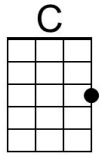




City of New Orleans (Steve Goodman, ca. 1971) (C)

City of New Orleans by Arlo Guthrie (C# @ 146) – City of New Orleans by Willie Nelson (D @ 152)

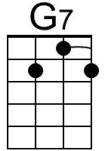
C **G7** **C** **Am** **F** **C**
Riding on the City of New Orleans, Illinois Central Monday morning rail



G7 **C** **Am** **G7** **C**
Fifteen cars and fifteen restless riders, three con-ductors and twenty five sacks of mail

Am **Em**
All a-long the southbound Odyssey, the train pulls out of Kankakee,

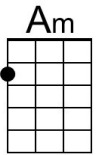
G7 **D7** **Am**
And rolls along past houses farms and fields. Passing towns that have no name,



Em **G7** **C** **Dm** **Em**
And freight yards full of old black men, and the graveyards of the rusted auto-mobiles.

Chorus

F **G7** **C** **Am** **F** **C** **G7**
Good morning A-merica how are you? Say don't you know me I'm your native son?

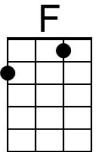


C **G7** **Am**
I'm the train they call the City of New Orleans

Eb **F** **G7** **(G9)** **C**
I'll be gone five hundred miles when the day is done.

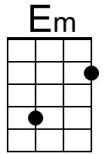
G7 **C**
Dealing card game with the old men in the club car.

Am **F** **C**
Penny a point ain't no one keeping score.



G7 **C** **Am** **G7** **C**
Pass the paper bag that holds the bottle, feel the wheels rumbling 'neath the floor.

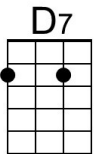
Am **Em**
And the sons of Pullman porters, and the sons of engineers



G7 **D7** **Am**
Ride their fathers' magic carpet made of steel. Mothers with their babes a sleep,

Em **G7** **C** **Dm** **Em**
Rocking to the gentle beat, and the rhythm of the rails is all they feel. **Chorus**

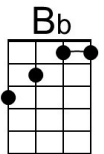
G7 **C** **Am** **F** **C**
Nighttime on the City of New Orleans. Changing cars in Memphis, Tennessee.



G7 **C** **Am**
Halfway home and we'll be there by morning, through the Mississippi darkness

G7 **C** **Am**
Rolling down to the sea. And all the towns and people seem

Em **G7** **D7**
To fade into a bad dream, and the steel rail still ain't heard the news



Am **Em**
The conductor sings his songs again, the passengers will please refrain.

G7 **C**
This train got the disappearing railroad blues.

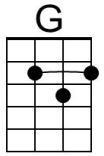
Chorus (**GOOD NIGHT**) (**Repeat last line to end**)

DGBE							
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City of New Orleans (Steve Goodman, ca. 1971) (G)

[City of New Orleans](#) by Arlo Guthrie (C# @ 146) – [City of New Orleans](#) by Willie Nelson (D @ 152)

G D7 G Em C G
Riding on the City of New Orleans, Illinois Central Monday morning rail



Fifteen cars and fifteen restless riders, Three con-ductors and twenty five sacks of mail
Em Bm

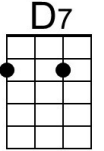
All a-long the southbound Odyssey, The train pulls out of Kankakee

D7 A7 Em

And rolls along past houses farms and fields. Passing towns that have no name,

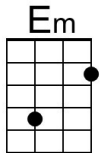
Bm D7 G Am Bm

And freight yards full of old black men, and the graveyards of the rusted auto-mobiles.



Chorus

C D7 G Em C G D7
Good morning A-merica how are you? Say don't you know me I'm your native son?



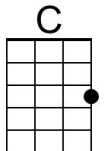
I'm the train they call the City of New Orleans,

Bb C D7 (D9) G

I'll be gone five hundred miles when the day is done

Dealing card game with the old men in the club car,
Em C G

Penny a point ain't no one keeping score



Pass the paper bag that holds the bottle, Feel the wheels rumbling 'neath the floor
Em Bm

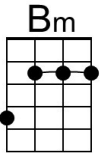
And the sons of Pullman porters, and the sons of engineers

D7 A7 Em

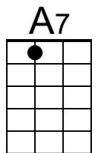
Ride their fathers' magic carpet made of steel. Mothers with their babes a sleep,

Bm D7 G Am Bm

Rocking to the gentle beat, and the rhythm of the rails is all they feel. **Chorus**



Nighttime on the City of New Orleans, changing cars in Memphis, Tennessee.
D7 G C G



Halfway home and we'll be there by morning,

Em D7 G

Through the Mississippi darkness rolling down to the sea

Em Bm

And all the towns and people seem to fade into a bad dream

D7 A7

And the steel rail still ain't heard the news

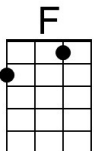
Em Bm

The conductor sings his songs again, the passengers will please refrain

D7 G

This train got the disappearing railroad blues.

(Chorus) (GOOD NIGHT) (Repeat last line to end)



DGBE	G	D7	Em	C	Bm	A7	F