

Last Farewell

By Randy Sparks
Key of A Minor – No Key Change.
4/4 Time
Ukulele

Notes to Original Lyrics and Chords in the Key of Dm (1 Flat):

Initial Progression:

Assuming that we are in the key of Dm, the leading chord is **VII**, followed by **I iv VI VII** [(C7) Dm Gm Bb C7]. If in the Key of Am, the progression would be (G7) Am Dm F G7.

At the Instrumental Solo (a bridge), we shifted to the relative major, F Major. Note the ascending root chord progression of (V7) I ii III IV V7, ending with a I - vi turnaround (F Dm7), thus: I ii III IV V7 I vi7.

That A chord could also be an Am.

At the beginning of the Third Verse.

Key Change down a full tone from F Major - or up a half tone from D Minor - to E \flat Minor (Six Flats!). Good luck with some of these chords on the Bari Uke.

This version contains no key changes.

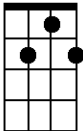
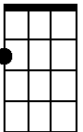
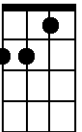
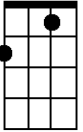
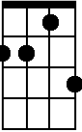
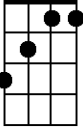
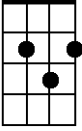
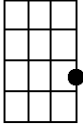
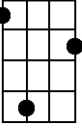
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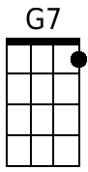
Key of A Minor; 4/4 Time; Ukulele

The lyrics are set to the traditional tune for "The Water is Wide" or "O Waly Waly."

Recorded by The New Christy Minstrels on their 1963 album *Ramblin'*

<p>GCEA</p> <p>G7</p> 		<p>G7 Am-Dm F G7</p> <p>1. I'm going a - way at even-tide,</p> <p>Am-Dm7 Bb C G7</p> <p>Across the wild and the rollin' sea.</p> <p>C - Dm E - F</p> <p>I bid you stay, here by my side</p> <p>G7 C</p> <p>And share a last farewell with me.</p>
<p>Am</p> 	<p>Dm</p> 	<p>G7 Am - Dm F G7</p> <p>2. Through snow-clad moun-tains proud and tall</p> <p>Am-Dm7 Bb C G7</p> <p>Or a thousand miles 'cross the burning sand</p> <p>C - Dm E - F</p> <p>Our last fare-well then will I re-call</p> <p>G7 C</p> <p>When I'm a-lone in a far off land.</p>
<p>F</p> 	<p>Dm7</p> 	<p>G7 C</p> <p>When I'm a-lone in a far off land.</p> <p><i>[Instrumental Solo (Harmonica indicated on original sheet music)]</i></p> <p>G7 C...Dm...E...F...G7...C...G7.</p>
<p>Bb</p> 	<p>G</p> 	
<p>C</p> 	<p>E</p> 	

Bari



3. A wand'rin' song is all I know
Yet I love you more, more than words can tell
I hear the call and I'm bound to go
I leave you now with a last fare-well.
I leave you now with a last fare-well.

G7 Am - Dm F G7

Am-Dm7 Bb C G7

C - Dm E - F

G7 C

G7 C

