New York, New York (John Kander & Fred Ebb, 1977) (C)

Liza Minnelli Version

Theme from New York, New York by Liza Minnelli (1977) (C# @ 108 BPM)

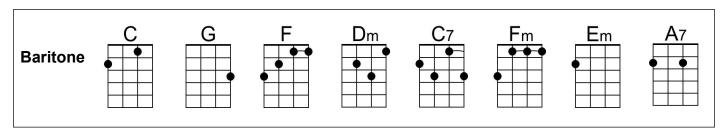
New York, New York by Liza Minnelli at Shea Stadium, Sept. 21, 2001, during the first prosporting events in New York after the September 11, 2001 attacks

 $CGF(3x) \mid C(let ring out)$ Dm G (GFC) (G F C) * Start spreading the news. I'm leaving to-day Dm G I want to be a part of it - New York, New York C (GFC) These vagabond shoes, are longing to stray Right through the very heart of it - New York, New York Fm I want to wake up in a city that doesn't sleep Em **A7** And find I'm king of the hill - top of the heap (G F C) Dm G (GFC) Em These little town blues. are melting a-way **C7** I'll make a brand new start of it - in old New York Fm If I can make it there, I'll make it any-where

Repeat song from 3rd line "These vagabond shoes...".

Extend last two lines at ending, end on C.

C



CGF(3x)

* (G F C) = Echo

Em F

It's up to you - New York, New York.

G

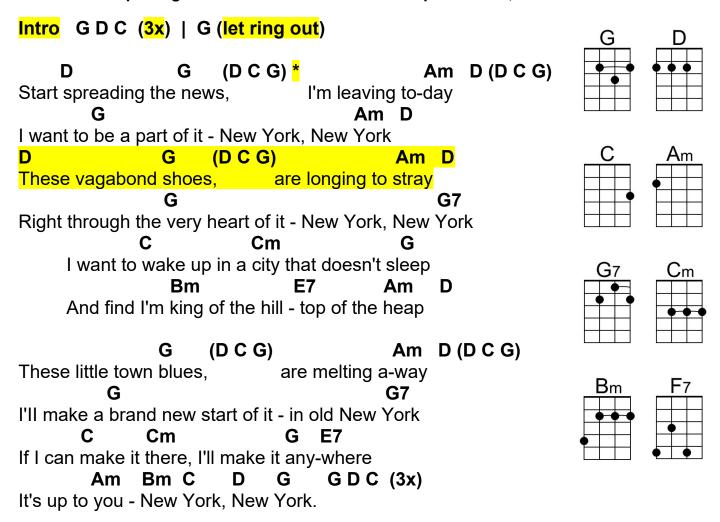
Dm

New York, New York (John Kander & Fred Ebb, 1977) (G)

Liza Minnelli Version

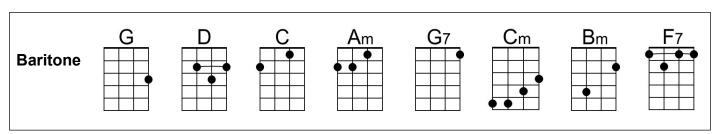
Theme from New York, New York by Liza Minnelli (1977) (C# @ 108 BPM)

New York, New York by Liza Minnelli at Shea Stadium, Sept. 21, 2001, during the first prosporting events in New York after the September 11, 2001 attacks



Repeat song from 3rd line: "These vagabond shoes...".

Extend last two lines at ending, end on G.



* (D C G) = Echo