

Lahaina (Jim Messina, 1973) (C)

Lahaina by Loggins & Messina from "Full Sail" (1973) (G @ 144)

"Medium Reggae Beat"

Intro C | C | G7 | C | C | C (Same tempo as Bridge)

C F C
I was sitting at a table in an open cafe, waiting for a drink of rum.

C
When I asked my waiter for the time of day,

G Tacet

He say "Look out, there's a centipede coming your way."

Chorus

C G7 C
In La-*hai*-na, the sugar cane grow. In La-*hai*-na, the living is slow.

C7 F
In La-*hai*-na, the mangoes are sweet,

C G7 C | 1st Time: C | C
But the centipede he crawls all o-ver your feet. | 2nd Time: **Bridge**

C F C
I was laying by the water in the morning sun, shaded by a coconut tree.

C
When I turned around it was all I could see,

G Tacet

There was great big centipede staring at me. **Chorus**

Bridge

C G7 C
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

C G7 C
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

C | C F C
I had only just a second to decide what to do, while looking at his poisonous fangs.

C
When I said I thought it was a beautiful day,

G Tacet

He said "*Look out, Mister Howley! I think you're pushing my leg.*" **Chorus**

Outro: Repeat Bridge (4x) (or until you're tired of playing it.)

FYI. Lahaina is on the island of Maui.
"Howley" is Messina's phonetic spelling of "Haole"

Lahaina (Jim Messina, 1973) (F)

Lahaina by Loggins & Messina from "Full Sail" (1973) (G @ 144)

"Medium Reggae Beat"

Intro F | F | C7 | F | F | F (Same tempo as Bridge)

F Bb F
I was sitting at a table in an open cafe, waiting for a drink of rum.

F
When I asked my waiter for the time of day,

C Tacet

He say "Look out, there's a centipede coming your way."

Chorus

F C7 F
In La-hai-na, the sugar cane grow. In La-hai-na, the living is slow.

F7 Bb
In La-hai-na, the mangoes are sweet,

F C7 F | 1st Time: F | F
But the centipede he crawls all o-ver your feet. | 2nd Time: **Bridge**

F Bb F
I was laying by the water in the morning sun, shaded by a coconut tree.

F
When I turned around it was all I could see,

C Tacet

There was great big centipede staring at me. **Chorus**

Bridge

F C7 F
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

F C7 F
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

F | F
F Bb F
I had only just a second to decide what to do, while looking at his poisonous fangs.

F
When I said I thought it was a beautiful day,

C Tacet

He said "Look out, Mister Howley! I think you're pushing my leg." **Chorus**

Outro: Repeat Bridge (4x) (or until you're tired of playing it.)

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"Howley" is Messina's phonetic spelling of "Haole"

Lahaina (Jim Messina, 1973) (G)

Lahaina by Loggins & Messina from "Full Sail" (1973) (G @ 144)

"Medium Reggae Beat"

Intro G | G | D7 | G | G | G (Same tempo as Bridge)

G C G
I was sitting at a table in an open cafe, waiting for a drink of rum.

G
When I asked my waiter for the time of day,

D **Tacet**

He say "Look out, there's a centipede coming your way."

Chorus

G D7 G
In La-hai-na, the sugar cane grow. In La-hai-na, the living is slow.

G7 C
In La-hai-na, the mangoes are sweet,

G D7 G | 1st Time: G | G
But the centipede he crawls all o-ver your feet. | 2nd Time: **Bridge**

G C G
I was laying by the water in the morning sun, shaded by a coconut tree.

G
When I turned around it was all I could see,

D **Tacet**

There was great big centipede staring at me. **Chorus**

Bridge

G D7 G
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

G D7 G
Boh doh doh doh boh boh. Boh boh doh doh doh. Boh doh doh doh boh doh.

G | G C G
I had only just a second to decide what to do, while looking at his poisonous fangs.

G
When I said I thought it was a beautiful day,

D **Tacet**

He said "Look out, Mister Howley! I think you're pushing my leg." **Chorus**

Outro: Repeat Bridge (4x) (or until you're tired of playing it.)

FYI. Lahaina is on the island of Maui.
"Howley" is Messina's phonetic spelling of "Haole"