

# COTTON FIELDS

(The Cotton Song)

Words and Music by  
HUDDIE LEDBETTER

Moderately  
♩ = 100  
*mf*

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment line. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of 100. The dynamics are marked 'mf' (mezzo-forte). The score includes lyrics and guitar chords (C, G7, F, C7) indicated above the vocal line. The lyrics are: 'When I was a lit - tle ba - by, my moth - er sound a lit - tle fun - ny, but you did - n't home in Ar - kan - sas; peo - ple ask me rocked me in the cra - dle in them old, old \_\_\_\_\_ -make \_\_\_\_\_ ver - y much mon - ey in them old, old \_\_\_\_\_ what you come here for \_\_\_\_\_ in them old, old \_\_\_\_\_'.

When I was a lit - tle ba - by, my moth - er  
sound a lit - tle fun - ny, but you did - n't  
home in Ar - kan - sas; peo - ple ask me

rocked me in the cra - dle in them old, old \_\_\_\_\_  
-make \_\_\_\_\_ ver - y much mon - ey in them old, old \_\_\_\_\_  
what you come here for \_\_\_\_\_ in them old, old \_\_\_\_\_

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C#dim7 G7

cot - ton fields at home. \_\_\_\_\_  
 cot - ton fields at home. \_\_\_\_\_  
 cot - ton fields at home. \_\_\_\_\_

When I  
 It may  
 I was

C C7 F

was a lit - tle ba - by, my moth - er rocked me in the  
 sound a lit - tle fun - ny, but you did - n't make \_\_\_\_\_ ver - y much  
 home in Ar - kan - sas; peo - ple ask me what you come here

C G7 C G7

cra - dle in them old, old \_\_\_\_\_ cot - ton fields at  
 mon - ey in them old, old \_\_\_\_\_ cot - ton fields at  
 for \_\_\_\_\_ in them old, old \_\_\_\_\_ cot - ton fields at

C C<sup>7</sup> F

home. \_\_\_\_\_ Oh, when them cot - ton bolls got

home. \_\_\_\_\_

home. \_\_\_\_\_

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a long note on 'home.' followed by the lyrics 'Oh, when them cot - ton bolls got'. The piano accompaniment features a steady bass line and chords in the right hand.

C

rot - ten you could - n't pick ver - y much cot - ton in them old

Detailed description: This system contains the next three measures. The vocal line continues with 'rot - ten you could - n't pick ver - y much cot - ton in them old'. The piano accompaniment continues with similar harmonic support.

G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

cot - ton fields at home. \_\_\_\_\_ It was

Detailed description: This system contains the next three measures. The vocal line has 'cot - ton fields at home.' followed by a long note and then 'It was'. The piano accompaniment features a more active bass line.

C C<sup>7</sup> F

down in Lou' - si - an - a, just a mile from Tex - ar -

Detailed description: This system contains the final three measures. The vocal line ends with 'down in Lou' - si - an - a, just a mile from Tex - ar -'. The piano accompaniment concludes the piece.

C G<sup>7</sup> C G<sup>7</sup>

-kan - a and them old, old \_\_\_\_\_ cot - ton fields at

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "-kan - a and them old, old \_\_\_\_\_ cot - ton fields at". Above the vocal line, the chords C, G<sup>7</sup>, C, and G<sup>7</sup> are indicated.

1, 2. 3.

C F C/E Dm<sup>7</sup> C C F C/E Dm<sup>7</sup> C

home. \_\_\_\_\_ It may home. \_\_\_\_\_  
I was

The second system of music continues the vocal line and piano accompaniment. It includes a first ending (1, 2.) and a second ending (3.). The lyrics are: "home. \_\_\_\_\_ It may home. \_\_\_\_\_  
I was". Above the vocal line, the chords C, F, C/E, Dm<sup>7</sup>, and C are indicated for both endings.