The E-ri-e Canal (Anonymous, 1800s) (C)

<u>Erie Canal (the E-ri-e was a-risin)</u> by The Weavers

<u>The Erie Canal</u> by Burl Ives – <u>Erie Canal</u> by Pete Seeger

Intro C G7 C F C G7 C
C G7 C We were forty miles from Albany, forget it I never shall
G7 C F C G7 C What a terrible storm we had one night, on the E - ri - e Ca-nal
Chorus 1 C G7 C
Oh, the E-ri-e was a-risin', and the gin was a-getting' low G7 C F
And I scarcely think we'll get a drink C G7 C C G7 C Till we get to Buffa - lo - o - o, Till we get to Buffa – lo.
C Well, the barge was full of barley, and the crew was full of rye; G7 C F C G7 C The captain he looked down on me, With a dag-gone wicked eye.
Chorus 2
C G7 C Oh, the E-ri-e was a-risin', and the gin was a-getting' low G7 C F
And I scarcely think we're gonna get a little drink. C G7 C C G7 C Till we get to Buffa - lo - o - o, Till we get to Buffa - lo.
C Well, the captain he stood up on deck, with a spyglass in his hand. G7 C F C G7 C
And the fog it was so dog-gone thick that he couldn't spy the land. Chorus 2
C Now two days out from Syracuse the vessel struck a shoal. G7 C F C G7 C
We'd like to all be foundered on a chunk of Lacka-wanna coal. Chorus 2
C The cook she was a grand old gal, she wore a raggedy dress; G7 C F C G7 C
We heisted her u-pon the pole as a signal of dis-tress. Chorus 2 C G7 C
Now the captain he got married, the cook she went to jail G7 C F C G7 C
And I'm the only son of a sea cook left to tell the tale. Chorus 2 (2x)

The E-ri-e (Anonymous, 1800s) (F)

<u>Erie Canal (the E-ri-e was a-risin)</u> by The Weavers

<u>The Erie Canal</u> by Burl Ives – <u>Erie Canal</u> by Pete Seeger

Intro F C7 F Bb F C7 F
F C7 F
We were forty miles from Albany, forget it I never shall C7 F Bb F C7 F
What a terrible storm we had one night, on the E - ri - e Ca-nal
Chorus 1 F C7 F
Oh, the E-ri-e was a-risin', and the gin was a-getting' low C7 F Bb
And I scarcely think we'll get a drink F C7 F F C7 F Till we get to Buffa - lo - o - o, Till we get to Buffa – lo.
F Well, the barge was full of barley, and the crew was full of rye; C7 F Bb F C7 F
The captain he looked down on me, With a dag-gone wicked eye.
Chorus 2 F C7 F
Oh, the E-ri-e was a-risin', and the gin was a-getting' low C7 F Bb
And I scarcely think we're gonna get a little drink. F C7 F F C7 F
Till we get to Buffa - lo - o - o, Till we get to Buffa - lo.
F C7 F
Well, the captain he stood up on deck, with a spyglass in his hand. C7 F Bb F C7 F
And the fog it was so dog-gone thick that he couldn't spy the land. Chorus 2
F C7 F Now two days out from Syracuse the vessel struck a shoal.
C7 F Bb F C7 F We'd like to all be foundered on a chunk of Lacka-wanna coal. Chorus 2
F C7 F
The cook she was a grand old gal, she wore a raggedy dress; C7 F Bb F C7 F
We heisted her u-pon the pole as a signal of dis-tress. Chorus 2
F C7 F
Now the captain he got married, the cook she went to jail C7 F Bb F C7 F
And I'm the only son of a sea cook left to tell the tale. Chorus 2 (2x)

The E-ri-e (Anonymous, 1800s) (G)

<u>Erie Canal (the E-ri-e was a-risin)</u> by The Weavers

<u>The Erie Canal</u> by Burl Ives – <u>Erie Canal</u> by Pete Seeger

Intro G D7 G C G D7 G
G D7 G We were forty miles from Albany, forget it I never shall D7 G C G D7 G
What a terrible storm we had one night, on the E - ri - e Ca-nal
Chorus 1 G Oh, the E-ri-e was a-risin', and the gin was a-getting' low D7 G C And I scarcely think we'll get a drink G D7 G Till we get to Buffa - lo - o - o, Till we get to Buffa - lo.
G Well, the barge was full of barley, and the crew was full of rye; D7 G C G D7 G The captain he looked down on me, With a dag-gone wicked eye.
Chorus 2 G D7 G Oh, the E-ri-e was a-risin', and the gin was a-getting' low D7 G C And I scarcely think we're gonna get a little drink. G D7 G G D7 G Till we get to Buffa - lo - o - o, Till we get to Buffa - lo.
G Well, the captain he stood up on deck, with a spyglass in his hand. D7 G C G D7 G And the fog it was so dog-gone thick that he couldn't spy the land. Chorus 2
G Now two days out from Syracuse the vessel struck a shoal. D7 G C G D7 G We'd like to all be foundered on a chunk of Lacka-wanna coal. Chorus 2
G The cook she was a grand old gal, she wore a raggedy dress; D7 G C G D7 G We heisted her u-pon the pole as a signal of dis-tress. Chorus 2
G Now the captain he got married, the cook she went to jail D7 G C G D7 G And I'm the only son of a sea cook left to tell the tale. Chorus 2 (2x)