

COTTON FIELDS

(The Cotton Song)

Words and Music by
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Moderately
♩ = 100
mf

G D⁷ G

G G⁷

When I was a lit - tle ba - by, my moth - er
sound a lit - tle fun - ny, but you did - n't
home in Ar - kan - sas; peo - ple ask me

C G

rocked me in the cra - dle in them old, old _____
-make _____ ver - y much mon - ey in them old, old _____
what you come here for _____ in them old, old _____

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G#dim7 D7

cot - ton fields at home. When I
 cot - ton fields at home. It may
 cot - ton fields at home. I was

G G7 C

was a lit - tle ba - by, my moth - er rocked me in the
 sound a lit - tle fun - ny, but you did - n't make ver - y much
 home in Ar - kan - sas; peo - ple ask me what you come here

G D7 G D7

cra - dle in them old, old cot - ton fields at
 mon - ey in them old, old cot - ton fields at
 for in them old, old cot - ton fields at

G G7 C

home. _____ Oh, when them cot - ton bolls got

home. _____

home. _____

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a G major triad in the right hand and a bass line with quarter notes G2, A2, B2, and C3. The system concludes with a C major chord in the piano accompaniment.

G

rot - ten you could - n't pick ver - y much cot - ton in them old

Detailed description: This system contains the third line of music. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the G major triad in the right hand and a bass line with quarter notes G2, A2, B2, and C3. The system concludes with a G major chord in the piano accompaniment.

D7 Am7 D7

cot - ton fields at home. _____ It was

Detailed description: This system contains the fourth line of music. The vocal line has a half note D5, followed by a whole note E5. The piano accompaniment features a D7 chord in the right hand and a bass line with quarter notes G2, A2, B2, and C3. The system concludes with a D7 chord in the piano accompaniment.

G G7 C

down in Lou' - si - an - a, just a mile from Tex - ar -

Detailed description: This system contains the fifth line of music. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a G major triad in the right hand and a bass line with quarter notes G2, A2, B2, and C3. The system concludes with a C major chord in the piano accompaniment.

G D7 G D7

-kan - a and them old, old _____ cot - ton fields at

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, D7, G, and D7 are placed above the vocal line.

1, 2. 3.

G C G/B Am7 G G C G/B Am7 G

home. _____ It may home. _____
I was

Detailed description: This system contains the next two measures, each with a first and second ending. The vocal line has a half note G4, a quarter rest, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols G, C, G/B, Am7, and G are placed above the vocal line. The first ending is marked '1, 2.' and the second ending is marked '3.'.