

1922

# Way down yonder in New Orleans: from "Strut Miss Lizzie"

Henry Creamer

Layton

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# Popular and STANDARD SONG SUCCESSES

HERE COMES THE SHOW BOAT . . . . .	SONG
'WAY DOWN YONDER IN NEW ORLEANS . . . . .	SONG
EGYPTIAN- ELLA . . . . .	SONG
ALABAMY BOUND . . . . .	SONG
MOONLIGHT ON THE COLORADO . . . . .	SONG
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME . . . . .	SONG
BABY SHOES . . . . .	SONG
BEAUTIFUL OHIO . . . . .	SONG
BREEZE (Blow My Baby Back To Me) . . . . .	SONG
BY THE BEAUTIFUL SEA . . . . .	SONG
COLLEGIATE . . . . .	SONG
COME, JOSEPHINE, IN MY FLYING MACHINE . . . . .	SONG
DOWN BY THE WINEGAR WOIKS . . . . .	SONG
GOOD-BYE, ROSE (Med. Key) . . . . .	SONG
I DON'T WORK FOR A LIVING . . . . .	SONG
I'LL ALWAYS BE IN LOVE WITH YOU . . . . .	SONG
INDIANA . . . . .	SONG
LAST NIGHT ON THE BACK PORCH . . . . .	SONG
THE LITTLE WHITE HOUSE (At The End Of Honeymoon Lane) . . . . .	SONG
MISSISSIPPI MUD . . . . .	SONG
ON THE MISSISSIPPI . . . . .	SONG
THE PRISONER'S SONG . . . . .	SONG
ROSES BRING DREAMS OF YOU (Med. Key) . . . . .	SONG
SIDE BY SIDE . . . . .	SONG
SOMEBODY ELSE - NOT ME . . . . .	SONG
SWEETHEART OF ALL MY DREAMS (I Love You, I Love You, I Love You) . . . . .	SONG
SWEET SUE - JUST YOU . . . . .	SONG
THERE'S A GIRL IN THE HEART OF MARYLAND . . . . .	SONG
THE TRAIL OF THE LONESOME PINE . . . . .	SONG
'WAY OUT WEST IN KANSAS . . . . .	SONG
WHAT A WONDERFUL MOTHER YOU'D BE . . . . .	SONG
WHEN YOU WERE SWEET SIXTEEN . . . . .	SONG
YES! WE HAVE NO BANANAS . . . . .	SONG
YIP-I-ADDY-I-AY . . . . .	SONG
YOU ARE THE IDEAL OF MY DREAMS (Med. Key) . . . . .	SONG
I WISH I HAD DIED IN MY CRADLE (Before I Grew Up To Love You) . . . . .	SONG
(Step By Step - Mile By Mile) I'M MARCHING HOME TO YOU . . . . .	SONG

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# 'Way Down Yonder In New Orleans

(from "Strut Miss Lizzie")

By CREAMER & LAYTON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

G C D7 G Em  
Guess! where do you think I'm go - in' when the winds start blowin' strong? Guess! where do you  
Guess! what do you think I'm thinkin' when you think I'm thinkin' wrong? Guess! what do you

The first vocal line is written on a single staff with a treble clef. It includes the lyrics from the previous block and is accompanied by piano accompaniment on two staves below.

B7 Em G C  
think I'm go - in' when the nights start growin' long? I ain't go - in' East, I ain't go - in' West, I  
think I'm think-in' when I'm think-in' all night long? I ain't think-in' this, I ain't thinkin' that, I

The second vocal line continues the melody with the lyrics from the previous block. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

G A7 G C A7 D7  
ain't goin' o - ver the cuck-oo's nest, I'm bound for the town that I love best Where life is one sweet song:  
can-not be think-in' a - bout your hat, My heart does not start to pit-a - pat Un - less I hear this song:

The third vocal line concludes the verse with the lyrics from the previous block. The piano accompaniment continues with the same rhythmic accompaniment.

CHORUS

D7 G  
'Way down yon - der in New Or - leans In the land of dream - y scenes

The chorus is written on two staves. The right hand has a melodic line, and the left hand has a bass line. The piano accompaniment is marked *p-f* (piano-forte). The key signature remains one sharp.

G D7 D aim D7 G D7

There's a gar-den of E - den That's what I mean, Cre-ole ba - bies with

G G7 C

flash-ing eyes Soft-ly whisper with tender sighs "Stop! Oh! won't you give your la-dy fair

G aug C A7 D7

a lit-tle smile," Stop! You bet your life you'll linger there a lit-tle

G Em G Eb7

while There is Heav - en right here on earth With those beau - ti - ful queens,  
They've got an - gels right here on earth Wear-ing lit - tle blue jeans,

G D7 G 1 2 G

'Way down yon - der in New Or - leans.

# These Songs Are Always In Demand

## OUR HITS OF YESTERDAY

### ALABAMA BOUND

ALL THAT I ASK OF YOU IS LOVE  
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL  
IS THE RIGHT LITTLE GIRL FOR ME

### BABY SHOES

BACK HOME AGAIN IN INDIANA  
BEAUTIFUL OHIO  
BEER BARREL POLKA  
BOO-HOO  
BY THE BEAUTIFUL SEA

### CASEY JONES

CINDERELLA, STAY IN MY ARMS  
COLLEGIATE  
COME, JOSEPHINE, IN MY FLYING MACHINE

### DOWN BY THE WINEGAR WOIKS

DOWN HOME RAG

### EMPTY SADDLES

EXACTLY LIKE YOU

### FRANKIE AND JOHNNY

GEE! BUT I HATE TO GO HOME ALONE

### GEORGETTE

THE GLORY OF LOVE  
GOOD-BYE, DOLLY GRAY  
GOOD-BYE, ROSE

### HAVE YOU EVER BEEN LONELY?

HERE COMES THE SHOW BOAT  
HE WEARS A PAIR OF SILVER WINGS

### I CAME HERE TO TALK FOR JOE

I DOUBLE DARE YOU  
IF YOU KNEW SUSIE  
I JUST CAN'T MAKE MY EYES BEHAVE  
I'LL ALWAYS BE IN LOVE WITH YOU  
I LOVE MY BABY  
I LOVE YOU, I LOVE YOU, I LOVE YOU—  
SWEETHEART OF ALL MY DREAMS

INDIANA (Back Home Again In Indiana)  
IN THE CHAPEL IN THE MOONLIGHT  
IN THE MOOD

### JUST ANOTHER DAY WASTED AWAY

### LAST NIGHT ON THE BACK PORCH

THE LAST ROUND-UP  
LENA FROM PALESTEENA  
LET ME CALL YOU SWEETHEART  
LIBERTY BELL (It's Time To Ring Again)  
LIGHTS OUT  
THE LITTLE HOUSE UPON THE HILL  
THE LITTLE WHITE HOUSE  
LONG BOY (Good-bye, Ma—Good-bye, Pa—  
Good-bye, Mule With Yer Old Hee-Haw)

### MAMMY O' MINE

THE MAN FROM THE SOUTH  
(With A Big Cigar In His Mouth)  
MEET ME TO-NIGHT IN DREAMLAND  
ME TOO (Ho-Ho Ha-Ha)

### MEMORIES OF YOU

MISSISSIPPI MUD  
MOONLIGHT ON THE COLORADO  
MY MELANCHOLY BABY  
MY OLD NEW HAMPSHIRE HOME  
MY PRAYER

### A NIGHTINGALE SANG IN BERKELEY SQUARE

THE OFFICIAL WEST POINT MARCH  
OH! MA-MA! (The Butcher Boy)  
OLE FAITHFUL  
THE OLD SPINNING WHEEL  
ON, BRAVE OLD ARMY TEAM  
ON THE MISSISSIPPI  
ON THE SUNNY SIDE OF THE STREET  
THE ONE ROSE (That's Left In My Heart)

### PADDLIN' MADELIN' HOME

PENNY SERENADE  
PLAY THAT BARBER SHOP CHORD  
THE PRINCETON CANNON SONG  
THE PRISONER'S SONG

### RED SAILS IN THE SUNSET

RIVER, STAY 'WAY FROM MY DOOR  
ROSE ANN OF CHARING CROSS  
ROSE OF WASHINGTON SQUARE  
ROSES BRING DREAMS OF YOU

### SAVE YOUR SORROW (For To-Morrow)

SCHOOL DAYS  
SHE IS THE SUNSHINE OF VIRGINIA  
S-I-I-N-E  
SIDE BY SIDE  
SIERRA SUE  
SOMEBODY ELSE IS TAKING MY PLACE  
SOUTH OF THE BORDER  
SUNBONNET SUE  
SWEET ELOISE  
SWEETHEART OF ALL MY DREAMS  
SWEET SUE—JUST YOU

### THAT'S MY WEAKNESS NOW

THERE'S A GIRL IN THE HEART OF MARYLAND  
THERE'S A HOME IN WYOMIN'  
THEY'RE WEARING 'EM HIGHER IN HAWAII  
THE TRAIL OF THE LONESOME PINE  
THREE WONDERFUL LETTERS FROM HOME  
12th STREET RAG

### WAGON WHEELS

WALTZ ME AROUND AGAIN, WILLIE  
'WAY DOWN YONDER IN NEW ORLEANS  
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY  
WHEN YOU WERE SWEET SIXTEEN  
WHERE DO YOU WORK-A, JOHN?  
THE WHITE CLIFFS OF DOVER

### YES! WE HAVE NO BANANAS

YIP-I-ADDY-I-AY  
YOU ARE THE IDEAL OF MY DREAMS  
YOU'RE THE ONLY STAR  
(In My Blue Heaven)

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