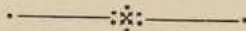


Soprano or  
Tenor (c to g)  
and  
Alto or Baritone  
(lead) (c to e)



SUNG BY  
Mr. CHAUNCEY OLCOTT



Soprano or  
Tenor (lead) (eb to g)  
and  
Alto or  
Baritone (bb to e)

# WHEN IRISH EYES ARE SMILING



LYRIC BY

CHAUNCEY OLCOTT AND GEO. GRAFF JR

MUSIC BY

# ERNEST R. BALL

Composer of  
"MOTHER MACHREE" "WHO KNOWS?"  
"IN THE GARDEN OF MY HEART" "MY DEAR" "TILL THE SANDS OF THE DESERT GROW COLD"  
"LET THE REST OF THE WORLD GO BY" ETC. ETC.



OPERIC

M. WITMARK & SONS,  
NEW YORK

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# When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

Valse moderato espressivo

*mf*

The piano introduction consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The music is marked *mf* (mezzo-forte).

There's a tear in your eye, And I'm won - der - ing why, For it  
For your smile is a part. Of the love in your heart, And it

*p a tempo*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is marked *p a tempo* (piano, ad tempo).

nev - er should be there at all. With such pow'r in your smile, Sure a  
makes e - ven sun - shine more bright. Like the lin - net's sweet song, Croon - ing

The second system of the vocal and piano accompaniment, continuing the melody and accompaniment from the first system.

stone you'd be - guile, So there's nev - er a tear - drop should fall. When your  
all the day long, Comes your laugh - ter so ten - der and light. For the

The third system of the vocal and piano accompaniment, concluding the piece.

6317

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sweet lilt - ing laugh - ter's like some fair - y song, And your eyes twink - le  
spring - time of life is the sweet - est of all, There is ne'er a real

bright as can be; \_\_\_\_\_ You should laugh all the while and all  
care or re - gret; \_\_\_\_\_ And while spring-time is ours through-out

*ten.*

oth - er times, smile, And now smile a smile for me. \_\_\_\_\_  
all of youths hours, Let us smile each chance we get. \_\_\_\_\_

*ten.*

*rit.*

CHORUS

When I - rish eyes are smi - ling, \_\_\_\_\_ Sure it's like a morn in

*p* *f*

Spring. — In the lilt of I - rish laugh - ter You can hear the

an - gels sing. — When I - rish hearts are hap - py, — All the

world seems bright and gay, — And when I - rish eyes are smil -

*mf porta*

*p ten.*

ing, Sure they steal your heart a - way. When way. —

*ten.*

*p* *f* *rit.*