

Blue Skies (Irving Berlin, 1926) (C)

Lyrics and Chords from [1927 Sheet Music – Blue Skies](#) by Vaughn De Leath (1927)
[Blue Skies](#) by Irving Kaufman (1927); [Blue Skies](#) by Bing Crosby (1946) (film clip)
Ukulele Arrangement in D Tuning by May Singhi Breen, "The Ukulele Lady"

Intro Instr. 8 Measures – the last line of the Chorus – **plus 2x vamp**: II7 – V7 I

Am - E7 C – Am | D7 Fm6 C G7 C | C |
Blue days ___ all of them gone ___ nothing but blue skies ___ from now on.
D7 – G7 | C

Vamp (2x)

C C7 Dm F7 C – F | C |
I was blue, just as blue as I could be,
C7 Dm F7 C | D7 |
Ev'ry day was a cloudy day for me,
Em B7 G7 | G7 |
Then good luck came a-knocking at my door,
C C7 Dm F7 C | C |
Skies were gray but they're not gray any-more.

Chorus

Am - E7 C – Am | D7 Fm6 C G7 C | C |
Blue skies ___ smiling at me. Nothing but blue skies ___ do I see,
Am - E7 C – Am | D7 Fm6 C G7 C | C |
Bluebirds ___ singing a song. Nothing but bluebirds ___ all day long.
Fm6 C Fm6 C G7 C

Never saw the sun shining so bright, Never saw things going so right.

Fm6 C Fm6 C G7 C – E7
Noticing the days hurrying by, When you're in love, my! how they fly.
Am - E7 C – Am | D7 Fm6 C G7 C | C |
Blue days ___ all of them gone ___ nothing but blue skies ___ from now on.

C C7 Dm F7 C – F | C |
I should care if the wind blows east or west,
C C7 Dm F7 C | D7 |
I should fret if the worst looks like the best,
Em B7 G7 | G7
I should mind if they say it can't be true
C C7 Dm F7 C | C |
I should smile, that's ex-actly what I do. **Chorus**

Blue Skies (Irving Berlin, 1926) (F)

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Ukulele Arrangement in D Tuning by May Singhi Breen, "The Ukulele Lady"

Intro Instr. 8 Measures – the last line of the Chorus – **plus 2x vamp**: II7 – V7 I

Dm - A7 F – Dm | G7 Bbm6 F C7 F | F |
Blue days ___ all of them gone ___ nothing but ___ blue skies ___ from now on.
G7 – C7 | F

Vamp (2x)

F F7 Gm Bb7 F – Bb | F |
I was blue, just as blue as I could be,
F7 Gm Bb7 F | G7 |
Ev'ry day was a cloudy day for me,
Am E7 C7 | C7 |
Then good luck came a-knocking at my door,
F F7 Gm Bb7 F | F |
Skies were gray but they're not gray any - more.

Chorus

Dm - A7 F – Dm | G7 Bbm6 F C7 F | F |
Blue skies ___ smiling at me. Nothing but blue skies ___ do I see,
Dm - A7 F – Dm | G7 Bbm6 F C7 F | F |
Bluebirds ___ singing a song. Nothing but bluebirds ___ all day long.

Bbm6 F Bbm6 F C7 F
Never saw the sun shining so bright, Never saw things going so right.
Bbm6 F Bbm6 F C7 F – A7
Noticing the days hurrying by, When you're in love, my! how they fly.

Dm - A7 F – Dm | G7 Bbm6 F C7 F | F |
Blue days ___ all of them gone ___ nothing but ___ blue skies ___ from now on.

F F7 Gm Bb7 F – Bb | F |
I should care if the wind blows east or west,
F F7 Gm Bb7 F | G7 |
I should fret if the worst looks like the best,
Am E7 C7 | C7 |
I should mind if they say it can't be true
F F7 Gm Bb7 F | F |
I should smile, that's ex-actly what I do. **Chorus**

Blue Skies (Irving Berlin, 1926) (G)

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Intro Instr. 8 Measures – the last line of the Chorus – **plus 2x vamp**: II7 – V7 I

Em - B7 G - Em | A7 Cm6 G D7 G | G |
Blue days ___ all of them gone ___ nothing but ___ blue skies ___ from now on.
A7 - D7 | G

Vamp (2x)

G G7 Am C7 G - C | G |
I was blue, just as blue as I could be,
G7 Am C7 G | A7 |
Ev'ry day was a cloudy day for me,
Bm F#7 D7 | D7 |
Then good luck came a-knocking at my door,
G G7 Am C7 G | G
Skies were gray but they're not gray any-more.

Chorus

Em - B7 G - Em | A7 Cm6 G D7 G | G |
Blue skies ___ smiling at me. Nothing but blue skies ___ do I see,
Em - B7 G - Em | A7 Cm6 G D7 G | G |
Bluebirds ___ singing a song. Nothing but bluebirds ___ all day long.
Cm6 G Cm6 G D7 G

Never saw the sun shining so bright, Never saw things going so right.

Cm6 G Cm6 G D7 G - B7
Noticing the days hurrying by, When you're in love, my! how they fly.

Em - B7 G - Em | A7 Cm6 G D7 G | G |
Blue days ___ all of them gone ___ nothing but ___ blue skies ___ from now on.

G G7 Am C7 G - C | G |
I should care if the wind blows east or west,
G G7 Am C7 G | A7 |
I should fret if the worst looks like the best,
Bm F#7 D7 | D7
I should mind if they say it can't be true
G G7 Am C7 G | G
I should smile, that's ex-actly what I do. **Chorus**