

Today

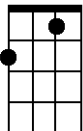
Key of F (No Key Change) – ¾ Time – GCEA Ukulele

Written by Randy Sparks for the movie “Advance To The Rear.”

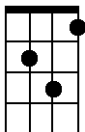
Performed on their LP of the same name by The New Christy Minstrels, 1964

GCEA

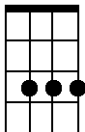
F



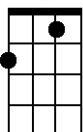
Dm



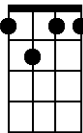
Gm



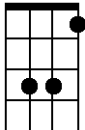
C



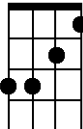
F7



Bb



Bbm



Intro: F .. | Dm .. | Gm .. | C7 .

. | F .. | Dm .. | Gm .. | C7 .

Chorus: To-day, while the blos-soms still cling to the vine,
I'll taste your straw-ber-ries, I'll drink your sweet wine.

. | F .. | F7 .. | Bb .. | Bbm ..

A mill-ion to-morrows shall all pass a-way,

| F .. | Dm .. | Gm .. | C7 .. | ..

Ere I for-get all the joy that is mine-----

. | F .. | Dm .. | Gm .. | C7 .

to-day-----

F .. | Dm .. | Gm .. | C7 .

1. I'll be a dan-dy, and I'll be a ro-ver.

. | F .. | Dm .. | Gm .. | C7 .

You'll know who I am by the songs that I sing.

. | F .. | Dm .. | Gm .. | C7 .

I'll feast at your table, I'll sleep in your clover.

. | Bb .. | C .. | F ..

Who ca-ares what the mor-row shall bring? **Chorus**

. | F .. | Dm .. | Gm .. | C7 .

2. I can't be con-tented with yester-day's glory,

. | F .. | Dm .. | Gm .. | C7 .

I can't live on promises, winter to spring.

. | F .. | Dm .. | Gm .. | C7 .

To-day is my moment and now is my story.

. | Bb .. | C7 .. | F .. | .

I'll laugh and I'll cry and I'll sing. **Chorus.**

. | F .. | Dm .. | Gm .. | C7 .

Chorus: To-day, while the blos-soms still cling to the vine,

. | F .. | Dm .. | Gm .. | C7 .

I'll taste your straw-ber-ries, I'll drink your sweet wine.

. | F .. | F7 .. | Bb .. | Bbm ..

A mill-ion to-morrows shall all pass a-way,

| F .. | Dm .. | Gm .. | C7 .. | ..

Ere I for-get all the joy that is mine-----

. | F .. | Bb .. | F .. | F ..

to-day-----

Today

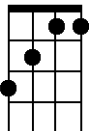
Key of F (No Key Change) – ¾ Time – Bari Ukulele

Written by Randy Sparks for the movie “Advance To The Rear.”

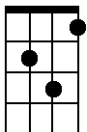
Performed on their LP of the same name by The New Christy Minstrels, 1964

Bari

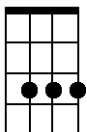
F



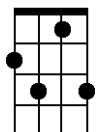
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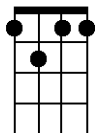
Gm



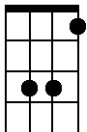
C7



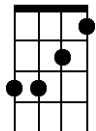
F7



Bb



Bbm



Intro: F .. | Dm .. | Gm .. | C7 .

. | F .. | Dm .. | Gm .. | C7 .

Chorus: To-day, while the blos-soms still cling to the vine,
I'll taste your straw-ber-ries, I'll drink your sweet wine.

. | F .. | F7 .. | Bb .. | Bbm ..

A mill-ion to-morrows shall all pass a-way,

| F .. | Dm .. | Gm .. | C7 .. | ..

Ere I for-get all the joy that is mine-----

. | F .. | Dm .. | Gm .. | C7 .

to-day-----

F .. | Dm .. | Gm .. | C7 .

1. I'll be a dan-dy, and I'll be a ro-ver.

. | F .. | Dm .. | Gm .. | C7 .

You'll know who I am by the songs that I sing.

. | F .. | Dm .. | Gm .. | C7 .

I'll feast at your table, I'll sleep in your clover.

. | Bb .. | C .. | F ..

Who ca-ares what the mor-row shall bring? **Chorus**

. | F .. | Dm .. | Gm .. | C7 .

2. I can't be con-tented with yester-day's glory,

. | F .. | Dm .. | Gm .. | C7 .

I can't live on promises, winter to spring.

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To-day is my moment and now is my story.

. | Bb .. | C7 .. | F .. | .

I'll laugh and I'll cry and I'll sing. **Chorus.**

. | F .. | Dm .. | Gm .. | C7 .

Chorus: To-day, while the blos-soms still cling to the vine,

. | F .. | Dm .. | Gm .. | C7 .

I'll taste your straw-ber-ries, I'll drink your sweet wine.

. | F .. | F7 .. | Bb .. | Bbm ..

A mill-ion to-morrows shall all pass a-way,

| F .. | Dm .. | Gm .. | C7 .. | ..

Ere I for-get all the joy that is mine-----

. | F .. | Bb .. | F .. | F ..

to-day-----

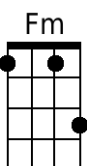
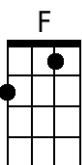
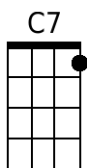
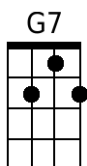
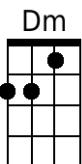
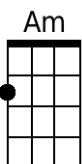
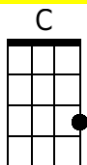
Today

Key of C – ¾ Time – GCEA Ukulele

Written by Randy Sparks for the movie “Advance To The Rear.”

Performed on their LP of the same name by The New Christy Minstrels, 1964

GCEA



Intro: C .. | Am .. | Dm .. | G7 .

. | C .. | Am .. | Dm .. | G7 .

Chorus: To-day, while the blossoms still cling to the vine,

. | C .. | Am .. | Dm .. | G7 .

I'll taste your straw-berries, I'll drink your sweet wine.

. | C .. | C7 .. | F .. | Fm ..

A mill-ion to-morrows shall all pass a-way,

| C .. | Am .. | Dm .. | G7 .. | ..

Ere I for-get all the joy that is mine

. | C .. | Am .. | Dm .. | G7 .

to-day-----

. | C .. | Am .. | Dm .. | G7 .

1. I'll be a dandy, and I'll be a rover.

. | C .. | Am .. | Dm .. | G7 .

You'll know who I am by the songs that I sing.

. | C .. | Am .. | Dm .. | G7 .

I'll feast at your table, I'll sleep in your clover.

. | F .. | G .. | C .. | G7 .

Who cares what the morrow shall bring? **Chorus**

. | C .. | Am .. | Dm .. | G7 .

2. I can't be con-tented with yesterday's glory,

. | C .. | Am .. | Dm .. | G7 .

I can't live on promises, winter to spring.

. | C .. | Am .. | Dm .. | G7 .

To-day is my moment and now is my story.

. | F .. | G .. | C .. | G7 .

I'll laugh and I'll cry and I'll sing. **Chorus.**

. | C .. | Am .. | Dm .. | G7 .

Chorus: To-day, while the blossoms still cling to the vine,

. | C .. | Am .. | Dm .. | G7 .

I'll taste your straw-berries, I'll drink your sweet wine.

. | C .. | C7 .. | F .. | Fm ..

A million to-morrows shall all pass a-way,

| C .. | Am .. | Dm .. | G7 .. | ..

Ere I for-get all the joy that is mine

. | C .. | F .. | C .. | C ..

to-day-----

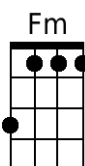
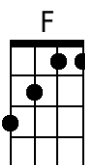
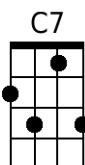
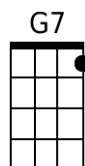
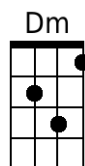
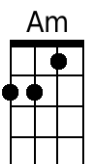
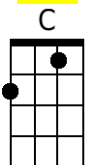
Today

Key of C – ¾ Time – Bari Ukulele

Written by Randy Sparks for the movie “Advance To The Rear.”

Performed on their LP of the same name by The New Christy Minstrels, 1964

Bari



Intro: C .. | Am .. | Dm .. | G7 .
 . | C .. | Am .. | Dm .. | G7 .

Chorus: To-day, while the blossoms still cling to the vine,
 . | C .. | Am .. | Dm .. | G7 .
 I'll taste your straw-berries, I'll drink your sweet wine.
 . | C .. | C7 .. | F .. | Fm ..
 A mill-ion to-morrows shall all pass a-way,
 | C .. | Am .. | Dm .. | G7 .. | ..
 Ere I for-get all the joy that is mine
 . | C .. | Am .. | Dm .. | G7 .
 to-day-----

. | C .. | Am .. | Dm .. | G7 .
 1. I'll be a dandy, and I'll be a rover.
 . | C .. | Am .. | Dm .. | G7 .
 You'll know who I am by the songs that I sing.
 . | C .. | Am .. | Dm .. | G7 .
 I'll feast at your table, I'll sleep in your clover.
 . | F .. | G .. | C .. | G7 .
 Who cares what the morrow shall bring? **Chorus**

. | C .. | Am .. | Dm .. | G7 .
 2. I can't be con-tented with yesterday's glory,
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 I'll laugh and I'll cry and I'll sing. **Chorus.**

. | C .. | Am .. | Dm .. | G7 .
Chorus: To-day, while the blossoms still cling to the vine,
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 I'll taste your straw-berries, I'll drink your sweet wine.
 . | C .. | C7 .. | F .. | Fm ..
 A million to-morrows shall all pass a-way,
 | C .. | Am .. | Dm .. | G7 .. | ..
 Ere I for-get all the joy that is mine
 . | C .. | F .. | C .. | C ..
 to-day-----