Today (Randy Sparks, 1964) (C) Today by The New Christie Minstrels (F)

Intro: Instrumental First Line С Am Dm **G7** To-day, while the blossoms still cling to the vine. **G7** Am Dm С To-day, while the blossoms still cling to the vine, Am Dm **G7** С I'll taste your straw-berries, I'll drink your sweet wine. F **C7** Fm С A million to-mor-rows shall all pass away, **G7** C | Am | Dm | G7 С Am Dm Ere I for-get all the joy that is mine . . . to-day.

С Am Dm **G7** I'll be a dandy, and I'll be a rover. Am Dm **G7** С You'll know who I am by the songs that I sing. С Am Dm **G7** I'll feast at your table, I'll sleep in your clover. F G C|G Who cares what the morrow shall bring?

CAmDmG7To-day, while the blossoms still cling to the vine,
CAmDmAb7I'll taste your straw-berries, I'll drink your sweet wine.

C# Bbm Ebm Ab7 I can't be con-ten-ted with yesterday's glory, C# Bbm Ebm Ab7 I can't live on promises, winter to spring. C# Bbm Ebm Ab7 To-day is my moment... now is my story. F# C# | A7 Ab I'll laugh and I'll cry and I'll sing.

A7 D Bm Em To-day, while the blossoms still cling to the vine, Bm Em D A7 I'll taste your straw-berries, I'll drink your sweet wine. G D **D7** Gm A million to-mor-rows shall all pass a-way, **A**7 D Bm Em D | Bm | Em | A7 | D↓ Ere I for-get all the joy that is mine . . . to-day.

Today (Randy Sparks, 1964) (F) Today by The New Christie Minstrels (F)

Intro: Instrumental First Line **C7** F Dm Gm To-day, while the blossoms still cling to the vine. F Dm Gm **C7** To-day, while the blossoms still cling to the vine, F Dm Gm **C7** I'll taste your straw-berries, I'll drink your sweet wine. Bb Bbm F **F7** A million to-mor-rows shall all pass away, F | Dm | Gm | C7 F Dm Gm **C7** Ere I for-get all the joy that is mine . . . to-day.

F Dm Gm **C7** I'll be a dandy, and I'll be a rover. F Dm Gm **C7** You'll know who I am by the songs that I sing. F Dm Gm **C7** I'll feast at your table, I'll sleep in your clover. Bb С F | C Who cares what the morrow shall bring?

FDmGmC7To-day, while the blossoms still cling to the vine,
FDmGmC#7I'll taste your straw-berries, I'll drink your sweet wine.

F# C#7 Ebm Abm I can't be con-ten-ted with yesterday's glory, F# Ebm Abm C#7 I can't live on promises, winter to spring. F# Ebm Abm C#7 To-day is my moment... now is my story. F# | D7 C# I'll laugh and I'll cry and I'll sing.

D7 G Em Am To-day, while the blossoms still cling to the vine, Em Am **D7** G I'll taste your straw-berries, I'll drink your sweet wine. С G **G7** Cm A million to-mor-rows shall all pass a-way, **D7** G Em Am G | Em | Am | D7 | G↓ Ere I for-get all the joy that is mine . . . to-day.

Today (Randy Sparks, 1964) (G) Today by The New Christie Minstrels (F)

Intro: Instrumental First Line **D7** G Em Am To-day, while the blossoms still cling to the vine. Em Am **D7** G To-day, while the blossoms still cling to the vine, Em Am **D7** G I'll taste your straw-berries, I'll drink your sweet wine. **G7** С Cm G A million to-mor-rows shall all pass away, **D7** G | Em | Am | D7 G Em Am Ere I for-get all the joy that is mine . . . to-day.

G Em Am **D7** I'll be a dandy, and I'll be a rover. Em Am **D7** G You'll know who I am by the songs that I sing. G Em Am **D7** I'll feast at your table, I'll sleep in your clover. С D G | D Who cares what the morrow shall bring?

GEmAmD7To-day, while the blossoms still cling to the vine,
GEmAmEb7I'll taste your straw-berries, I'll drink your sweet wine.

G# Bbm Fm Eb7 I can't be con-ten-ted with yesterday's glory, Bbm Eb7 G# Fm I can't live on promises, winter to spring. G# Fm Bbm Eb7 To-day is my moment... now is my story. C# G# | E7 Eb I'll laugh and I'll cry and I'll sing.

> F#m Bm **E7** Α To-day, while the blossoms still cling to the vine, F#m Bm Α **E7** I'll taste your straw-berries, I'll drink your sweet wine. D Α **A7** Dm A million to-mor-rows shall all pass a-way, F#m Bm **E7** A | F#m | Em | E7 | A↓ Α Ere I for-get all the joy that is mine . . . to-day.