

Hi Jolly

Author: Randy Sparks, 1960, 1963.
Key of G Major-No Key Change. Cut time.
Ukulele.

Note:

“Hi Jolly” is the Official town song of Quartzsite, Arizona.

Source: the blog at www.thenewchristyminstrels.com

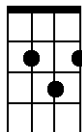
Hi Jolly

Author: Randy Sparks, 1960, 1963. Note that BMI also gives credit to Bruce Davidson
Key of G Major – No Key Change. Cut time. “Bright and Happy.” Ukulele.
Recorded by The New Christy Minstrels on their album *Ramblin'* (1963)

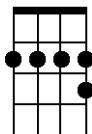
GCEA Uke

G Major

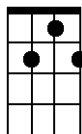
G



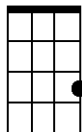
D7



G7



C



Four Measure Introduction

Chorus

G **D7**
Hi Jolly, Hey Jolly,
G **D7**
Twenty miles to-day, by golly
G **D7**
Twenty more before the mornin' light
G7 **C** **G** **D7**
Hi Jolly, Hey I gotta be on my way;
G **D7** **G**
I told my gal I'd be home Sunday night.

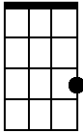
Verses

G
1. Hi Jolly was a camel driver, long time ago;
D7
Followed Mister Blain away out West.
G **G7**
'Didn't mind the burning' sand
C
In that God forsaken land;
D7 **G - D7**
But he didn't mind the purty girls the best. **Chorus.**

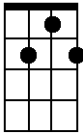
G
2. They've got purty girls in Albuquerque,
Least that's what I've heard;
D7
Purty girls in Tumcumcari, too.
G **G7**
Now honey, I ain't blind
C
But I don't pay 'em any mind;
D7 **G - D7**
You know I'm savin' all my lovin' just for you. *Ha! Singin'*
Chorus.

Bari Uke**G Major**

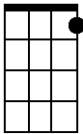
G



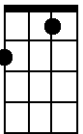
D7



G7



C



G

3. Old timers out in Arizona tell you that it's true;

D7

You can see Hi Jolly's ghost a-trav'lin' still.

G

G7

When the desert moon is bright,

C

He comes ridin' through the night;

D

G D7

Leadin' four and twenty camels 'cross the hill. And singin';

Chorus

G

D7

Hi Jolly, Hey Jolly,

G

D7

Twenty miles to-day, by golly;

G

D7

Twenty more before the mornin' light.

G7

C

G

D7

Hi Jolly, Hey I gotta be on my way;

G

D7

G

I told my gal I'd be home Sunday night. A shoutin'

G

D7

Hi Jolly, Hey Jolly,

G

D7

Twenty miles to-day, by golly;

G

D7

Twenty more before the mornin' light.

G7

C

G

D7

Hi Jolly, Hey I gotta be on my way;

G

D7

G

I told my gal I'd be home Sunday night.

G

D7

G

Told my gal I'd be home Sunday night.

G

D7

G - D7 - G

[Spoken]

Told my gal I'd be home Sunday night.

Yeah!