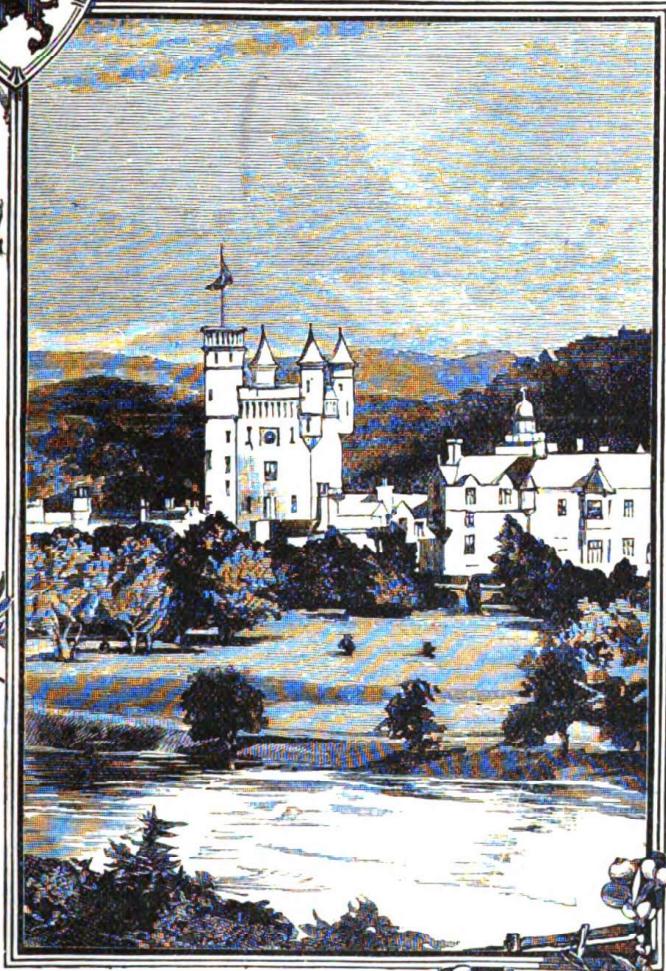


THE POPULAR SONGS AND MELODIES OF SCOTLAND

BALMORAL

EDITION



WITH NOTES

BY

G. FARQUHAR GRAHAM

Revised & Enlarged.

BAYLEY & FERGUSON
LONDON & GLASGOW

THE BONNIE BANKS O' LOCH LOMOND.

ARRANGED BY A. C. MACKENZIE.

♩ = 88

:S:

IN
[ODERATE
TIME.]

yon bonnie banks, and by there that we part - ed in yon bonnie braes, Where the sun shines bright on Loch Lomond, There yon bonnie glen, On the steep steep side o' Ben Lomond, Where in

me and my true love spent mo-ny happy days, On the bonnie bonnie banks o' Loch Lomond. o
pur - ple hue the Highland hills we view, And the moon glints out in the gloamin'.

Slightly quicker.

ye'll tak' the high road, An' I'll tak' the low road, An' I'll be in Scotland be - fore ye: But
mf

trouble it is there, An' mony hearts are sair, On the bonnie bonnie banks o' Loch Lomond.
ritard. *f* *a tempo.*

mf

Lomond.

a tempo.

There the wild flowers spring, and the wee birdies sing,
 And in sunshine the waters are sleepin';
 But the broken heart it kens nae second spring,
 Though resigned we may be while we're greetin'.
 O ye'll tak' the high road, etc.

"THE BONNIE BANKS o' LOCH LOMOND." The air is traditional, but of what age is uncertain; it has been more or less sung for the last forty years, though it has only become generally known since Miss Macleod included it in her "Songs of the North." The words, like the air, are very simple and unpretending.