



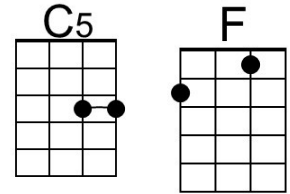
Happy New Year (C)

(Chuck Collins, ca. 1954)

Happy New Year by Judy Collins from "Come Rejoice! Christmas"

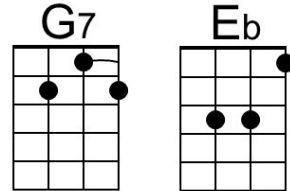
Introduction Eight measures of C5 or Last line of Bridge

C5 **C5** **F C5**
 Happy New Year, Happy New Year, Silver Bells are cal-ling.
F C5 G C5 G G7 C5
 The night is gay and bright as day, while moonlit snow is falling.

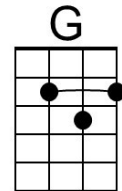


Bridge

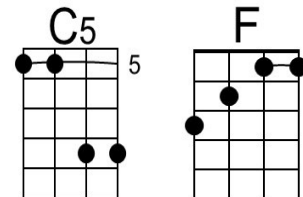
Eb C5
 That's why the clocks are ticking, dear.
Eb C5
 That's why the world is spinning
Eb C5
 So you and I can count the score
G G7 C5
 And make a new beginning



C5 C5 F C5
 Happy New Year, just for you, dear. Now the old year pas-ses
F C5 G C5
 So stand and toast the old year's ghost
G G7 C5
 Clasp hands, cross hearts, touch glasses.

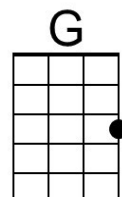
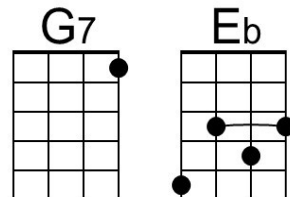


Baritone



Repeat Bridge

C5 C5 F C5
 Happy New Year, Happy New Year. Now the old year pas-ses
F C5 G C5 //
 So stand and toast the old year's ghost
G G7 C5
 Clasp hands, cross hearts, touch glasses
C5 // // C5 // //
 Happy New Year Happy New Year
F C5 G7 C5 //
 Happy new year to you!



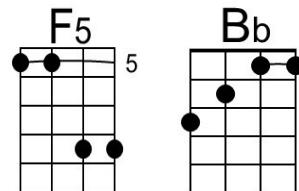
Happy New Year (F)

(Chuck Collins, ca. 1954)

Happy New Year by Judy Collins from "Come Rejoice! Christmas"

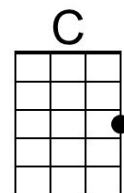
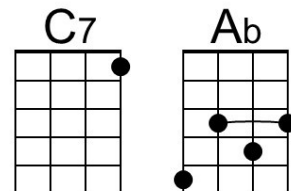
Introduction Eight measures of F5 or Last line of Bridge

F5 **F5** **Bb F5**
 Happy New Year, Happy New Year, Silver Bells are cal-ling.
Bb F5 C F5 C C7 F5
 The night is gay and bright as day, while moonlit snow is falling.



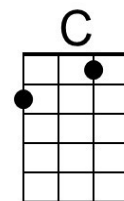
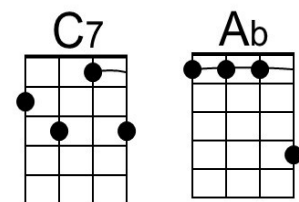
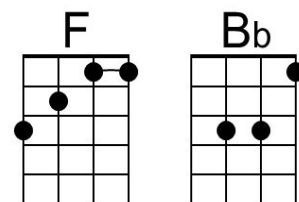
Bridge

Ab F5
 That's why the clocks are ticking, dear.
Ab F5
 That's why the world is spinning
Ab F5
 So you and I can count the score
C C7 F5
 And make a new beginning



F5 F5 Bb F5
 Happy New Year, just for you, dear. Now the old year pas-ses.
Bb F5 C F5
 So stand and toast the old year's ghost
C C7 F5
 Clasp hands, cross hearts, touch glasses.

Baritone



Repeat Bridge

F5 F5 Bb F5
 Happy New Year, Happy New Year. Now the old year pas-ses
Bb F5 C F5 //
 So stand and toast the old year's ghost
C C7 F5
 Clasp hands, cross hearts, touch glasses
F5 //// F5 ////
 Happy New Year Happy New Year
Bb F5 C7 F5 //
 Happy new year to you!

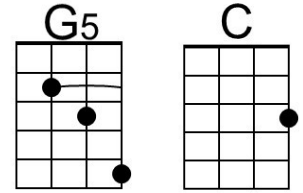
Happy New Year (G)

(Chuck Collins, ca. 1954)

Happy New Year by Judy Collins from "Come Rejoice! Christmas"

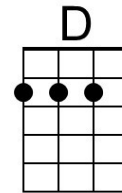
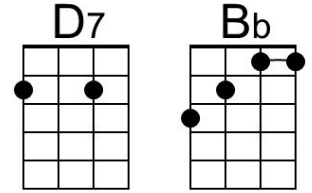
Introduction Eight measures of G5 or Last line of Bridge

G5 **G5** **C G5**
 Happy New Year, Happy New Year, Silver Bells are cal-ling.
C G5 D G5 D D7 G5
 The night is gay and bright as day, while moonlit snow is falling.



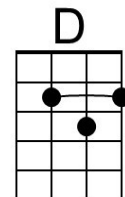
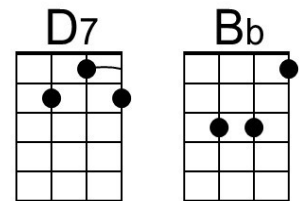
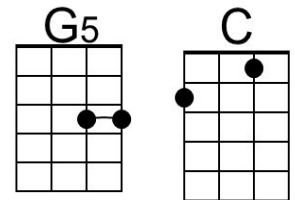
Bridge

Bb G5
 That's why the clocks are ticking, dear.
Bb G5
 That's why the world is spinning
Bb G5
 So you and I can count the score
D D7 G5
 And make a new beginning



G5 G5 C G5
 Happy New Year, just for you, dear. Now the old year pas-ses
C G5 D G5
 So stand and toast the old year's ghost
D D7 G5
 Clasp hands, cross hearts, touch glasses.

Baritone



Repeat Bridge

G5 G5 C G5
 Happy New Year, Happy New Year. Now the old year pas-ses
C G5 D G5 / /
 So stand and toast the old year's ghost
D D7 G5
 Clasp hands, cross hearts, touch glasses
G5 / / / / G5 / / / /
 Happy New Year Happy New Year
C G5 D7 G5 / /
 Happy new year to you!