Bari Uke Em	<b>A Travelin' Man</b> Authors: Scott Turner and Harry Nilsson, 1963. Key of C. "Slowly, with expression." 3/4 time. Baritone Ukulele Recorded by The New Christy Minstrels on their 1963 album <i>Ramblin'</i>
E7	<pre>4 Measure Intro (Last Line of Chorus):</pre>
G7	EmE7FG7C'Cause a travel-in' man is always a-lone.Last Time Through Add:CFE7AmYes, a travel-in' man always longs for a homeEmE7FG7C
	'Cause a travel-in' man is always a-lone. Verse 1: C F E7 Am I've traveled from Maine to the Barbary shore, Em E7 F G7 C But I'm gettin' so weary I can't travel no more
Am ••	But I'm gettin' so weary, I can't travel no more. C F E7 Am I rambled the highways and sailed 'cross the sea, Em E7 F G7 C Wond'rin', always wond'rin' where the next stop would be. Chorus. Bridge:
C+	C E7 F G7 C   Seen the mansions of England, the villas of Rome; C+ F D7 G7   Each man has his castle, but the road's been my home.   Verse 2:
	Verse 2:CFE7AmSo fair-thee-well ladies, there's none quite so fair,EmE7FBut a travel-in' man has only one prayer:CFE7Dut a travel-in' man has only one prayer:CFE7AmTo be just a farmer with a plow and a hoe,EmE7FIn-stead of a drifter with no place to go. Chorus.