

Hi Jolly

Author: Randy Sparks, 1960, 1963.

Key of C Major -No Key Change.

Ukulele.

Note:

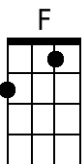
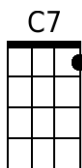
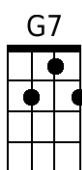
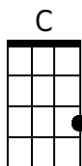
“Hi Jolly” is the Official town song of Quartzsite, Arizona.

Source: the blog at www.thenewchristyminstrels.com

Hi Jolly

Author: Randy Sparks, 1960, 1963. Note that BMI also gives credit to Bruce Davidson
Key of C Major – No Key Change. “Bright and Happy.” Ukulele.
Recorded by The New Christy Minstrels on their album *Ramblin'* (1963)

GCEA Uke



Four Measure Introduction

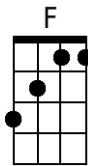
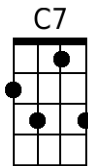
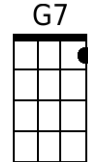
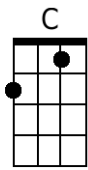
Chorus

C **G7**
Hi Jolly, Hey Jolly,
C **G7**
Twenty miles to-day, by golly
C **G7**
Twenty more before the mornin' light
C7 **F** **C** **G7**
Hi Jolly, Hey I gotta be on my way;
C **G7** **C**
I told my gal I'd be home Sunday night.

Verses

C
1. Hi Jolly was a camel driver, long time ago;
G7
Followed Mister Blain away out West.
C **C7**
'Didn't mind the burning' sand
F
In that God forsaken land;
G7 **C - G7**
But he didn't mind the purty girls the best. **Chorus.**

C
2. They've got purty girls in Albuquerque,
Least that's what I've heard;
G7
Purty girls in Tumcumcari, too.
C **G7**
Now honey, I ain't blind
F
But I don't pay 'em any mind;
G7 **C - G7**
You know I'm savin' all my lovin' just for you. *Ha! Singin'*
Chorus.

Bari Uke

C
 3. Old timers out in Arizona tell you that it's true;
G7
 You can see Hi Jolly's ghost a-trav'lin' still.
C **C7**
 When the desert moon is bright,
F
 He comes ridin' through the night;
G **C** **G7**
 Leadin' four and twenty camels 'cross the hill. And singin';

Chorus

C **G7**
 Hi Jolly, Hey Jolly,
C **G7**
 Twenty miles to-day, by golly;
C **G7**
 Twenty more before the mornin' light
C7 **F** **C** **G7**
 Hi Jolly, Hey I gotta be on my way;
C **G7** **C**
 I told my gal I'd be home Sunday night. A shoutin'

C **G7**
 Hi Jolly, Hey Jolly,
C **G7**
 Twenty miles to-day, by golly;
C **G7**
 Twenty more before the mornin' light
C7 **F** **C** **G7**
 Hi Jolly, Hey I gotta be on my way;
C **G7** **C**
 I told my gal I'd be home Sunday night.
C **G7** **C**
 Told my gal I'd be home Sunday night.
C **G7** **C - G7 - C** **[Spoken]**
 Told my gal I'd be home Sunday night. Yeah!