

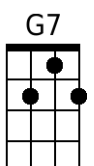
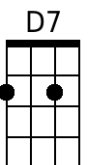
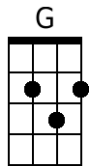
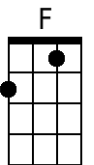
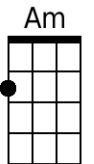
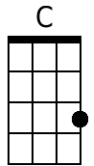
# Wonderful World

Written by Herb Alpert & Lou Adler; Performed by Sam Cooke

Intro: C Am F G (First Two Lines of Verse)

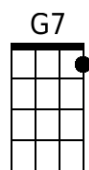
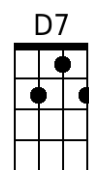
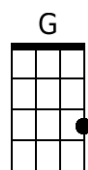
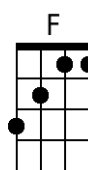
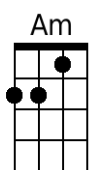
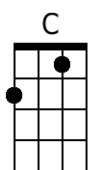
Tempo=155 | Allegro

C Am  
Don't know much about history,  
F G  
Don't know much bi-ology.  
C Am  
Don't know much about a science book,  
F G  
Don't know much about the French I took.  
C F  
But I do know that I love you,  
C F  
And I know that if you love me too;  
G C  
what a wonderful world this could be.



C Am  
Don't know much about ge-ography,  
F G  
Don't know much trigo-nometry.  
C Am  
Don't know much about algebra,  
F G  
Don't know what a slide rule is for.  
C F  
But I do know one and one is two,  
C F  
And if this one could be with you;  
G C  
what a wonderful world this could be.

## Bari



## Bridge

<sup>G</sup> Now I don't claim to be an 'A' student,  
<sup>G</sup> But I'm tryin' to be.  
<sup>Am</sup> That maybe by being an 'A' student, baby,  
<sup>G</sup> I could win your love for me. <sup>D7</sup>

<sup>C</sup> Don't know much about history, <sup>Am</sup>  
<sup>F</sup> Don't know much bi-ology. <sup>G</sup>  
<sup>C</sup> Don't know much about a science book, <sup>Am</sup>  
<sup>F</sup> Don't know much about the French I took. <sup>G</sup>  
<sup>C</sup> But I do know one and one is two, <sup>F</sup>  
<sup>C</sup> And if this one could be with you; <sup>F</sup>  
what a wonderful world this could be. <sup>G</sup> <sup>C</sup>

<sup>C</sup> La la, la la la la... (history), <sup>Am</sup>  
<sup>F</sup> Mmm... (bi-ology). <sup>G</sup>  
<sup>C</sup> La la la la la la la la, (science book), <sup>Am</sup>  
<sup>F</sup> Mmm... (French I took). <sup>G</sup>  
<sup>C</sup> But I do know that I love you, <sup>F</sup>  
<sup>C</sup> And I know that if you love me too; <sup>F</sup>  
what a wonderful world this could be. <sup>G</sup> <sup>C</sup> | <sup>Am</sup> | <sup>F</sup> | <sup>G</sup> | <sup>C-Ring</sup>

**Note.** Form appears to be a nine-part rondo with three verses (A<sup>1 2 3</sup>), two choruses (B<sup>1 2</sup>) and a bridge (C):

A<sup>1</sup> B<sup>1</sup> A<sup>2</sup> B<sup>2</sup> C A<sup>1</sup> B<sup>2</sup> A<sup>3</sup> B<sup>1</sup>