



New Year's Day (U2, 1982) (Am)

New Year's Day by U2 (1983) (Abm @ 133)

Intro Am | C | Em | Em |

Am C Em
All is quiet on New Year's Day

Am C Em
A world in white, gets underway

Am C Em
I want to be with you, be with you night and day

Am C Em Am
Nothing changes on New Year's Day

Em
On New Year's Day

G Am
I will be with you again

G F Am C Em
I will be with you again

Am C Em
Under a blood red sky

Am C Em
A crowd has gathered, black and white

Am C Em
Arms entwined, the chosen few

Am C Em G
Newspaper say, says, say it's true, it's true

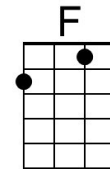
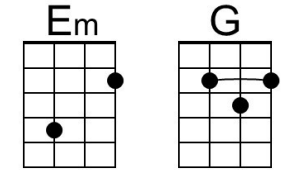
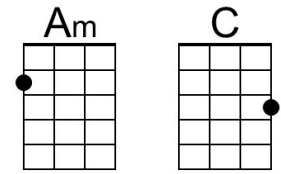
Am
And we can break through
G F
Though torn in two, we can be one

G Am
I, I will begin again

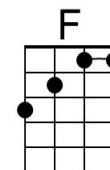
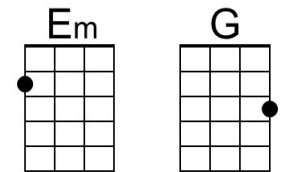
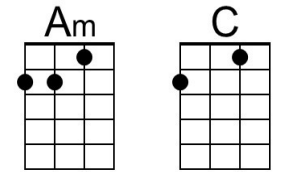
G F Am C Em Am
I, I will begin again, yeah

G Am
I will be with you again

G F Am C Em
I will be with you again (**Fade Out**)



Baritone



New Year's Day (U2, 1982) (Em)

New Year's Day by U2 (1983) (Abm @ 133)

Intro Em | G | Bm | Bm |

Em G Bm
All is quiet on New Year's Day

Em G Bm
A world in white, gets underway

Em G Bm
I want to be with you, be with you night and day

Em G Bm Em
Nothing changes on New Year's Day

Bm
On New Year's Day

D Em
I will be with you again

D C Em G Bm
I will be with you again

Em G Bm
Under a blood red sky

Em G Bm
A crowd has gathered, black and white

Em G Bm
Arms entwined, the chosen few

Em G Bm D
Newspaper say, says, say it's true, it's true

Em
And we can break through

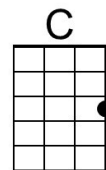
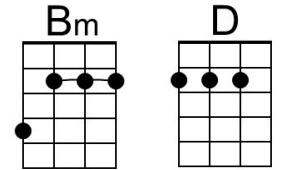
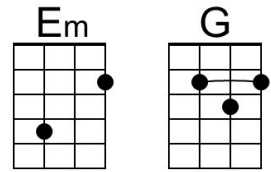
D C
Though torn in two, we can be one

D Em
I, I will begin again

D C Em G Bm Em
I, I will begin again, yeah

D Em
I will be with you again

D C Em G Bm
I will be with you again (**Fade Out**)



Baritone

A collection of five baritone guitar chord diagrams. The first is Em (E minor), showing a barre on the first fret with dots on the second, third, and fourth strings. The second is G (G major), showing a barre on the second fret with dots on the first, second, and third strings. The third is Bm (B minor), showing a barre on the second fret with dots on the second, third, and fourth strings. The fourth is D (D major), showing a barre on the second fret with dots on the first, second, and third strings. The fifth is C (C major), showing a barre on the first fret with dots on the second, third, and fourth strings.