

M. 182  
877

# I'M LOOKING OVER A FOUR LEAF CLOVER

Song  
with Ukulele Arrangement

Lyric by  
**MORT DIXON**  
Music by  
**HARRY WOODS**



*Cleo Mayfield*

*Cecil Lean*

Jerome H. Remick & Co.  
New York      Detroit

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# 2 I'M LOOKING OVER A FOUR LEAF CLOVER SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

Lyric by  
MORT DIXON

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
HARRY WOODS

Moderato

PIANO

VOICE

(Am) (Dm)

Farewell ev - 'ry  
Hel - lo Homestead

(Am) (E7) (Am) (E7) (Am) (E7) (Am) (F) (Am) (G#-7) (E7)

old fa-mil - iar face It's time to go \_\_\_\_\_ It's time to go \_\_\_\_\_  
in the new mown hay I'm glad I'm here \_\_\_\_\_ I'm glad I'm here \_\_\_\_\_



(Am) (Dm) (Am) (E7) (Am) (E7) (Am) (E7)

Backward backward to the lit-tle place I left be-hind \_\_\_\_\_ So long a-  
 Hel-lo hum-ble mill a-cross the way be-side the pond \_\_\_\_\_ So cool and

(Am) (F) (Am) (G7) (C#-7) (G7) (C#-7) (G7) (C) (Am) (C) (F#-7) (Cm) (Am)

-go \_\_\_\_\_ Watch Mister Cas - ey Jones Carry this la - zy bones  
 clear \_\_\_\_\_ Right to my sweet - ie's home Oh what a place to roam

(G7) (Am) (F) (Am) (G7) (G#-7) (E7) (Am) (Dm)

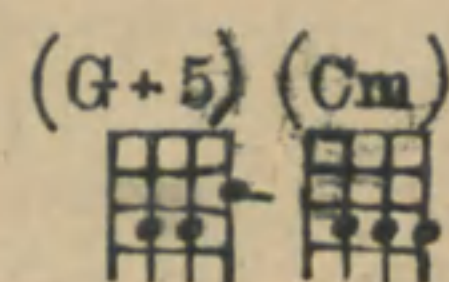
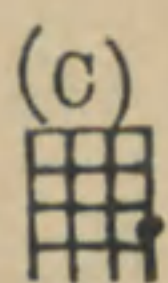
I should arrive \_\_\_\_\_ in a day \_\_\_\_\_ On - ly wait till  
 She'll be as glad \_\_\_\_\_ as can be \_\_\_\_\_ Up the trail and

(Am) (E7) (Am) (E7) (Am) (F) (Am) (D) (D7) (G#-7) (D7) (G7)

I com-mu-ni - cate Here's just what I'll say \_\_\_\_\_  
 o - ver hill and dale Don't you en - vy me \_\_\_\_\_



CHORUS



I'm look-ing o-ver a four leaf clo-ver that

I o-ver - looked be - fore One leaf is

sun - shine the sec - ond is rain Third is the

ros - es that grow in the lane No need ex -



(G+5) (Cm) (D) (D7)

-plain - ing the one re - main - ing Is some - bod - y

(Dm) (Dm7) (G7) (G#-7) (Fm) (Dm)

I a - dore I'm looking o - ver a

(C) (G7) (A7) (D7) (G7)

four leaf clo - ver that I o - ver - looked be -

1. (C) (Am) (C) (Am) (D7) (G7) 2. (C) (Am) (C) (G+5) (C)

-fore - fore



# HELLO BLUEBIRD

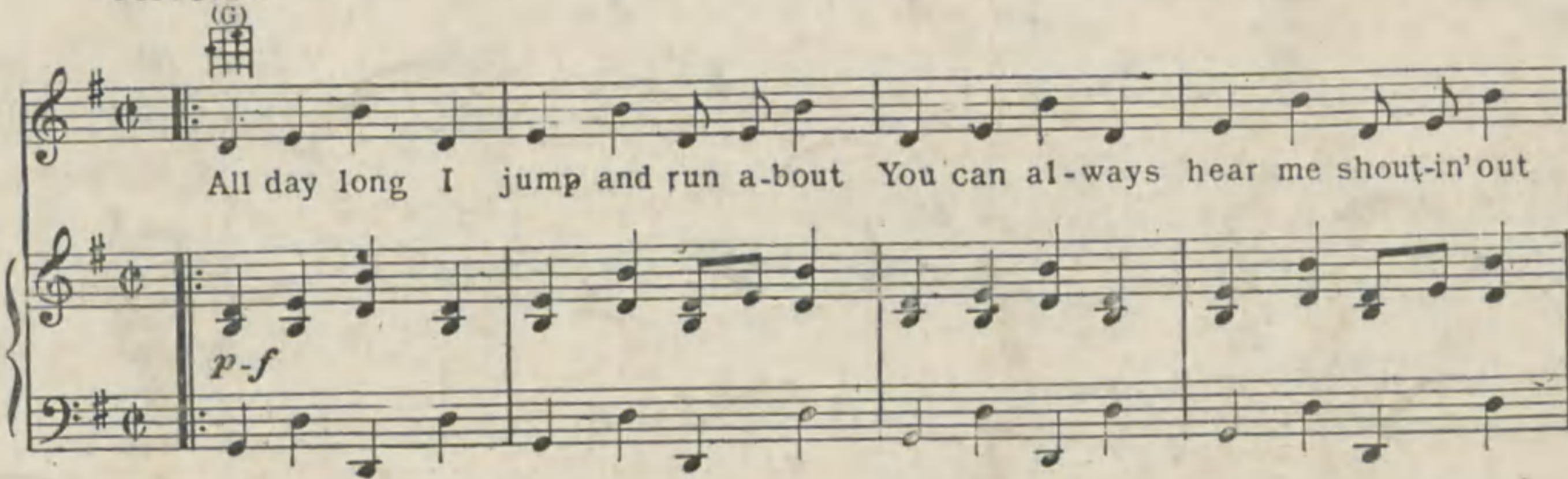
## SONG

Ukulele in D  
Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Words and Music by  
CLIFF FRIEND

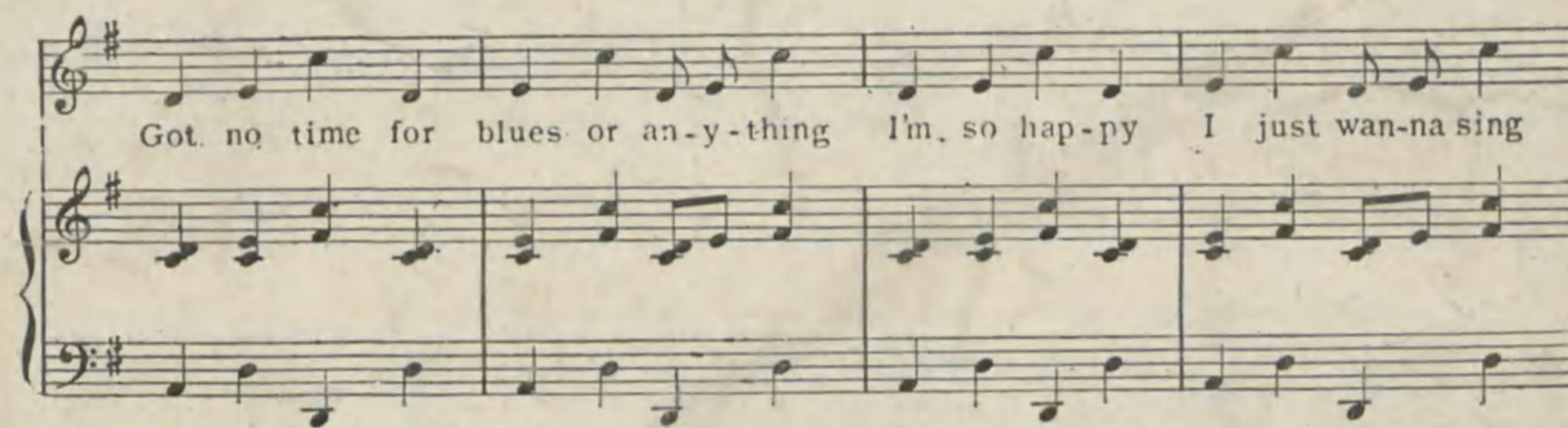
### CHORUS



All day long I jump and run a-bout You can al-ways hear me shout-in'out



Hel - lo Blue bird



Got no time for blues or an-y-thing I'm so hap-py I just wan-na sing



Hel - lo Blue bird

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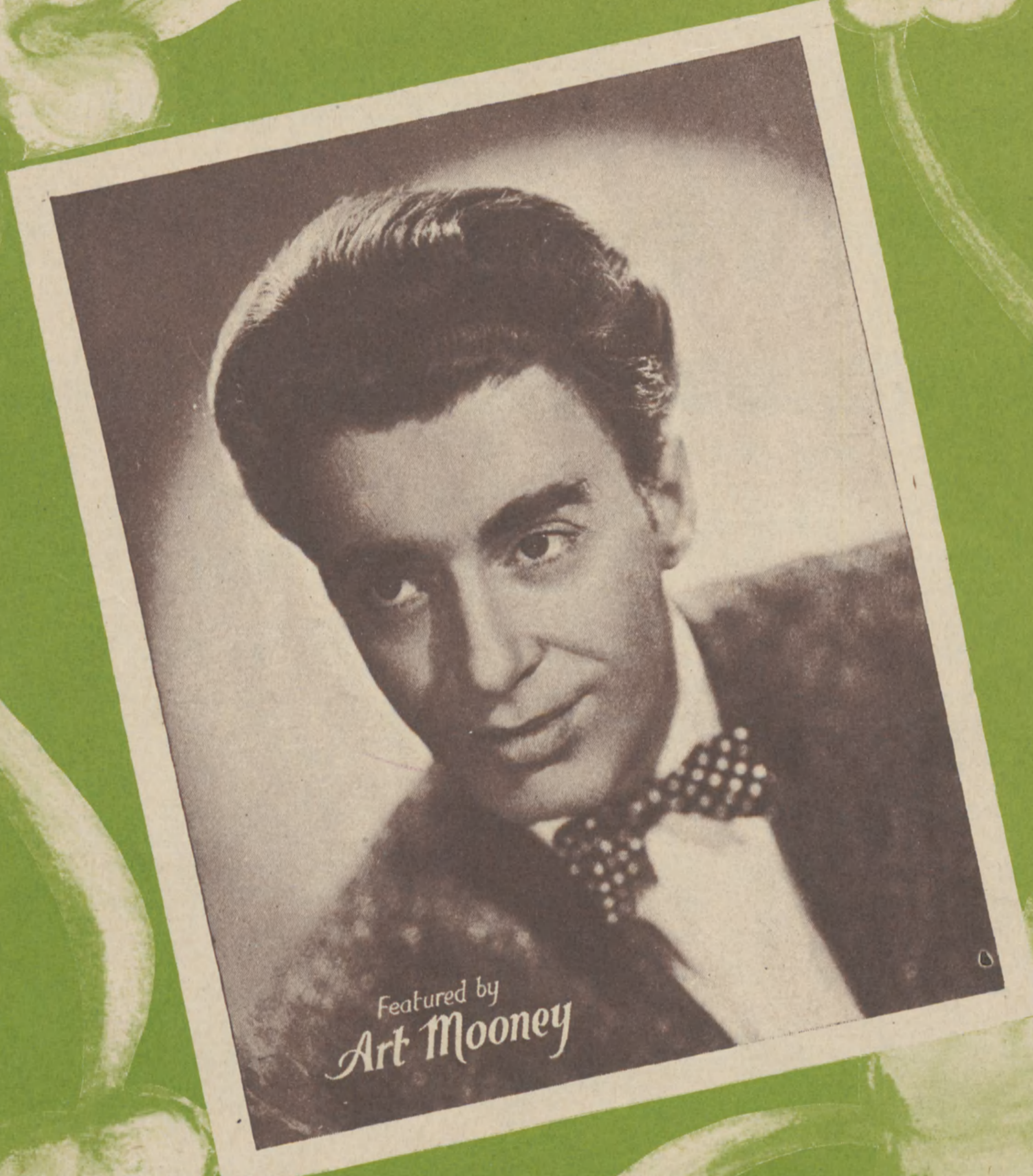




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I'M LOOKING OVER  
**A FOUR LEAF CLOVER**

Lyric by MORT DIXON      Music by HARRY WOODS



Featured by  
*Art Mooney*

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# I'm Looking Over A Four Leaf Clover

Lyric by  
MORT DIXON

Music by  
HARRY WOODS

**Moderato**

PIANO

*mf*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is placed above the first measure. The introduction concludes with a series of chords in the right hand and a final bass note in the left hand.

VOICE

Gm Cm Gm D7 Gm D7

Fare - well ev - 'ry old fa - mil - iar face, It's time to stray,

*p*

Detailed description: This block contains the first line of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is two flats and the time signature is common time. The lyrics are 'Fare - well ev - 'ry old fa - mil - iar face, It's time to stray,'. Above the vocal line, the chords Gm, Cm, Gm, D7, Gm, and D7 are indicated. The piano accompaniment starts with a dynamic marking of *p*. The piano part includes chords and a bass line that supports the vocal melody.

Gm F#dim D7 Gm Cm

It's time to stray. On - ly wait till

Detailed description: This block contains the second line of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'It's time to stray. On - ly wait till'. Above the vocal line, the chords Gm, F#dim, D7, Gm, and Cm are indicated. The piano accompaniment continues with chords and a bass line.

Gm D7 Gm C C7 Cd'm C7 F7

I com - mu - ni - cate Here's just what I'll say.

Detailed description: This block contains the third line of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'I com - mu - ni - cate Here's just what I'll say.' Above the vocal line, the chords Gm, D7, Gm, C, C7, Cd'm, C7, and F7 are indicated. The piano accompaniment concludes with a final chord and a bass note.

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CHORUS

*Bb* *Bbm6* *C7*

I'M LOOK-ING O-VER A FOUR LEAF CLO - VER that I o - ver - looked be -

*F7* *Bb* *Fm6* *G7* *C7*

fore; One leaf is sun-shine, the sec-ond is rain, - Third is the

*F* *Bbm6* *Fdim* *F7* *Bb* *Bbm6*

ros - es that grow in the lane, - No need ex-plain-ing, the one re - main - ing Is

*C7* *Eb* *Ebm* *Bb* *Cm6* *G7*

some - bo - dy I a - dore. I'M LOOK-ING O-VER A FOUR LEAF CLO-

*C7* *F7* | 1. *Bb* *F#7* *Cm7* *Fdim* *F7* | 2. *Bb* *F#7* *Cm7* *F7* *Bb*

- - VER that I o - ver - looked be - fore. -fore.



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