

# Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$  Time – Key of E – Version 2

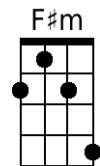
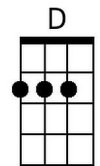
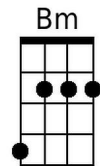
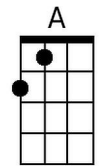
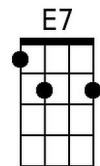
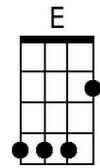
**Intro:** E E7 A A

E Bm E7 A D E7 A  
 I peeked in to say good night, when I heard my child in prayer<sup>1</sup>  
 A Bm E7 A D E7 A  
 “And for me, some scarlet ribbons,<sup>2</sup> scarlet ribbons for my hair.”

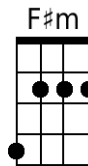
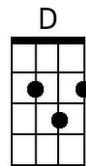
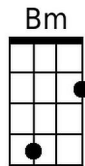
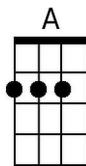
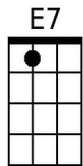
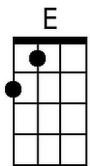
A Bm E7 A  
 All the stores were closed and shuttered,  
 D E7 A  
 All the streets were dark and bare.<sup>3</sup>

A Bm E7 A D E7 A  
 In our town no scarlet ribbons, not one ribbon for her hair  
 A E7 A7 D  
 Through the night my heart was ach-ing,  
 E7 A E7  
 Just be-fore the dawn was break-ing,

A Bm E7 A D E7 A  
 I peeked in and on her bed, in gay pro-fusion lying there,  
 A Bm E7 A D E7 A  
 Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.  
 A E7 A7 D E7 A - E7  
 If I live to be a hund-red,<sup>4</sup> I will never know from where  
 A Bm E7 A  
 Came those lovely scarlet ribbons,  
 D E7 A F#m Bm E7 A  
 Scarlet ribbons for her hair.



## Bari



1. Or: “And then I heard my *baby’s* prayer” (Jo Stafford)
2. Or “Send, *Dear God*, some scarlet ribbons” (The Browns) or “Send *for me*” (Jo Stafford)
3. Or “*And* the streets,” (Harry Belafonte)
4. Or “If I live to be *two* hundred,” (Jo Stafford, Doris Day, Willie Nelson)

# Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$  Time – Key of A – Version 2

## Intro: A A7 D D

A Em A7 D G A7 D  
I peeked in to say good night, when I heard my child in prayer,<sup>1</sup>  
Em A7 D G A7 D

"And for me, some scarlet ribbons,<sup>2</sup> scarlet ribbons for my hair."

D Em A7 D  
All the stores were closed and shuttered,

G A7 D  
All the streets were dark and bare.<sup>3</sup>

D Em A7 D G A7 D  
In our town no scarlet ribbons, not one ribbon for her hair

D A7 D7 G  
Through the night my heart was ach-ing,

A7 D A7  
Just be-fore the dawn was break-ing,

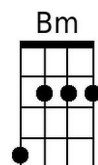
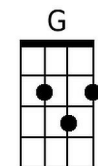
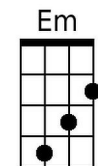
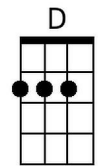
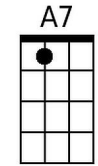
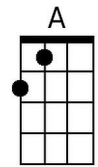
D Em A7 D G A7 D  
I peeked in and on her bed, in gay pro-fusion lying there,

D Em A7 D G A7 D  
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.

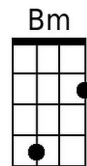
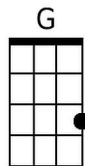
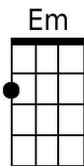
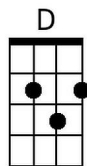
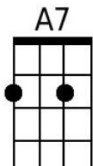
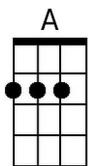
D A7 D7 G A7 D - A7  
If I live to be a hund-red,<sup>4</sup> I will never know from where

D Em A7 D  
Came those lovely scarlet ribbons,

G A7 D Bm Em A7 D  
Scarlet ribbons for her hair.



### Bari



1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
2. Or "Send, *Dear God*, some scarlet ribbons" (The Browns) or "Send *for me*" (Jo Stafford)
3. Or "And the streets," (Harry Belafonte)
4. Or "If I live to be *two* hundred," (Jo Stafford, Doris Day, Willie Nelson)

# Scarlet Ribbons (Evelyn Danzig & Jack Segal, 1949)

$\frac{3}{4}$  Time – Key of G – Version 2

**Intro:** G G7 C C

G Dm G7 C F G7 C  
I peeked in to say good night, when I heard my child in prayer,<sup>1</sup>

Dm G7 C F G7 C  
"And for me, some scarlet ribbons,<sup>2</sup> scarlet ribbons for my hair."

C Dm G7 C  
All the stores were closed and shuttered,

F G7 C  
All the streets were dark and bare.<sup>3</sup>

C Dm G7 C F G7 C  
In our town no scarlet ribbons, not one ribbon for her hair

C G7 C7 F  
Through the night my heart was ach-ing,

G7 C G7  
Just be-fore the dawn was break-ing,

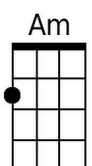
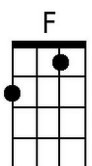
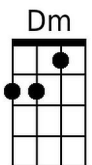
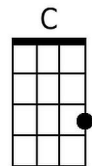
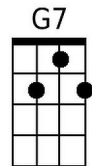
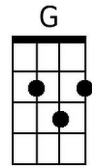
C Dm G7 C F G7 C  
I peeked in and on her bed, in gay pro-fusion lying there,

C Dm G7 C F G7 C  
Lovely ribbons, scarlet ribbons, scarlet ribbons for her hair.

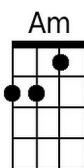
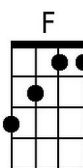
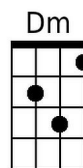
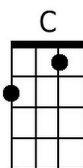
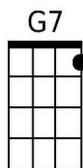
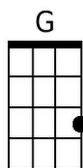
C G7 C7 F G7 C - G7  
If I live to be a hund-red,<sup>4</sup> I will never know from where

C Dm G7 C  
Came those lovely scarlet ribbons,

F G7 C Am Dm G7 C  
Scarlet ribbons for her hair.



## Bari



1. Or: "And then I heard my *baby's* prayer" (Jo Stafford)
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