# What Are You Doing New Years Eve? (C)

(Frank Loesser, 1947)

<u>What Are You Doing New Years Eve?</u> by Ella Fitzgerald (1960) – GCEA

Intro C D7 Fm G7 C Dm7   Em -C Bb7 C7 - A7 When the bells all ring, and the horns all blow, D7sus4 D7 - Em7 D G7 Em7   B G7 And the couples we know _ are fondly kissing. C Dm7 - C D7 Dm7   Dm7 - G7 Will I be with you, or will I be among the missing?	C	D7
C Bb7  _ Maybe it's much too early in the game, C F Fm  _ Ah, but I thought I'd ask you just the same		
C D7 G7 C Dm7  _ What are you doing New Year's, New Year's Eve.  C Bb7  _ Wonder whose arms will hold you good and tight, C F Fm	Em	Bb7
C F Fm  When it's exactly twelve o'clock that night C D7 G7 Dm7 C B7  Welcoming in the New Year's, New Year's Eve.  Em A7 F7	C7	A7
Maybe I'm crazy to sup-pose  Em F#m7 F7 I'd ever be the one you chose  Em A7 D7 G7 Out of a thousand invi-tations you'll re-ceive.	D7sus4	Em7
C Bb7  Ah, but in case I stand one little chance C F Fm  Here comes the jackpot question in ad-vance C D7  What are you doing New Year's,	В	Fm
G7 Dm7 C F#m7 Fm G7  1. New Year's Eve. (Repeat from 1st Verse)  G7 Dm7 C F C	F7	F#m7
2. New Year's Eve.		

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Intro C D7 Fm G7		_
C Dm7   Em -C Bb7 C7 - A7  When the bells all ring, and the horns all blow, D7sus4 D7 – Em7 D G7 Em7   B G7  And the couples we know _ are fondly kissing. C Dm7 – C D7 Dm7   Dm7 - G7		D7
Will I be with you, or will I be among the missing?  C Bb7  Maybe it's much too early in the game, C F Fm	G7	Dm7
_ Ah, but I thought I'd ask you just the same  C	Em	Bb7
_ When it's exactly twelve o'clock that night C D7 G7 Dm7 C B7 _ Welcoming in the New Year's, New Year's Eve. Em A7 F7	C7	A7
Maybe I'm crazy to sup-pose  Em F#m7 F7 I'd ever be the one you chose  Em A7 D7 G7 Out of a thousand invi-tations you'll re-ceive.	D7sus4	Em7
C Bb7 _ Ah, but in case I stand one little chance C F Fm _ Here comes the jackpot question in ad-vance C D7 _ What are you doing New Year's,	В	Fm
G7 Dm7 C F#m7 Fm G7  1. New Year's Eve. (Repeat from 1st Verse)  G7 Dm7 C F C  2. New Year's Eve.	F7	F#m7

## What Are You Doing New Years Eve? (F)

(Frank Loesser, 1947)

What Are You Doing New Years Eve? by Ella Fitzgerald (1960) - GCEA

#### Intro F G7 Bbm C7 Gm7 | Am -F Eb7 F7 - D7 When the bells all ring, and the horns all blow, G7sus4 G7 – Am7 G **C7** Am7 | E C7 And the couples we know are fondly kissing. Gm7 – F G7 Gm7 | Gm7 - C7 Will I be with you, or will I be among the missing? F Eb7 Maybe it's much too early in the game, Ah, but I thought I'd ask you just the same Am**G7 C7** F Gm7 What are you doing New Year's, New Year's Eve. F Eb7 Wonder whose arms will hold you good and tight, Bb When it's exactly twelve o'clock that night G7 C7 Gm7 F E7 Welcoming in the New Year's, New Year's Eve. **D7** B<sub>b</sub>7 Am Maybe I'm crazy to sup-pose Bm7 I'd ever be the one you chose **D7** Am G7 Out of a thousand invi-tations you'll re-ceive. Bbm F Eb7 Ah, but in case I stand one little chance Bb Here comes the jackpot question in ad-vance **G7** What are you doing New Year's, C7 Gm7 F Bm7 Bbm C7 1. New Year's Eve. (Repeat from 1st Verse)

C7 Gm7 F Bb F

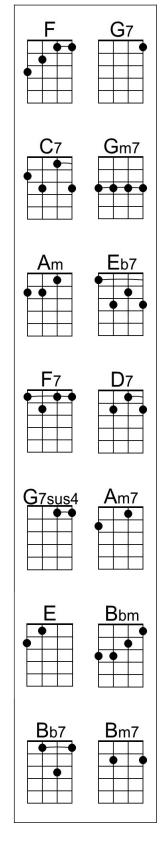
2. New Year's Eve.

## What Are You Doing New Years Eve? (F)

(Frank Loesser, 1947)

What Are You Doing New Years Eve? by Ella Fitzgerald (1960) - DGBE

#### Intro F G7 Bbm C7 Gm7 | Am -F Eb7 **F7** - **D7** When the bells all ring, and the horns all blow, G7sus4 G7 – Am7 G **C7** Am7 | E C7 And the couples we know \_ are fondly kissing. Gm7 – F F Gm7 | Gm7 - C7 Will I be with you, or will I be among the missing? F Eb7 Maybe it's much too early in the game, Ah, but I thought I'd ask you just the same G7 C7 F Gm7 What are you doing New Year's, New Year's Eve. F Eb7 Wonder whose arms will hold you good and tight, Bb When it's exactly twelve o'clock that night C7 Gm7 F E7 **G7** Welcoming in the New Year's, New Year's Eve. Am **D7** Bb7 Maybe I'm crazy to sup-pose Bm7 Am I'd ever be the one you chose **D7 G7** Am Out of a thousand invi-tations you'll re-ceive. F Eb7 Ah, but in case I stand one little chance Bb Here comes the jackpot question in ad-vance What are you doing New Year's, C7 Gm7 F Bm7 Bbm C7 1. New Year's Eve. (Repeat from 1st Verse)



C7 Gm7 F Bb F

2. New Year's Eve.

## What Are You Doing New Years Eve? (G)

(Frank Loesser, 1947)

<u>What Are You Doing New Years Eve?</u> by Ella Fitzgerald (1960) – GCEA

Intro G A7 Cm D7	G	<b>A</b> 7
G Am7   Bm -G F7 G7 - E7  When the bells all ring, and the horns all blow,  A7sus4 A7 – Bm7 A D7 Bm7   F# D7		•
And the couples we know _ are fondly kissing.  G Am7 – G A7 Am7   Am7 - D7  Will I be with you, or will I be among the missing?	D7	Am7
G F7 _ Maybe it's much too early in the game, G C Cm		
_ Ah, but I thought I'd ask you just the same  G	Bm	F7
G F7 _ Wonder whose arms will hold you good and tight, G C Cm	<u>G</u> 7	<u>E7</u>
_ When it's exactly twelve o'clock that night  G		
Bm E7 C7  Maybe I'm crazy to sup-pose Bm C#m7 C7  I'd ever be the one you chose Bm E7 A7 D7  Out of a thousand invi-tations you'll re-ceive.	A7sus4	Bm7
G F7 _ Ah, but in case I stand one little chance G C Cm _ Here comes the jackpot question in ad-vance G A7	F#	Cm
_ What are you doing New Year's,	C7	C#m7
1. New Year's Eve. (Repeat from 1 <sup>st</sup> Verse)		

D7 Am7 G C G 2. New Year's Eve.

### What Are You Doing New Years Eve? (G)

(Frank Loesser, 1947)

What Are You Doing New Years Eve? by Ella Fitzgerald (1960) - DGBE

#### Intro G A7 Cm D7 Α7 G G7 - E7 G Am7 | Bm -G F7 When the bells all ring, and the horns all blow, A7sus4 A7 – Bm7 A **D7** Bm7 | F# D7 \_ are fondly kissing. And the couples we know **Am7 – G** G Am7 | Am7 - D7 Will I be with you, or will I be among the missing? **F7** G Maybe it's much too early in the game, Ah, but I thought I'd ask you just the same Bm**A7 D7** G Am7 What are you doing New Year's, New Year's Eve. **F7** G Wonder whose arms will hold you good and tight, G7 When it's exactly twelve o'clock that night D7 Am7 G F#7 **A7** Welcoming in the New Year's, New Year's Eve. **C7** Bm **E7** Maybe I'm crazy to sup-pose A7sus4 C#m7 I'd ever be the one you chose **E7 A7 D7** Bm Out of a thousand invi-tations you'll re-ceive. $C_{m}$ G **F7** Ah, but in case I stand one little chance Here comes the jackpot question in ad-vance **A7** What are you doing New Year's, C#m7 D7 Am7 G C#m7 Cm D7 1. New Year's Eve. (Repeat from 1st Verse) Am7 G C G

2. New Year's Eve.