

# GIVE MY REGARDS TO BROADWAY



ONE OF THE  
MUSICAL HITS <sup>from</sup>  
GEO. M. COHAN'S  
LATEST PLAY

## "LITTLE JOHNNY JONES"

Words &  
Music by

GEO. M. COHAN



THE  
YANKEE  
DOODLE

COMEDIAN

F. A. MILLS  
48 WEST 29TH ST.  
NEW YORK

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# "Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major).

Did you ev - er  
Say hel - lo to

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Did you ev - er / Say hel - lo to". The piano part includes a *p* (piano) dynamic marking.

see two Yan - kees part up - on a for - eign  
dear old Con - ey Isle, if there you chance to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "see two Yan - kees part up - on a for - eign / dear old Con - ey Isle, if there you chance to".

shore, \_\_\_\_\_ When the good ship's just a - - bout to  
be, \_\_\_\_\_ When you're at the Wal - dorf have a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "shore, \_\_\_\_\_ When the good ship's just a - - bout to / be, \_\_\_\_\_ When you're at the Wal - dorf have a".

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start for Old New York once more? With  
smile and charge it up to me; Men-tion

tear - dimmed eye they say good - - bye, they're friends with  
my name ev - 'ry place you go, as 'round the

out a doubt; When the man on the pier  
town you roam; Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out.  
mem - ber, old pal, when you get back home.

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

*p-f*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lyrics 'Give my re - gards to Broad - way, re -' are written below. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, with a 'p-f' dynamic marking. The left hand plays a steady bass line with eighth notes.

mem - ber me to Her - ald Square, \_\_\_\_\_

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes D5, E5, and F5, then a half note G5. The lyrics 'mem - ber me to Her - ald Square, \_\_\_\_\_' are written below. The piano accompaniment continues with similar patterns, including some grace notes and slurs.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has quarter notes G4, A4, B4, and C5, then a half note B4. The lyrics 'Tell all the gang at For - ty - Sec - ond street, that' are written below. The piano accompaniment features more complex rhythmic patterns and slurs.

I will soon be there; \_\_\_\_\_

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lyrics 'I will soon be there; \_\_\_\_\_' are written below. The piano accompaniment concludes the system with sustained chords and moving lines.

Whis - per of how I'm yearn - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4