

Wonderful Tonight (Eric Clapton, 1976) (C)

Wonderful Tonight by Eric Clapton from *Slowhand* (1977) (G @ 96)

Intro (2x) C | G | F | G

C G F G
___ It's late in the evening, ___ she's wondering what clothes to wear.

C G F G
___ She puts on her makeup, ___ and brushes her long, blonde hair.

F G C Am
___ And then she asks me, ___ "Do I look al-right?"
F G C | G | F | G

And I say yes, you look wonderful to-night.

C G F G
___ We go to a party, ___ and everyone turns to see

C G F G
___ This beautiful lady ___ that's walking a-round with me.

F G C Am
___ And then she asks me, ___ "Do you feel al-right?"
F G C | C

And I say yes, I feel wonderful to-night.

Bridge

F G C Am
I feel wonderful be-cause I see the love light in your eyes.

F G F G
And the wonder of it all is that you just don't rea-lize
C | G | F | G | C | G | F | G

Tacet How much I love you.

C G F G
___ It's time to go home now, ___ and I've got an aching head

C G F G
___ So I give her the car keys; ___ she helps me to bed.

F G C Am
___ And then I tell her, ___ as I turn out the light,
F G C | Am

I say my darling, "you were wonderful to-night."

F G C
"Oh my darling, you were wonderful to-night"

Outro | G | F | G | C | G | F | G | C ↓
(Hold)

Wonderful Tonight (Eric Clapton, 1976) (F)

Wonderful Tonight by Eric Clapton from *Slowhand* (1977) (G @ 96)

Intro (2x) F | C | Bb | C

F C Bb C
___ It's late in the evening, ___ she's wondering what clothes to wear.

F C Bb C
___ She puts on her makeup, ___ and brushes her long, blonde hair.

Bb C F Dm
___ And then she asks me, ___ "Do I look al-right?"
Bb C F | C | Bb | C

And I say yes, you look wonderful to-night.

F C Bb C
___ We go to a party, ___ and everyone turns to see

F C Bb C
___ This beautiful lady ___ that's walking a-round with me.

Bb C F Dm
___ And then she asks me, ___ "Do you feel al-right?"
Bb C F | F

And I say yes, I feel wonderful to-night.

Bridge

Bb C F Dm
I feel wonderful be-cause I see the love light in your eyes.

Bb C Bb C
And the wonder of it all is that you just don't rea-lize

F | C | Bb | C | F | C | Bb | C

Tacet How much I love you.

F C Bb C
___ It's time to go home now, ___ and I've got an aching head

F C Bb C
___ So I give her the car keys; ___ she helps me to bed.

Bb C F Dm
___ And then I tell her, ___ as I turn out the light,
Bb C F | Dm

I say my darling, "you were wonderful to-night."

Bb C F
"Oh my darling, you were wonderful to-night"

Outro | C | Bb | C | F | C | Bb | C | F ↓
(Hold)

Wonderful Tonight (Eric Clapton, 1976) (G)

Wonderful Tonight by Eric Clapton from *Slowhand* (1977) (G @ 96)

Intro (2x) G | D | C | D

G D C D
___ It's late in the evening, ___ she's wondering what clothes to wear.

G D C D
___ She puts on her makeup, ___ and brushes her long, blonde hair.

C D G Em
___ And then she asks me, ___ "Do I look al-right?"
C D G | D | C | D

And I say yes, you look wonderful to-night.

G D C D
___ We go to a party, ___ and everyone turns to see

G D C D
___ This beautiful lady ___ that's walking a-round with me.

C D G Em
___ And then she asks me, ___ "Do you feel al-right?"
C D G | G

And I say yes, I feel wonderful to-night.

Bridge

C D G Em
I feel wonderful be-cause I see the love light in your eyes.

C D C D
And the wonder of it all is that you just don't rea-lize

G | D | C | D | G | D | C | D

Tacet How much I love you.

G D C D
___ It's time to go home now, ___ and I've got an aching head

G D C D
___ So I give her the car keys; ___ she helps me to bed.

C D G Em
___ And then I tell her, ___ as I turn out the light,
C D G | Em

I say my darling, "you were wonderful to-night."

C D G
"Oh my darling, you were wonderful to-night"

Outro | D | C | D | G | D | C | D | G ↓
(Hold)