

## Lola (Ray Davies)

### Intro: Ab Bb C

**C**  
I met her in a club down in old Soho  
**F Bb**  
Where you drink champagne and it tastes just like

**C F Fsus4 F**  
coca cola - C-O-L-A, c ola

**C**  
She walked up to me and she asked me to dance

**F Bb**  
I asked her her name and in a dark brown voice

**C**  
She said "Lola"  
**F Bb Ab Bb C**

L-O-L-A, Lola, Lo lo lo lo lola

**C**  
Well I'm not the world's most physical guy

**F**  
but when she squeezed me tight

**Bb C**  
she nearly broke my spine, oh my Lola

**F Fsus4 F**  
Lo lo lo lo Lola

**C**  
Well I'm not dumb but I can't understand  
**F Bb**  
why she walked like a woman and talked like a man

**C**  
oh my Lola  
**F Bb Ab Bb C**  
Lo lo lo lo Lola Lo lo lo lo Lola

**G7**  
Well we drank champagne and danced all night  
**D**  
under electric candlelight

**F**  
She picked me up and sat me on her knee  
and said 'Dear boy, won't you come home with me'

**C**  
Well I'm not the world's most passionate guy

**F Bb C**  
But when I looked in her eye,  
Well I almost fell for my Lola

**F Bb Ab Ab Bb**  
Lo lo lo lo Lola Lo lo lo lo Lola

**C F Bb Ab Ab Bb C**  
Lola, Lo lo lo lo Lola, lo lo lo lo Lola

**F C G7**  
I pushed her away

**F C G7**  
I walked to the door

**F C G7**  
I fell to the floor

**C Em Am**  
I got down on my knees

**G7**  
Then I looked at her and she at me

**C**  
Well that's the way that I want it to stay

**F Bb C**  
and I always want it to be that way for my Lola

**F Fsus4 F**  
Lo lo lo lo Lola

**C**  
Girls will be boys and boys will be girls

**F Bb**  
It's a mixed up, muddled up, shook up world except

**C F**  
for Lola - Lo lo lo lo Lola

**G7**  
Well I left home just a week before

**D**  
And I'd never ever kissed a woman before

**F**  
Lola smiled and took me by the hand  
and said 'Dear boy, I'm gonna make you a man'

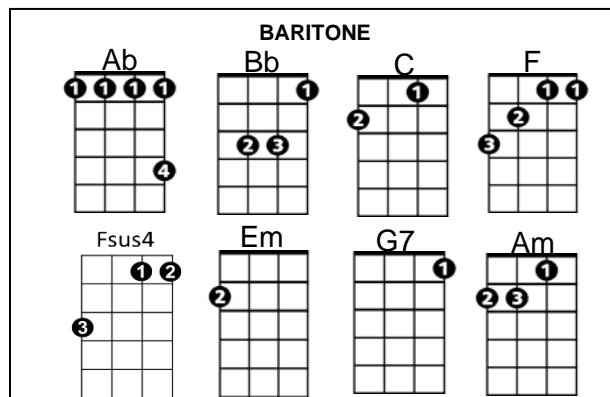
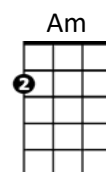
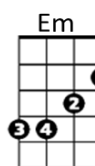
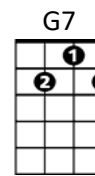
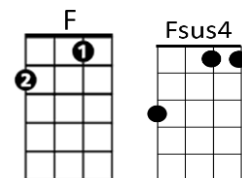
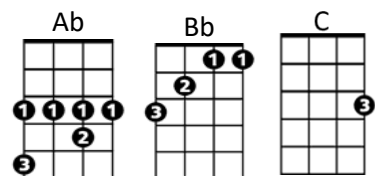
**C**  
Well I'm not the world's most passionate man

**F Bb**  
But I know what I am and what I am is a man

**C F Bb Ab Ab Bb**  
and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

### (3X - end C)

**C F Bb Ab Ab Bb**  
Lola, lo lo lo lo Lola, lo lo lo lo Lola



# Lola (Ray Davies)

**Intro: Eb F G**

**G**  
I met her in a club down in old Soho  
**C F**  
Where you drink champagne and it tastes just like  
**G**  
coca cola  
**C Csus4 C**  
C-O-L-A, cola  
**G**  
She walked up to me and she asked me to dance  
**C F**  
I asked her her name and in a dark brown voice she  
**G**  
said "Lola"  
**C F Eb F G**  
L-O-L-A, Lola, Lo lo lo lo lola  
**G**  
Well I'm not the world's most physical guy  
**C**  
but when she squeezed me tight  
**F G**  
she nearly broke my spine, oh my Lola  
**C Csus4 C**  
Lo lo lo lo Lola

**G**  
Well I'm not dumb but I can't understand  
**C F**  
why she walked like a woman and talked like a man  
**G**  
oh my Lola  
**C F Eb F G**  
Lo lo lo lo Lola Lo lo lo lo Lola

**D7**  
Well we drank champagne and danced all night  
**A**  
under electric candlelight  
**C**  
She picked me up and sat me on her knee  
and said 'Dear boy, won't you come home with me'

**G**  
Well I'm not the world's most passionate guy  
**C**  
But when I looked in her eye,  
**F G**  
Well I almost fell for my Lola  
**C F Eb Eb F**  
Lo lo lo lo Lola Lo lo lo lo Lola  
**G C F Eb Eb F G**  
Lola, Lo lo lo lo Lola, lo lo lo lo Lola

**C G D7**  
I pushed her away  
**C G D7**  
I walked to the door  
**C G D7**  
I fell to the floor  
**G Bm Em**  
I got down on my knees  
**D7**  
Then I looked at her and she at me  
**G**  
Well that's the way that I want it to stay  
**C F G**  
and I always want it to be that way for my Lola  
**C Csus4 C**  
Lo lo lo lo Lola  
**G**  
Girls will be boys and boys will be girls  
**C F**  
It's a mixed up, muddled up, shook up world except  
**G C**  
for Lola- Lo lo lo lo Lola

**D7**  
Well I left home just a week before  
**A**  
And I'd never ever kissed a woman before  
**C**  
Lola smiled and took me by the hand  
and said 'dear boy, I'm gonna make you a man'  
**G**  
Well I'm not the world's most passionate man  
**C F**  
But I know what I am and what I am is a man  
**G C F Eb Eb F**  
and so is Lola, lo lo lo lo lola Lo lo lo lo Lola  
**G C F Eb Eb F (3x, end G)**  
Lola, lo lo lo lo Lola, lo lo lo lo Lola

