

Today (Randy Sparks, 1964) (C)
 Arrangement by William Heney (2022)
Today by John Denver (1974) (F @ ~98) – Capo 5
 from “The Very Best of John Denver” (1994)
 “F(Dm7)” indicates that either chord can be played.

3/4 Time

Intro (Chords to first verse)

C | Am | F(Dm7) | G | C | Am | F(Dm7) | G
 C | Am | F(Dm7) | G7 | F | G7 | C | G7

Chorus

C Am F(Dm7) G
 To-day while the blossom still clings to the vine
 C Am F(Dm7) G7
 I'll taste your straw-berries, I'll drink your sweet wine
 C C7 F Fm6
 A million to-morrows shall all pass a-way
 C Am F(Dm7) G7 C
 Ere I for-get all the joy that is mine to-day.

C Am F(Dm7) G C Am F(Dm7) G
 I'll be a dandy and I'll be a rover You'll know who I am by the song that I sing
 C Am F(Dm7) G7 F G7 C | G7
 I'll feast at your table, I'll sleep in your clover Who cares what to-morrow shall bring.

Chorus

Instrumental: C | Am | F(Dm7) | G7

C Am F(Dm7) G C Am F(Dm7) G
 I can't be contented with yesterday's glories I can't live on promises winter to spring
 C Am F(Dm7) G7 F G7 C | G7
 To-day is my moment and now is my story I'll laugh and I'll cry and I'll sing.

Instrumental First Verse

C Am F(Dm7) G
 To-day while the blossom still clings to the vine
 C Am F(Dm7) G7
 I'll taste your straw-berries, I'll drink your sweet wine
 C C7 F Fm6
 A million to-morrows shall all pass a-way
 C Am F(Dm7) G7 C | Am | F(Dm7) | G7 | C [Hold]
 Ere I for-get all the [Slow] joy that is mine to-day.

Today (Randy Sparks, 1964) (D)
Arrangement by William Heney (2022)
Today by John Denver (1974) (F @ ~98) – Capo 3
from “The Very Best of John Denver” (1994)
“G(Em7)” indicates that either chord can be played.

¾ Time

Intro (Chords to first verse)

D | Bm | G(Em7) | A | D | Bm | G(Em7) | A
D | Bm | G(Em7) | A7 | G | A7 | D | A7

Chorus

D Bm G(Em7) A
To-day while the blossom still clings to the vine
D Bm G(Em7) A7
I'll taste your straw-berries, I'll drink your sweet wine
D D7 G Gm6
A million to-morrows shall all pass a-way
D Bm G(Em7) A7 D
Ere I for-get all the joy that is mine to-day.

D Bm G(Em7) A D Bm G(Em7) A
I'll be a dandy and I'll be a rover You'll know who I am by the song that I sing
D Bm G(Em7) A7 G A7 D | A7
I'll feast at your table, I'll sleep in your clover Who cares what to-morrow shall bring.

Chorus

Instrumental: D | Bm | G(Em7) | A7

D Bm G(Em7) A D Bm G(Em7) A
I can't be contented with yesterday's glories I can't live on promises winter to spring
D Bm G(Em7) A7 G A7 D | A7
To-day is my moment and now is my story I'll laugh and I'll cry and I'll sing.

Instrumental First Verse

D Bm G(Em7) A
To-day while the blossom still clings to the vine
D Bm G(Em7) A7
I'll taste your straw-berries, I'll drink your sweet wine
D D7 G Gm6
A million to-morrows shall all pass a-way
D Bm G(Em7) A7 D | Bm | G(Em7) | A7 | D [Hold]
Ere I for-get all the [Slow] joy that is mine to-day.

Today (Randy Sparks, 1964) (F)

Arrangement by William Heney (2022)

Today by John Denver (1974) (F @ ~98) from "The Very Best of John Denver" (1994)

"Bb(Gm7)" indicates that either chord can be played.

$\frac{3}{4}$ Time

Intro (Chords to first verse)

F | Dm | Bb(Gm7) | C | F | Dm | Bb(Gm7) | C
F | Dm | Bb(Gm7) | C7 | Bb | C7 | F | C7

Chorus

F Dm Bb(Gm7) C
To-day while the blossom still clings to the vine
F Dm Bb(Gm7) C7
I'll taste your straw-berries, I'll drink your sweet wine
F F7 Bb Bbm6
A million to-morrows shall all pass a-way
F Dm Bb(Gm7) C7 F
Ere I for-get all the joy that is mine to-day.

F Dm Bb(Gm7) C F Dm Bb(Gm7) C
I'll be a dandy and I'll be a rover You'll know who I am by the song that I sing
F Dm Bb(Gm7) C7 Bb C7 F | C7
I'll feast at your table, I'll sleep in your clover Who cares what to-morrow shall bring.

Chorus

Instrumental: F | Dm | Bb(Gm7) | C7

F Dm Bb(Gm7) C F Dm Bb(Gm7) C
I can't be contented with yesterday's glories I can't live on promises winter to spring
F Dm Bb(Gm7) C7 Bb C7 F | C7
To-day is my moment and now is my story I'll laugh and I'll cry and I'll sing.

Instrumental First Verse

F Dm Bb(Gm7) C
To-day while the blossom still clings to the vine
F Dm Bb(Gm7) C7
I'll taste your straw-berries, I'll drink your sweet wine
F F7 Bb Bbm6
A million to-morrows shall all pass a-way
F Dm Bb(Gm7) C7 F | Dm | Bb(Gm7) | C7 | F [Hold]
Ere I for-get all the [Slow] joy that is mine to-day.

Today (Randy Sparks, 1964) (G)

Arrangement by William Heney (2022)

Today by John Denver (1974) (F @ ~98) from "The Very Best of John Denver" (1994)

"C(Am7)" indicates that either chord can be played.

$\frac{3}{4}$ Time

Intro (Chords to first verse)

G | Em | C(Am7) | D | G | Em | C(Am7) | D
G | Em | C(Am7) | D7 | C | D7 | G | D7

Chorus

G Em C(Am7) D
To-day while the blossom still clings to the vine
G Em C(Am7) D7
I'll taste your straw-berries, I'll drink your sweet wine
G G7 C Cm6
A million to-morrows shall all pass a-way
G Em C(Am7) D7 G
Ere I for-get all the joy that is mine to-day.

G Em C(Am7) D G Em C(Am7) D
I'll be a dandy and I'll be a rover You'll know who I am by the song that I sing
G Em C(Am7) D7 C D7 G | D7
I'll feast at your table, I'll sleep in your clover Who cares what to-morrow shall bring.

Chorus

Instrumental: G | Em | C(Am7) | D7

G Em C(Am7) D G Em C(Am7) D
I can't be contented with yesterday's glories I can't live on promises winter to spring
G Em C(Am7) D7 C D7 G | D7
To-day is my moment and now is my story I'll laugh and I'll cry and I'll sing.

Instrumental First Verse

G Em C(Am7) D
To-day while the blossom still clings to the vine
G Em C(Am7) D7
I'll taste your straw-berries, I'll drink your sweet wine
G G7 C Cm6
A million to-morrows shall all pass a-way
G Em C(Am7) D7 G | Em | C(Am7) | D7 | G [Hold]
Ere I for-get all the [Slow] joy that is mine to-day.

Today (Randy Sparks, 1964)
Arrangement by William Heney (2022)
[Today](#) by John Denver (1974) (F @ 98)
[Today](#) by the New Christy Minstrels (1964) (C @ 99)

Notes by William Heney:

Words & music by Randy Sparks (founder of the New Christy Minstrels), 1964. It appeared in the soundtrack of "Advance To The Rear", with Glenn Ford and Stella Stevens.

John Denver plays in F. You can use the version in the key of C if you use a Capo at the 5th fret.

The chords shown differ slightly with published versions. The harmony of the song seems to work much better with I, VI, II/II7, V/V7 with the introduction of a IV-IV3b transition from Major to minor in the last line of the chorus. The II and V chords with 7th indicated should be used where best suited for effect but not always otherwise the sequence becomes boring. The "F" in the last line of the verse works. Spacing on the IV(II7) notation is not a musical indication, it is just to avoid crowding. The opening syllable of the chorus ("To") is a pickup. Slow melodic song.

Additional Note (Editor):

Denver only recorded this song live. The six locations that I've been able to discover (as of June 20, 2022):

- An Evening With John Denver (1975) [identified as the Universal Amphitheatre, Los Angeles, CA]
- Live at the Sydney Opera House (1977)
- Live at Cedar Rapids (1987)
- Royal Albert Hall, London (1997) (poor video)
- Harbor Lights Concert (2002) (not on YouTube)
- John Denver: In Concert (Wolftrap) (2007) [Compilation of several concerts] (not on YouTube)

Here are links to YouTube videos with the location identified by the individual that posted the video:

- [Today](#) @ The Universal Amphitheatre, Los Angeles, CA - August/September 1974
- [Today](#) @ The Sydney Opera House, Australia - November 1977
- [Today](#) @ Five Seasons Center, Cedar Rapids, IA - December 1987
- [Today](#) at Royal Albert Hall, London (1997) (poor video)

There are two others at unstated locations:

- [Today](#).
- [Today](#) from "The Very Best of John Denver" (1994)