## Maxwell's Silver Hammer (Paul McCartney, John Lennon)

| maxwell's Silver Hammer (Faur McCartney, John Lemion)   |   |
|---|---|
| C A7  | C A7  |
| Joan was quizzical studied pataphysical  Dm             | P.C. Thirty-one said we caught a dirty one  Dm                |
| Science in the home                                     | Maxwell stands alone  |
| G7 C G7   |   |
| Late nights all alone with a test tube oh oh oh         |   |
| C A7  | C A7  |
| Maxwell Edison majoring in medicine                     | Rose and Valerie screaming from the gallery                   |
| Dm  | Dm  |
| Calls her on the phone                                  | Say he must go free   |
| G7 C G7   | G7  |
| Can I take you out to the pictures Jo-o-o-oan <b>D7</b> | The judge does not agree and he tells them so-o-o-o <b>D7</b> |
| But as she's getting ready to go                        | But as the words are leaving his lips                         |
| G7 Gdim G7  | G7 Gdim G7  |
| A knock comes on the door                               | A noise comes from behind                                     |
| Chorus:   | (Chorus)  |
| <u>C</u>  | (Instrumental Chorus)   |
| Bang Bang Maxwell's silver hammer                       | (mstrumental onorus)  |
| D7  | C E7 Am C7 F// G7// C/ G7/ C/                                 |
| Came down upon her head<br>G7                           | Sil - ver Ham - mer   |
| Bang bang Maxwell's silver hammer                       |   |
| Dm G7 C G7 C  | <u>C A7 Dm G7 Gdim</u>  |
| Made sure that she was dead                             |   |
|   |   |
| C/ E7/ Am/ C7/ F// G7// C/ G7/ C/                       |   |
|   |   |
| C A7  |   |
| Back in school again Maxwell plays the fool agai        |   |
| <b>Dm</b><br>Teacher gets annoyed                       |   |
| G7 C G7   |   |
| Wishing to avoid an unpleasant sce e e ene              |   |
| C A7  |   |
| She tells Max to stay when the class has gone a         | way   |
| Dm  |   |
| So he waits behind                                      |   |
| G7 C G7   | BARITONE<br>C A7 Dm G7 Gdim                                   |
| Writing fifty times I must not be so o o o <b>D7</b>    |   |
| But when she turns her back on the boy                  |   |
| G7 Gdim G7  |   |
| He creeps up from behind                                | 6 0   |
| ' '   |   |
| (Chorus)  |   |
| (1.4.4.4.10)  | D7 E7 C7 F  |
| (Instrumental Chorus)                                   |   |
| CLEZI Ami CZI EL CZI CL CZI CI                          |   |
| C/ E7/ Am/ C7/ F/ G7/ C/ G7/ C/                         |   |

## Maxwell's Silver Hammer (Paul McCartney, John Lennon) (G)

