

# New York, New York (John Kander & Fred Ebb, 1977) (C)

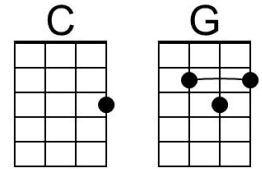
## Liza Minnelli Version

Theme from New York, New York by Liza Minnelli (1977) (C# @ 108 BPM)

New York, New York by Liza Minnelli at Shea Stadium, Sept. 21, 2001, during the first pro sporting events in New York after the September 11, 2001 attacks

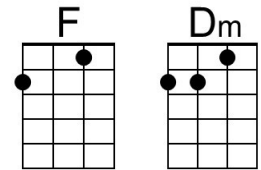
C G F (3x) / C (let ring out)

G C (GFC)\* Dm G (GFC)  
 Start spreading the news, I'm leaving to-day  
 C Dm G



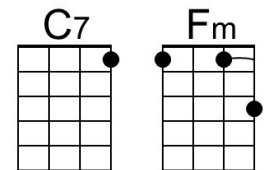
I want to be a part of it - New York, New York

G C (GFC) Dm G  
 These vagabond shoes, are longing to stray  
 C C7

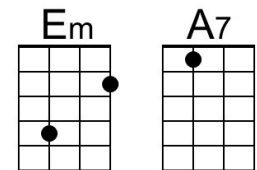


Right through the very heart of it - New York, New York

F Fm C  
 I want to wake up in a city that doesn't sleep  
 Em A7 Dm G  
 And find I'm king of the hill - top of the heap



C (GFC) Dm G (GFC)  
 These little town blues, are melting a-way  
 C C7



I'll make a brand new start of it - in old New York

F Fm C A7  
 If I can make it there, I'll make it any-where  
 Dm Em F G C C G F (3x)

It's up to you - New York, New York

(Repeat song from third line "These vagabond shoes...".

Extend last two lines at ending, end with C)

Baritone	C 	G 	F 	Dm 	C7 	Fm 	Em 	A7 
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\* Echo

# New York, New York (John Kander & Fred Ebb, 1977) (G)

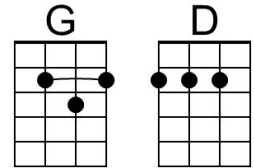
**Liza Minnelli Version**

Theme from New York, New York by Liza Minnelli (1977) (C# @ 108 BPM)

New York, New York by Liza Minnelli at Shea Stadium, Sept. 21, 2001, during the first pro sporting events in New York after the September 11, 2001 attacks

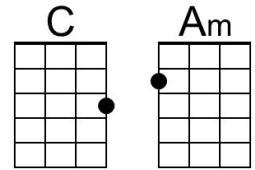
**Intro** G D C (3x) / G (let ring out)

D G (DCG)\* Am D (DCG)  
Start spreading the news, I'm leaving to-day



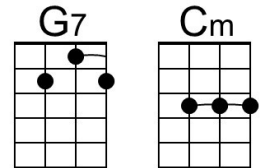
G Am D  
I want to be a part of it - New York, New York

D G (DCG) Am D  
These vagabond shoes, are longing to stray



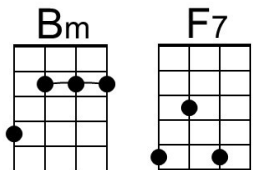
G G7  
Right through the very heart of it - New York, New York

C Cm G  
I want to wake up in a city that doesn't sleep



Bm E7 Am D  
And find I'm king of the hill - top of the heap

G (DCG) Am D (DCG)  
These little town blues, are melting a-way



G G7  
I'll make a brand new start of it - in old New York

C Cm G E7  
If I can make it there, I'll make it any-where

Am Bm C D G G D C (3x)  
It's up to you - New York, New York

(Repeat song from third line "These vagabond shoes...")

Extend last two lines at ending, end in C)

Baritone	G 	D 	C 	Am 	G7 	Cm 	Bm 	F7 
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\* Echo