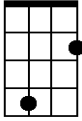
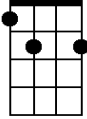


Bari Uke

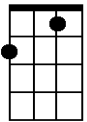
Bm



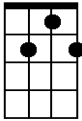
B7



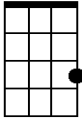
C



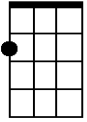
D7



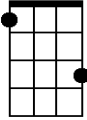
G



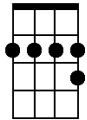
Em



G+



A7



A Travelin' Man

Authors: Scott Turner and Harry Nilsson, 1963.

Key of G (Original Key of C). "Slowly, with expression." 3/4 time. Baritone Ukulele
Recorded by The New Christy Minstrels on their 1963 album *Ramblin'***4 Measure Intro (Last Line of Chorus):**

♫ | Bm . B7 | C . . | D7 . . | G . |

Chorus:

G C B7 Em
A travel-in' man always longs for a home,
Bm B7 C D7 G
'Cause a travel-in' man is always a-lone.

Last Time Through Add:

G C B7 Em
Yes, a travel-in' man always longs for a home
Bm B7 C D7 G - G
'Cause a travel-in' man is always a-lone.

Verse 1:

G C B7 Em
I've traveled from Maine to the Barbary shore,
Bm B7 C D7 G
But I'm gettin' so weary, I can't travel no more.
G C B7 Em
I rambled the highways and sailed 'cross the sea,
Bm B7 C D7 G
Wond'r in', always wond'r in' where the next stop would be. *Chorus.*

Bridge:

G B7 C D7 G
Seen the mansions of England, the villas of Rome;
G+ C A7 D7
Each man has his castle, but the road's been my home.

Verse 2:

G C B7 Em
So fair-thee-well ladies, there's none quite so fair,
Bm B7 C D7 G
But a travel-in' man has only one prayer:
G C B7 Em
To be just a farmer with a plow and a hoe,
Bm B7 C D7 G
In-stead of a drifter with no place to go. *Chorus.*