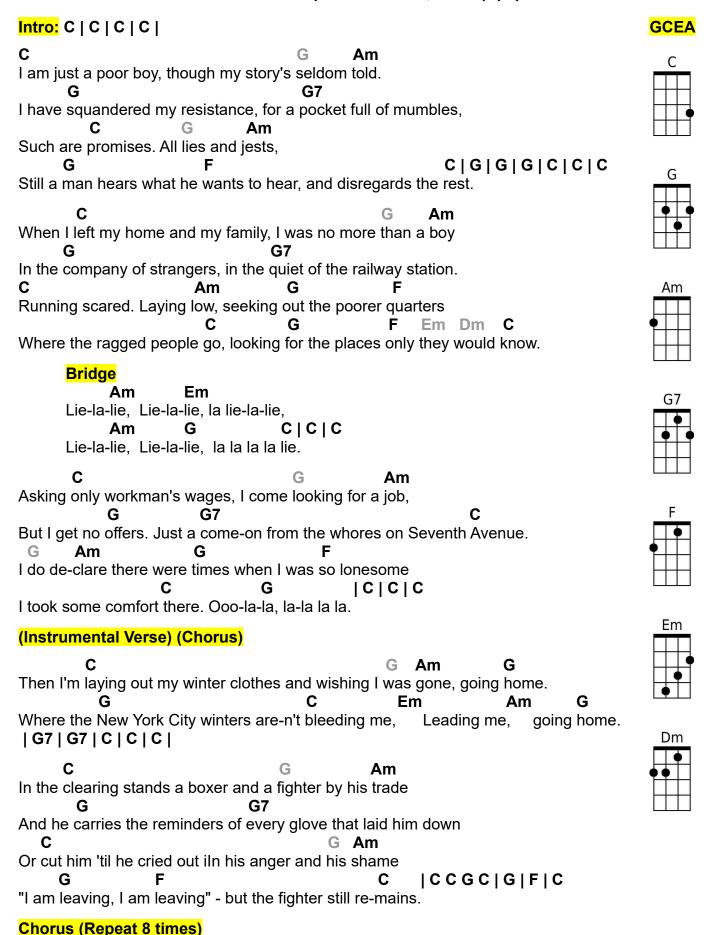
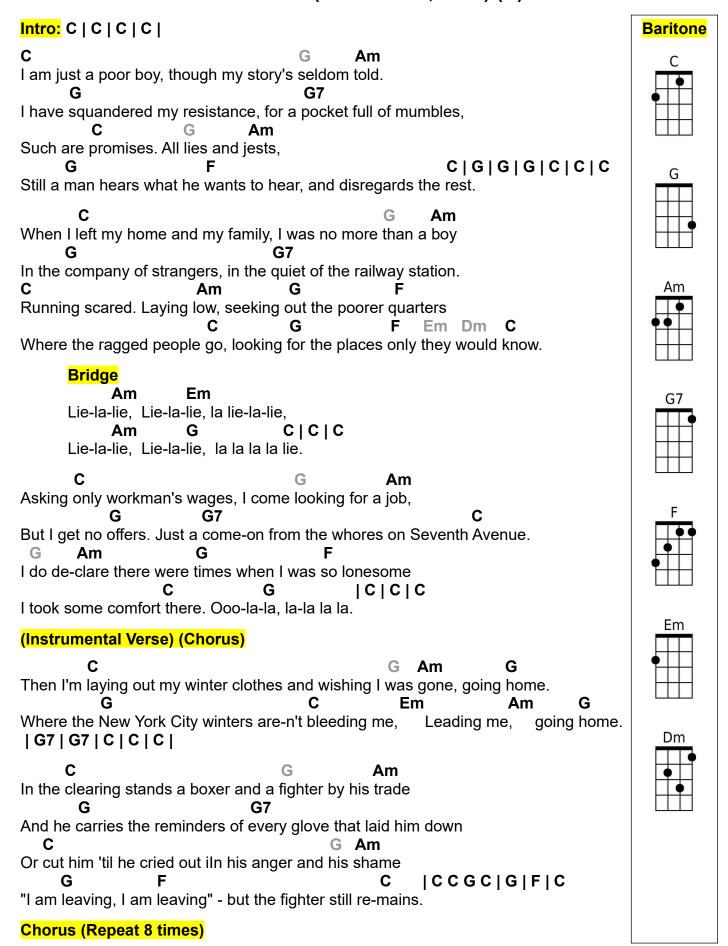
The Boxer (Paul Simon, 1968) (C)



The Boxer (Paul Simon, 1968) (C)



The Boxer (Paul Simon, 1968) (G)

| Intro: G G G G | GCEA |
|---|-------|
| G D Em I am just a poor boy, though my story's seldom told. D D7 | G |
| I have squandered my resistance, for a pocket full of mumbles, G D Em | |
| Such are promises. All lies and jests, D C G D D D G G G | D |
| Still a man hears what he wants to hear, and disregards the rest. | • • • |
| G When I left my home and my family, I was no more than a boy D D7 | |
| In the company of strangers, in the quiet of the railway station. G C | Em |
| Running scared. Laying low, seeking out the poorer quarters G D C Bm Am G | |
| Where the ragged people go, looking for the places only they would know. | • |
| Chorus Em Bm | D7 |
| Lie-la-lie, Lie-la-lie, la lie-la-lie, Em D G G G | • • |
| Lie-la-lie, Lie-la-lie, la la la lie. | |
| G D Em Asking only workman's wages, I come looking for a job, D D7 G | С |
| But I get no offers. Just a come-on from the whores on Seventh Avenue. D Em D C | |
| I do de-clare there were times when I was so lonesome G D G G G | |
| I took some comfort there. Ooo-la-la, la-la la la. | Bm |
| (Instrumental Verse) (Chorus) | |
| G Then I'm laying out my winter clothes and wishing I was gone, going home. D G Bm D | |
| Where the New York City winters are-n't bleeding me, Leading me, going home. | Am |
| G D Em In the clearing stands a boxer and a fighter by his trade D D7 | |
| And he carries the reminders of every glove that laid him down G Em | |
| Or cut him 'til he cried out iln his anger and his shame D G G G G G G G G G G G G | |
| "I am leaving, I am leaving" - but the fighter still re-mains. | |

Chorus (Repeat 8 times)

The Boxer (Paul Simon, 1968) (G)

| Intro: G G G G | Baritone |
|---|-----------------|
| G D Em I am just a poor boy, though my story's seldom told. D D7 I have squandered my resistance, for a pocket full of mumbles, G D Em | G |
| Such are promises. All lies and jests, D C G D D D G G G Still a man hears what he wants to hear, and disregards the rest. G D Em | D |
| When I left my home and my family, I was no more than a boy D D7 In the company of strangers, in the quiet of the railway station. G Em D C Running scared. Laying low, seeking out the poorer quarters G D C Bm Am G Where the ragged people go, looking for the places only they would know. | Em |
| ChorusEmBmLie-la-lie, Lie-la-lie, la lie-la-lie,EmDG G GLie-la-lie, Lie-la-lie, la la la lie. | D7 |
| Asking only workman's wages, I come looking for a job, DD7 G But I get no offers. Just a come-on from the whores on Seventh Avenue. DEM D C I do de-clare there were times when I was so lonesome G D G G G | C |
| I took some comfort there. Ooo-la-la, la-la la la. (Instrumental Verse) (Chorus) | Bm |
| G Then I'm laying out my winter clothes and wishing I was gone, going home. D G Bm D | |
| Where the New York City winters are-n't bleeding me, Leading me, going home. | Am |
| G In the clearing stands a boxer and a fighter by his trade D D7 | |
| And he carries the reminders of every glove that laid him down G D Em Or cut him 'til he cried out iln his anger and his shame D C G G G G G G G G G G G G | |
| "I am leaving, I am leaving" - but the fighter still re-mains. Chorus (Repeat 8 times) | |