

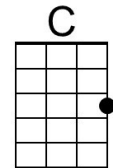
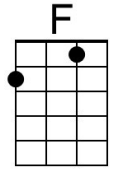
The Brand New Tennessee Waltz (Jesse Winchester, 1970) (C)

[The Brand New Tennessee Waltz](#) by Jesse Winchester (1970) (D @ 173 BPM)

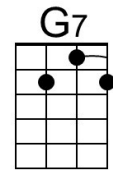
[The Brand New Tennessee Waltz](#) by Joan Baez (1971) (E @ 142)

Intro: F III III C III III G7 III III C III

C F C
Oh my, but you have a pretty face, you favor I girl that I knew.
F C G C
I imagine that she's back in Tennessee, and by God, I should be there too;
G7 C
I've a sadness too sad to be true

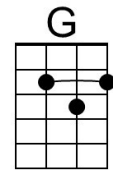


C F C
But I left Tennessee in a hurry dear, the same way that I'm leaving you
F C G C
'Cause love is mainly just memories, and everyone's got him a few;
G7 C - C7
So when I'm gone I'll be glad to love you

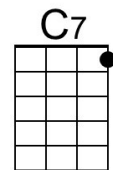


Chorus

F C G
At the Brand New Tennessee Waltz, you're lit'rally waltzing on air
F C G7 C
At the Brand New Tennessee Waltz, there's no telling who will be there.



C F C
When I leave it will be like I found you love, de-scending Victorian stairs
F C
And I'm feeling like one of your photographs,
G C
where I'm trapped while I'm putting on airs;
G7 C C7
So I'll get even by saying who cares? **Chorus**



C F C
So have all of your passionate violins, play a tune for a Tennessee kid
F C G C
Who's feeling like leaving another town, but with no place to go if he did;
G7 C C7
'Cause they'll catch you wherever you're hid. **Chorus**

Outro: C III G7 III C III C7 III F III G7 III C / - G7 / C /

Baritone	<p>F</p>	<p>C</p>	<p>G7</p>	<p>G</p>	<p>C7</p>
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The Brand New Tennessee Waltz (Jesse Winchester, 1970) (G)

[The Brand New Tennessee Waltz](#) by Jesse Winchester (1970) (D @ 173 BPM)

[The Brand New Tennessee Waltz](#) by Joan Baez (1971) (E @ 142)

Intro C /// /// G /// /// D7 /// /// G ///

G C G
Oh my, but you have a pretty face, you favor I girl that I knew.

C G D G
I imagine that she's back in Tennessee, and by God, I should be there too;
D7 G

I've a sadness too sad to be true

G C G
But I left Tennessee in a hurry dear, the same way that I'm leaving you

C G D G
'Cause love is mainly just memories, and everyone's got him a few;

D7 G - G7
So when I'm gone I'll be glad to love you

Chorus

C G D
At the Brand New Tennessee Waltz, you're lit'rally waltzing on air

C G D7 G
At the Brand New Tennessee Waltz, there's no telling who will be there.

G C G
When I leave it will be like I found you love, de-scending Victorian stairs

C G
And I'm feeling like one of your photographs,

D G
where I'm trapped while I'm putting on airs;

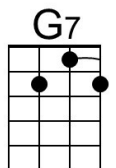
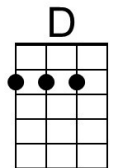
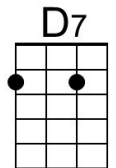
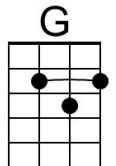
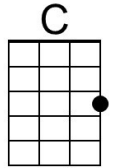
D7 G G7
So I'll get even by saying who cares? **Chorus**

G C G
So have all of your passionate violins, play a tune for a Tennessee kid

C G D G
Who's feeling like leaving another town, but with no place to go if he did;

D7 G G7
'Cause they'll catch you wherever you're hid. **Chorus**

Outro: C/// G7/// C/// C7/// F /// G7 /// C / - G7/ C/



Baritone

Five baritone guitar chord diagrams for C, G, D7, D, and G7. Each diagram shows a 6-string guitar with the strings from top to bottom: 1st string (E), 2nd string (B), 3rd string (G), 4th string (D), 5th string (A), 6th string (E). The diagrams show the following fret positions: C (1st fret on 1st, 2nd, 3rd, 4th, 5th strings), G (3rd fret on 1st, 2nd, 3rd, 4th, 5th strings), D7 (2nd fret on 1st, 2nd, 3rd, 4th, 5th strings), D (2nd fret on 1st, 2nd, 3rd, 4th, 5th strings), and G7 (3rd fret on 1st, 2nd, 3rd, 4th, 5th strings).