

Jump In The Line Harry Belafonte, 1961

F C-C7 F C-C7 F C-C7 F F

F C
Shake, shake, shake, Senora, shake your body line

C7 F
Shake, shake, shake, Senora, shake it all the time

C
Work, work, work, Senora, work your body line

C7 F
Work, work, work, Senora, work it all the time

F Bb
My girl's name is Senora

F C
I tell you friends, I adore her

F Bb
And when she dances, oh brother!

F C
She's a hurricane in all kinds of weather

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F C F C
Jump in de line, rock your body in time - OK, I believe you!

F C F C
Jump in de line, rock your body in time - Rock your body, child!

F C F C
Jump in de line, rock your body in time - Somebody help me!

F C F C
Jump in de line, rock your body in time - Whoa!

CHORUS 1

F Bb
You can talk about Cha Cha

F C
Tango, Waltz, or de Rumba

F Bb
Senora's dance has no title

F C
You jump in the saddle hold to de bridle!

CHORUS 2

CHORUS 1

F Bb
 Senora, she's a sensation
 F C
 The reason for aviation
 F Bb
 And fellas, you got to watch it
 F C
 When she wind up, she bottom, she go like a rocket!

CHORUS 2

F F C
 Shake, shake, shake, Senora, 1 2 3 4 5 shake your body line
 C7 F
 Shake, shake, shake, Senora, 1 2 3 4 5 shake it all the time
 F C
 Work, work, work, Senora, 1 2 3 4 5 work your body line
 C7 F
 Work, work, work, Senora, 1 2 3 4 5 work it all the time

F Bb
 Senora dances Calypso
 F C
 Left to right is de tempo
 F Bb
 And when she gets the sensation
 F C
 She go up in the air, come down in slow motion

CHORUS 2

F C
 Shake, shake, shake, Senora, shake your body line
 C7 F
 Shake, shake, shake, Senora, shake it all the time

 Work, work, work, Senora!!