

TV Show Theme Songs

Display Edition

February 5, 2022

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* With thanks to the Jennifer Campbell Garthwaite, the [Ukulele Band of Alabama](#). Other contributors were Keith Fukumitsu, Theresa Miller, and Doug Anderson.

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The Fishin' Hole

(Earle Hagen, Herbert W. Spencer, and Everett Sloane, 1960)
 Theme Song from The Andy Griffith Show – Version 1 (Theresa Miller)

Riff 1: leads in to F chord

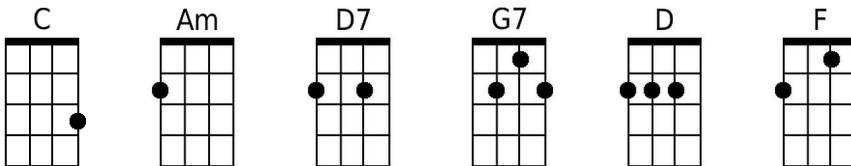
A -----
 E -----0—1---
 C ---0—2-----
 G -----

Intro: * (line 4 instrumental)**

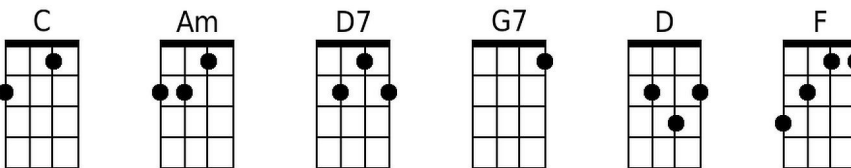
Well now, take down your fishing pole and meet me at the fishing hole
 We may not get a bite all day but don't you rush away ^
 What a great place to rest your bones and mighty fine for skipping stones
 *** You'll feel fresh as a lemonade a-setting in the shade

(Riff) F C (Riff) F C
 Whether it's hot, whether it's cool
 (Riff) F C D7 G7
 Oh what a spot for whistling like a fool

What a fine day to take a stroll and wind up at the fishing hole
 I can't think of a better way to pass the time of day



Bari



Verse melody (whistle, or kazoo, and play chords only)

C Am / C D7 - G7 / C Am / C D G7 ^

C Am / C D7 - G7 / C Am / C G7 C

(Riff) F C / (Riff) F C / (Riff) F C / D7 G7

C Am C D7 G7
We'll have no need to call the roll when we get to the fishing hole

C Am C D G7
They'll be you, me, and old dog, Trey, to do the time away ^

C Am C D7 G7
If we don't hook a perch or bass we'll cool our toes in dewy grass

C Am C G7 C
Or else pull up a weed to chew and maybe sit and jaw

(Riff) F C (Riff) F C (Riff)
Hanging around, taking our ease
F C D7 G7
Watching that hound scratch at his fleas

(Sing acapella with snaps)

X X X X X X X
I'm gonna take down my fish-in' pole and meet you at the fish-in hole

X X X X X X C (single strum)
I can't think of a bet-ter way to pass the time of day

The Fishin' Hole

(Earle Hagen, Herbert W. Spencer, and Everett Sloane, 1960)
 Theme Song from The Andy Griffith Show – Version 2 (Theresa Miller)

Riff 1: leads in to F chord

A -----
 E -----0—1---
 C ---0—2-----
 G -----

Riff 2

A-----
 E---3—3 --- 1---0-----
 C-----0-----

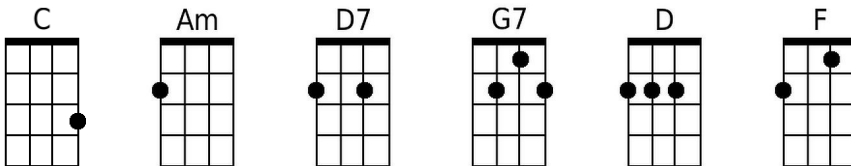
Intro: * (line 4 instrumental)**

C
Am
C
D7
G7
 Well now, take down your fishing pole and meet me at the fishing hole
C
Am
C
D
G7
 We may not get a bite all day but don't you rush away ^
C
Am
C
D7
G7
 What a great place to rest your bones and mighty fine for skipping stones

C
Am
C
G7
C
 You'll feel fresh as a lemonade a-setting in the shade

(Riff) F
C
(Riff) F
C
 Whether it's hot, whether it's cool
(Riff) F
C
D7
G7
or (Riff 2)
 Oh what a spot for whistling like a fool

C
Am
C
D7
G7
 What a fine day to take a stroll and wind up at the fishing hole
C
Am
C
G7
C
 I can't think of a better way to pass the time of day



Bari

Diagram showing six Bari guitar chord shapes: C (x32010), Am (x02010), D7 (xx0232), G7 (xx0233), D (xx0232), and F (xx3231).

Verse melody (whistle, or kazoo, and play chords only)

C Am / C D7 - G7 / C Am / C D G7 ^

C Am / C D7 - G7 / C Am / C G7 C

(Riff) F C / (Riff) F C / (Riff) F C / D7 G7 (Riff 2)

C Am C D7 G7
We'll have no need to call the roll when we get to the fishing hole

C Am C D G7
They'll be you, me, and old dog, Trey, to do the time away ^

C Am C D7 G7
If we don't hook a perch or bass we'll cool our toes in dewy grass

C Am C G7 C
Or else pull up a weed to chew and maybe sit and jaw

(Riff) F C (Riff) F C
Whether it's hot, whether it's cool
(Riff) F C D7 G7 or (Riff 2)
Oh what a spot for whistling like a fool

Riff 2 A-----
E----3—3---1--0-----
C-----0-----

(Sing acapella with snaps)

X X X X X X X
I'm gonna take down my fish-in' pole and meet you at the fish-in hole

X X X X X X C (single strum)
I can't think of a bet-ter way to pass the time of day

The Ballad Of Davy Crockett (George Bruns & Thomas W. Blackburn, 1954) (C)

The Ballad of Davy Crockett by the Wellingtons

The Ballad of Davy Crockett by Fess Parker

The Ballad of Davy Crockett by Tennessee Ernie Ford (alt)

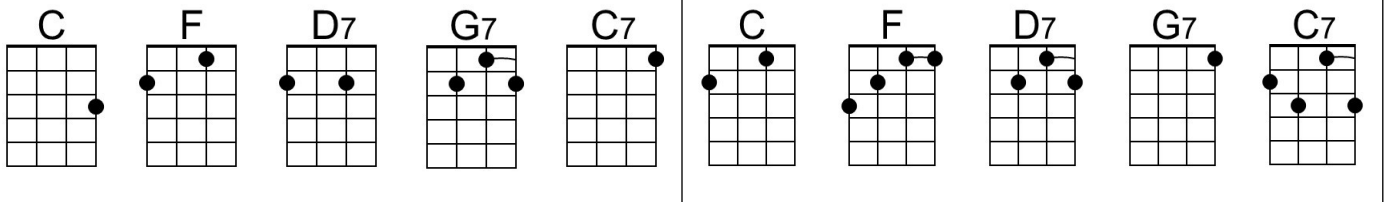
C **F** **C** **C** **D7** **G7**
 Born on a mountain top in Ten-nes-see, Greenest state in the land of the free.
C **C7** **F** **D7** **G7** **C**
 Raised in the woods so he knew every tree. Killed him a b'ar when he was only three.
C **F** **C** **G** **G7** **C**
 Davy, Davy Crockett, king of the wild fron-tier.

C **F** **C**
 Fought single handed through the Indian war,
C **D7** **G7**
 Till' the Creeks were whipped and peace was in store,
C **C7** **F** **D7** **G7** **C**
 While he was handling this risky chore, Made himself a legend forever more.
C **F** **C** **G** **G7** **C**
 Davy, Davy Crockett, the man who don't know fear.

C **F** **C** **C** **D7** **G7**
 He went off to Congress and served a spell, Fixin' up the government and laws as well,
C **C7** **F** **D7** **G7** **C**
 He took over Washington so I hear tell, And patched up the crack in the Liberty Bell.
C **F** **C** **G** **G7** **C**
 Davy, Davy Crockett, seeing his duty clear.

C **F** **C** **C** **D7** **G7**
 When he come home, his politickin' done, Why the westward march had just be-gun,
C **C7** **F** **D7** **G7** **C**
 So he packed his gear and his trusty gun, and lit out a grinnin' to follow the sun.
C **F** **C** **G** **G7** **C**
 Davy, Davy Crockett, a leadin' a pio-neer.

C **F** **C** **C** **D7** **G7**
 He heard of Houston and Austin and so, To the Texas plains he just had to go,
C **C7** **F** **D7** **G7** **C**
 Their freedom was fightin' a-nother foe, and they needed him at the Ala-mo!
C **F** **C** **G** **G7** **C**
 Davy, Davy Crockett, king of the wild fron-tier.



The Ballad Of Davy Crockett (George Bruns & Thomas W. Blackburn, 1954) (G)

The Ballad of Davy Crockett by the Wellingtons

The Ballad of Davy Crockett by Fess Parker

The Ballad of Davy Crockett by Tennessee Ernie Ford (alt)

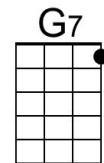
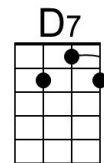
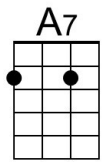
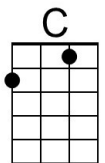
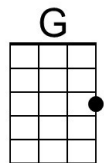
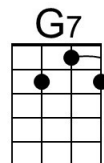
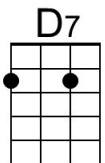
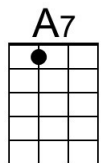
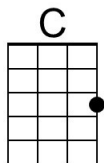
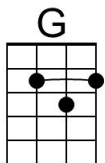
G **C** **G** **G** **A7** **D7**
 Born on a mountain top in Ten-nes-see, Greenest state in the land of the free.
G **G7** **C** **A7** **D7** **G**
 Raised in the woods so he knew every tree. Killed him a b'ar when he was only three.
G **C** **G** **D** **D7** **G**
 Davy, Davy Crockett, king of the wild fron-tier.

G **C** **G**
 Fought single handed through the Indian war,
G **A7** **D7**
 Till' the Creeks were whipped and peace was in store,
G **G7** **C** **A7** **D7** **G**
 While he was handling this risky chore, Made himself a legend forever more.
G **C** **G** **D** **D7** **G**
 Davy, Davy Crockett, the man who don't know fear.

G **C** **G** **G** **A7** **D7**
 He went off to Congress and served a spell, Fixin' up the government and laws as well,
G **G7** **C** **A7** **D7** **G**
 He took over Washington so I hear tell, And patched up the crack in the Liberty Bell.
G **C** **G** **D** **D7** **G**
 Davy, Davy Crockett, seeing his duty clear.

G **C** **G** **G** **A7** **D7**
 When he come home, his politickin' done, Why the westward march had just be-gun,
G **G7** **C** **A7** **D7** **G**
 So he packed his gear and his trusty gun, and lit out a grinnin' to follow the sun.
G **C** **G** **D** **D7** **G**
 Davy, Davy Crockett, a leadin' a pio-neer.

G **C** **G** **G** **A7** **D7**
 He heard of Houston and Austin and so, To the Texas plains he just had to go,
G **G7** **C** **A7** **D7** **G**
 Their freedom was fightin' a-nother foe, and they needed him at the Ala-mo!
G **C** **G** **D** **D7** **G**
 Davy, Davy Crockett, king of the wild fron-tier.



The Ballad of Gilligan's Isle (Am)

(Sherwood Schwartz & George Wyle, 1964)

The Ballad of Gilligan's Island by The Wellingtons & The Eligibles

Intro: Strum in on Am

Am G Am G
Just sit right back and you'll hear a tale, a tale of a fateful trip,

Am G F G Am
That started from this tropic port, a-board this tiny ship.

Am G Am G
The mate was a mighty sailin' man, the skipper brave and sure,

Am G F G Am F G Am
Five passengers set sail that day, for a three hour tour, a three hour tour.

Am G Am G
The weather started getting rough, the tiny ship was tossed.

Am G
If not for the courage of the fearless crew,
F G Am F G Am
The Minnow would be lost, the Minnow would be lost.

Am G Am G
The ship's aground on the shore of this un-charted desert isle,

Am G Am G
With Gilligan, the Skipper, too, the Millionaire and his wife,
Am G Am G F G Am
The movie star...the Professor and Mary-Ann here on Gilligan's Isle!

Am G Am G
So this is the tale of our castaways, they're here for a long, long time.

Am G F G Am
They'll have to make the best of things, it's an uphill climb.

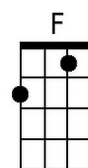
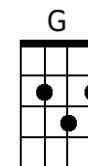
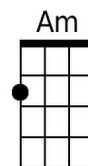
Am G Am G
The first mate and his skipper, too, will do their very best,
Am G F G Am
To make the others comfortable, in the tropic island nest.

Am G Am G
No phones, no lights, no motor cars, not a single luxu-ry.

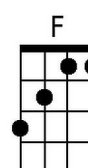
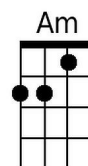
Am G F G Am
Like Robinson Cru-soe, it's primitive as can be.

Am G Am G
So join us here each week my friend, you're sure to get a smile.

Am G F G Am
From seven stranded castaways, here on Gilligan's Isle,
F G Am F G Am Am
Here on Gilligan's Isle, Here on Gilligan's Isle.



Baritone



The Ballad of Gilligan's Isle (Em)

(Sherwood Schwartz & George Wyle, 1964)

The Ballad of Gilligan's Island by The Wellingtons & The Eligibles

Intro: Strum in on Em

Em D Em D
Just sit right back and you'll hear a tale, a tale of a fateful trip,

Em D C D Em
That started from this tropic port, a-board this tiny ship.

Em D Em D
The mate was a mighty sailin' man, the skipper brave and sure,

Em D C D Em C D Em
Five passengers set sail that day, for a three hour tour, a three hour tour.

Em D Em D
The weather started getting rough, the tiny ship was tossed.

Em D
If not for the courage of the fearless crew,
C D Em C D Em

The Minnow would be lost, the Minnow would be lost.

Em D Em D
The ship's aground on the shore of this un-charted desert isle,

Em D Em D
With Gilligan, the Skipper, too, the Millionaire and his wife,
Em D Em D C D Em

The movie star the Professor and Mary-Ann here on Gilligan's Isle!

Em D Em D
So this is the tale of our castaways, they're here for a long, long time.

Em D C D Em
They'll have to make the best of things, it's an uphill climb.

Em D Em D
The first mate and his skipper, too, will do their very best,

Em D C D Em
To make the others comfortable, in the tropic island nest.

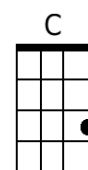
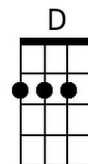
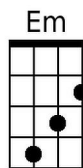
Em D Em D
No phones, no lights, no motor cars, not a single luxu-ry.

Em D C D Em
Like Robinson Cru-soe, it's primitive as can be.

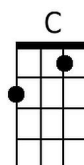
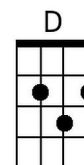
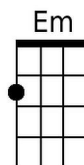
Em D Em D
So join us here each week my friend, you're sure to get a smile.

Em D C D Em
From seven stranded castaways, here on Gilligan's Isle,

C D Em C D Em Em
Here on Gilligan's Isle, Here on Gilligan's Isle.



Baritone



The Ballad of Jed Clampett (Paul Henning, 1962)
 Theme From The Beverly Hillbillies, [Foggy Mountain Boys](#)

Intro: Strum in on C

C Dm G
 Come 'n listen to my story 'bout a man named Jed

C
 A poor mountaineer, barely kept his family fed

F F#°7
 And then one day, he was shootin' at some food

G C
 And up through the ground come a bubblin' crude

C
 Oil, that is, black gold, Texas tea.

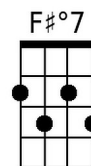
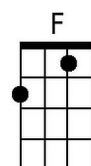
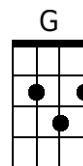
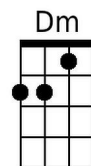
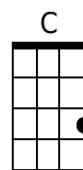
C Dm G
 Well, the first thing you know, old Jed's a million-aire

C
 Kin folk said, Jed, move away from there

F F#°7
 Said, Californy is the place you oughta be

G C
 So they loaded up the truck and they moved to Bever-ly

C G C
 Hills, that is, swimmin' pools, movie stars (STOP)



Instrumental Verse

C Dm G
 Well, now it's time to say goodbye to Jed and all his kin

C
 They would like to thank you folks for kindly droppin' in

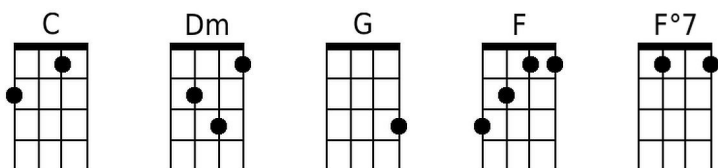
F F#°7
 You're all invited back again to this locali-ty

G C
 To have a heapin' helpin' of their hospitali-ty

C
 Hillbilly, that is, set a spell, take your shoes off

C G C
 Y'all come back now, hear?

Baritone



The Ballad of Jed Clampett (Paul Henning, 1962)
 Theme From The Beverly Hillbillies, [Foggy Mountain Boys](#)

Intro: Strum in on G

G **Am** **D**
 Come 'n listen to my story 'bout a man named Jed

G
 A poor mountaineer, barely kept his family fed

C **C#°7**
 And then one day, he was shootin' at some food

D **G**
 And up through the ground come a bubblin' crude

G
 Oil, that is, black gold, Texas tea.

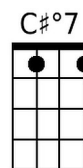
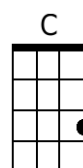
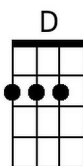
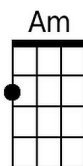
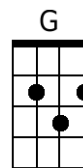
G **Am** **D**
 Well, the first thing you know, old Jed's a million-aire

G
 Kin folk said, Jed, move away from there

C **C#°7**
 Said, Californy is the place you oughta be

D **G**
 So they loaded up the truck and they moved to Bever-ly

G **G** **D** **G**
 Hills, that is, swimmin' pools, movie stars (STOP)



Instrumental Verse

G **Am** **D**
 Well, now it's time to say goodbye to Jed and all his kin

G
 They would like to thank you folks for kindly droppin' in

C **C#°7**
 You're all invited back again to this locali-ty

D **G**
 To have a heapin' helpin' of their hospitali-ty

G
 Hillbilly, that is, set a spell, take your shoes off

G **D** **G**
 Y'all come back now, hear?

Baritone

G	Am	D	C	C#°7

Batman Theme

(Word and Music by Neal Hefti) – Key of D

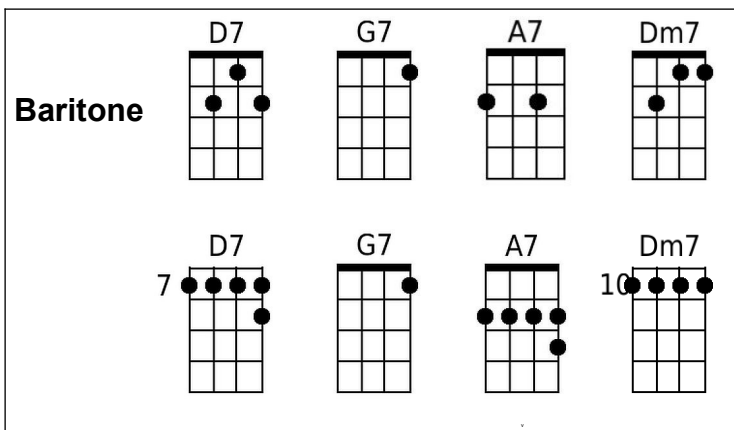
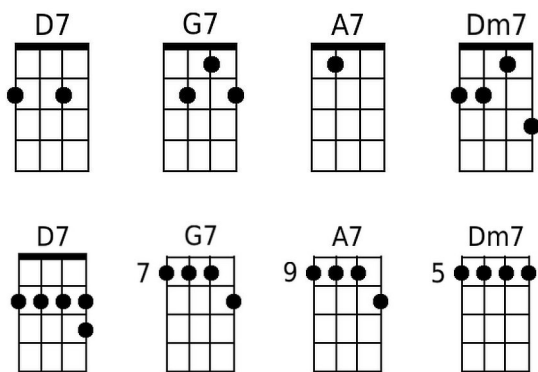
[Batman Theme](#), YouTube; [Batman Theme](#), Wikipedia.

Intro D7 (7x)

D7	D7	D7	D7	
Batman!		Batman!		
D7	D7	D7	D7	
Batman!		Batman!		
G7	G7	D7	D7	
Batman!		Batman!		
A7	G7	D7	D7	
Batman!	Batman!	Batman!		
A7	G7	D7	D7	
Batman!	Batman!	Batman!		

Outro

D7	D7	Dm7	
		Bat-man!	



Batman Theme

(Word and Music by Neal Hefti) – Key of G

[Batman Theme](#), YouTube; [Batman Theme](#), Wikipedia.

Intro G7 (7x)

G7	G7	G7	G7	
Batman!		Batman!		
G7	G7	G7	G7	
Batman!		Batman!		
C7	C7	G7	G7	
Batman!		Batman!		
D7	C7	G7	G7	
Batman!	Batman!	Batman!		
D7	C7	G7	G7	
Batman!	Batman!	Batman!		

Outro

G7	G7	Gm7	
		Bat-man!	

G7 	C7 	D7 	Gm7
7 			10

Baritone	G7 	C7 	D7 	Gm7
	G7 	5 C7 	7 D7 	Gm7

Page 19
Batman Theme

Arr. UkeJenny

Ukulele Ensemble

Neal Hefti

TAB 3-3-2-2-1-1-2-2 | 3-3-2-2-1-1-2-2 | 3-3-2-2-1-1-2-2 | 3-3-2-2-1-1-2-2 || 3-3

TAB 3-3-2-2-1-1-2-2 | 3-3-2-2-1-1-2-2 | 3-3-2-2-1-1-2-2 | 3-3-2-2-1-1-2-2 || 1-1

TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 || 0-0-0-0-0-0-0-0

6

TAB - | 3-3 | - | 8-8 | -

TAB 3-3-2-2-1-1-2-2 | 1-1 | 3-3-2-2-1-1-2-2 | 6-6 | 3-3-2-2-1-1-2-2

TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

11

TAB 3-3 | - | 10-10 | 10-10-10 | 8-8 | 8-8-8 | 3-3

TAB 1-1 | 3-3-2-2-1-1-2-2 | 8-8 | 8-8-8 | 6-6 | 6-6-6 | 1-1

TAB 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0

Page 20
Batman Theme p.2

16

Ukulele tablature for measures 16-20. The first staff (TAB) has a whole rest in measure 16, followed by notes 10-10, 10-10-10, 8-8, 8-8-8, and 3-3. The second staff (TAB) has notes 3-3-2-2-1-1-2-2, 8-8, 8-8-8, 6-6, 6-6-6, 1-1, and 3-3-2-2-1-1-2-2. The third staff (TAB) has notes 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0. Vertical bar lines and dots indicate fret positions and string groupings.

21

Ukulele tablature for measures 21-25. The first staff (TAB) has notes 10-10, 10-10-10, 8-8, 8-8-8, 3-3, a whole rest, and notes 6-6-6 with a fermata. The second staff (TAB) has notes 8-8, 8-8-8, 6-6, 6-6-6, 1-1, 3-3-2-2-1-1-2-2, 3, 1-1, and 1 with a fermata. The third staff (TAB) has notes 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0 with a fermata. Vertical bar lines and dots indicate fret positions and string groupings.

Bewitched Theme Steve Lawrence

F Gm7 C7//

Gm C7 Gm C7
 Bewitched, bewitched, you've got me in your spell
 Am D7 Am D7
 Bewitched, bewitched, you know your craft so well
 Gm7 Gm Am A7 Dm
 Before I knew what you were doing, I looked in your eyes
 Dm7 G Gm7 G7 C7
 That brand of woo that you've been brewing took me by surprise

Gm C7 Gm C7
 You witch, you witch, one thing I know for sure
 Am D7 Am D7
 That stuff, you pitch, just hasn't got a cure
 Gm7 Gm F A7 D7
 My heart was under lock and key, but somehow it got unhitched
 Gm Gm7 G7 F E7 A7 Dm
 I never thought my heart could be had, but now I'm caught, and I'm kind of glad
 G7 C7 F Gm7 C7
 To be... to be Bewitched!

Gm C7 Gm C7
 Bewitched, bewitched, you've got me in your spell
 Am D7 Am D7
 Bewitched, bewitched, you know your craft so well
 Gm7 Gm F A7 D7
 My heart was under lock and key, but somehow it got unhitched
 Gm Gm7 G7 F E7 A7 Dm
 I never thought my heart could be had, but now I'm caught and I'm kind of glad
 Dm Bbm7 F D7 Dm C7 F Gm7 C7 F
 That you, you do, that crazy voodoo, and, I'm... Bewitched by you!

Gm7 0211
Gm 0231
Dm7 2213
E7 1202
Bbm7 1111
D7 2223

The Big Bang Theory (Ed Robertson / Steven Jay Page)

C D G D Em
 Our whole universe was in a hot dense state,
C D
 Then nearly fourteen billion years ago
G D Em
 Expansion started. Wait...
C D
 The Earth began to cool,
G D Em
 The autotrophs began to drool,
C D
 Neanderthals developed tools,
G D Em
 We built a wall (we built the pyramids),
C D G D Em
 Math, science, history, unraveling the mysteries,
C D G
 That all started with the big bang!

C D G D Em
 "Since the dawn of man" is really not that long,
C D
 As every galaxy was formed
G D Em
 In less time than it takes to sing this song.
C D
 A fraction of a second
G D Em
 And the elements were made.
C D
 The bipeds stood up straight,
G D Em
 The dinosaurs all met their fate,
C D
 They tried to leap but they were late
G D Em
 And they all died (they froze their asses off)
C D
 The oceans and Pangea
G D Em
 See ya, wouldn't wanna be ya
C D G
 Set in motion by the same big bang!
C D Am7
 It all started with the big BANG!

D G Em Am7
 It's expanding ever outward but one day
D G Em Am7
 It will pause and start to go the other way,
Am7 D Am7
 Collapsing ever inward, we won't be here,
D
 It won't be heard
Am7 G
 Our best and brightest figure that
C D
 It'll make an even bigger bang!

C D G D Em (2x)
C D G D Em
 Australopithecus would really have been sick of
 us
C D
 Debating how we're here,
G D Em
 They're catching deer (we're catching viruses)
C D
 Religion or astronomy,
G D Em
 Descartes or Deuteronomy
C D G
 It all started with the big bang!
C D G D Em
 Music and mythology, Einstein and astrology
C D G
 It all started with the big bang!
C D G
 It all started with the big BANG!

The Brady Bunch

C Cmaj7 C6 Cmaj7
 Here's the story of a lovely lady
 C Cmaj7 Bb G
 Who was bringing up three very lovely girls.
 G7 Dm G7 Dm
 All of them had hair of gold, like their mother,
 G7 G C G
 The youngest one in curls.

Cmaj7 0020
C6 0000
Bb 3211
F#m 2120
D6 2222
Em7 0202

C Cmaj7 C6 Cmaj7
 Here's the story, of a man named Brady,
 C Cmaj7 Bb G
 Who was busy with three boys of his own,
 G7 Dm G7 Dm
 They were four men, living all together,
 G7 G C A
 Yet they were all alone.

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D F#m D D6
 Till the one day when the lady met this fellow
 D F#m Em A
 And they knew it was much more than a hunch,
 A7 Em7 A7 Em7
 That this group, must somehow form a family.
 A7 Em7 D
 That's the way we all became the Brady Bunch.
 G G D
 The Bra-dy Bunch, The Brady Bunch,
 E A D G D
 That's the way... we became the Brady Bunch.

Car 54 Where Are You? Hiken/Strauss, with pandemic lyrics by Uke Jenny

A F#m E7

A F#m D E7
There's a holdup in the Bronx! Brooklyn's broken out in fights!

A F#m D E7
There's a traffic jam in Harlem that's backed up to Jackson Heights!

A A7 D B7
There's a scout troop short a child! Krushchev's due at Idlewild!

A\
Car 54, where are you?

A F#m D E7 A F#m D E7 A A7 D B7 A A E7 E7

C Am F G7
There's a plague upon the earth. We're not sure of the vaccine.

C Am F G7
If you argue with your neighbor, it may end up getting mean.

C C7 F D7
There is no more give or take. Our existence is as stake!

C\ C—G C...
Car 54, where are you

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Carol Burnett Show Theme

D7 D

Am7 D7 Gmaj7
 I'm so glad we had this time together
 Em Am7 D7 Gmaj7
 Just to have a laugh or sing a song
 G7 Am7 Bm E7
 Seems we just get started and before you know it
 E7 Am7 D7 G
 Comes the time we have to say, so long

Am7 0000
 Gmaj7 0222
 Bm 4222
 E7 1202
 Ebmaj7 3333

Am7 D7 Gmaj7
 There's a time you put aside for dreaming
 Em Am7 D7 Gmaj7
 And a time for things you have to do
 G7 Am7 Bm E7
 But the time I like the best is any evening
 E7 Am7 D7 G D
 I can spend a moment here with you

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Am7 D7 Gmaj7
 I'm so glad we had this time together
 Em Am7 D7 Gmaj7
 Just to have a laugh or sing a song
 G7 Am7 Bm E7
 Seems we just get started and before you know it
 E7 Am7 D7 G
 Comes the time we have to say, so long

Am7 D7 Gmaj7
 There's a time you put aside for dreaming
 Em Am7 D7 Gmaj7
 And a time for things you have to do
 G7 Am7 Bm E7
 But the time I like the best is any evening
 E7 Am7 D7 Ebmaj7 G
 I can spend a moment here with you

Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key C

Intro: C G 2x

C G
 Making your way in the world today
 C G
 Takes everything you've got
 C G
 Taking a break from all your worries
 C G
 Sure would help a lot
 Gm A7 Dm G
 Wouldn't you like to get away?

C G
 All those nights when you got no lights,
 C G
 The check is in the mail
 C G
 And your little angel
 C G
 Hung the cat up by its' tail
 Gm A7 Dm
 And your third fiance didn't show
 G F C
 Sometimes you wanna go

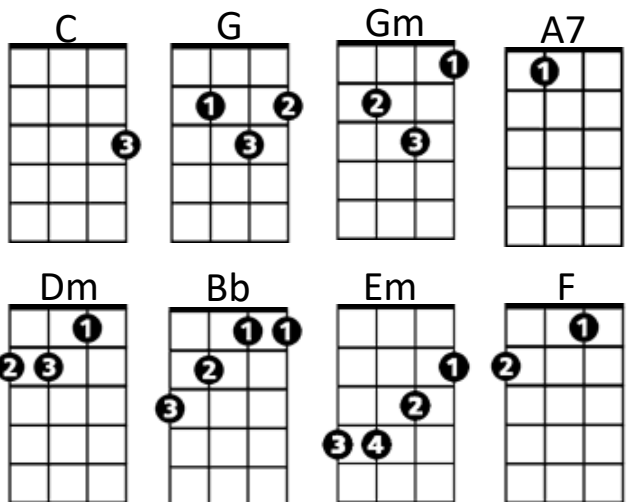
C Bb F G
 Where everybody knows your name
 C Bb F G
 And they're always glad you came
 Em F
 You wanna be where you can see
 Em F
 Our troubles are all the same
 Em
 You wanna go where
 F G C
 Everybody knows your name

C G / C G

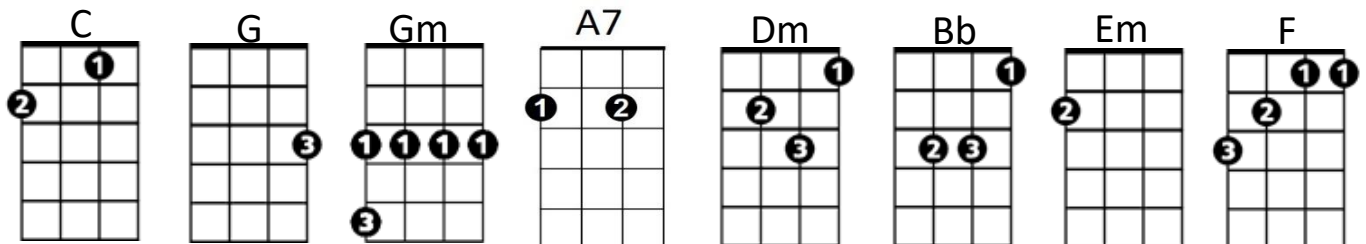
C G
 You roll out of bed, Mr. Coffee's dead,
 C G
 The morning's looking bright
 C G
 And your shrink ran off to Europe,
 C G
 And didn't even write
 Gm A7 Dm
 And your husband wants to be a girl
 G F C
 Be glad there's one place in the world

C Bb F G
 Where everybody knows your name
 C Bb F G
 And they're always glad you came
 Em F
 You wanna be where people know
 Em F
 People are all the same
 Em
 You wanna go where
 F G C
 Everybody knows your name

C G / C G / C



BARITONE



Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key F

Intro: F C 2X

F C
 Making your way in the world today
 F C
 takes everything you've got
 F C
 Taking a break from all your worries
 F C
 Sure would help a lot
 Cm D7 Gm C
 Wouldn't you like to get away?

F C
 All those nights when you got no lights,
 F C
 The check is in the mail
 F C
 And your little angel
 F C
 Hung the cat up by its' tail
 Cm D7 Gm
 And your third fiance didn't show
 C Bb F
 Sometimes you wanna go

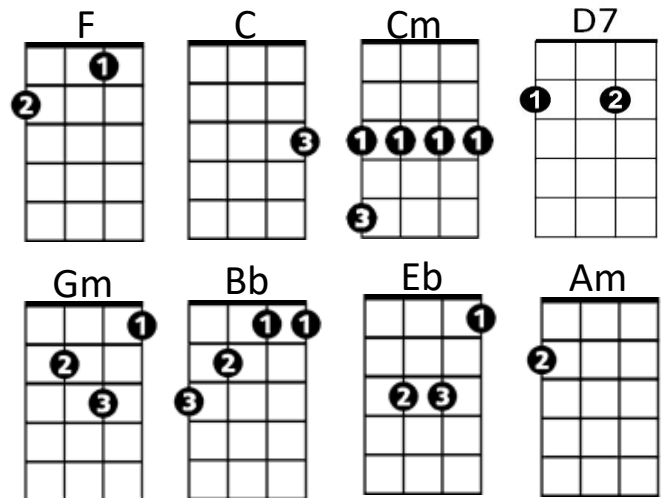
F Eb Bb C
 Where everybody knows your name
 F Eb Bb C
 And they're always glad you came
 Am Bb
 You wanna be where you can see
 Am Bb
 Our troubles are all the same
 Am
 You wanna go where
 Bb C F
 Everybody knows your name

F C / F C

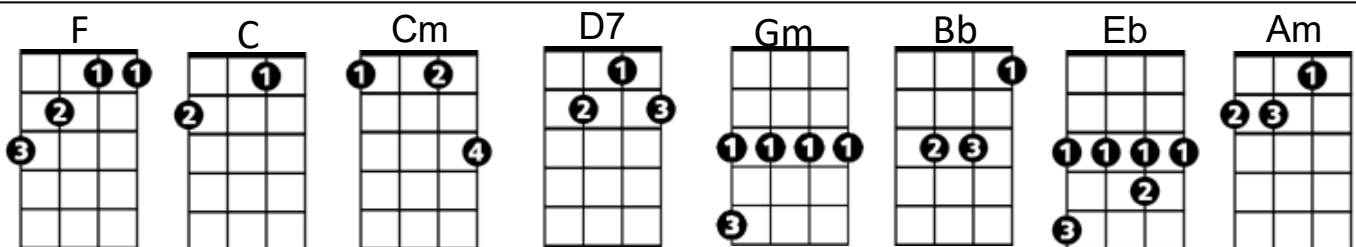
F C
 You roll out of bed, Mr. Coffee's dead,
 F C
 The morning's looking bright
 F C
 And your shrink ran off to Europe,
 F C
 And didn't even write
 Cm D7 Gm
 And your husband wants to be a girl
 C Bb F
 Be glad there's one place in the world

F Eb Bb C
 Where everybody knows your name
 F Eb Bb C
 And they're always glad you came
 Am Bb
 You wanna be where people know
 Am Bb
 People are all the same
 Am
 You wanna go where
 Bb C F
 Everybody knows your name

F C / F C / C



BARITONE



Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key G

Intro: G D 2X

G D
Making your way in the world today

G D
takes everything you've got

G D
Taking a break from all your worries

G D
Sure would help a lot

Dm E7 Am D
Wouldn't you like to get away?

G D
All those nights when you got no lights,

G D
The check is in the mail

G D
And your little angel

G D
Hung the cat up by its' tail

Dm E7 Am
And your third fiance didn't show

D C G
Sometimes you wanna go

G F C D
Where everybody knows your name

G F C D
And they're always glad you came

Bm C
You wanna be where you can see

Bm C
Our troubles are all the same

Bm
You wanna go where

C D G
Everybody knows your name

G D / G D

G D
You roll out of bed, Mr. Coffee's dead,

G D
The morning's looking bright

G D
And your shrink ran off to Europe,

G D
And didn't even write

Dm E7 Am
And your husband wants to be a girl

D C G
Be glad there's one place in the world

G F C D
Where everybody knows your name

G F C D
And they're always glad you came

Bm C
You wanna be where people know

Bm C
People are all the same

Bm
You wanna go where

C D G
Everybody knows your name

G D / G D / G

G	D	Dm	E7
Am	C	F	Bm

BARITONE

G	D	Dm	E7	Am	C	F	Bm

Get Happy

Theme to "The Partridge Family" - Wes Farrell/Danny Janssen

C// G7// C// G7// C// G7// C/ ...2 3 4

C G-F C G-F C G-F C G-F C G-F
Hello, world, here's a song that we're singin' C'mon get happy!
C G-F C G-F C G-F C G-F C G-F
A whole lotta lovin' is what we'll be bringin' to make you happy!

Am7 D7
We had a dream we'd go trav'lin' together
F C
We'd spread a little lovin' then we'd keep movin' on
Am7 D7
Somethin' always happens whenever we're together
F C G/
We get a happy feelin' when we're singin' a song

C G-F C G-F C G-F C G-F C G-F
Trav'lin' along there's a song that we're singin' C'mon get happy!
C G-F C G-F C G-F C G-F
A whole lotta lovin' is what we'll be bringin' We'll make you happy!
C G-F C G-F C G-F C G-F C
We'll make you happy! We'll make you happy!

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Happy Days Theme Song (Charles Fox & Norman Gimbel, 1974)

Happy Days Theme Song – Version 1 – Key of C

C **Am**
 Sunday, Monday, Happy Days,
Dm **G**
 Tuesday, Wednesday, Happy Days,
E7 **Am**
 Thursday, Friday, Happy Days,
F **G** **F** **G**
 The weekend comes, the cycle hums,
F **G** **F**
 Ready to race to you.

C **Am**
 ___ These days are ours . . .
F **G**
 ___ Happy and free. (*Oh Happy Days*)
C **Am**
 ___ These days are ours . . .
F **G**
 ___ Share them with me. (*Oh Baby*)

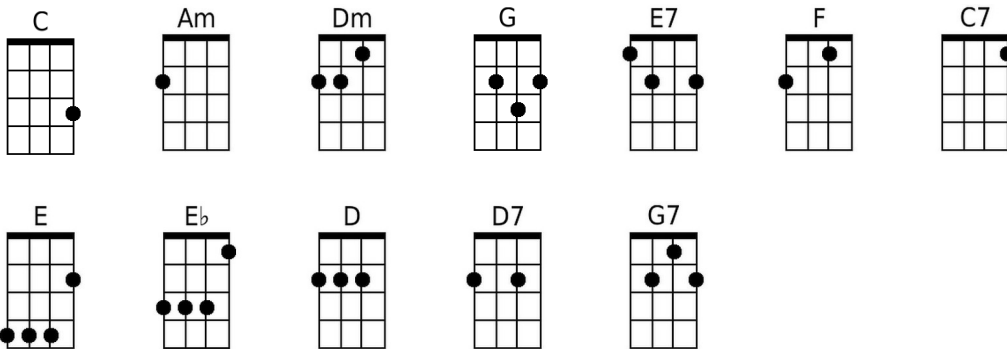
C **C7**
 Goodbye grey sky, hello blue,
F
 'Cause nothing can hold me
E - Eb - D (*Walkdown is optional*)
 When I hold you.
D **D7**
 Feels so right it can't be wrong,
G **G7**
 Rockin' and rollin' all week long.

Optional Instrumental (8 Measures)

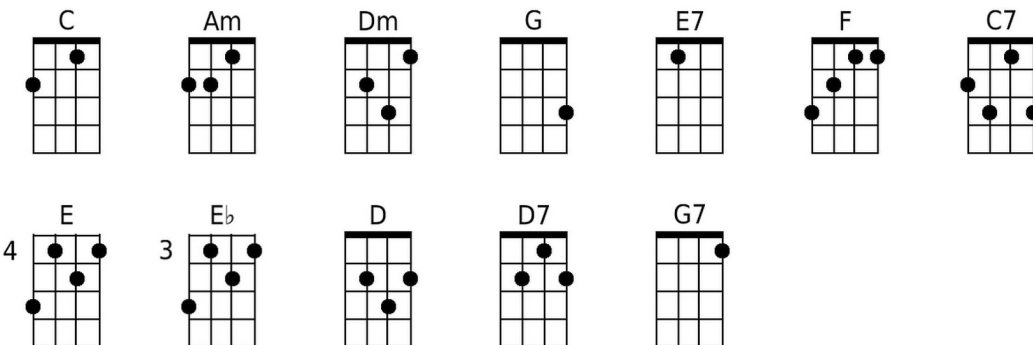
C | Am | Dm | G | (2x)

C **Am**
 Sunday, Monday, Happy Days,
Dm **G**
 Tuesday, Wednesday, Happy Days,
E7 **Am**
 Thursday, Friday, Happy Days,
F **G** **F** **G**
 Satur-day, what a day,
F **G**
 Groovin' all week with you.
C **Am**
 ___ These days are ours . . .
F **G**
 ___ Share them with me. (*Oh Happy Days*)
C **Am**
 ___ These days are ours . . .
F **G**
 ___ Happy and free. (*Oh Baby*)

C **Am** **F**
 ___ These Happy Days are yours and mine . . .
G
 ___ These Happy Days are yours and . . .
F **G7** ↓ ↓ **C**
 My Happy Days.



Baritone



Happy Days Theme Song (Charles Fox & Norman Gimbel, 1974)

Happy Days Theme Song – Version 1 – Key of G

G **Em**
 Sunday, Monday, Happy Days,
Am **D**
 Tuesday, Wednesday, Happy Days,
B7 **Em**
 Thursday, Friday, Happy Days,
C D C D
 The weekend comes, the cycle hums,
C D C
 Ready to race to you.
G **Em**
 ___ These days are ours . . .
C **D**
 ___ Happy and free. (*Oh Happy Days*)
G **Em**
 ___ These days are ours . . .
C **D**
 ___ Share them with me. (*Oh Baby*)

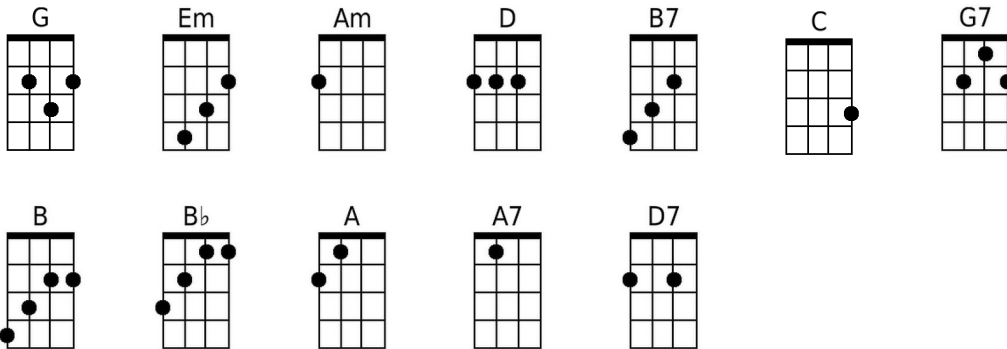
G **G7**
 Goodbye grey sky, hello blue,
C
 'Cause nothing can hold me
B - Bb - A (*Walkdown is optional*)
 When I hold you.
A **A7**
 Feels so right it can't be wrong,
D **D7**
 Rockin' and rollin' all week long.

Optional Instrumental (8 Measures)

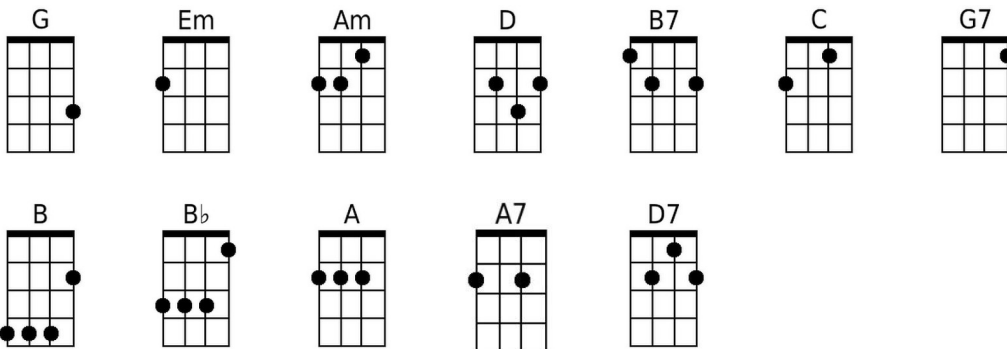
G | Em | Am | D | (2x)

G **Em**
 Sunday, Monday, Happy Days,
Am **D**
 Tuesday, Wednesday, Happy Days,
B7 **Em**
 Thursday, Friday, Happy Days,
C D C D
 Satur-day, what a day,
C **D**
 Groovin' all week with you.
G **Em**
 ___ These days are ours . . .
C **D**
 ___ Share them with me. (*Oh Happy Days*)
G **Em**
 ___ These days are ours . . .
C **D**
 ___ Happy and free. (*Oh Baby*)

G **Em** **C**
 ___ These Happy Days are yours and mine . . .
D
 ___ These Happy Days are yours and
C D7 ↓ ↓ G
 My Happy Days.



Baritone



Happy Days (Norman Gimbel & Charles Fox, 1974)
Happy Days by Pratt & McClain (1976 Recording) – Version 2 – Key of C

Intro

C **Am**
 Sunday, Monday, happy days.
Dm **G**
 Tuesday, Wednesday, happy days.
E **Am**
 Thursday, Friday, happy days.
F G F G
 Satur-day, what a day,
F F# G
 Rockin' all week with you.

Chorus

C **Am** **F**
 These days are ours . . .
F **G**
 Won't you be mine?
 (*oh, happy days*)
C **Am** **F**
 These days are ours . . .
F **G**
 Oh, please be mine.
 (*oh, happy days*)

Outro (Repeat 4x)

C **Am** **F**
 These happy days are yours and mine . . .
F **G**
 Won't you be mine? (*oh, happy days*)

C
1. Hello sunshine, goodbye rain.
F
 She's wearing my school ring on her chain.
D
 She's my steady, I'm her man.
G
 I'm gonna love her all I can. **Chorus**

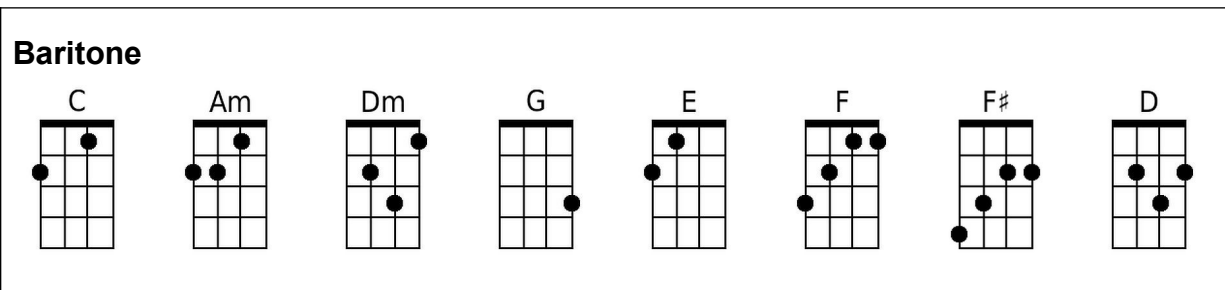
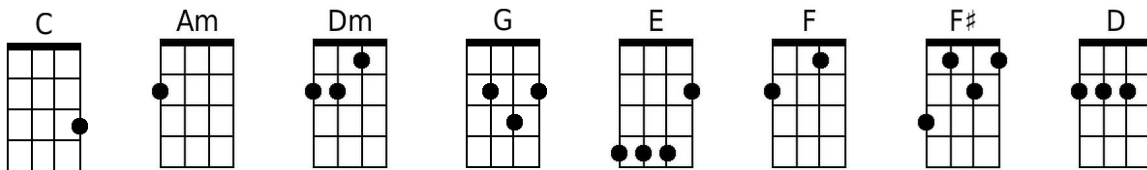
C
2. Gonna cruise her around the town,
F
 Show everybody what I found.
D
 Rock and roll with all my friends,
G
 Hopin' the music never ends. **Chorus**

Instrumental of Chorus

Repeat Intro & Chorus

C
3. Goodbye gray sky, hello blue,
F
 'Cause nothing can hold me when I hold you.
D
 Feels so right, can't be wrong,
G
 A-rockin' and rollin' all week long. **Chorus**

Repeat Verse 1



Happy Days (Norman Gimbel & Charles Fox, 1974)
Happy Days by Pratt & McClain (1976 Recording) – Version 2 – Key of G

Intro

G **Em**
 Sunday, Monday, happy days.
Am **D**
 Tuesday, Wednesday, happy days.
B **Em**
 Thursday, Friday, happy days.
C **D** **C** **D**
 Satur-day, what a day,
C **C#** **D**
 Rockin' all week with you.

Chorus

G **Em** **C**
 These days are ours . . .
C **D**
 Won't you be mine?
 (oh, happy days)
G **Em** **C**
 These days are ours . . .
C **D**
 Oh, please be mine.
 (oh, happy days)

Outro (Repeat 4x)

G **Em** **C**
 These happy days are yours and mine . . .
C **D**
 Won't you be mine? (oh, happy days)

G

1. Hello sunshine, goodbye rain.
C
 She's wearing my school ring on her chain.
A
 She's my steady, I'm her man.
D
 I'm gonna love her all I can. **Chorus**

G

2. Gonna cruise her around the town,
C
 Show everybody what I found.
A
 Rock and roll with all my friends,
D
 Hopin' the music never ends. **Chorus**

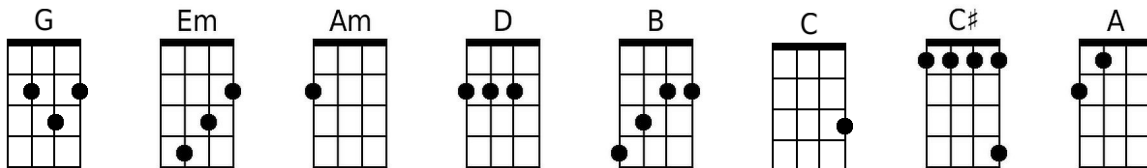
Instrumental of Chorus

Repeat Intro & Chorus

G

3. Goodbye gray sky, hello blue,
C
 'Cause nothing can hold me when I hold you.
A
 Feels so right, can't be wrong,
D
 A-rockin' and rollin' all week long. **Chorus**

Repeat Verse 1



Baritone

Happy Trails to You (Dale Evans, 1951)

C **A7** **G7**
Happy trails to you until we meet a-gain

G7 **Eb** **C**
Happy trails to you, keep smiling until then

C7 **F**
who cares about the clouds when we're to-gether

A7 **D** **G7**
Just sing a song and bring the sunny weather

C **A7** **Dm** **G7** **C**
Happy trails to you till we meet a – gain.

F **D7**
Some trails are happy ones,

G
Others are blue.

C **C7**
It's the way you ride the trail that counts,

F
Here's a happy one for you.

F **D7** **C7**
Happy trails to you until we meet a-gain

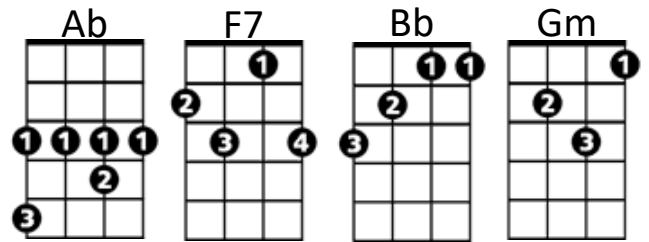
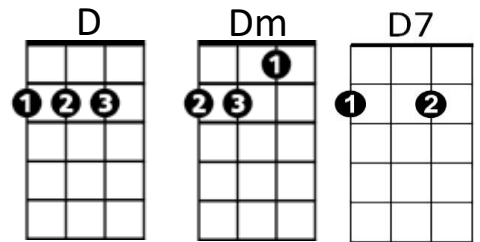
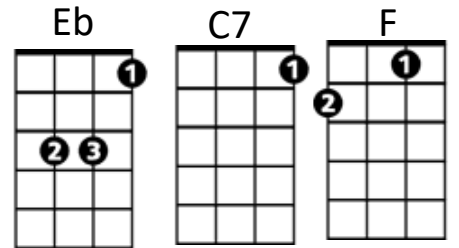
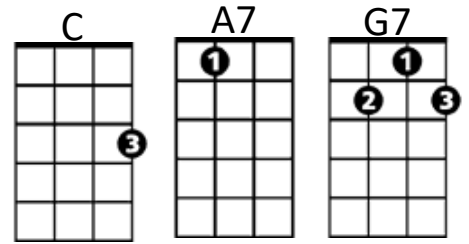
C7 **Ab** **F**
Happy trails to you, keep smiling until then

F7 **Bb**
who cares about the clouds when we're to-gether

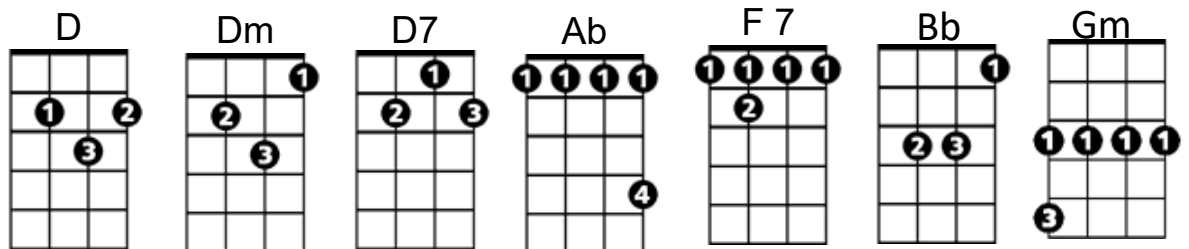
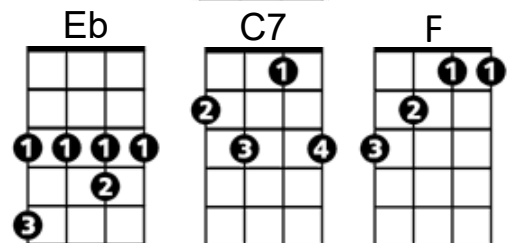
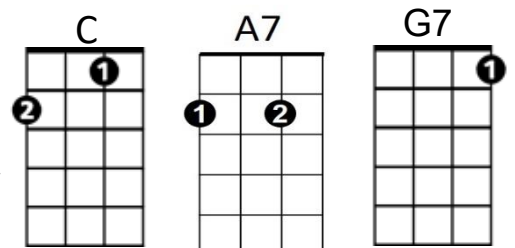
D7 **G** **C7**
Just sing a song and bring the sunny weather.

F **D7** **Gm** **C7** **F**
Happy trails to you till we meet a – gain.

F **D7** **Gm** **C7** **F**
Happy trails to you till we meet a – gain.



BARITONE



I'll Be Seeing You (Sammy Fain and Irving Kahal, 1938) (C)

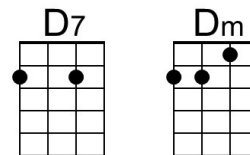
Version 1

I'll Be Seeing You by Liberace – I'll Be Seeing You by Vera Lynn (with Intro verse)

Instrumental Opening

D7 Dm Fm C | G7 |

I'll be looking at the moon, but I'll be seeing you.



C E7 Dm A7 Dm
1. I'll be seeing you, in all the old fa-miliar places

A7 Dm G7 C

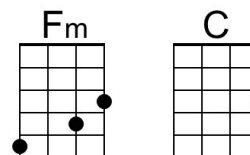
That this heart of mine em-braces, all day through

Am Dm

In that small cafe, the park across the way

G7 C G7

The children's carousel, the chestnut trees, the wishing well



C E7 Dm A7 Dm
2. I'll be seeing you, in every lovely summer's day

A7 Dm G7

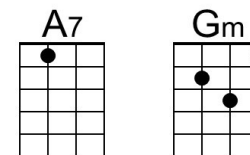
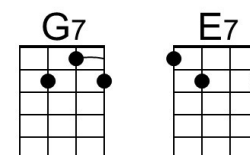
In every-thing that's light and gay,

Gm A7

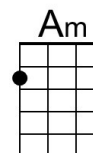
I'll always think of you that way.

Dm E7 Am D7

I'll find you in the morning sun, and when the night is new

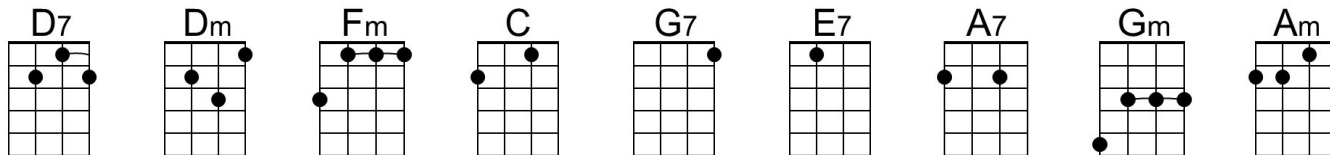


Dm Fm C | G7
1. I'll be looking at the moon, but I'll be seeing you. **Repeat 2nd Verse**



Dm Fm C Dm | Fm | C |
2. I'll be looking at the moon, but I'll be seeing you.

Bari



I'll Be Seeing You (Sammy Fain and Irving Kahal, 1938) (F)

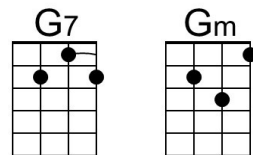
Version 1

I'll Be Seeing You by Liberace – I'll Be Seeing You by Vera Lynn (with Intro verse)

Instrumental Opening

G7 Gm Bbm F | C7 |

I'll be looking at the moon, but I'll be seeing you.



F A7 Gm D7 Gm
1. I'll be seeing you, in all the old fa-miliar places

D7 Gm C7 F
That this heart of mine em-braces, all day through

Dm Gm
In that small cafe, the park across the way

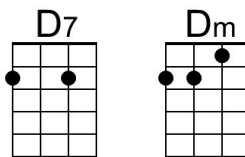
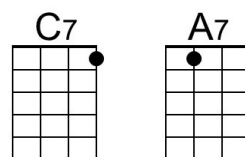
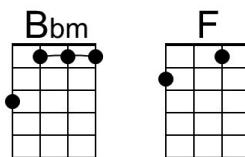
C7 F C7
The children's carousel, the chestnut trees, the wishing well

F A7 Gm D7 Gm
2. I'll be seeing you, in every lovely summer's day

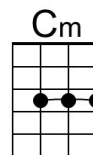
D7 Gm C7
In every-thing that's light and gay,

Cm D7
I'll always think of you that way.

Gm A7 Dm G7
I'll find you in the morning sun, and when the night is new

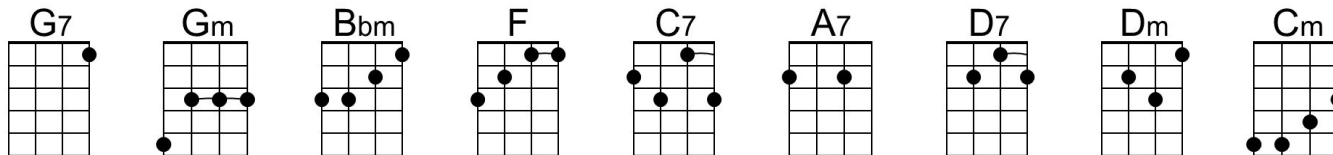


Gm Bbm F | C7
1. I'll be looking at the moon, but I'll be seeing you. **Repeat 2nd Verse**



Gm Bbm F Gm | Bbm | F |
2. I'll be looking at the moon, but I'll be seeing you.

Bari



I'll Be Seeing You (Sammy Fain and Irving Kahal, 1938) (G)

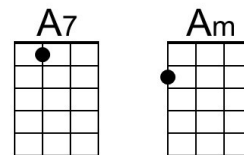
Version 1

I'll Be Seeing You by Liberace – I'll Be Seeing You by Vera Lynn (with Intro verse)

Intro:

A7 Am Cm G | D7 |

I'll be looking at the moon, but I'll be seeing you.

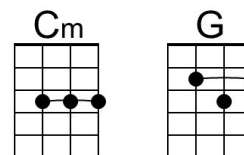


G B7 Am E7 Am
1. I'll be seeing you, in all the old fa-miliar places

E7 Am D7 G
That this heart of mine em-braces, all day through

Em Am
In that small cafe, the park across the way

D7 G D7
The children's carousel, the chestnut trees, the wishing well

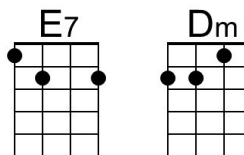
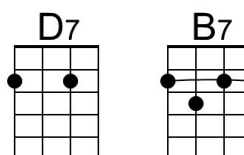


G B7 Am E7 Am
2. I'll be seeing you, in every lovely summer's day

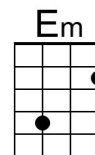
E7 Am D7
In every-thing that's light and gay,

Dm E7
I'll always think of you that way.

Am B7 Em A7
I'll find you in the morning sun, and when the night is new

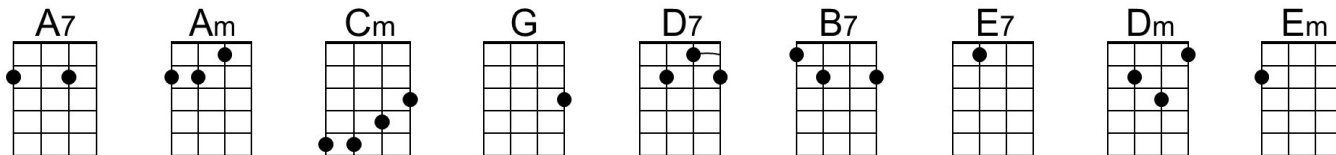


Am Cm G | D7
1. I'll be looking at the moon, but I'll be seeing you. **Repeat 2nd Verse**



Am Cm G Am | Cm | G |
2. I'll be looking at the moon, but I'll be seeing you.

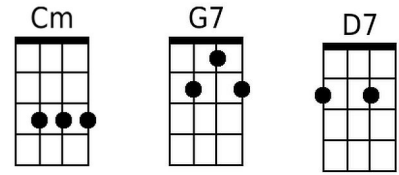
Bari



It's a Jungle Out There (Randy Newman, 2003)

It's A Jungle Out There by Randy Newman - Theme from Monk TV Show – Key of C

Intro: Cm G7 Cm G7



Cm **D7**

It is a jungle out there, disorder & con-fusion everywhere

Fm **G7**

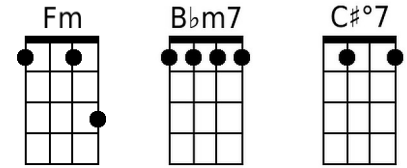
No one seems to care Well I do!

Cm G7 Bbm7 C#°7 Fm

Hey, who's in charge here? It's a jungle out there

G7

Poison in the very air we breathe

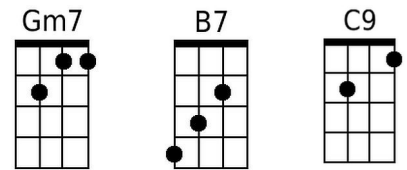


Gm7 **Bbm7**

Do you know what's in the water that you drink?

C#°7 Fm Gm7 B7 C#°7

Well I do, & it's a-ma-zing (or sub D7)



Bbm7 **C#°7**

People think I am crazy, 'cause worry all the time

Fm C9 Fm

If you paid attention, you'd be worried too

G7

You better pay attention

G7 C Bb Ab C7

Or this world we love so much -- might just kill you

C7 C#°7 Caug C7

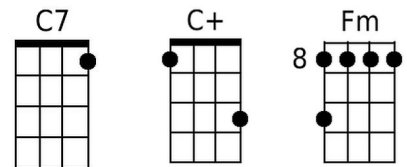
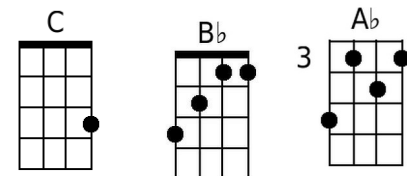
I could be wrong now, ___ but I don't think so!

Fm C7 Fm

'Cause it is a jungle out there

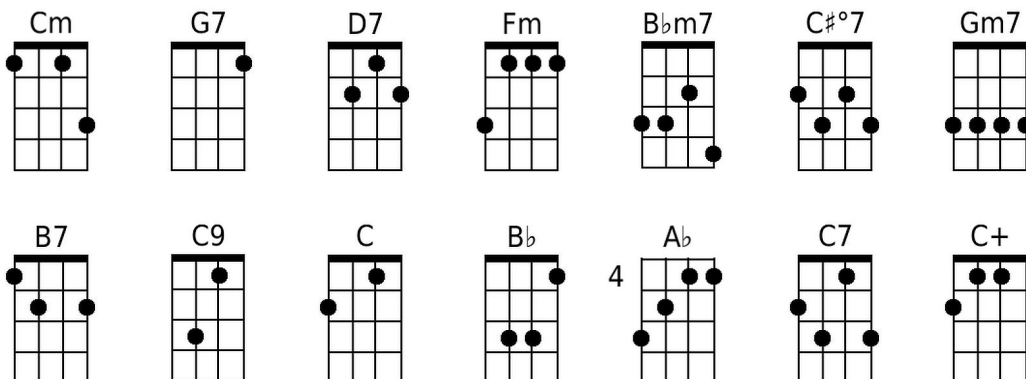
C7 Fm Gm7 Ab Gm7 Fm

It's a jungle out there & **Fm X888**



Fm: Or tabs to Outro chords on E STRING 1 3 4 3 1 Fm X888

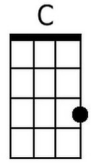
Baritone



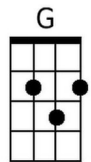
Cm	X333	Cdim	2323 ?	Gm7	0211	C9	0201	Bbm7	0111
C#°dim7	0101	Fm	1013	Fm	X888	Caug	1003	Ab	5343

It's Alright (Mike Moran, 2004) (C)

C **G** **C** **G**
 It's alright it's ok, doesn't really matter if you're old and gray.
C **G** **C**
 It's alright, I say it's ok, listen to what I say.

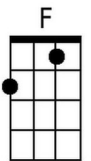


C **G** **C** **G**
 It's alright doing fine, doesn't really matter if the sun don't shine.
C **G** **C**
 It's alright I say it's ok. We're getting to the end of the day.



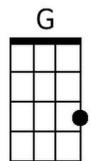
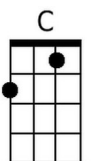
Chorus

F **C**
 High tech, low tech, take your pick
G **C**
 You can't teach an old dog a brand new trick.
F **C** **G**
 I don't care what anybody says (at the end of the day)

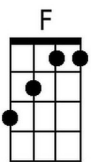


Bridge

G **C**
 There's a place I can't find
F **G** **C**
 A drink or two to ease my mind.
G
 Golden days



C **G** **C** **G**
 It's alright take your time, everybody thinks that you've passed your prime.
C **G** **C**
 It's alright it's ok, you've still got plenty to say.



Instrumental Outro: C F C G C F G C

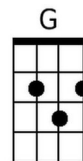
Bari

Notes:

1. The bridge isn't played during the opening credits of the show so you'll need to listen to an extended version of the song to get melody.
2. The extended version treats the Instrumental Outro as an Instrumental Break before repeating the song from the top.

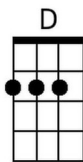
It's Alright (Mike Moran, 2004) (G)

G **D** **G** **D**
It's alright, it's ok, doesn't really matter if you're old and gray.



G **D** **G**
It's alright, I say it's ok, listen to what I say.

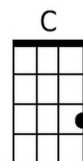
G **D** **G** **D**
It's alright doing fine, doesn't really matter if the sun don't shine.



G **D** **G**
It's alright I say it's ok. We're getting to the end of the day.

Chorus

C **G**
High tech, low tech, take your pick



D **G**
You can't teach an old dog a brand new trick.

C **G** **D**
I don't care what anybody says (at the end of the day)

Bridge

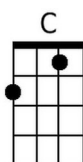
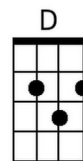
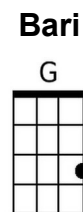
D **G**
There's a place I can't find

C **D** **G**
A drink or two to ease my mind.

D
Golden days

G **D** **G** **D**
It's alright take your time, everybody thinks that you've passed your prime.

G **D** **G**
It's alright it's ok, you've still got plenty to say.



Instrumental Outro: G C G D G C D G

Notes:

3. The bridge isn't played during the opening credits of the show so you'll need to listen to an extended version of the song to get melody.
4. The extended version treats the Instrumental Outro as an Instrumental Break before repeating the song from the top.

It's Alright (Mike Moran, 2004) (NN)

1 5 1 5
It's alright, it's ok, doesn't really matter if you're old and gray.

1 5 1
It's alright, I say it's ok, listen to what I say.

1 5 1 5
It's alright doing fine, doesn't really matter if the sun don't shine.

1 5 1
It's alright I say it's ok. We're getting to the end of the day.

1	4	5
A	D	E
C	F	G
D	G	C
F	Bb	C
G	C	D

Chorus

4 1
High tech, low tech, take your pick
5 1
You can't teach an old dog a brand new trick.
4 1 5
I don't care what anybody says (at the end of the day)

Bridge

5 1
There's a place I can't find
4 5 1
A drink or two to ease my mind.
5
Golden days

1 5 1 5
It's alright take your time, everybody thinks that you've passed your prime.

1 5 1
It's alright it's ok, you've still got plenty to say.

Instrumental Outro: 1 4 1 5 1 4 5 1

Notes:

5. The bridge isn't played during the opening credits of the show so you'll need to listen to an extended version of the song to get melody.
6. The extended version treats the Instrumental Outro as an Instrumental Break before repeating the song from the top.

Love Boat Jack Jones

C Am7 Dm G G7

C Cmaj7 Am7 Cmaj7
Love, exciting and new
Dm Dm7 F?G G7
Come Aboard. We're expecting you. and
C Cmaj7 Am7 Cmaj7
Love, life's sweetest reward
Dm Dm7 F G
Let it float, it floats back to you.

Gm7 C Am F
The Love Boat soon will be making another run
Fm Bb Gm D7barred to Hawaiian
The Love Boat promises something for everyone
Gm Bb F A
Set a course for adventure, Your mind on a new romance.

C Cmaj7 Am7 Cmaj7
And love won't hurt anymore
Dm Dm7 F G G7
It's an open smile on a friendly shore. It's
C Am* Dm G7 C F Dm-D7 C
LOOOVE! Welcome aboard, It's looo-ooo-ooo— —ve!

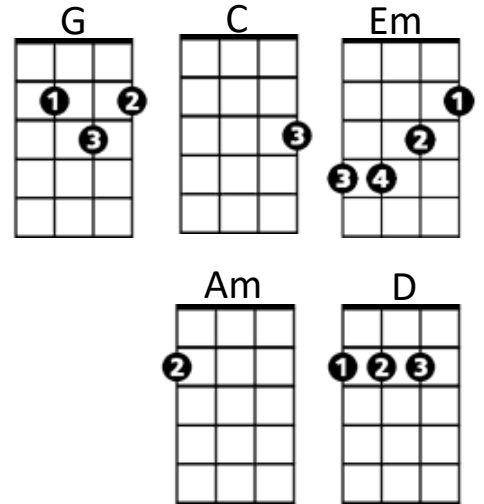
Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

Love is All Around (Mary Tyler Moore Show Theme) (Sonny Curtis)

G **C** **G** **C**
 Who can turn the world on with her smile?
G **Em** **Am** **D**
 Who can take a nothing day, and suddenly make it all seem worthwhile?
Em **C**
 Well it's you girl, and you should know it
Am **D**
 With each glance and every little movement you show it

Chorus:

G **C**
 Love is all around, no need to waste it
G **C**
 You can have the town, why don't you take it
G **Em** **C** **D** **G**
 You're gonna make it after all
G **Em** **C** **D** **G**
 You're gonna make it after all



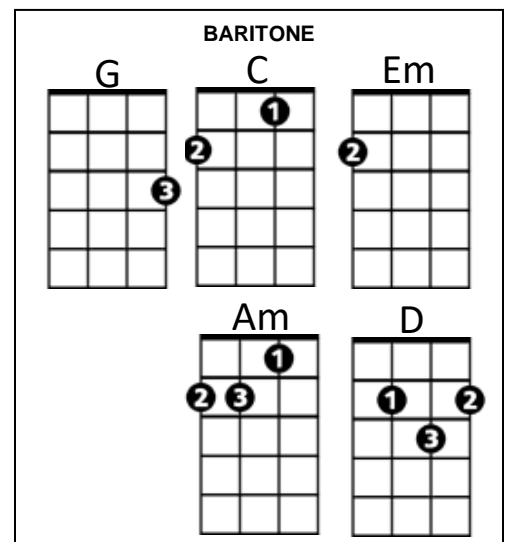
G **C** **G** **C**
 How will you make it on your own?
G **Em** **Am** **D**
 This world is awfully big, girl this time you're all alone
Em **C**
 But it's time you started living
Am **D**
 It's time you let someone else do some giving

(Chorus)

G **C** **G** **C**
 You're the one most likely to succeed
G **Em** **Am** **D**
 Just be sure to keep your head, 'cause girl, you know that's all you need
Em **C**
 Everyone around adores you
Am **D**
 Don't give up, the world is waiting for you

(Chorus)

(First Verse + Chorus, extend last line)



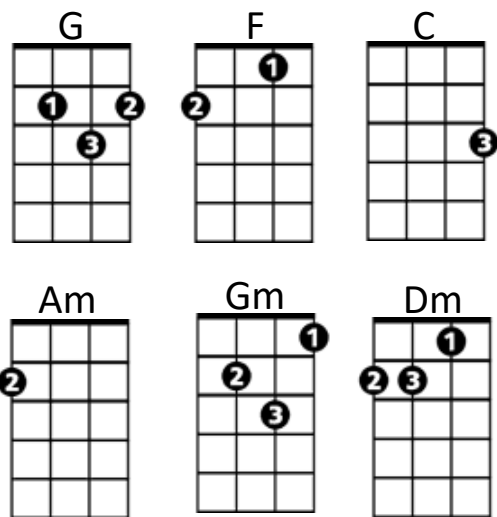
Making Our Dreams Come True (Norman Gimbel / Charles Fox) Key C

TACET

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated!

G **F G**
We're gonna do it
C **G**
Give us any chance we'll take it
Am **F**
Read us any rule we'll break it
C **Am** **G**
We're gonna make our dreams come true
G **F G**
Doing it our way

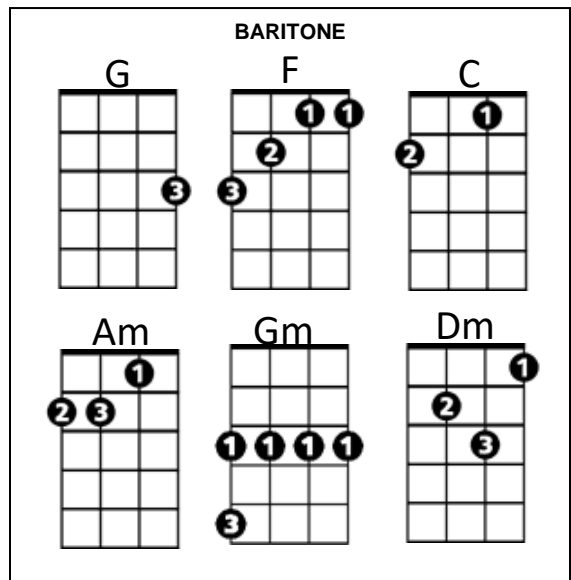
C **G**
Nothings gonna turn us back now
Am **F**
Straight ahead and on the track now
C **Am** **G**
We're gonna make our dreams come true
G **F G**
Doing it our way



Gm
There is nothing we won't try
F
Never heard the word impossible
Gm **F** **G**
This time there's no stopping us
G **F G**
We're gonna do it

C **G**
On your mark, get set, and go now
Am **F**
Got a dream and we just know now
C **Am** **G**
We're gonna make our dreams come true

C **Am**
And we'll do it our way, yes our way
F **G**
Make all our dreams come true
C **Am**
And we'll do it our way, yes our way
F **G**
Make all our dreams come true
F C F C F Dm C
For me and you



Making Our Dreams Come True (Norman Gimbel / Charles Fox) Key G

TACET

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated!

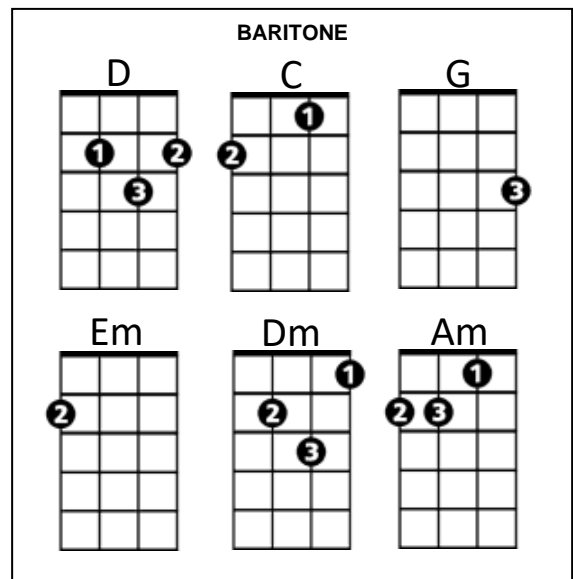
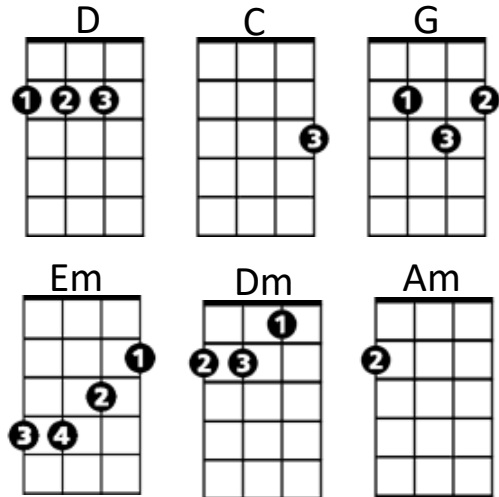
D **C D**
We're gonna do it
G **D**
Give us any chance we'll take it
Em **C**
Read us any rule we'll break it
G **Em** **D**
We're gonna make our dreams come true
D **C D**
Doing it our way

G **D**
Nothings gonna turn us back now
Em **C**
Straight ahead and on the track now
G **Em** **D**
We're gonna make our dreams come true
D **C D**
Doing it our way

Dm
There is nothing we won't try
C
Never heard the word impossible
Dm **C** **D**
This time there's no stopping us
D **C D**
We're gonna do it

G **D**
On your mark, get set, and go now
Em **C**
Got a dream and we just know now
G **Em** **D**
We're gonna make our dreams come true

G **Em**
And we'll do it our way, yes our way
C **D**
Make all our dreams come true
G **Em**
And we'll do it our way, yes our way
C **D**
Make all our dreams come true
C G C G C Am G
For me and you



Maverick Theme Song (David Buttolph / Paul Francis Webster)

C **F**
Who is the tall dark stranger there

C **F** **C**
Maverick is the name

Dm
Ridin the trail to who knows where

G **C** **G**
Luck is his companion

C **G** **C**
Gamblin is his game

C **F**
Smooth as a handle on a gun

C **F** **C**
Maverick is the name

Dm
Wild as the wind in Oregon

G **C** **G**
Blowin up a can - yon

C **G** **C**
Easier to tame

F **C**
Riverboat ring your bell

F **C**
Fare thee well Annabel

F **G** **C** **G7**
Luck is the lady that he loves the best

G **G7**
Natchez to New Orleans

G **G7**
Livin on jacks and queens

G **F** **C**
Maverick is a legend of the west

F **C**
Riverboat ring your bell

F **C**
Fare thee well Annabel

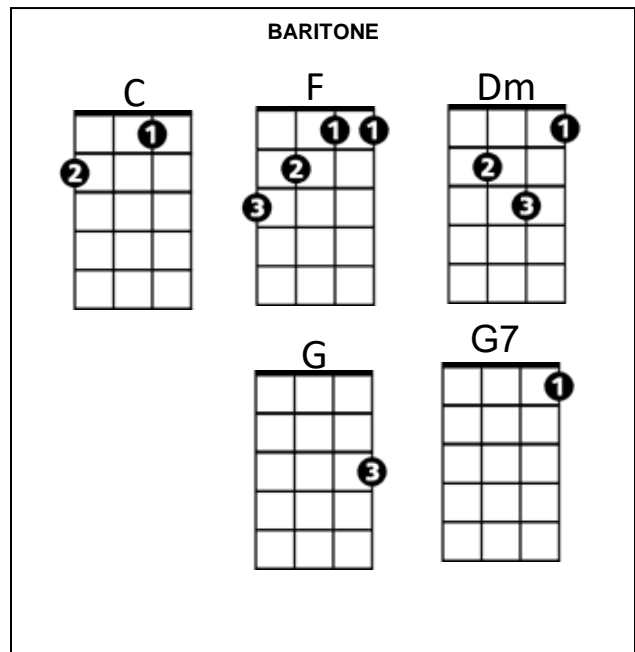
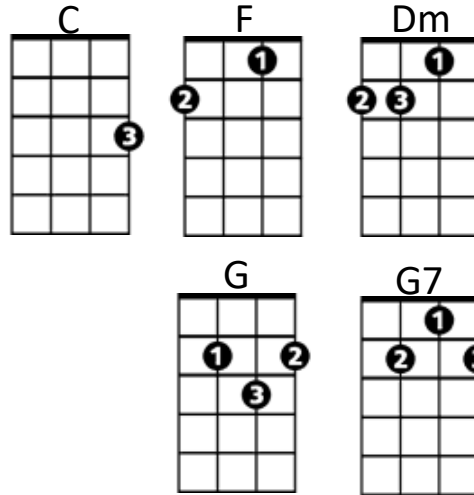
F **G** **C** **G7**
Luck is the lady that he loves the best

G **G7**
Natchez to New Orleans

G **G7**
Livin on jacks and queens

G **F** **C**
Maverick is a legend of the west

G **F** **C**
Maverick is a legend of the west



Meet The Flintstones (Hoyt Curtin, William Hanna & Joseph Barbera, 1961)

G **Am7** **G** **Bm7**
 Flintstones, ...meet the Flintstones,
G **Am7 D7 G** **Am7 D7**

They're the modern Stone Age fam - i - ly,

G **Am7** **G**
 From the ...town of Bedrock,
D7 **G** **Am7 D7 G**

They're a page right out of his - tor - y!

B **E7**
 Let's ride ...with the family down the street,
A **A7** **Am7** **D** **D7**

Through the ...courte - sy of Fred's two feet!

G **Am7** **G**
 When you're ...with the Flintstones,
D7 **G** **Am7 D7**

Have a yabba -dabba -doo time,

G **Am7 D7**

A dabba - doo tim e,

G **Am7 D7 G**
 We'll have a gay old time!

G **Am7** **G** **Bm7**
 Flintstones, ...meet the Flintstones,
G **Am7 D7 G** **Am7 D7**

They're the modern Stone Age fam - i - ly,

G **Am7** **G**
 From the ...town of Bedrock,
D7 **G** **Am7 D7 G**

They're a page right out of his - tor - y!

B **E7**
 Someday, ...maybe Fred will win the fight,
A **A7** **Am7** **D** **D7**

Then that ...cat will stay out for the night!

G **Am7** **G**
 When you're ...with the Flintstones,
D7 **G** **Am7 D7**

Have a yabba -dabba -doo time,

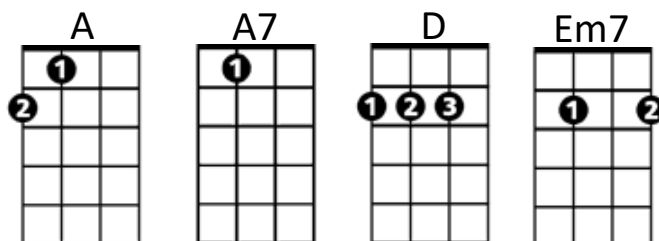
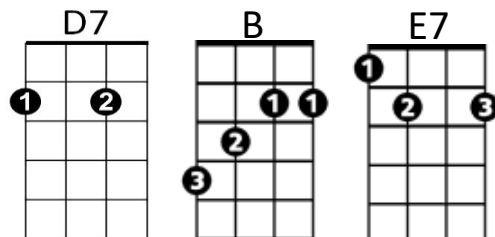
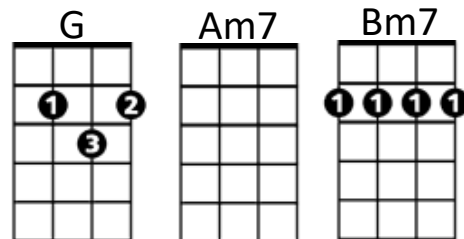
G **Am7 D7**

A dabba - doo time,

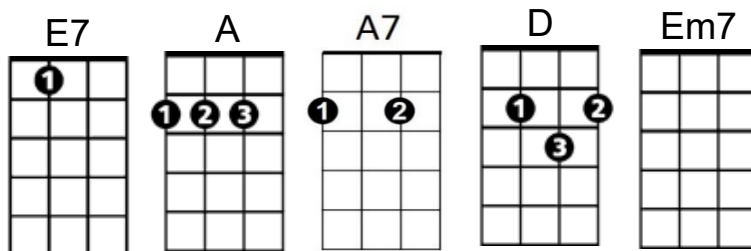
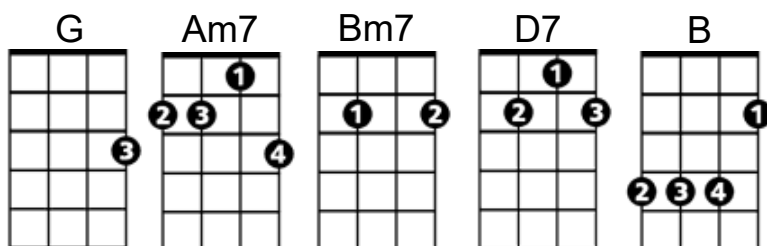
G **Am7 D7 G**
 We'll have a gay old time!

G **Em7** **Am7 D7 G**

Am7 D7 G **G**
 We'll have a gay old time-----!



BARITONE



Mickey Mouse Club March

D7 G7 C/ G7/ C/

C F D7 G7
 Who's the leader of the club that's made for you and me
 C C7 F Fm C G7 C
 M-I-C K-E-Y M-O-U-S-E

C F D7 G7
 HEY there, HI there, HO there! You're as welcome as can be
 C C7 F Fm C G7 C
 M-I-C K-E-Y M-O-U-S-E

F C
 Mickey Mouse (Donald Duck!) Mickey Mouse (Donald Duck!)
 D7 G7
 Forever let us hold our banner high (high, high, high!)

C F D7 G7
 Come along and sing a song, and join the jamboree
 C C7 F Fm C G7 C C C7 F Fm C G7 C
 M-I-C K-E-Y M-O-U-S-E M-I-C K-E-Y M-O-U-S-E

D7 G7 C G7/ (much slower)

C F D7 G7
 Now it's time to say goodbye to all our company
 C....
 M-I-C, See you real soon
 F...
 K-E-Y, Why? Because we like you
 C G7 F C
 M-O-U-S-E

Ukulele Band of Alabama
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www.facebook.com/ubalabama

The Monkees

Am F D G7
Here we come, walking down the street, get the funniest looks from, everyone we meet!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G Am
But we're too busy singing, to put anybody down!

Am F D G7
Go wherever we want, do what we like to do, no time to get restless, there's always something new!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G Am A7/
But we're too busy singing, to put anybody down!

D D7 G A7 D D7
We're just trying to be friendly, Come and watch us sing and play,
G A7 D D7 G A7 B E7
We're the young generation, And we've got something to say! Aghhh!

Am F D G7
Anytime, or anywhere, just look over your shoulder, guess who'll be standing there!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G C C7 F G C7 C7 F F C7 C7 F G/
But we're too busy singing, to put anybody down!

C C7 F G C C7
Hey, Hey, we're The Monkees, and people say we monkey a - round,
F G C C7 F G Am
But we're too busy singing, to put anybody down!

A7 D D7 G A7 D D7
We're just trying to be friendly, come and watch us sing and play,
G A7 D D7 G A7 D D7
We're the young generation, and we've got something to say!

G A7 D D7 G A7 D D7
Hey, hey, we're The Monkees! Hey, hey, we're The Monkees!
G A7 D D7 G A7 D
Hey, hey, we're The Monkees!

The Muppet Show Theme (Sam Pottle / Jim Henson)

C Ebdim G7

It's time to play the music

C Ebdim G7

It's time to light the lights

C F Fm Am Abaug G

It's time to meet the Muppets on the Muppet Show tonight

C Ebdim G7

It's time to put on make up

C Ebdim G7

It's time to dress up right

C F Fm Am Abaug G

It's time to raise the curtain on the Muppet Show tonight

C Ebdim G7

It's time to play the music

C Ebdim G7

It's time to light the lights

C F Fm C F Fm

It's time to get things started (Why don't you get things started?)

C

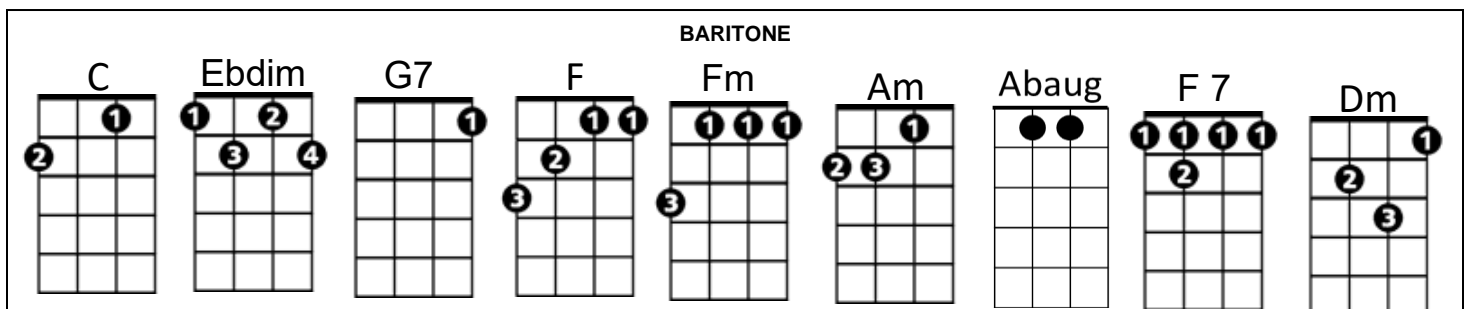
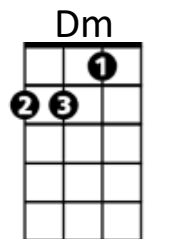
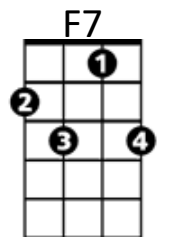
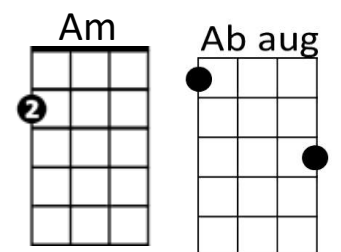
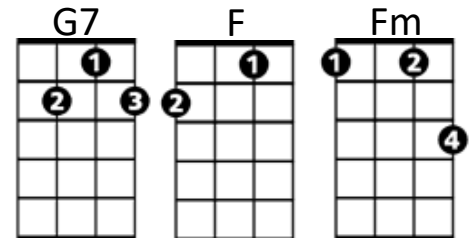
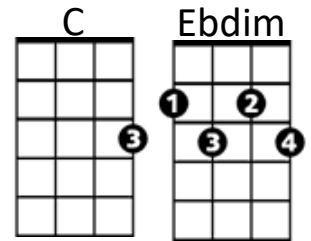
on the most sensational,

Am F F7

Inspirational celebrational muppetstational

Dm F G7 C

This is what we call the Muppet Show



Petticoat Junction Theme (Curt Massey / Paul Henning) Key C

C

F

C

Come ride the little train that is rolling down the tracks to the junction.

F

C

Forget about your cares, it is time to relax at the junction.

G

F

Lotsa curves, you bet. Even more when you get

C

To the junction

N.C.

C

(Petticoat Junction.)

C

F

C

There's a little hotel called the Shady Rest at the junction.

C

(Petticoat Junction)

F

C

It is run by Kate, come and be her guest at the junction.

C

(Petticoat Junction)

G

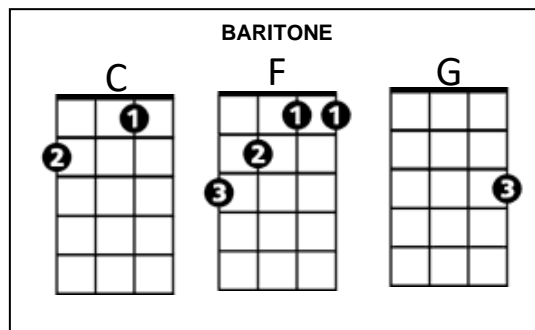
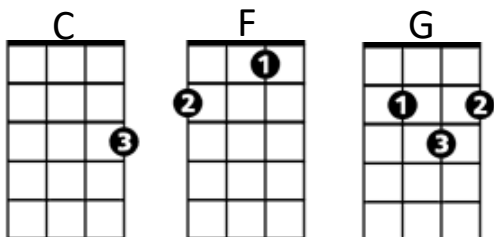
F

C

And that's Uncle Joe, he's a movin' kind of slow at the junction.

N.C.

Petticoat Junction.



Petticoat Junction Theme (Curt Massey / Paul Henning) Key F

F

Bb

F

Come ride the little train that is rolling down the tracks to the junction.

Bb

F

Forget about your cares, it is time to relax at the junction.

C

Bb

Lotsa curves, you bet. Even more when you get

F

To the junction

N.C.

F

(Petticoat Junction.)

F

Bb

F

There's a little hotel called the Shady Rest at the junction.

F

(Petticoat Junction)

Bb

F

It is run by Kate, come and be her guest at the junction.

F

(Petticoat Junction)

C

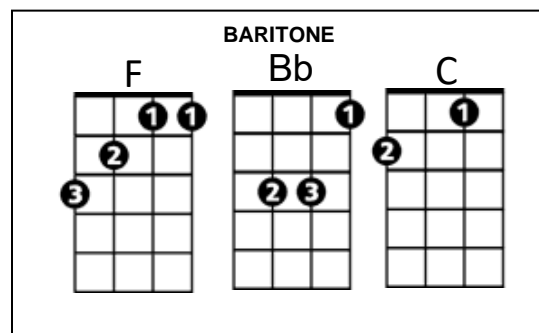
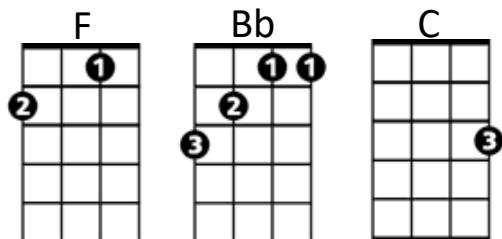
Bb

F

And that's Uncle Joe, he's a movin' kind of slow at the junction.

N.C.

Petticoat Junction.

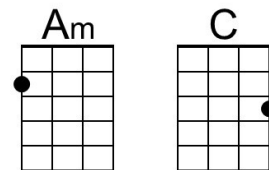


Rawhide (Ned Washington & Dimitri Tiomkin, 1958) (Am)

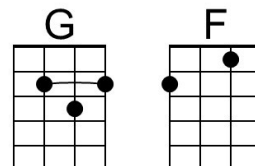
The Rawhide Theme by Frankie Laine
Rawhide by The Blues Brothers (1980 Video)

Intrro

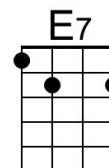
Am
 Rollin' rollin' rollin' (4x)
Am
 Rawhide! Yeah! Yeah!



Am
 Keep rollin' rollin' rollin', though the streams are swollen
C
 Keep them dogies rollin', Rawhide.



Am **G** **Am**
 Through rain and wind and weather, hell bent for leather
G **F** **E7**
 Wishin' my gal was by my side.

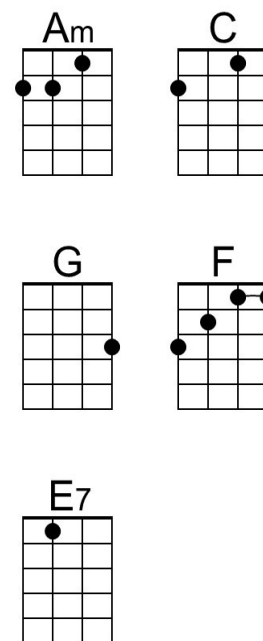


Am **G** **F** **Am**
 All the things I'm missin' - Good vittles, love, and kissin'
G **Am** **G** **Am**
 Are waitin' at the end of my ride

Chorus

Am **E7**
 Move 'em on (head 'em up) Head 'em up (move 'em on)
Am **E7**
 Move 'em on (head 'em up) Raw-hide
Am **E7**
 Cut 'em out (ride 'em in) Ride 'em in (let 'em out)
Am **F** **Am**
 Cut 'em out ride 'em in - Raw-hide

Baritone



Am **C**
 Keep movin' movin' movin' though they're disapprovin'
C
 Keep them dogies movin', Rawhide
Am **G** **F** **Am**
 Don't try to understand 'em, Just rope 'em, throw, and brand 'em
G **F** **E7**
 Soon we'll be livin' high and wide.
Am **G** **F** **Am**
 My heart's calculatin', my true love will be waitin'
G **Am** **G** **Am**
 Be waitin' at the end of my ride. **Chorus**

Outro

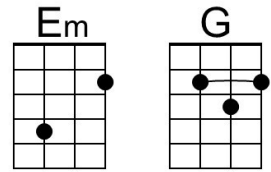
Am
 Rollin' rollin' rollin' (4x)
Am **Tacet**
 Rawhide - RAWHIDE!

Rawhide (Ned Washington & Dimitri Tiomkin, 1958) (Em)

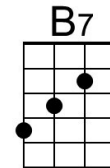
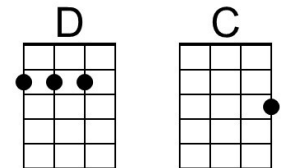
The Rawhide Theme by Frankie Laine
Rawhide by The Blues Brothers (1980 Video)

Intrro

Em
 Rollin' rollin' rollin' (4x)
Em
 Rawhide! Yeah! Yeah!

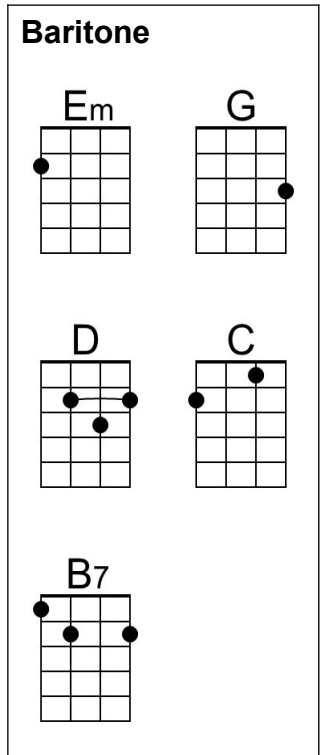


Em
 Keep rollin' rollin' rollin', though the streams are swollen
G
 Keep them dogies rollin', Rawhide
Em **D** **Em**
 Through rain and wind and weather, hell bent for leather
D **C** **B7**
 Wishin' my gal was by my side.
Em **D** **C** **Em**
 All the things I'm missin' - Good vittles, love, and kissin'
D **Em** **D** **Em**
 Are waitin' at the end of my ride



Chorus

Em **B7**
 Move 'em on (head 'em up) Head 'em up (move 'em on)
Em **B7**
 Move 'em on (head 'em up) Raw-hide
Em **B7**
 Cut 'em out (ride 'em in) Ride 'em in (let 'em out)
Em **C** **Em**
 Cut 'em out ride 'em in - Raw-hide



Em **G**
 Keep movin' movin' movin' though they're disapprovin'
G
 Keep them dogies movin', Rawhide
Em **D** **C** **Em**
 Don't try to understand 'em, Just rope 'em, throw, and brand 'em
D **C** **B7**
 Soon we'll be livin' high and wide.
Em **D** **C** **Em**
 My heart's calculatin', my true love will be waitin'
D **Em** **D** **Em**
 Be waitin' at the end of my ride. **Chorus**

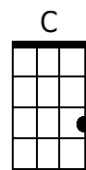
Outro

Em
 Rollin' rollin' rollin' (4x)
Em **Tacet**
 Rawhide - RAWHIDE!

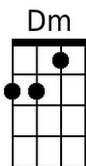
Scooby Doo Theme (Ted Nichols, Hoyt Curtin, David Mook, Ben Raleigh) (C)

Scooby Doo Theme by Larry Marks, George A Robertson Jr

C **Dm**
Scooby-Dooby-Doo, where are you?



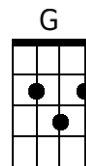
G **C**
We've got some work to do now



C **Dm**
Scooby-Dooby-Doo, where are you?

G **C**
We need some help from you now

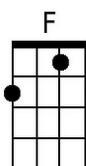
C **Dm**
Come on, Scooby Doo, I see you



G **C**
Pre-tending you got a sliver

C **Dm**
But you're not fooling me cause I can see

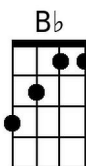
G **C**
The way you shake and shiver...



F
You know we got a mystery to solve

C
So, Scooby Doo, be ready for your act!

Bb **C** **F**
Don't hold back! And Scooby Doo, if you come through



G
You'll have yourself a Scooby snack. *That's a fact!*

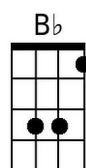
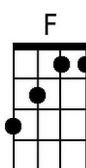
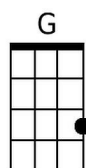
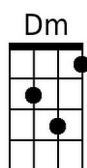
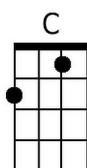
C **Dm**
Scooby-Dooby-Doo, here are you.

G **C**
You're ready and you're willing.

C **Dm**
If we can count on you, Scooby Doo,

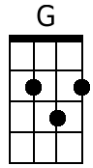
G **C**
I know you'll catch that villain.

Baritone



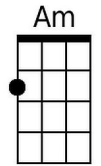
Scooby Doo Theme (Ted Nichols, Hoyt Curtin, David Mook, Ben Raleigh) (G)
Scooby Doo Theme by Larry Marks, George A Robertson Jr

G **Am**
 Scooby-Dooby-Doo, where are you?



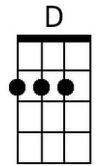
D **G**
 We've got some work to do now

G **Am**
 Scooby-Dooby-Doo, where are you?



D **G**
 We need some help from you now

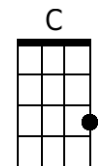
G **Am**
 Come on, Scooby Doo, I see you



D **G**
 Pre-tending you got a sliver

G **Am**
 But you're not fooling me cause I can see

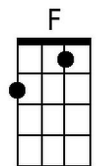
D **G**
 The way you shake and shiver...



C
 You know we got a mystery to solve

G
 So, Scooby Doo, be ready for your act!

F **G** **C**
 Don't hold back! And Scooby Doo, if you come through



D
 You'll have yourself a Scooby snack. That's a fact!

G **Am**
 Scooby-Dooby-Doo, here are you.

D **G**
 You're ready and you're willing.

G **Am**
 If we can count on you, Scooby Doo,

D **G**
 I know you'll catch that villain.

Baritone

A box containing five baritone guitar chord diagrams. Each diagram is a 6-string grid with dots indicating finger positions. From left to right: G (open 1st string, 2nd fret 2nd string, 3rd fret 3rd string), Am (2nd fret 1st string, 2nd fret 2nd string, 3rd fret 3rd string), D (2nd fret 1st string, 2nd fret 2nd string, 3rd fret 3rd string, 4th fret 4th string), C (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string), and F (1st fret 1st string, 1st fret 2nd string, 4th fret 3rd string).

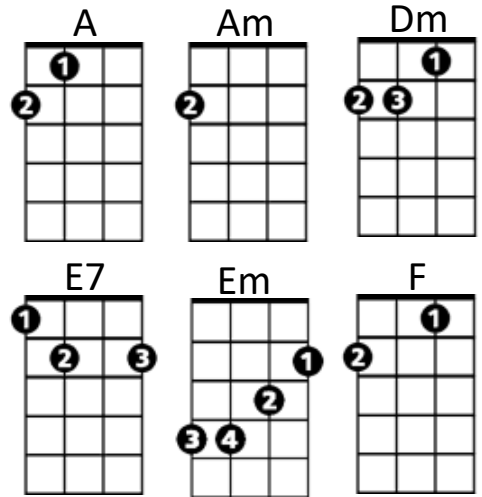
Secret Agent Man (Steve Barri / P F Sloan) Key Am

A Am\F 4x

Am Dm Am
There's a man who leads a life of danger
E7

To everyone he meets he stays a stranger
Am Dm

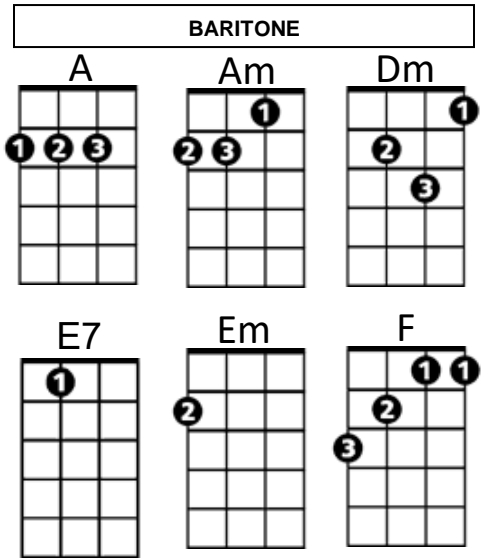
With every move he makes, another chance he takes
Am Dm Am
Odds are he won't live to see tomorrow



Chorus:

Em Am Em Am
Secret agent man, secret agent man
F E7 Am Am\F A
They've given you a number and taken away your name

Am Dm Am
Beware of pretty faces that you find
E7
A pretty face can hide an evil mind
Am Dm
Ah, be careful what you say, Or you'll give yourself away
Am Dm Am
Odds are he won't live to see tomorrow



(Chorus)

Am Dm Am
Swingin' on the Riviera one day
E7
And then layin' in the Bombay alley next day
Am Dm
Oh no, you let the wrong word slip, while kissing persuasive lips
Am Dm Am
Odds are you won't live to see tomorrow

(Chorus)

Am\F A 3x

TACET
Secret agent man

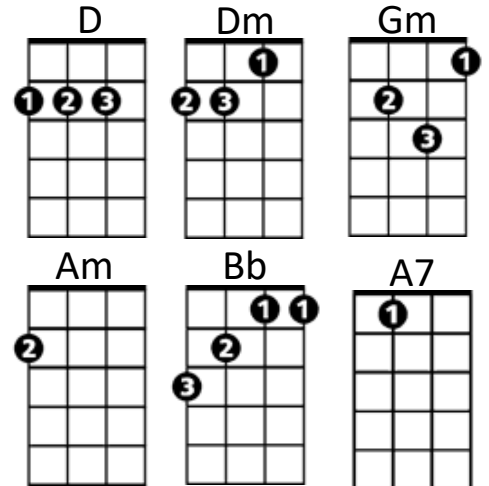
Secret Agent Man (Steve Barri / P F Sloan) Key Dm

Dm\F 4x

Dm **Gm** **Dm**
 There's a man who leads a life of danger
A7

To everyone he meets he stays a stranger

Dm **Gm**
 With every move he makes, another chance he takes
Dm **Gm** **Dm**
 Odds are he won't live to see tomorrow



Chorus:

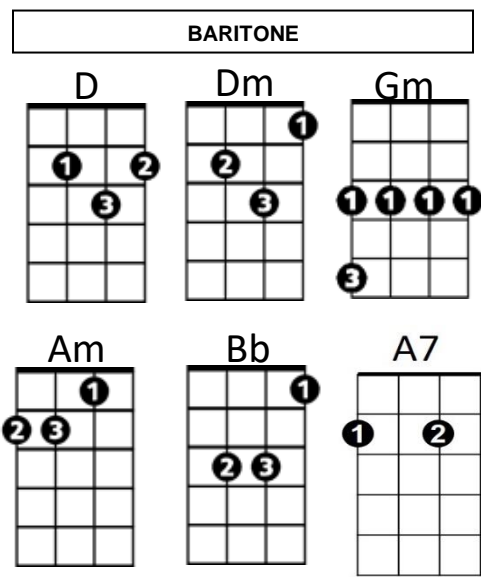
Am Dm Am Dm
 Secret agent man, secret agent man

Bb A7 Dm Dm\F D
 They've given you a number and taken away your name

Dm Gm Dm
 Beware of pretty faces that you find
A7

A pretty face can hide an evil mind

Dm Gm
 Ah, be careful what you say, Or you'll give yourself away
Dm Gm Dm
 Odds are he won't live to see tomorrow



(Chorus)

Dm Gm Dm
 Swingin' on the Riviera one day
A7

And then layin' in the Bombay alley next day

Dm Gm
 Oh no, you let the wrong word slip, while kissing persuasive lips
Dm Gm Dm
 Odds are you won't live to see tomorrow

(Chorus)

Dm\F D 3x

TACET
 Secret agent man

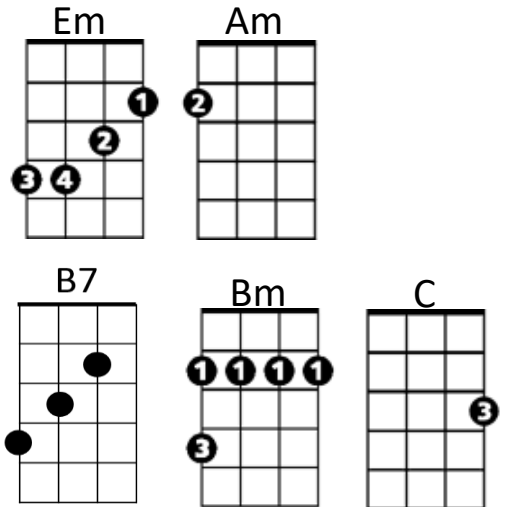
Secret Agent Man (Steve Barri / P F Sloan) Key Em

Em\C 4x

Em Am Em
There's a man who leads a life of danger
B7

To everyone he meets he stays a stranger
Em Am

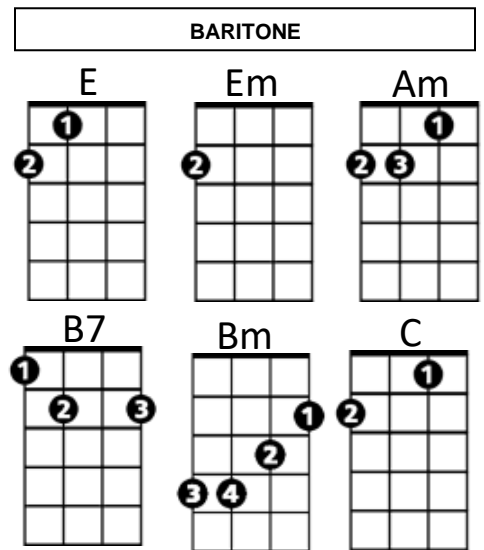
With every move he makes, another chance he takes
Em Am Em
Odds are he won't live to see tomorrow



Chorus:

Bm Em Bm Em
Secret agent man, secret agent man
C B7 Em Em\C E
They've given you a number and taken away your name

Em Am Em
Beware of pretty faces that you find
B7
A pretty face can hide an evil mind
Em Am
Ah, be careful what you say, Or you'll give yourself away
Em Am Em
Odds are he won't live to see tomorrow



(Chorus)

Em Am Em
Swingin' on the Riviera one day
B7
And then layin' in the Bombay alley next day
Em Am
Oh no, you let the wrong word slip, while kissing persuasive lips
Em Am Em
Odds are you won't live to see tomorrow

(Chorus)

Em\C E 3x

TACET
Secret agent man

Sesame Street

From the Original Cast Record, 1969

D G C G D G C G

D G D G
 Sunny Day, Sweepin' the clouds away
 D G A7 E7 A
 On my way to where the air is sweet
 G7 A F A7 D G C G D G C G
 Can you tell me how to get, how to get to Sesame Street

D G D G
 Come and play, everything's A o-kay
 D G A7 E7 A
 Friendly neighbors there, that's where we meet
 G7 A F A7 D G C G D G C G
 Can you tell me how to get, how to get to Sesame Street

B7 F#m B7 A
 It's a magic carpet ride Every door will open wide
 B7 F#m B7 A7
 To Happy people like you Happy people like What a beautiful

D G D G
 Sunny Day, Sweepin' the clouds away
 D G A7 E7 A
 On my way to where the air is sweet
 G7 A F A7 D G
 Can you tell me how to get, how to get to Sesame Street
 C G D G C G D G C G D
 How to get to Sesame Street, How to get to Sesame Street

The Sopranos Woke Up This Morning, Alabama 3

Gm 0231
Gm7 0211

C/ Gm C Gm7 C

Gm C
Well you, woke up this morning, got yourself a gun
Gm7 C
Your mama always said you'd be the, chosen one
Gm C
She said, you're one in a million you've got to, burn to shine
Gm7 C
But you were, born under a bad sign with a blue moon in your eyes
Gm C
And you, woke up this mornin, all that love had gone
Gm7 C
Your papa never told you about, right and wrong
Gm C
But you're looking good, baby. I believe you're feeling fine, shame about it
Gm7 C
Born under a bad sign with a blue moon in your eyes, let's sing it now

Gm C Gm7 C
Woke up this morning, got a blue moon, got a blue moon in your eyes, woke up this morning

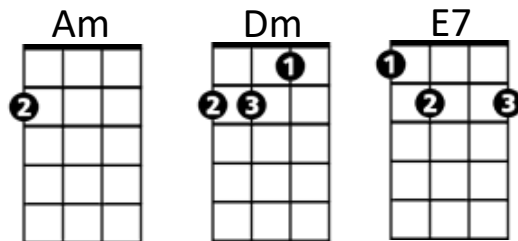
Gm C
Well you, woke up this morning, the world turned upside down, Lord above
Gm7 C
Thing's ain't been the same, since the blues walked into town
Gm C
But you're, one in a million, you've got that, shotgun shine, shame about it
Gm7 C
Born under a bad sign with a blue moon in your eyes

Gm C Gm7 C
Woke up this morning, got a blue moon, got a blue moon in your eyes, woke up this morning

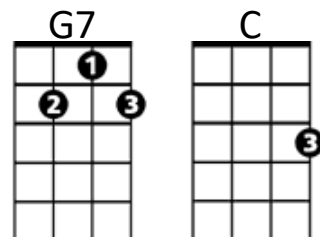
Gm C Gm7 C
You woke up this morning, got yourself a gun, got yourself a gun
Gm C Gm7 C
You woke up this morning, and everything was gone, everything was gone, shame about it
Gm C Gm7 C Gm7
Woke up this morning, and got yourself a gun, got yourself a gun, got yourself a gun.

Spiderman Theme Song (Bob Harris / Paul Francis Webster)

Am
Spiderman, Spiderman, does whatever a spider can
Dm **Am**
Spins a web any size, catches thieves just like flies
E7 **Am**
Look out, here comes the Spiderman



Am
Is he strong? Listen, bud, he's got radioactive blood
Dm **Am**
Can he swing from a thread? Take a look overhead
E7 **Am**
Hey, there! There goes the Spiderman

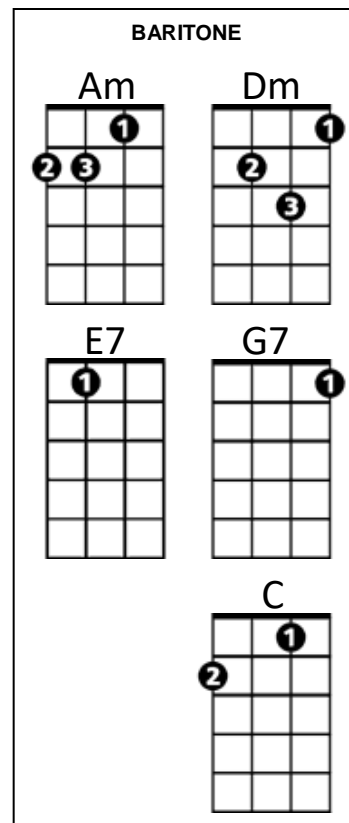


G7 **C** **E7** **Am**
In the chill of the night, at the scene of a crime
G7 **C** **Dm** **E7**
Like a streak of light he arrives just in time

Kazoo verse:

Am
Spiderman, Spiderman, friendly neighborhood, Spiderman
Dm **Am**
Wealth and fame, he ignores, action is his reward
E7 **Am**
Look out, here comes the Spiderman

Am
Spiderman, Spiderman, friendly neighborhood, Spiderman
Dm **Am**
Wealth and fame, he ignores, action is his reward
E7 **Am** **E7** **Am**
To him, life is a great big bang up, whenever there's a hang up,
E7 **Am**
You'll find the Spiderman
E7 **A9 (played like E7, but lift middle finger)**
You'll find the Spiderman!



Stuck In The Middle With You (Gerry Rafferty & Joe Egan, 1972) (C)

Stuck In The Middle With You by Stealers Wheel (1972)

Intro (4x) C

C
Well I don't know why I came here tonight, I got the feeling that something ain't right
F7 C
I'm so scared in case I fall off my chair, and I'm wondering how I'll get down the stairs

Chorus

G Bb F C
Clowns to the left of me, Jokers to the right, here I am: Stuck in the middle with you

C
Yes I'm stuck in the middle with you, and I'm wondering what it is I should do
F7 C
It's so hard to keep this smile from my face; losing control, yeah, I'm all over the place

Chorus

Bridge

F7 C
Well you started out with nothing and you're proud that you're a self made man.
F7
And your friends, they all come crawlin,
C G7 | C | C | C | C |
Slap you on the back and say "Please... Please..."

C
Trying to make some sense of it all. But I can see that it makes no sense at all
F7 C
Is it cool to go to sleep on the floor? Cause I don't think that I can take anymore. **Chorus**

Instrumental (Optional) | C | C | C | C | F7 | F7 | C | C | G | Bb F | C | C

Repeat Bridge

Repeat First Verse

Outro

C
Stuck in the middle with you. Stuck in the middle with you.
C | C | C | C |
Stuck in the middle with you.

Stuck In The Middle With You (Gerry Rafferty & Joe Egan, 1972) (G)Stuck In The Middle With You by Stealers Wheel (1972)**Intro (4x) G****G**

Well I don't know why I came here tonight, I got the feeling that something ain't right

C7**G**

I'm so scared in case I fall off my chair, and I'm wondering how I'll get down the stairs

Chorus**D****F****C****G**

Clowns to the left of me, Jokers to the right, here I am: Stuck in the middle with you

G

Yes I'm stuck in the middle with you, and I'm wondering what it is I should do

C7**G**

It's so hard to keep this smile from my face; losing control, yeah, I'm all over the place

Chorus**Bridge****C7****G**

Well you started out with nothing and you're proud that you're a self made man.

C7

And your friends, they all come crawlin,

G**D7****| G | G | G | G |**

Slap you on the back and say "Please... Please..."

G

Trying to make some sense of it all. But I can see that it makes no sense at all

C7**G**Is it cool to go to sleep on the floor? Cause I don't think that I can take anymore. **Chorus****Instrumental (Optional)** **| G | D | D | D | G7 | G7 | D | D | A | C G | D | D****Repeat Bridge****Repeat First Verse****Outro****G**

Stuck in the middle with you. Stuck in the middle with you.

G**| G | G | G | G |**

Stuck in the middle with you.

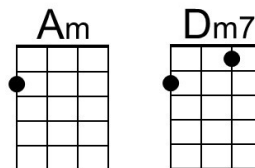
Suicide is Painless (Johnny Mandel & Mike Altman, 1970) (Am)

Suicide is Painless (The Theme from M*A*S*H) (Instrumental) from Season 11, Episode 15

Suicide Is Painless (Theme from M*A*S*H) by Johnny Mandel (Vocal)

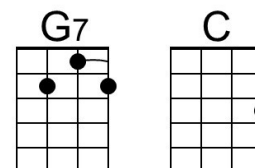
Intro: Am

Dm7 **G7** **C** **Am**
 Through early morning fog I see, visions of the things to be
Dm **G7** **C** **Am7** | **A7**
 The pains that are with-held for me, I realize and I can see,

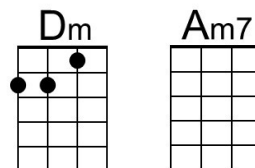


Refrain

Dm7 **G7** **C** **Am7**
 That suicide is painless, it brings on many changes
Fmaj7 **Em** **Dm** **G7** **Am** | **Am**
 And I can take or leave it if I please

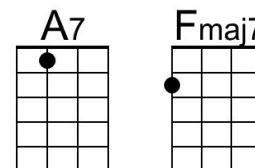


Dm7 **G7** **C** **Am**
 I try to find a way to make all our little joys relate
Dm **G7** **C** **Am7** **A7**
 Without that ever present hate. But now I know that it's too late, and,



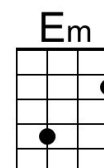
Refrain

Dm7 **G7** **C** **Am7**
 The game of life is hard to play, I'm gonna lose it anyway
Dm **G7** **C** **Am7** | **A7**
 The losing card I'll someday lay, so this is all I have to say .



Refrain

Dm7 **G7** **C** **Am7**
 The only way to win is cheat, and lay it down before I'm beat
Dm **G7** **C** **Am7** | **A7**
 And to another give my seat for that's the only painless feat .



Refrain

Dm7 **G7** **C** **Am7**
 The sword of time will pierce our skins, it doesn't hurt when it begins
Dm **G7** **C** **Am7** | **A7**
 But as it works its way on in the pain grows stronger watch it grin,

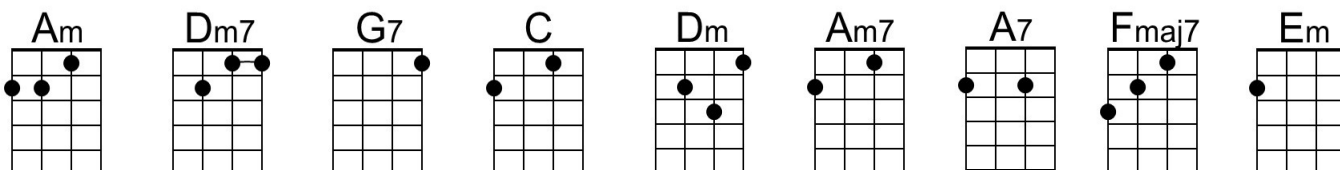
Refrain

Dm7 **G7** **C** **Am7**
 A brave man once requested me to answer questions that are key
Dm **G7** **C** **Am7** | **A7**
 Is it to be or not to be ? And I replied 'Oh, why ask me?'

Refrain

Em **Dm** **G7** **Am** | **Am**
 And you can do the same thing, if you please.

Baritone



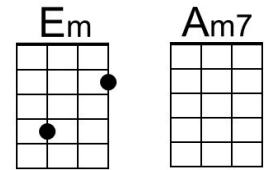
Suicide is Painless (Johnny Mandel & Mike Altman, 1970) (Em)

Suicide is Painless (The Theme from M*A*S*H) (Instrumental) from Season 11, Episode 15

Suicide Is Painless (Theme from M*A*S*H) by Johnny Mandel (Vocal)

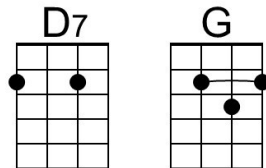
Intro: Em

Am7 D7 G Em
 Through early morning fog I see, visions of the things to be
 Am D7 G Em7 | E7
 The pains that are with-held for me, I realize and I can see,

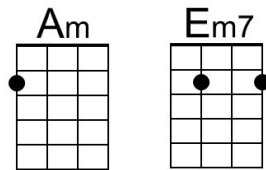


Refrain

Am7 D7 G Em7
 That suicide is painless, it brings on many changes
 Cmaj7 Bm Am D7 Em | Em
 And I can take or leave it if I please

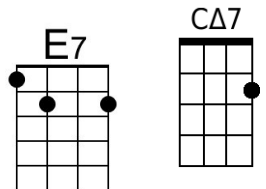


Am7 D7 G Em
 I try to find a way to make all our little joys relate
 Am D7 G Em7 E7
 Without that ever present hate. But now I know that it's too late, and,



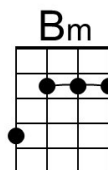
Refrain

Am7 D7 G Em7
 The game of life is hard to play, I'm gonna lose it anyway
 Am D7 G Em7 | E7
 The losing card I'll someday lay, so this is all I have to say .



Refrain

Am7 D7 G Em7
 The only way to win is cheat, and lay it down before I'm beat
 Am D7 G Em7 | E7
 And to another give my seat for that's the only painless feat .



Refrain

Am7 D7 G Em7
 The sword of time will pierce our skins, it doesn't hurt when it begins
 Am D7 G Em7 | E7
 But as it works its way on in the pain grows stronger watch it grin,

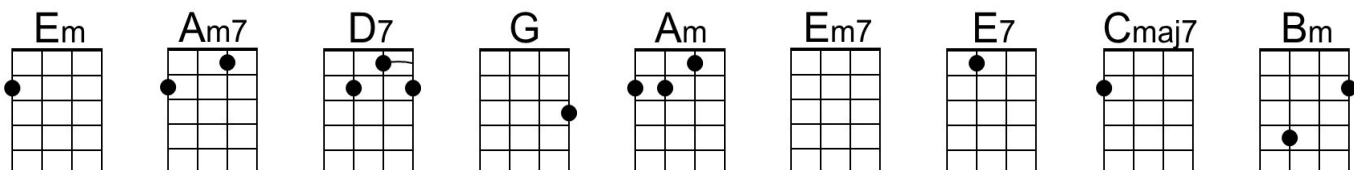
Refrain

Am7 D7 G Em7
 A brave man once requested me to answer questions that are key
 Am D7 G Em7 | E7
 Is it to be or not to be ? And I replied 'Oh, why ask me?'

Refrain

Bm Am D7 Em | Em
 And you can do the same thing, if you please.

Baritone



C G - F C G - F

Thank You For Being A Friend

Theme to The Golden Girls

C C F F
 Thank you for being a friend. Traveled down a road and back again
 G G C C

Your heart is true, you're a pal and a confidant

C C F F
 I'm not ashamed to say, I hope it always will stay this way
 G G C C// C/G/

My hat is off, won't you stand up and take a bow

Am C7 F E7
 And if you threw a party, invited everyone you knew
 Gm C7 Dm Am F G
 Well, you would see, the biggest gift would be from me, and the card attached would say

(G) C C F
Thank you for being a friend. Thank you for being a friend
 F G G C C - G-F
Thank you for being a friend. Thank you for being a friend

C F
 If it's a car you lack I'd surely buy you a Cadillac
 G G C C
 Whatever you need any time of the day or night
 C C F F
 I'm not ashamed to say I hope it always will stay this way
 G G C C// C/G/
 My hat is off, won't you stand up and take a bow

Ukulele Band of Alabama
www.ubalabama.weebly.com
www.facebook.com/ubalabama

Am C7 F E7
 And when we both get older, with walking canes and hair of gray
 Gm C7 Dm Am F G
 Have no fear, even though it's hard to here, I will stand real close and say

CHORUS

Gm Gm Am Am Fm Fm C C
 And when we go, and float away, Into the night, the milky way
 Gm Gm Am Am Fm Fm C C
 You'll hear me call, as we ascend I'll say your name, then once again

C C F
Thank you for being a friend. Thank you for being a friend
 (I wanna thank you) (I wanna thank you)
 F G G C C - F
Thank you for being a friend. Thank you for being a friend

(I wanna thank you) (I wanna thank you)

(G) C C F
Thank you for being a friend. Thank you for being a friend
 (I wanna thank you) (I wanna thank you)
 F G G C G - F C G - F C...
Thank you for being a friend. Thank you for being a friend
 (I wanna thank you)

Those Were the Days (All in the Family) (Lee Adams / Charles Strouse)

F
Boy, the way Glen Miller played.

Dm F

Songs that made the Hit Parade.

Dm A7 G7

Guys like us, we had it made.

C7 F F7

Those were the days

F
Didn't need no welfare state.

Dm F

Everybody pulled his weight

Dm A7 G7

Gee, our old LaSalle ran great.

C7 F F7

Those were the days

Bb
And you knew where you were then

G7 C7 F

Girls were girls and men were men.

Dm

Mister, we could use a man like

F G7 C C7

Herbert Hoover again.

F
People seemed to be content.

Dm F

Fifty dollars paid the rent.

Dm A7 G7

Freaks were in a circus tent.

C7 F F7

Those were the days

Bb
Take a little Sunday spin,

G7 C7 F

Go to watch the Dodgers win.

Dm

Have yourself a dandy day

F G7 C C7

That cost you under a fin.

F
Hair was short and skirts were long.

Dm F

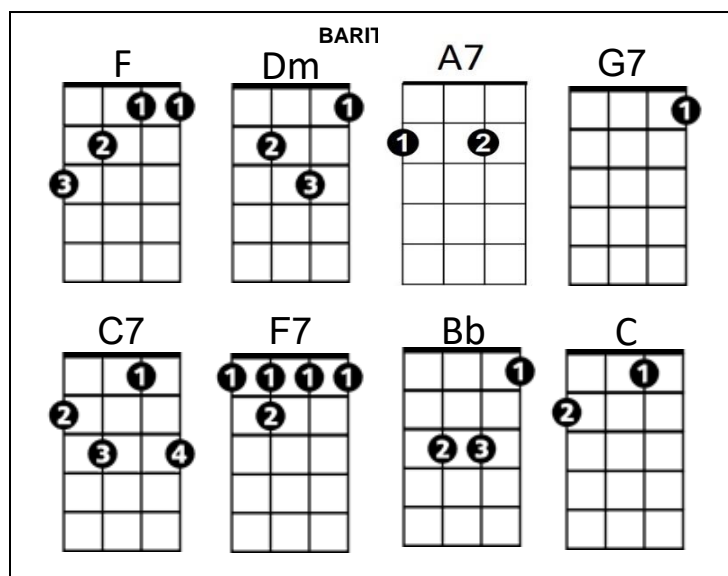
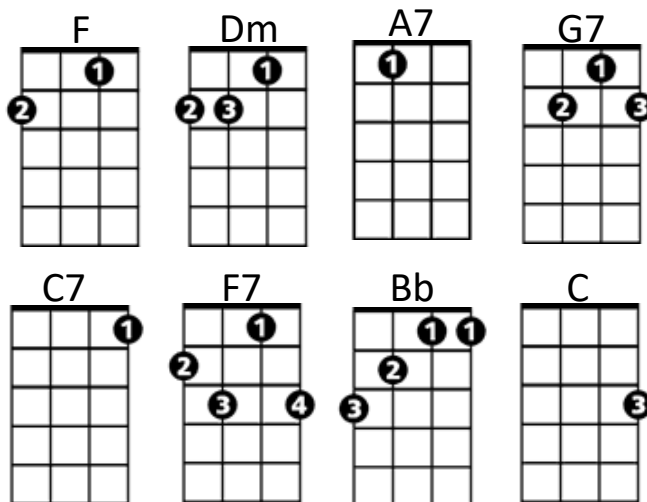
Kate Smith really sold a song.

Dm A7 G7

I don't know just what went wrong

C7 F

Those were the days



Three's Company

F
Am7 D7
 Come and knock on our door We've been waiting for you
G
G7
C7
F
 Where the kisses are hers and hers and his Three's company, too

F
Am7 D7
 Come and dance on our floor Take a step that is new
G
G7
C7
F
 We've a lovable space that needs your face Three's company, too

E7
Bb
A7
D7
Gm7
 You'll see that life is a ball again Laughter is calling for you
G7
Gm7
C7
F
 Down at our rendezvous Three is company, too

F
Am7 D7
 Come and knock on our door We've been waiting for you
G
G7
C7
F
 Where the kisses are hers and hers and his Three's company, too

F
Am7 D7
 Come and dance on our floor Take a step that is new
G
G7
C7
F
 We've a lovable space that needs your face Three's company, too

E7
Bb
A7
D7
Gm7
 You'll see that life is a ball again Laughter is calling for you
G7
Gm7
C7
F
 Down at our rendezvous Three is company, too

Ukulele Band of Alabama
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Am7 0000
E7 1202
Bb 1123
Gm7 0211

Welcome Back Kotter

Am Am D D G G Am Am D D G G

Am Am D G
 Welcome back, your dreams were your, ticket out
 Am Am D G
 Welcome back, to that same old place that you laughed about
 Bm E7 Am
 Well the names, have all changed, since you hung around
 Cm G
 But those dreams, have remained, and they've turned around

Am Am7
 Who'd have thought they'd lead ya, yeah who'd have they ought they'd lead ya
 C D
 Back here where we need ya, back here where we need ya
 Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D
 Welcome back, welcome back

Am Am D G
 Welcome back, we always could, spot a friend
 Am Am D G
 Welcome back, and I smile when I think how it must've been
 Bm E7 Am
 And I know what a scene you were learning in
 Cm G
 Was there something that made you come back again

Am Am7
 And what could ever lead ya, what could ever lead ya
 C D
 Back here here we need ya, back here where we need ya
 Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D
 Welcome back, welcome back (right into harmonica solo)

Am Am Am D G G Am Am Am D G G

Bm E7 Am
 And I know what a scene you were learning in
 Cm G
 Was there something that made you come back again
 Am Am7
 And what could ever lead ya, what could ever lead ya
 C D
 Back here here we need ya, back here where we need ya

Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D
 Welcome back, welcome back
 G Am D
 Yeah we tease him a lot, welcome back, welcome back
 G Am D
 Cause we got him on the spot, welcome back, welcome back

Am C D
 Yeah, we tease him a lot, cause we got him on the spot,
 G Am D G
 Welcome back, welcome back, welcome back, wel-come back
 Am D G
 Welcome back, welcome back, wel-come back
 Am D G.....
 Welcome back, welcome back, wel,come back...

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Welcome Back (John Sebastian)

G A D 2X

Em
Welcome back -

A D
Your dreams were your ticket out

Em
Welcome back -

A D
To that same old place that you laughed about

F#m B7
Well the names have all changed

Em
Since you hung around

Gm
But those dreams have remained

Dmaj7
And they've turned around

Em
Who'd have thought they'd lead ya

Em7
Who'd have thought they'd lead ya

G
Back here where we need ya

A
Back here where we need ya

Chorus:

G
Yea we tease him a lot

A
'Cause we got him on the spot

D
Welcome back -

G A D
Welcome back welcome back welcome back

G A D
Welcome back welcome back welcome back

Em
Welcome back

A D
We always could spot a friend

Em
Welcome back

A D
And I smile when I think how it must have been

F#m B7 Em
And i know what a scene you were learnin in

Gm
Was there something

Dmaj7
That made you come back again

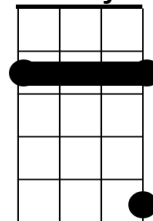
Em
And what could ever lead ya

Em7
What could ever lead ya

G
Here where we need ya

A
Here where we need yea

Dmaj7



(Chorus)

F#m B7 Em
And i know what a scene you were learnin in

Gm
Was there something

Dmaj7
That made you come back again

Em
And what could ever lead ya

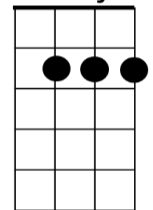
Em7
What could ever lead ya

G
Here where we need ya

A
Here where we need yea

BARITONE

Dmaj7



(Chorus)

A D
Yea we tease him a lot

G A
Welcome back welcome back

D
Cause we got him on the spot

G A
Welcome back welcome back

(Chorus)

2X

G A D
Welcome back welcome back welcome back

Won't You Be My Neighbor (Fred Rogers, 1967) (C)

Intro: C A7 Dm G7 F// G7// C// G7 /

C **A7** **Dm** **G7**
It's a beautiful day in this neighborhood, A beautiful day for a neighbor,

C **A7** **Dm** **- G7**
Would you be mine? ___ Could you be mine?

C **A7** **Dm** **G7**
It's a neighborly day in this beauty-wood, a neighborly day for a beauty,

Dm **G7** **C** **Gm7 C7**
Would you be mine? ___ Could you be mine?

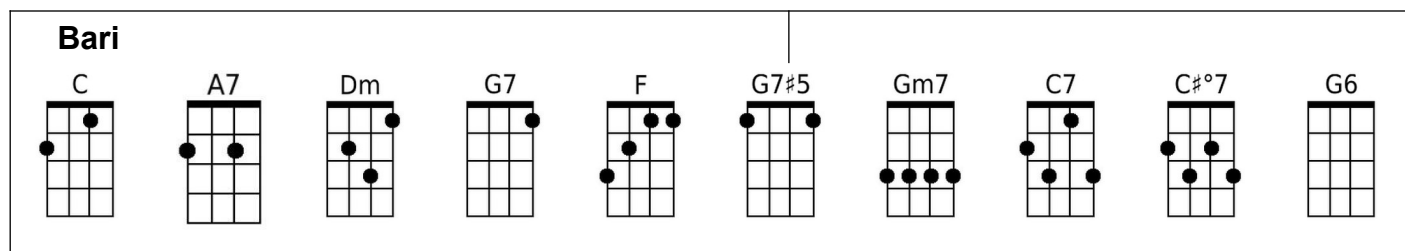
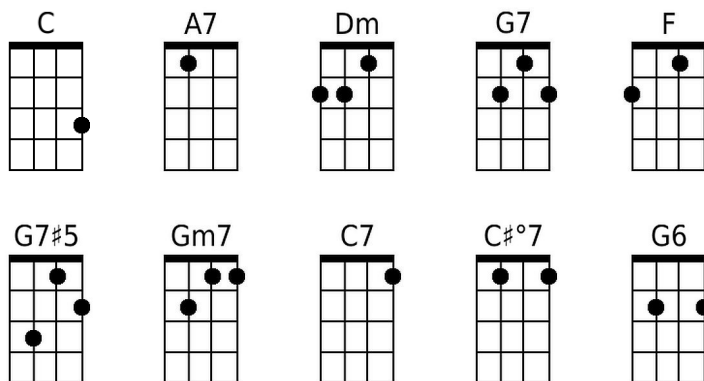
F **A7** **Dm** **C#°7**
I have always wanted to have a neighbor just like you,

C **F** **D7** **G7 G7#5**
I've always wanted to live in a neighbor-hood with you.

C **A7** **Dm** **G7**
,So let's make the most of this beautiful day, since we're together, we might as well say

C **A7 F** **Dm G7** **C**
Would you be mine? ___ Could you be mine? Won't you be my neighbor?

F **G6** **Dm** **A7 F** **G7** **C**
Won't you please, won' t you please, please won't you be --- my neighbor?



Won't You Be My Neighbor (Fred Rogers, 1967) (G)

Intro: G E7 Am D7 C// D7// G// D7 /

G E7 Am D7
It's a beautiful day in this neighborhood, A beautiful day for a neighbor,

G E7 Am - D7
Would you be mine? ___ Could you be mine?

G E7 Am D7
It's a neighborly day in this beauty-wood, a neighborly day for a beauty,

Am D7 G Dm7 G7
Would you be mine? ___ Could you be mine?

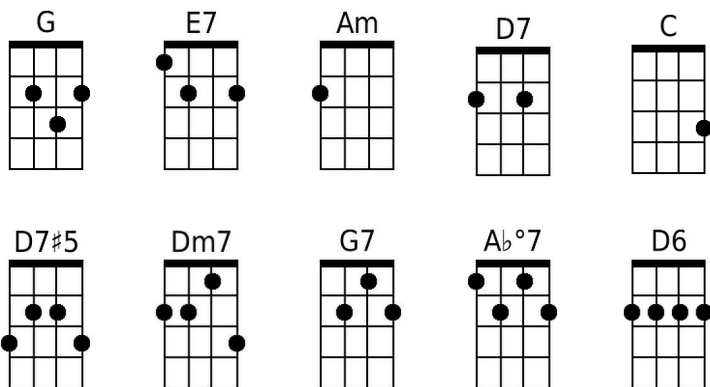
C E7 Am Ab°7
I have always wanted to have a neighbor just like you,

G C A7 D7 D7#5
I've always wanted to live in a neighbor-hood with you.

G E7 Am D7
So let's make the most of this beautiful day, since we're together, we might as well say

G E7 C Am D7 G
Would you be mine? ___ Could you be mine? Won't you be my neighbor?

C D6 Am E7 C D7 G
Won't you please, won't you please, please won't you be --- my neighbor?



Bari

The Adventures of Robin Hood (Carl Sigman, 1955) (C)

Theme Song of The Adventures of Robin Hood by Dick James (1955-1959 TV series)

Intro C C7 F D7 G7 G7 F G7 C (G7)

C
Robin Hood, Robin Hood, riding through the glen,

G7
Robin Hood, Robin Hood, with his band of men,

C C7 F D7
Feared by the bad, loved by the good,

G7 F C
Robin Hood! Robin Hood! Robin Hood!

C
He called the greatest archers to a tavern on the green,

C G7
They vowed to help the people of the king,

C C7 F D7
They handled all the trouble, on the English country scene,

G7 F G7 C
And still found plenty of time to sing.

C
Robin Hood, Robin Hood, riding through the glen,

G7
Robin Hood, Robin Hood, with his band of men,

C C7 F D7
Feared by the bad, loved by the good,

G7 F C
Robin Hood! Robin Hood! Robin Hood!

Starring Richard Greene, this series was filmed at Nettlefold Studios, Surrey, England, and aired in the UK, the US, Canada, Australia, France, Italy, Malaysia, the Philippines, Indonesia and Romania. Some recordings of this song had as many as five verses and six repeats of the Chorus. Produced by Sapphire Films Limited and commissioned by Sir Lew Grade for ITC Entertainment, it was immediately sold to CBS in the US. Because of its success, numerous additional series were created including:

- The Adventures of Sir Lancelot (NBC, 1956/57),
- The Buccaneers (CBS, 1956/57).

Source: [The Adventures of Robin Hood \(tv series\)](#), Wikipedia.

Chiquita Banana Song (A)

The Original Chiquita Banana Commercial (United Fruit Company, 1940s)

The Terry Twins in Chiquita Banana (1940s Film Clip)

Intro

A **D** **E7**
 Chiquita, chiquita banana, banana
A **D Bm D E7**
 Chiquita, chiquita ba-na-na- na- na

A **E7**
 I'm Chiquita Banana, and I've / come to say
A
 Bananas have to ripen in a / certain way
E7
 When they are flecked with brown and have a / golden hue
A
 Bananas taste the best and are the / best for you

A (hold) **E7** **A**
 / You can put them in a salad, You can put them in a pie-yi

A (hold) **E7** **A**
 / Any way you want to eat them, It's impossible to beat them

A (hold) **E7 (hold)** **A**
 But bananas like the climate at the very, very tropical Equator

A (hold) **E7** **A E7 A / / /**
 So you should never put bananas in the refriger-ator, No,no,no no!

Chiquita Banana Song (C)

The Original Chiquita Banana Commercial (United Fruit Company, 1940s)

The Terry Twins in Chiquita Banana (1940s Film Clip)

Intro

C **F** **G7**
Chiquita, chiquita banana, banana
C **F Dm F G7**
Chiquita, chiquita ba-na-na- na- na

C **G7**
I'm Chiquita Banana, and I've / come to say
C
Bananas have to ripen in a / certain way
G7
When they are flecked with brown and have a / golden hue
C
Bananas taste the best and are the / best for you

C (hold) **G7** **C**
/ You can put them in a salad, You can put them in a pie-yi

C (hold) **G7** **C**
/ Any way you want to eat them, It's impossible to beat them

C (hold) **G7 (hold)** **C**
But bananas like the climate at the very, very tropical Equator

C (hold) **G7** **C G7 C ///**
So you should never put bananas in the refriger-ator, No,no,no no!

Chiquita Banana Song (G)

The Original Chiquita Banana Commercial (United Fruit Company, 1940s)

The Terry Twins in Chiquita Banana (1940s Film Clip)

Intro

G **C** **D7**
 Chiquita, chiquita banana, banana
G **C Am C D7**
 Chiquita, chiquita ba-na-na- na- na

G **D7**
 I'm Chiquita Banana, and I've / come to say
G
 Bananas have to ripen in a / certain way
D7
 When they are flecked with brown and have a / golden hue
G
 Bananas taste the best and are the / best for you

G (hold) **D7** **G**
 / You can put them in a salad, You can put them in a pie-yi

G (hold) **D7** **G**
 / Any way you want to eat them, It's impossible to beat them

G (hold) **D7 (hold)** **G**
 But bananas like the climate at the very, very tropical Equator

G (hold) **D7** **G D7 G ///**
 So you should never put bananas in the refriger-ator, No,no,no no!

The Dick Van Dyke Show Theme (1962) (Bb)

Music by Earle Hagen (1962), Words by Morey Amsterdam (Undated)

The Intro to [The Dick Van Dyke Show](#) (Season 2, Episode 1, 1962)

Dick Van Dyke sings the [Theme Song from The Dick Van Dyke Show](#) (Rachel Rae Show, May 12, 2011) with Mary Tyler Moore (in a non-singing role)

Dick Van Dyke and The Vantastix Quartet Sing the [Theme Song from The Dick Van Dyke Show](#)

Bb Cm Bb

So, you think that you've got troubles? Well, trouble's a bubble,

F7

So tell old Mr. Trouble to get lost!

F7

Why not hold your head up high and, Stop cryin', start tryin'

Cm

Bb

And don't forget to keep your fingers crossed.

Bb

When you find the joy of livin', is lovin' and givin',

Bb

Eb

You'll be there when the winning dice are tossed.

Cm

Dm

G7

A smile is just a frown that's turned upside down,

Eb

F7

D7

So, smile, and that frown will de-frost.

Cm

F7

Bb

And don't forget to keep your fingers crossed!

The Dick Van Dyke Show Theme (1962) (C)

Music by Earle Hagen (1962), Words by Morey Amsterdam (Undated)

The Intro to [The Dick Van Dyke Show](#) (Season 2, Episode 1, 1962)

Dick Van Dyke sings the [Theme Song from The Dick Van Dyke Show](#) (Rachel Rae Show, May 12, 2011) with Mary Tyler Moore (in a non-singing role)

Dick Van Dyke and The Vantastix Quartet Sing the [Theme Song from The Dick Van Dyke Show](#)

C Dm C

So, you think that you've got troubles? Well, trouble's a bubble,

G7

So tell old Mr. Trouble to get lost!

G7

Why not hold your head up high and, Stop cryin', start tryin'

Dm

C

And don't forget to keep your fingers crossed.

C

When you find the joy of livin', is lovin' and givin',

C

F

You'll be there when the winning dice are tossed.

Dm

Em

A7

A smile is just a frown that's turned upside down,

F

G7

E7

So, smile, and that frown will de-frost.

Dm

G7

C

And don't forget to keep your fingers crossed!

The Dick Van Dyke Show Theme (1962) (G)

Music by Earle Hagen (1962), Words by Morey Amsterdam (Undated)

The Intro to [The Dick Van Dyke Show](#) (Season 2, Episode 1, 1962)

Dick Van Dyke sings the [Theme Song from The Dick Van Dyke Show](#) (Rachel Rae Show, May 12, 2011) with Mary Tyler Moore (in a non-singing role)

Dick Van Dyke and The Vantastix Quartet Sing the [Theme Song from The Dick Van Dyke Show](#)

G Am G

So, you think that you've got troubles? Well, trouble's a bubble,

D7

So tell old Mr. Trouble to get lost!

D7

Why not hold your head up high and, Stop cryin', start tryin'

Am

G

And don't forget to keep your fingers crossed.

G

When you find the joy of livin', is lovin' and givin',

G

C

You'll be there when the winning dice are tossed.

Am

Bm

E7

A smile is just a frown that's turned upside down,

C

D7

B7

So, smile, and that frown will de-frost.

Am

D7

G

And don't forget to keep your fingers crossed!

I M 4 U (The Sing-Along Eye Chart: "I Am For You")

José Melis, Sev F. Marino, Jack Haskell & Jack Paar, 1954

Theme Song of "Tonight Starring Jack Paar" (1957-1962)

I M 4 U by Al Simmons from "Celery Stalks at Midnight" (CD)

"Eye Chart"

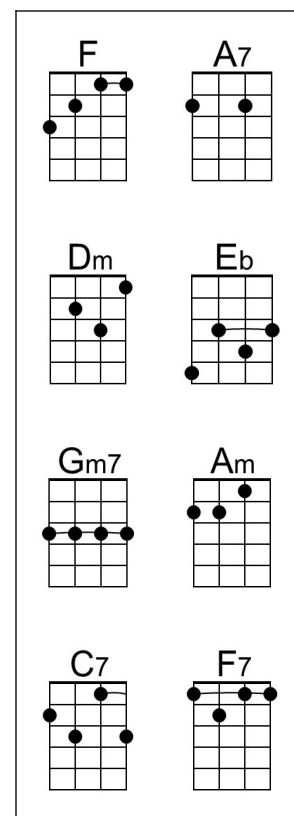
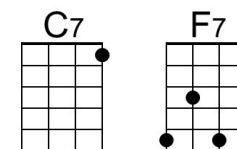
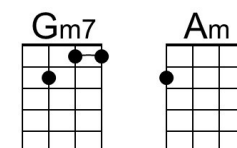
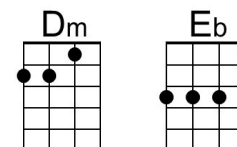
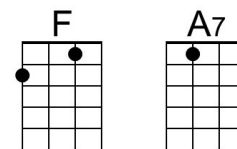
F A7 Dm Eb
I-M-4-U S-I-M S-I-M
Gm7 Am F C7
U-N-I-L-B-S-1 4-F-R
F A7 Dm Eb
U-R-X-T-C, S-U-R, S-U-R
Gm7 Am F F7
I-N-10-2-B-4-U-4-F-R
Gm7
I-M I-N-U, U-R-I-N-2
Dm G7
S-E-Z-2-C-B-B
C Am G7 C7
U-N-I-C-I- 2 -I-O
F A7 Dm Eb
I-M-4-U S-I-M S-I-M
Gm7 Am
U-N-I-L-B-S-1
F C7
4-F-R-N-F-R-N-F-R

F A7 Dm Eb
G-I-Y-Q S-I-2-S-I-2
Gm7 Am F C7
U-R-A-Q-2 S-Y-I-Y-Q
F A7 Dm Eb
U-R-X-I-10, S-U-R S-U-R
Gm7 Am F F7
U-R-A-B-U-T N-I-Y-Q
Gm7
I-M-D-1-4-U, U-R-D-1-4-B
Dm G7
S-A-3-L-2-C-U-Q-T
C Am G7 C7
I-M-D-Z-O-4-U-O
F A7 Dm Eb
G-I-Y-Q S-I-2-S-I-2
Gm7 Am
U-R-X-L-N-S-Y
F F F C7 F
I-Y-Q I-Y-Q I-Y-Q

Translation

F A7 Dm Eb
I am for you. Yes I am, Yes I am
Gm7 Am F C7
You and I will be as one for-ever
F A7 Dm Eb
You are ecstasy, Yes you are, Yes you are
Gm7 Am F F7
I intend to be for you for-ever
Gm7
I am eyeing you, you are eyeing too
Dm G7
It's easy to see, baby
C Am G7 C7
You and I see eye to eye, oh
F A7 Dm Eb
I am for you; .Yes I am Yes I am
Gm7 Am
You and I will be as one
F C7
Forever, and ever, and ever.

F A7 Dm Eb
Gee, I like you Yes, I do, yes, I do
Gm7 Am F C7
You are a cu-tie, that's why I like you
F A7 Dm Eb
You are exciting, you are, yes you are
Gm7 Am F F7
You are a beauty and I like you
Gm7
I am the one for you, you are the one for me
Dm G7
It's a thrill to see you, cutie
C Am G7 C7
I am dizzy over you, oh
F A7 Dm Eb
Gee, I like you Yes, I do, yes, I do
Gm7 Am
You are excel-lent, that's why
F F F C7 F
I like you, I like you, I like you



I'm So Glad We Had This Time Together (Joe Hamilton, 1967) (G)

I'm So Glad We Had This Time Together by Sharla Rae Stephens Wiens**Intro** Am7 D7 G D7

Am7 D7 Gmaj7
I'm so glad we've had this time together
Em Am7 D7 Gmaj7
Just to have a laugh or sing a song
G7 Am7 Bm E7
Seems we just get started and before you know it
E7 Am7 D7 G D7
Comes the time we have to say "so long"

Am7 D7 Gmaj7
There's a time you put aside for dreaming
Em Am7 D7 Gmaj7
And a time for things you have to do
G7 Am7 Bm E7
But the time I like the best is any evening
E7 Am7 D7 G Gmaj7 /
I can spend a moment here with you

Bridge

F#m B7 Emaj7 E6
When the time comes and and I'm feelin' lonely
F#m B7 Emaj7 E6
And I'm feelin', ohhh, so blue
B C#7 D#m7
I just sit back and think of you only
B C#7 C#m7
And the happiness that still comes through

C string: 3 4 5

That's - why - I'm
Am7 D7 Gmaj7
(I'm) glad we've had this time together
Em Am7 D7 Gmaj7
'Cause it makes me feel like I be-long
G7 Am7 Bm E7
Seems we just get started and before you know it
E7 Am7 D7 Ebmaj7 G
Comes the time we have to say "s o l o n g."

Am7 - 0000	D7 - 2020	Gmaj7 - 0222	Em - 0432	G7 - 0212
Bm - 4222	E7 - 1202	G - 0232	F#m - 2120	B7 - 4320
Emaj7 - 4446	E6 - 4444	B - 4322	C#7 - 1112	D#m7 - 3324
C#m7 - 1102	Ebmaj7 - 3333			

I'm So Glad We Had This Time Together (Joe Hamilton, 1967) (C)

I'm So Glad We Had This Time Together by Sharla Rae Stephens Wiens**Intro** Dm7 G7 C G7

Dm7 G7 Cmaj7
 I'm so glad we've had this time together
 Am Dm7 G7 Cmaj7
 Just to have a laugh or sing a song
 C7 Dm7 Em A7
 Seems we just get started and before you know it
 A7 Dm7 G7 C G7
 Comes the time we have to say "so long"

Dm7 G7 Cmaj7
 There's a time you put aside for dreaming
 Am Dm7 G7 Cmaj7
 And a time for things you have to do
 C7 Dm7 Em A7
 But the time I like the best is any evening
 A7 Dm7 G7 C Cmaj7 /
 I can spend a moment here with you

Bridge

Bm E7 Amaj7 A6
 When the time comes and and I'm feelin' lonely
 Bm E7 Amaj7 A6
 And I'm feelin', ohhh, so blue
 E F#7 G#m7
 I just sit back and think of you only
 E F#7 F#m7
 And the happiness that still comes through

That's – why – I'm
 Dm7 G7 Cmaj7
 (I'm) glad we've had this time together
 Am Dm7 G7 Cmaj7
 'Cause it makes me feel like I be-long
 C7 Dm7 Em A7
 Seems we just get started and before you know it
 A7 Dm7 G7 G#maj7 C
 Comes the time we have to say "s o l o n g."

Bronco Theme Song (Mack David and Jerry Livingston, 1958) (C)

[Bronco Theme Song](#) (Lyrics & Guitar Chords) – [Bronco](#) (Classic TV Theme)

Chorus

C **Am** **G** **C** **G**
Bronco, Bronco, Tearin' across the Texas plain,
C **Am** **G** **C**
Bronco, Bronco, Bronco Layne.

C
Born down around the old Panhandle,
Texas is where he grew to fame,
There ain't a horse that he can't handle,
G **C**
That's how he got his name. **Chorus**

C
Next to a four-square Texas twister
You call a cyclone, meek and mild,
You've never seen a twister, Mister,
G **C**
'Till someone gets him riled. **Chorus**

C
Here is the gen-er-al consensus
He is a man who should be feared
Yes sir, they build their barbed-wire fences
G **C**
Out of his rough-cut beard. **Chorus**

C
Show me a gal who's kissed him once
I'll show you a gal who's kissed him twice.
Once any gal has kissed him twice
G **C**
She's dreamin' of shoes and rice. **Chorus**

Bronco Theme Song (Mack David and Jerry Livingston, 1958) (F)
Bronco Theme Song (Lyrics & Guitar Chords) – Bronco (Classic TV Theme)

Chorus

F Dm C F C
Bronco, Bronco, tearing across the Texas plain.
F Dm C F
Bronco, Bronco, Bronco Layne

F
Born down around the old panhandle
Texas is where he grew to fame
There ain't a horse that he can't handle
C F
That's how he got his name. **Chorus**

F
Next to a four-square Texas twister
You'd call a cyclone meek and mild
You've never seen a twister, mister
C F
'Til someone gets him riled. **Chorus**

F
Here is the gen-er-al consensus
He is a man who should be feared
Yes sir, they build their barbed-wire fences
C F
Out of his rough-cut beard. **Chorus**

F
Show me a gal who's kissed him once
I'll show you a gal who's kissed him twice
Once any gal has kissed him twice
C F
She's dreamin' of shoes and rice. **Chorus**

Bronco Theme Song (Mack David and Jerry Livingston, 1958) (G)

[Bronco Theme Song](#) (Lyrics & Guitar Chords) – [Bronco](#) (Classic TV Theme)

Chorus


G **Em** **D** **G** **D**
Bronco, Bronco, tearin' across the Texas plain,
G **Em** **D** **G**
Bronco, Bronco, Bronco Layne.

G
Born down around the old Panhandle,
Texas is where he grew to fame,
There ain't a horse that he can't handle,
D **G**
That's how he got his name. **Chorus**

G
Next to a four-square Texas twister
You call a cyclone, meek and mild,
You've never seen a twister, Mister,
D **G**
'Till someone gets him riled. **Chorus**

G
Here is the gen-er-al consensus
He is a man who should be feared
Yes sir, they build their barbed-wire fences
C **G**
Out of his rough-cut beard. **Chorus**

G
Show me a gal who's kissed him once
I'll show you a gal who's kissed him twice.
Once any gal has kissed him twice
D **G**
She's dreamin' of shoes and rice. **Chorus**


Cheyenne (William Lava & Stan Jones, 1955)) (C)

[Cheyenne Theme Song](#) (Lyrics & Guitar Chords)

[Cheyenne Theme Song](#) (Vocal) – [Cheyenne Intro](#) (Instrumental)

C **F**
Cheyenne, Cheyenne
C **F** **C**
Where will you be campin' tonight?
Em **C**
Lonely man, Cheyenne
C **Am** **G**
Will your heart stay free and light?

C **F**
Dream, Cheyenne
C **F** **C**
Of a girl you may never love.
Em **F**
Move along, Cheyenne
Am **Em** **C** **F** **C**
Like the rest-less cloud up above.

F
The wind that blows, that comes and goes ,
Am **Em**
Has been your only home.

F
But will the wild wind one day cease
Em **Dm** **G**
And you'll no long-er roam?

C **F**
Move along, Cheyenne
C **F** **C**
Next pasture's always so green.
Em **F**
Driftin' on, Cheyenne
C **Em** **F**
Don't forget the things you have seen.
Em **Am**
And when you settle down
Dm **G**
Where will it be?
C **F** **C** **C** **F** **C**
Cheyenne, Cheyenne!

Cheyenne (William Lava & Stan Jones, 1955)) (G)

[Cheyenne Theme Song](#) (Lyrics & Guitar Chords)

[Cheyenne Theme Song](#) (Vocal) – [Cheyenne Intro](#) (Instrumental)

G **C**
Cheyenne, Cheyenne
G **C** **G**
Where will you be campin' tonight?
Bm **G**
Lonely man, Cheyenne
G **Em** **D**
Will your heart stay free and light?

G **C**
Dream, Cheyenne
G **C** **G**
Of a girl you may never love.
Bm **C**
Move along, Cheyenne
Em **Bm** **G** **C** **G**
Like the rest-less cloud up above.

C
The wind that blows, that comes and goes,
Em **Bm**
Has been your only home.
C
But will the wild wind one day cease
Bm **Am** **D**
And you'll no long-er roam?

G **C**
Move along, Cheyenne
G **C** **G**
Next pasture's always so green.
Bm **C**
Driftin' on, Cheyenne
G **Bm** **C**
Don't forget the things you have seen.
Bm **Em**
And when you settle down
Am **D**
Where will it be?
G **C** **G** **G** **C** **G**
Cheyenne, Cheyenne!

Elfego Baca Theme (Richard Dehr & Frank Miller, 1958) (Am)

The Nine Lives of Elfego Baca (Disney)

The Nine Lives of Elfego Baca (Stan Jones)

Am G
In the land of big men
F E7
When this great West was wild
Am G F E7
Elfego was small and his nature was mild
Am F Am E7
And the legend was that, like El Gato the cat
F E7 Am
Nine lives had Elfego El Gato

Am G F E7
He dared to stand up to the toughest of men
Am G F E7
He faced all their six-guns again and again
Am F Am E7
All the people in town and the folks all around
F E7 Am
Sing the praise of Elfego El Gato

Chorus

C G7
Elfego was wise, and Elfego was strong
C
Elfego El Gato will make right from wrong
C7
And the legend was that,
G F
like El Gato the cat
G C
Nine lives had Elfego Baca.

Am G F E7
Elfego was calm and his aim it was true
Am G F E7
He'd ride with the law 'til the battle was through
Am F Am E7
With a star on his chest, he was law in the West
F E7 Am
They called him Elfego El Gato

Am G F E7
Elfego had lived with his life on a thread
Am G F E7
For many a gunman had left him for dead
Am F Am E7
And the legend was that, like El Gato the cat
F E7 Am
Nine lives had Elfego El Gato. **Chorus**

Am G F E7
Elfego was good, and Elfego was kind
Am G F E7
To the man on the range and the man in the mine
Am F Am E7
The people in town and the good folks around
F E7 Am
Sing the praise of Elfego El Gato.

Based on a real-life cowboy, sheriff, US Marshall, attorney, and district attorney, Disney ran the 10-part serial from 1958-1960. In 1966, a compilation of episodes was released as a film 'Elfego Baca: Six Gun Law.' He was known as 'The Man Who Couldn't Be Killed' after surviving 'The Frisco Shootout' in which over 4,000 rounds were fired.

One often-told story says that when he was practicing law in Albuquerque, Baca received a telegram from a client in El Paso, Texas. "Need you at once," it said. "Have just been charged with murder," to which Baca is supposed to have responded: "Leaving at once with three eyewitnesses."

[Elfego Baca](#), Wikipedia

Elfego Baca Theme (Richard Dehr & Frank Miller, 1958) (Em)

The Nine Lives of Elfego Baca (Disney)
The Nine Lives of Elfego Baca (Stan Jones)

Em D
 In the land of big men
 C B7
 When this great West was wild
 Em D C B7
 Elfego was small and his nature was mild
 Em C Em B7
 And the legend was that, like El Gato the cat
 C B7 Em
 Nine lives had Elfego El Gato
 Em D C B7
 He dared to stand up to the toughest of men
 Em D C B7
 He faced all their six-guns again and again
 Em C Em B7
 All the people in town and the folks all around
 C B7 Em
 Sing the praise of Elfego El Gato

Chorus

G D7
 Elfego was wise, and Elfego was strong
 G
 Elfego El Gato will make right from wrong
 G7
 And the legend was that,
 D C
 like El Gato the cat
 D G
 Nine lives had Elfego Baca

Em D C B7
 Elfego was calm and his aim it was true
 Em D C B7
 He'd ride with the law 'til the battle was through
 Em C Em B7
 With a star on his chest, he was law in the West
 C B7 Em
 They called him Elfego El Gato
 Em D C B7
 Elfego had lived with his life on a thread
 Em D C B7
 For many a gunman had left him for dead
 Em C Em B7
 And the legend was that, like El Gato the cat
 C B7 Em
 Nine lives had Elfego El Gato. **Chorus**

Em D C B7
 Elfego was good, and Elfego was kind
 Em D C B7
 To the man on the range and the man in the mine
 Em C Em B7
 The people in town and the good folks around
 C B7 Em
 Sing the praise of Elfego El Gato.

Sugarfoot Theme (D)

Music: Max Steiner, alt. by Ray Heindorf; Lyrics: Paul Francis Webster (1958)
[Sugarfoot Theme](#) (Lyrics and Guitar Chords) – [Sugarfoot Theme](#) (Instrumental)

D **A7**
Sugarfoot, Sugarfoot
D **A7**
Easy lopin', cattle ropin' Sugarfoot
D **G**
Carefree as the tumbleweeds
D **G** **D** **G**
A- joggin' along with a heart full of song
D **G** **D**
And a rifle and a volume of the law

D **A7**
Sugarfoot, Sugarfoot
D **A7**
Never underestimate a Sugarfoot
D **G**
Once you get his dander up
D **G** **D**
Ain't no one who's quicker on the draw

G **D**
You'll find him on the side of law and order
E7
From the Mexicali border
A7
To the rolling hills of Ar-kansas

D **A7**
Sugarfoot, Sugarfoot
D **A7**
Easy lopin', cattle ropin' Sugarfoot
D **G**
Ridin' down to cattle town
D **G** **D** **G**
A- joggin' along with a heart full of song
D **G** **D**
And a rifle and a volume of the law



Texas John Slaughter Theme (Stan Jones, 1958) (C)

Texas John Slaughter by Stan Jones

C F
 His turned up white Stetson
 G C
 And pearl handled gun
 F G
 Were known both far and wide

C F
 With Stetson so white
 G C
 And a pearl handled gun
 F G
 Swinging on his side

Chorus

C
 For Texas John Slaughter
 F
 Made 'em do what they ought'er
 C G C
 'Cause if they didn't, they died

C F G C
 In Texas a Ranger he had become
 F G
 And outlaws he defied. **Chorus**

C F G C
 From Louisiana he went up to Texas
 F G
 A young man all in his pride. **Chorus**

C F G C
 The Ranger's badge he wore right well
 F G
 Makin' outlaws go and hide. **Chorus**

C F G C
 He fought for the right in the new land out West
 F G
 And its future helped decide. **Chorus**

C F G C
 He told men just once the law to obey
 F G
 Or get on his horse and ride. **Chorus**

C F G C
 He wore two things by which he was known
 F G
 And wherever he could ride. **Chorus**

C F G C
 John fell in love with a cattleman's daughter
 F G
 And asked her to be his bride. **Chorus**

C F G C
 John searched for a home on this wild frontier
 F G
 In peace to make his bride.

Repeat First verse and Chorus.

John Horton Slaughter (1841-1922) was a cattleman, Texas Ranger, and sheriff, and among his other pursuits, he was a prominent poker player. One writer called him "the meanest good guy who ever lived."

In real life, John Slaughter's foreman was killed when the foreman's horse was shot and fell on him. The shooter was Sheriff Elfego Baca, who was charged with murdering the foreman. He was acquitted.

Texas John Slaughter Theme (Stan Jones, 1958) (G)

Texas John Slaughter by Stan Jones

G C
His turned up white Stetson
D G
And pearl handled gun
C D
Were known both far and wide

G C
With Stetson so white
D G
And a pearl handled gun
C D
Swinging on his side

Chorus

G
For Texas John Slaughter
C
Made 'em do what they ought'er
G D G
'Cause if they didn't, they died

G C D G
In Texas a Ranger he had become
C D
And outlaws he defied. **Chorus**

G C D G
From Louisiana he went up to Texas
C D
A young man all in his pride. **Chorus**

G C D G
The Ranger's badge he wore right well
C D
Makin' outlaws go and hide. **Chorus**

G C D G
He fought for the right in the new land out West
C D
And its future helped decide. **Chorus**

G C D G
He told men just once the law to obey
C D
Or get on his horse and ride. **Chorus**

G C D G
He wore two things by which he was known
C D
And wherever he could ride. **Chorus**

G C D G
John fell in love with a cattleman's daughter
C D
And asked her to be his bride. **Chorus**

G C D G
John searched for a home on this wild frontier
C D
In peace to make his bride.

Repeat First verse and Chorus.

Ob-La-Di, Ob-La-Da (Paul McCartney & John Lennon, 1968) (C)

Ob-La-Di, Ob-La-Da by Patti LuPone and the cast of "Life Goes On" (may have multiple versions)

Intro G | C | C | C | C |

C G G7 C
Desmond has a barrow in the market place. Molly is the singer in a band.

C7 F
Desmond says to Molly, "Girl, I like your face"

C G7 C | C
And Molly says this as she takes him by the hand

Chorus

C Em Am C G C
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

C Em Am C G C
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

C G
Desmond takes a trolley to the jeweller's store

G7 C
Buys a twenty carat golden ring

C7 F
Takes it back to Molly waiting at the door,

C G C | C
And as he gives it to her she begins to sing. **Chorus**

Bridge

F C | (Csus2 C C7)
In a couple of years they have built a home sweet home

F C G
With a couple of kids running in the yard of Desmond and Molly Jones.

C G
Happy ever after in the market place,

G7 C
Desmond lets the children lend a hand

C7 F
Molly stays at home and does her pretty face

C G7 C | C
And in the evening she still sings it with the band, yeah! **Chorus** **Bridge**

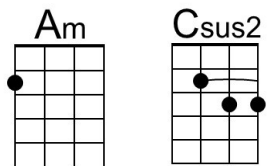
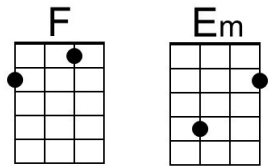
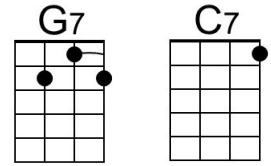
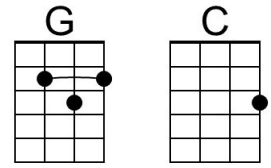
C G G7 C
Happy ever after in the market place, *Molly* lets the children lend a hand

C7 F
Desmond stays at home and does *his* pretty face

C G7 C
And in the evening *she's* a singer with the band, yeah! **Chorus**

Outro

Am G C
And if you want some fun, sing ob-la-di-bla-da!



Bari

Eight guitar chord diagrams for Bari guitar: G, C, G7, C7, F, Em, Am, and Csus2.

Ob-La-Di, Ob-La-Da (Paul McCartney & John Lennon, 1968) (F)

Ob-La-Di, Ob-La-Da by Patti LuPone and the cast of "Life Goes On" (may have multiple versions)

Intro C | F | F | F | F |

F C C7 F
Desmond has a barrow in the market place. Molly is the singer in a band.

F7 Bb
Desmond says to Molly, "Girl, I like your face"

F C7 F | F
And Molly says this as she takes him by the hand

Chorus

Bb Dm Gm Bb F Bb
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

Bb Dm Gm Bb F Bb
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

F C
Desmond takes a trolley to the jeweller's store

C7 F
Buys a twenty carat golden ring

F7 Bb
Takes it back to Molly waiting at the door,

F C F | F
And as he gives it to her she begins to sing. **Chorus**

Bridge

Bb F (Fsus2 F F7)
___ In a couple of years they have built a home sweet home,

Bb F C
___ With a couple of kids running in the yard of Desmond and Molly Jones.

F C
Happy ever after in the market place,

C7 F
Desmond lets the children lend a hand

F7 Bb
Molly stays at home and does her pretty face

F C7 F | F
And in the evening she still sings it with the band, yeah! **Chorus** **Bridge**

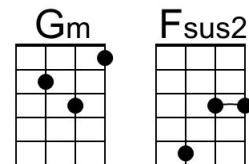
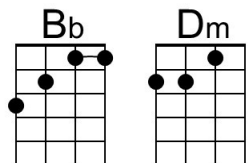
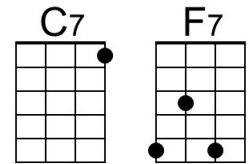
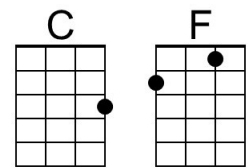
F C C7 F
Happy ever after in the market place, *Molly* lets the children lend a hand

F7 Bb
Desmond stays at home and does *his* pretty face

F C7 F
And in the evening *she's a singer with the band*, yeah! **Chorus**

Outro

Dm C F
___ And if you want some fun, sing ob-la-di-bla-da!



Bari

A collection of guitar chord diagrams for Bari guitar: C (x32010), F (x33211), C7 (x32010), F7 (x33211), Bb (x32010), Dm (x02321), Gm (x32010), and Fsus2 (x33211).

Ob-La-Di, Ob-La-Da (Paul McCartney & John Lennon, 1968) (G)

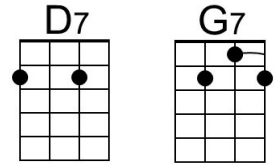
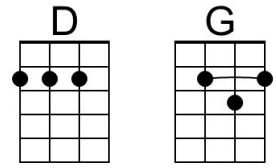
Ob-La-Di, Ob-La-Da by Patti LuPone and the cast of "Life Goes On" (may have multiple versions)

Intro D | G | G | G | G |

G D D7 G
Desmond has a barrow in the market place. Molly is the singer in a band.

G7 C
Desmond says to Molly, "Girl, I like your face"

G D7 G | G
And Molly says this as she takes him by the hand



Chorus

G Bm Em G D G
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

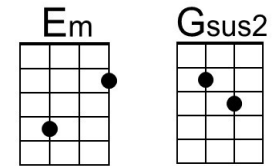
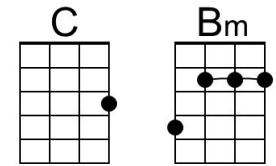
G Bm Em G D G
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

G D
Desmond takes a trolley to the jeweller's store

D7 G
Buys a twenty carat golden ring

G7 C
Takes it back to Molly waiting at the door,

G D G | G
And as he gives it to her she begins to sing. **Chorus**



Bridge

C G (Gsus2 G G7)
In a couple of years they have built a home sweet home

C G D
With a couple of kids running in the yard of Desmond and Molly Jones.

G D
Happy ever after in the market place,

D7 G
Desmond lets the children lend a hand

G7 C
Molly stays at home and does her pretty face

G D7 G | G
And in the evening she still sings it with the band, yeah! **Chorus** **Bridge**

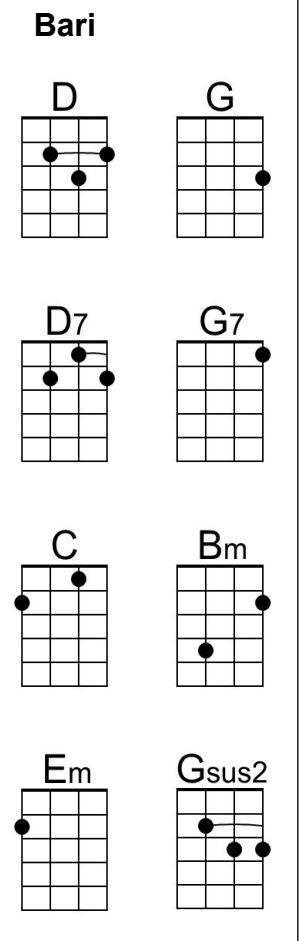
G D D7 G
Happy ever after in the market place, *Molly* lets the children lend a hand

G7 C
Desmond stays at home and does *his* pretty face

G D7 G
And in the evening *she's a singer with the band*, yeah! **Chorus**

Outro

Em D G
And if you want some fun, sing ob-la-di-bla-da!



Tombstone Territory Theme (William M. Backer, 1957-1960) (C)

Tombstone Territory by Jimmy Blaine (With Lyrics and Chords)

Intro C G7 C

C F
Whistle me up a memory
C G
Whistle me back where I want to be
C F
Whistle a tune that will carry me
G7 C | G F | C
To Tombstone Terri-tory.

F C
If your past has run a-foul of the law
F C
It's a handy place to be
F C F
cause your future's just as good as your draw
G C
In Tombstone Terri-tory.

C F
Whistle me up a memory
C G
Whistle me back where I want to be
C F
Whistle a tune that will carry me
G7 C G7 | C
To Tombstone Terri-tory.

Tombstone Territory Theme (William M. Backer, 1957-1960) (G)

Tombstone Territory by Jimmy Blaine (With Lyrics and Chords)

Intro G D7 G

G C
Whistle me up a memory
G D
Whistle me back where I want to be
G C
Whistle a tune that will carry me
D7 G | D C | G
To Tombstone Terri-tory.

C G
If your past has run a-foul of the law
C G
It's a handy place to be
C G C
cause your future's just as good as your draw
D G
In Tombstone Terri-tory.

G C
Whistle me up a memory
G D
Whistle me back where I want to be
G C
Whistle a tune that will carry me
D7 G D7 | G
To Tombstone Terri-tory.



Bat Masterson Theme Song (C)

Havens Wray (David Rose) & Bart Corwin, 1958

Bat Masterson Theme Song by Bill Lee (Closing Scene and Theme)

C **F** **C**
 Back when the West was very young
F **G7** **C**
 There lived a man named Masterson
C7 **F**
 He wore a cane and derby hat
C **G7** **C**
 They called him Bat, Bat Masterson

C **F** **C**
 A man of steel, the stories say
F **G7** **C**
 But women's eyes all glanced his way
C7 **F**
 A gambler's game he always won
C **G7** **C**
 His name was Bat, Bat Masterson

F **C**
 The trail that he blazed is still there
G7 **C**
 No one has come since to replace his name
F **C**
 And those with too ready a trigger
D7 **G7**
 Forgot to figure on his lightning cane

C **F** **C**
 Now in the legends of the West
F **G7** **C**
 One name stands out among the rest
C7 **F**
 The man who had the fastest gun
C **G7** **C**
 His name was Bat, Bat Masterson

Bat Masterson Theme Song (G)

Havens Wray (David Rose) & Bart Corwin, 1958

Bat Masterson Theme Song by Bill Lee (Closing Scene and Theme)

G **C** **G**
Back when the West was very young
C **D7** **G**
There lived a man named Masterson
G7 **C**
He wore a cane and derby hat
G **D7** **G**
They called him Bat, Bat Masterson

G **C** **G**
A man of steel, the stories say
C **D7** **G**
But women's eyes all glanced his way
G7 **C**
A gambler's game he always won
G **D7** **G**
His name was Bat, Bat Masterson

C **G**
The trail that he blazed is still there
D7 **G**
No one has come since to replace his name
C **G**
And those with too ready a trigger
A7 **D7**
Forgot to figure on his lightning cane

G **C** **G**
Now in the legends of the West
C **D7** **G**
One name stands out among the rest
G7 **C**
The man who had the fastest gun
G **D7** **G**
His name was Bat, Bat Masterson

Casey Jones (C)

(Wallace Saunders, Eddie Newton & Seibert T. Lawrence, 1909)
TV Theme Lyrics (Author Unknown) – [Casey Jones Opening and Closing Theme](#)

G

Stop, look, listen, 'cause you're gonna hear

C D7

A brand new story 'bout a great engineer

G

He's the greatest of 'em all, we claim

D7 G

Number one's his engine, Casey Jones' his name

Chorus

G

D

Casey Jones, steamin' and a-rollin'

G

D

Casey Jones, you never have to guess

G

D

When you hear the tootin' of the whistle

G

D

G

It's Casey at the throttle of the Cannonball Express

G

So long for now, we'll be seeing you when

C D7

Casey comes a-rollin' by again

G

With a steamin' boiler and a smokin' stack

D7 G

And the wheels strikin' thunder on the railroad track

G

There'll be Casey Junior and the Red Rock, too

C D7

Wallie Cinders and the rest of the crew

G

In a thrilling adventure that's a lot of fun

D7 G

When Casey takes the throttle for another run. **Chorus**

John Luther "Casey" Jones (March 14, 1863 – April 30, 1900) was an engineer for the Illinois Central Railroad who was killed when his passenger train collided with a stalled freight train at Vaughan, Mississippi. He was driving the powerful Engine No. 382, known as "Cannonball", on passenger service between Memphis and Canton, MS, one link of a four-train, high-speed run between Chicago and New Orleans.

When the lights on the caboose of the stalled freight train were spotted, Jones ordered his fireman to jump, then reversed the throttle and slammed the air brakes into emergency stop, but the engine plowed through several loaded freight cars before derailing. He had been able to reduce his speed from 75 miles per hour to about 40 miles per hour before the impact. His exceptional skill at slowing the engine saved the lives of his passengers at the cost of his own. [Casey Jones](#), Wikipedia.

The song "The City of New Orleans" was also about the Illinois Central's Chicago to New Orleans service.

The Ballad of Casey Jones (G)

(Wallace Saunders, Eddie Newton & Seibert T. Lawrence, 1909)
Johnny Cash Version – Casey Jones by Johnny Cash (Official Audio)

G
Come, all you rounders, if you want to hear

C D7
The story told of a brave engineer;

G
Casey Jones was the roller's name

D7 G
On a 68 wheeler course he rode to fame..

G
Caller called Casey bout half past four,

C D7
He kissed his wife at the station door.

G
He climbed in the cabin with his orders in his hand,

D7 G
Said this is the trip to the Promised Land.

Chorus

G D
Casey Jones, climbed in the cabin,

G D
Casey Jones, orders in his hand,

G D
Casey Jones, leaning out the window,

G D G
Making a trip to the Promised Land.

G
Through South Memphis Yards on a fly,

C D7
Rain been a falling and the water was high.

G
Everybody knew by the engine's moan,

D7 G
That the man at the throttle was Casey Jones.

G
Well Jones said fireman now don't you fret,

C D7
Sam Webb said "We ain't a-giving up yet,

G
We're eight hours late with the southbound mail,

D7 G
We'll be on time or we're leaving the rails."

Chorus

G
Dead on the rail was a passenger train,

C D7
Blood was a boiling in Casey's brain.

G
Casey said "Hey now look out ahead,

D7 G
Jump, Sam, jump or we'll all be dead."

G
With a hand on a whistle and a hand on a brake,

C D7
North Mississippi was wide awake.

G
I see railroad official said,

D7 G
"He's a good engineer to be a-lying dead."

Chorus

G
Headaches and heartaches and all kinds of pain,

C D7
All the part of a railroad train.

G
Sweat and toil the good and the grand,

D7 G
Are part of the life of a railroad man. **Chorus**



Colt .45 (Hal Hopper and Douglas Hayes, 1957) (C)

Colt .45 Theme Song by Hal Hopper

C **F** **C**
There was a gun that won the West.
G **C** **G**
There was a man among the best.
C **F** **C**
The fastest gun or man alive.
Dm **C** **Am** **G** **C**
A lightning bolt when he drew that Colt... .45.

Am **G** **F**
He carried the message of law and order,
Am **C**
Into a wicked land.
Am **G** **F**
With a Colt Single Action Army revolver
Am **G**
Blazing from either hand.

C **F** **C**
There was the right, there was the wrong.
G **C** **G**
The gun was quick, the man was strong.
C **F** **C**
And peace was made when they'd arrived.
Dm **C** **Am** **G** **C**
A lightning bolt when he drew that Colt... .45.

Am **G** **F**
He brought the message of law and order,
Am **C**
To a wicked land,
Am **G** **F**
From Mississippi to the border,
Am **G**
A gun in either hand.

C **F** **C**
There was the right, there was the wrong.
G **C** **G**
The gun was quick, the man was strong.
C **F** **C**
Together they were the law alive.
Dm **C** **Am** **G** **C**
A lightning bolt when he drew that Colt... .45.

G **C** **G** **C** **F** **C**
Colt .45 - Colt .45 - Colt .45!

Colt .45 (Hal Hopper and Douglas Hayes, 1957) (G)

Colt .45 Theme Song by Hal Hopper

G **C** **G**
 There was a gun that won the West.
D **G** **D**
 There was a man among the best.
G **C** **G**
 The fastest gun or man alive.
Am **G** **Em** **D** **G**
 A lightning bolt when he drew that Colt... .45.

Em **D** **C**
 He carried the message of law and order,
Em **G**
 Into a wicked land.
Em **D** **C**
 With a Colt Single Action Army revolver
Em **D**
 Blazing from either hand.

G **C** **G**
 There was the right, there was the wrong.
D **G** **D**
 The gun was quick, the man was strong.
G **C** **G**
 And peace was made when they'd arrived.
Am **G** **Em** **D** **G**
 A lightning bolt when he drew that Colt... .45.

Em **D** **C**
 He brought the message of law and order,
Em **G**
 To a wicked land,
Em **D** **C**
 From Mississippi to the border,
Em **D**
 A gun in either hand.

G **C** **G**
 There was the right, there was the wrong.
D **G** **D**
 The gun was quick, the man was strong.
G **C** **G**
 Together they were the law alive.
Am **G** **Em** **D** **G**
 A lightning bolt when he drew that Colt... .45.

D **G** **D** **G** **C** **G**
 Colt .45 - Colt .45 - Colt .45!

Lawman (Jerry Livingston & Mack David, 1958) (C)

The Theme from Lawman

C ↓ C ↓ C ↓ C ↓ (Two strums each word)
Lawman – Lawman

C
The Lawman came with the sun
F C
There was a job to be done
Am Em
And so they sent for the badge and the gun
Dm7 C
Of the Lawman

C
And as he silently rode
F C
Where evil violently flowed
Am Em
They knew he'd live or he'd die by the code
Dm7 C
Of the Lawman

C
The man who rides all alone
F C
And all that he'll ever own
Am Em
Is just a badge and a gun and he's known
Dm7 C
As the Lawman



Lawman (Jerry Livingston & Mack David, 1958) (F)

The Theme from *Lawman*

F ↓ F ↓ F ↓ F ↓ (Two strums each word)
Lawman – Lawman

F
The Lawman came with the sun
Bb F
There was a job to be done
Dm Am
And so they sent for the badge and the gun
Gm7 F
Of the Lawman

F
And as he silently rode
Bb F
Where evil violently flowed
Dm Am
They knew he'd live or he'd die by the code
Gm7 F
Of the Lawman

F
The man who rides all alone
Bb F
And all that he'll ever own
Dm Am
Is just a badge and a gun and he's known
Gm7 F
As the Lawman

The Legend of Wyatt Earp (Harry Warren & Harold Adamson, 1955) (C)

The Legend of Wyatt Earp

The Legend of Wyatt Earp by Eamonn Andrews (1956)

Intro (4 Measures) C

C
I'll tell you a story, a real life true story
G
A tale of the Western Frontier
C
The West, it was lawless, but one man was flawless
G C C7
And his is the story you'll hear. Ohhh.

Chorus

F C Bb F C
Wyatt Earp, Wyatt Earp. Brave, courageous and bold
F C Bb F
Long live his fame and long live his glory
C F
And long may his story be told

C
When he came to Kansas, to settle in Kansas
G
He planned on a peaceable life
C
Some goods and some chattel, a few head of cattle
G C C7
A home and a sweet lovin' wife.. Ohhh. **Chorus**

C
Now he wasn't partial to being a Marshal,
G
But Fate went and dealt him his hand
C
While outlaws were lootin', and killin' and shootin'
G C C7
He knew that he must take a stand.. Ohhh. **Chorus**

C
Well, he cleaned up the country, the Old Wild West country
G
He made law and order prevail
C
And none can deny it, the legend of Wyatt
G C C7
Forever will live on the trail.. Ohhh. **Chorus**



The Legend of Wyatt Earp (Harry Warren & Harold Adamson, 1955) (G)

The Legend of Wyatt Earp

The Legend of Wyatt Earp by Eamonn Andrews (1956)

Intro (4 Measures) C

G

I'll tell you a story, a real life true story

D

A tale of the Western Frontier

G

The West, it was lawless, but one man was flawless

D

G

G7

And his is the story you'll hear. Ohhh.

Chorus

C

G

F

C

G

Wyatt Earp, Wyatt Earp. Brave, courageous and bold

C

G

F

C

Long live his fame and long live his glory

G

C

And long may his story be told

G

When he came to Kansas, to settle in Kansas

D

He planned on a peaceable life

G

Some goods and some chattel, a few head of cattle

D

G

G7

A home and a sweet lovin' wife.. Ohhh. **Chorus**

G

Now he wasn't partial to being a Marshal,

D

But Fate went and dealt him his hand

G

While outlaws were lootin', and killin' and shootin'

D

G

G7

He knew that he must take a stand.. Ohhh. **Chorus**

G

Well, he cleaned up the country, the Old Wild West country

D

He made law and order prevail

G

And none can deny it, the legend of Wyatt

D

G

G7

Forever will live on the trail.. Ohhh. **Chorus**

Zorro Theme Song (George Bruns & Norman Foster, 1957) (Am)

Theme Song from Zorro by the Mellomen

Zorro by the Chordettes (1958, #17)

Am **E7**
Out of the night, when the full moon is bright,

G7sus4 E7 Am
Comes the horseman known as Zorro.

A7 Dm
This bold renegade carves a Z with his blade,

E7 Am
A Z that stands for Zorro.

E7 | E7
Zorro (*Zorro*), the fox so cunning and free,
Am | Am
Zorro (*Zorro*), who makes the sign of the Z.

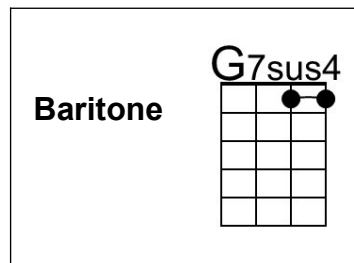
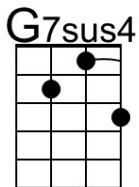
Am **E7**
He is polite, but the wicked take flight
G7sus4 E7 Am
When they catch the sight of Zorro.

A7 Dm
He's friend of the weak, and the poor and the meek,

E7 Am
This very unique Senor Zorro.

E7 | E7
Zorro (*Zorro*), the fox so cunning and free,
Am | Am
Zorro (*Zorro*), who makes the sign of the Z.

Zorro, Zorro, Zorro, Zorro, Zorro.





Zorro Theme Song (George Bruns & Norman Foster, 1957) (Dm)

Theme Song from Zorro by the Mellomen

Zorro by the Chordettes (1958, #17)

Dm **A7**
Out of the night, when the full moon is bright,

C7sus4 A7 Dm
Comes the horseman known as Zorro.

D7 Gm
This bold renegade carves a Z with his blade,

A7 Dm
A Z that stands for Zorro.

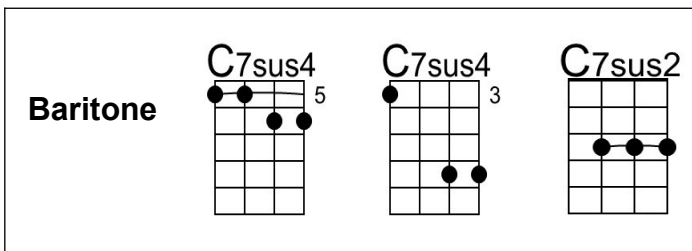
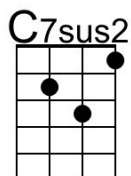
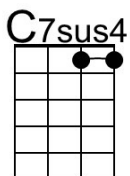
A7 | A7
Zorro (*Zorro*), the fox so cunning and free,
Dm | Dm
Zorro (*Zorro*), who makes the sign of the Z.

Dm A7
He is polite, but the wicked take flight
C7sus4 A7 Dm
When they catch the sight of Zorro.

D7 Gm
He's friend of the weak, and the poor and the meek,
A7 Dm
This very unique Senor Zorro.

A7 | A7
Zorro (*Zorro*), the fox so cunning and free,
Dm | Dm
Zorro (*Zorro*), who makes the sign of the Z.

Zorro, Zorro, Zorro, Zorro, Zorro.



Zorro Theme Song (George Bruns & Norman Foster, 1957) (Em)

Theme Song from Zorro by the Mellomen

Zorro by the Chordettes (1958, #17)

Em **B7**
Out of the night, when the full moon is bright,

D7sus4 B7 Em
Comes the horseman known as Zorro.

E7 **Am**
This bold renegade carves a Z with his blade,

B7 **Em**
A Z that stands for Zorro.

B7 | B7
Zorro (*Zorro*), the fox so cunning and free,
Em | Em
Zorro (*Zorro*), who makes the sign of the Z.

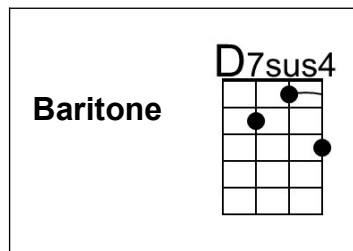
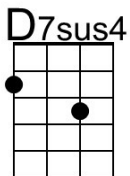
Em **B7**
He is polite, but the wicked take flight
D7sus4 B7 Em
When they catch the sight of Zorro.

E7 **Am**
He's friend of the weak, and the poor and the meek,

B7 **Em**
This very unique Senor Zorro.

B7 | B7
Zorro (*Zorro*), the fox so cunning and free,
Em | Em
Zorro (*Zorro*), who makes the sign of the Z.

Zorro, Zorro, Zorro, Zorro, Zorro.



Green Acres (Vic Mizzy, 1965) (C)

Green Acres Theme Song by Eddie Albert and Eva Gabor (Opening and Closing themes)

Intro

C ↓ ↓ G ↓ F ↓ G ↓ C ↓ ↓
 C ↓ ↓ G ↓ F ↓ C ↓ G ↓ ↓
 C ↓ ↓ G ↓ F ↓ G ↓
 F ↓ ↓ C ↓ G ↓ F ↓
 G ↓ ↓ F ↓ G ↓ C ↓ C ↓ ↓

C G G7 C
 Green acres is the place to be. Farm livin' is the life for me.

C7 F
 Land spreadin' out so far and wide

G7 C G7
 Keep Manhattan, just give me that country-side

C G G7 C
 New York is where I'd rather stay. I get allergic smelling hay.

C7 F
 I just adore a penthouse view.

G C - G7
 Dahling I love you but give me Park Ave-nue

C G
 The chores, ↓ ↓ the stores ↓ ↓

C G
 Fresh air, ↓ ↓ Times Square ↓ ↓

C7 F
 You are my wife! Good bye, city life.

G F G7 C - C ↓ ↓
 Green a - cres we are there!

Intro Tab

A -----0-----3--3	-----0-----	-----0-----0--3--5--3-----
E ---0--3-----3-----	---0--3-----3-----	---0--3-----3--1-----3--0--1-----
C 0-----	0-----2--2	0-----2--0--0--0
G -----	-----	-----

E --0--3--5--3-----	--0--3--5--3-----	--0--3--5--3--5-----8--10--8--3--0--1-----
B 1-----1--1	1-----0--0	1-----6-----3--2--2--2
G -----	-----	-----
D -----	-----	-----

Green Acres (Vic Mizzy, 1965) (G)

Green Acres Theme Song by Eddie Albert and Eva Gabor (Opening and Closing themes)

Intro

G ↓ ↓ D ↓ C ↓ D ↓ G ↓ ↓
 G ↓ ↓ D ↓ C ↓ G ↓ D ↓ ↓
 G ↓ ↓ D ↓ C ↓ D ↓
 C ↓ ↓ G ↓ D ↓ C ↓
 D ↓ ↓ C ↓ D ↓ G ↓ G ↓ ↓

G D D7 G
 Green acres is the place to be. Farm livin' is the life for me.

G7 C
 Land spreadin' out so far and wide

D7 G D7
 Keep Manhattan, just give me that country-side

G D D7 G
 New York is where I'd rather stay. I get allergic smelling hay.

G7 C
 I just adore a penthouse view.

D G - D7
 Dahling I love you but give me Park Ave-nue

G D
 The chores, ↓ ↓ the stores ↓ ↓

G D
 Fresh air, ↓ ↓ Times Square ↓ ↓

G7 C
 You are my wife! Good bye, city life.

D C D7 G - G ↓ ↓
 Green a - cres we are there!

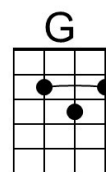
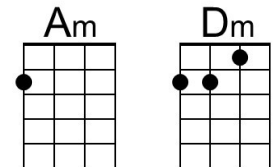
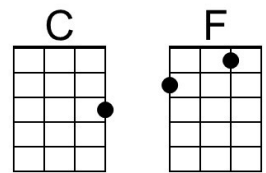
Love Is All Around (Sonny Curtis, 1970) (C)

Mary Tyler Moore Show Theme by Sonny Curtis**Intro** (4 Measures) C

C F C F
Who can turn the world on with her smile?

C Am
Who can take a nothing day,
Dm G
and suddenly make it all seem worthwhile?

Am F
Well it's you girl, and you should know it
Dm G
With each glance and every little movement you show it

**Chorus**

C F
Love is all around, no need to waste it.

C F
You can have the town, why don't you take it

C Am F G C | C
You're gonna make it after all

C Am F G C | C
You're gonna make it after all

C F C F
How will you make it on your own?

C Am Dm G
This world is awfully big, girl this time you're all alone

Am F
But it's time you started living

Dm G
It's time you let someone else do some giving. **Chorus**

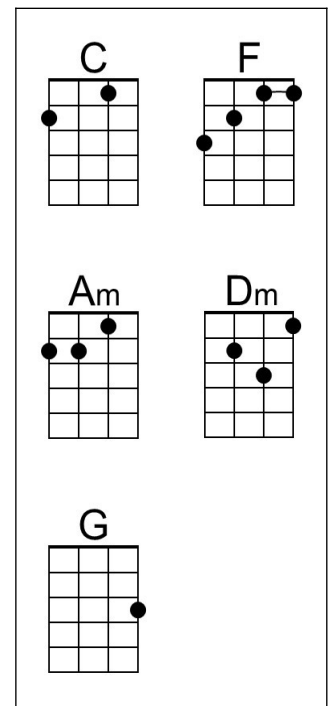
C F C F
You're the one most likely to succeed

C Am
Just be sure to keep your head,

Dm G
'Cause girl, you know that's all you need

Am F
Everyone around adores you

Dm G
Don't give up, the world is waiting for you. **Chorus**

**Repeat First Verse. Repeat Chorus, extend last line.**



Love Is All Around (Sonny Curtis, 1970) (G)

Mary Tyler Moore Show Theme by Sonny Curtis

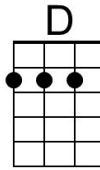
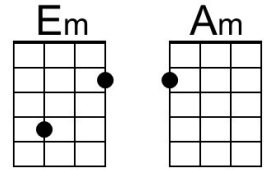
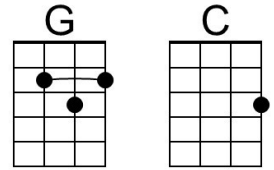
Intro (4 Measures) G

G **C** **G** **C**
Who can turn the world on with her smile?

G **Em**
Who can take a nothing day,
Am **D**
and suddenly make it all seem worthwhile?

Em **C**
Well it's you girl, and you should know it

Am **D**
With each glance and every little movement you show it



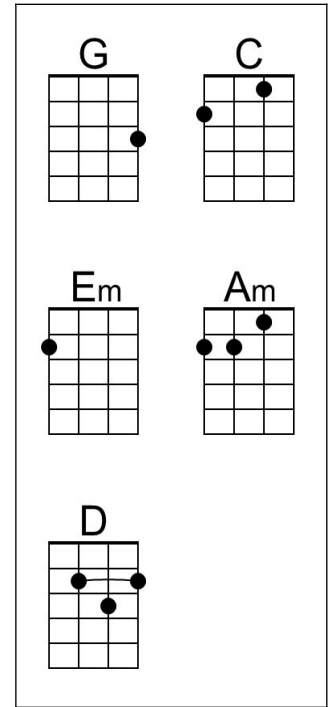
Chorus

G **C**
Love is all around, no need to waste it.

G **C**
You can have the town, why don't you take it

G **Em** **C** **D** **G** | **G**
You're gonna make it after all

G **Em** **C** **D** **G** | **G**
You're gonna make it after all



G **C** **G** **C**
How will you make it on your own?

G **Em** **Am** **D**
This world is awfully big, girl this time you're all alone

Em **C**
But it's time you started living

Am **D**
It's time you let someone else do some giving. **Chorus**

G **C** **G** **C**
You're the one most likely to succeed

G **Em**
Just be sure to keep your head,

Am **D**
'cause girl, you know that's all you need

Em **C**
Everyone around adores you

Am **D**
Don't give up, the world is waiting for you. **Chorus**

Repeat First Verse. Repeat Chorus, extend last line.

Snap, Crackle, Pop, Rice Krispies® (C)

[Rice Krispies TV Commercial](#) (1950)

The Heart Barbershop Quartet's take on this commercial: [Snap, Crackle, Pop](#)

(Tenor: Dave Purcell, Lead: Al St. Louis, Bass: Brian Kreft, Bari: Doug Kastman)

Intro C // G7/ / C // - G7 /

C Tuning: Cdim 2323

C
Snap! What a happy sound!
G7 C
Snap is the happiest sound I've found
C C7 F Cdim
You can flap, zap, clap, rap, but
G G7 C
Snap! makes the world go round
C G7 C G7
Snap! Crackle! Pop! Rice Krispies

C
I say it's Crackle, the crispy sound!
G7 C
You've gotta have crackle, or the clock's not wound
C C7 F Cdim
Geese cackle, feathers tickle, belts buckle, beets pickle
G G7 C
But, crackle makes the world go round
C G7 C G7
Snap! Crackle! Pop! Rice Krispies

C
I insist that Pop's the sound!
G7 C
The best is missed unless Pop's around
C C7 F Cdim
You can't stop hoppin' when the cereal's poppin'
G G7 C
Pop! Makes the world go round
C G G7 C G G7 C
Snap! Crackle! Pop! Makes the world go round!

Snap, Crackle, Pop, Rice Krispies® (F)

[Rice Krispies TV Commercial](#) (1950)

The Heart Barbershop Quartet's take on this commercial: [Snap, Crackle, Pop](#)

(Tenor: Dave Purcell, Lead: Al St. Louis, Bass: Brian Kreft, Bari: Doug Kastman)

Intro F // C7 / / F // - C7 /

C Tuning: B dim 1212

F

Snap! What a happy sound!

C7 **F**

Snap is the happiest sound I've found

F **F7** **Bb** **Bdim**

You can flap, zap, clap, rap, but

C **C7** **F**

Snap! makes the world go round

F **C** **C7** **F** **C7**

Snap! Crackle! Pop! Rice Krispies

F

I say it's Crackle, the crispy sound!

C7 **F**

You've gotta have crackle, or the clock's not wound

F **F7** **Bb** **Bdim**

Geese cackle, feathers tickle, belts buckle, beets pickle

C **C7** **F**

But, crackle makes the world go round

F **C** **C7** **F** **C7**

Snap! Crackle! Pop! Rice Krispies

F

I insist that Pop's the sound!

C7 **F**

The best is missed unless Pop's around

F **F7** **Bb** **Bdim**

You can't stop hoppin' when the cereal's poppin'

C **C7** **F**

Pop! Makes the world go round

F **C** **C7** **F** **C** **C7** **F**

Snap! Crackle! Pop! Makes the world go round!

Snap, Crackle, Pop, Rice Krispies® (G)

[Rice Krispies TV Commercial](#) (1950)The Heart Barbershop Quartet's take on this commercial: [Snap, Crackle, Pop](#)

(Tenor: Dave Purcell, Lead: Al St. Louis, Bass: Brian Kreft, Bari: Doug Kastman)

Intro G // D7/ / G // - D7 /

C Tuning: C#dim 0101

G

Snap! What a happy sound!

D7 **G**

Snap is the happiest sound I've found

G **G7** **C** **C#dim**

You can flap, zap, clap, rap, but

D **D7** **G**

Snap! makes the world go round

G **D** **D7** **G** **D7**

Snap! Crackle! Pop! Rice Krispies

G

I say it's Crackle, the crispy sound!

D7 **G**

You've gotta have crackle, or the clock's not wound

G **G7** **C** **C#dim**

Geese cackle, feathers tickle, belts buckle, beets pickle

D **D7** **G**

But, crackle makes the world go round

G **D** **D7** **G** **D7**

Snap! Crackle! Pop! Rice Krispies

G

I insist that Pop's the sound!

D7 **G**

The best is missed unless Pop's around

G **G7** **C** **C#dim**

You can't stop hoppin' when the cereal's poppin'

D **D7** **G**

Pop! Makes the world go round

G **D** **D7** **G** **D** **D7** **G**

Snap! Crackle! Pop! Makes the world go round!

Those Were the Days (Lee Adams & Charles Strouse, 1971) (C)

All in the Family Theme Song by Carroll O'Connor and Jean Stapleton

Intro (Last 2 lines of verse)

Am E7 D7 G7 C C7

C
Boy, the way Glen Miller played.

Am C

Songs that made the Hit Parade.

Am E7 D7

Guys like us, we had it made.

G7 C | G7

Those were the days

C
Didn't need no welfare state.

Am C

Everybody pulled his weight

Am E7 D7

Gee, our old LaSalle ran great.

G7 C | C7

Those were the days

F
And you knew where you were then

D7 G7 C

Girls were girls and men were men.

Am

Mister, we could use a man like

C D7 G | G7

Herbert Hoover again.

C
People seemed to be content.

Am C

Fifty dollars paid the rent.

Am E7 D7

Freaks were in a circus tent.

G7 C | C7

Those were the days

F
Take a little Sunday spin,

D7 G7 C

Go to watch the Dodgers win.

Am

Have yourself a dandy day

C D7 G | G7

That cost you under a fin.

C
Hair was short and skirts were long.

Am C

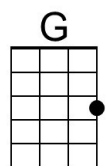
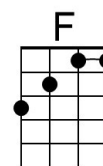
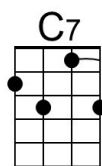
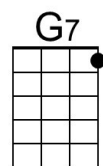
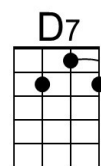
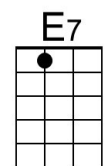
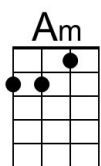
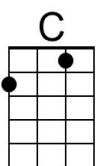
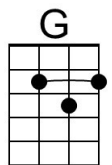
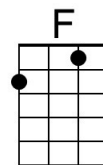
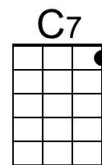
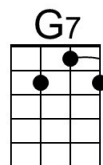
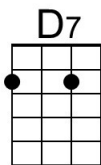
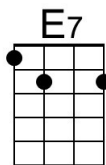
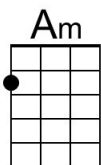
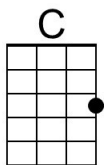
Kate Smith really sold a song.

Am E7 D7

I don't know just what went wrong

G7 C

Those were the days



Those Were the Days (Lee Adams & Charles Strouse, 1971) (G)

All in the Family Theme Song by Carroll O'Connor and Jean Stapleton

Intro (Last 2 lines of verse)

Em B7 A7 D7 G G7

G
Boy, the way Glen Miller played.

Em G

Songs that made the Hit Parade.

Em B7 A7

Guys like us, we had it made.

D7 G | D7

Those were the days

G
Didn't need no welfare state.

Em G

Everybody pulled his weight

Em B7 A7

Gee, our old LaSalle ran great.

D7 G | G7

Those were the days

C
And you knew where you were then

A7 D7 G

Girls were girls and men were men.

Em

Mister, we could use a man like

G A7 D | D7

Herbert Hoover again.

G
People seemed to be content.

Em G

Fifty dollars paid the rent.

Em B7 A7

Freaks were in a circus tent.

D7 G | G7

Those were the days

C
Take a little Sunday spin,

A7 D7 G

Go to watch the Dodgers win.

Em

Have yourself a dandy day

G A7 D | D7

That cost you under a fin.

G
Hair was short and skirts were long.

Em G

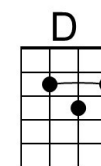
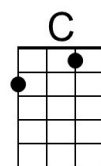
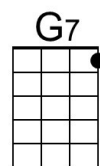
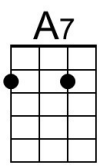
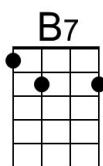
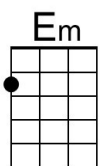
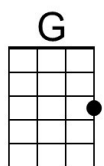
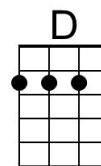
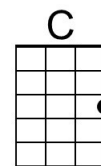
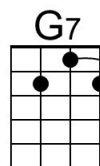
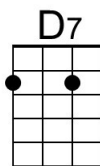
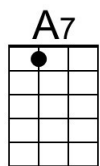
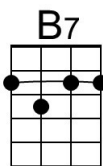
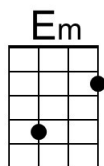
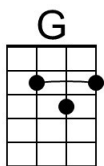
Kate Smith really sold a song.

Em B7 A7

I don't know just what went wrong

D7 G

Those were the days



C'mon Get Happy (Wes Farrell & Danny Janssen, 1971) (C)
Theme for "The Partridge Family" (Seasons 2+)

Intro | C↓↑ G7↓↑ | C↓↑ G7↓↑ | C↓↑ G7↓↑ | C↓ ...2 3 4

C G F C G C | C C F G |
 Hello, world, here's a song that we're sing-in' ___ Come on get happy!
 C G F C G F C C F C | C C F G |
 A whole lotta lovin' is what we'll be bring-in' ___ to make you happy!

Am D
 We had a dream we'd go trav'lin' together
 F C
 We'd spread a little lovin' then we'd keep movin' on.
 Am D
 Somethin' always happens when-ever we're together
 F C
 We get a happy feelin' when we're singin' a song.

C G F C
 Trav'lin' along there's a song that we're sing-in' ___
 G F C | C C F-G C | C C F G |
 Come on get happy!
 C G F C G F C
 A whole lotta lovin' is what we'll be bring-in' ___ We'll make you happy!
 G F C G F C C G F | C
 _ We'll make you happy! _ We'll make you happy!! **(Hold)**

C'mon Get Happy (Wes Farrell & Danny Janssen, 1971) (G)
 Theme for "The Partridge Family"

Intro | G↓↑ D7↓↑ | G↓↑ D7↓↑ | G↓↑ D7↓↑ | G↓ ...2 3 4

G **D C G D G | G G C D |**
 Hello, world, here's a song that we're sing-in' ___ Come on get happy!
G **D C G D C G G C G | G G C D |**
 A whole lotta lovin' is what we'll be bring-in' ___ to make you happy!

Em A
 We had a dream we'd go trav'lin' together
C G
 We'd spread a little lovin' then we'd keep movin' on.
Em A
 Somethin' always happens when-ever we're together
C G
 We get a happy feelin' when we're singin' a song.

G D C G
 Trav'lin' along there's a song that we're sing-in' ___
D C G | G G C-G G | G G C D |
 Come on get happy!
G D C G D C G
 A whole lotta lovin' is what we'll be bring-in' ___ We'll make you happy!
D C G D C G G D C | G
 _ We'll make you happy! _ We'll make you happy!! **(Hold)**

Meet The Flintstones (C)

Hoyt Curtin, William Hanna, Joseph Barbera, 1961
Meet The Flintstones Opening & Closing Theme Songs

Intro (4 Measures) C

C Dm7 C Em7
 Flintstones, ...meet the Flintstones,
 C Dm7 G7 C Dm7 G7
 They're the modern Stone Age fam - i - ly,
 C Dm7 C
 From the ...town of Bedrock,
 G7 C Dm7 G7 C
 They're a page right out of his - tor - y!

E	A7
1. Let's ride ...with the family down the street,	
D D7 Dm7 G G7	
Through the ...courte - sy of Fred's two feet!	

2. E	A7
Someday, ...maybe Fred will win the fight,	
D D7 Dm7 G G7	
Then that ...cat will stay out for the night!	

C Dm7 C
 When you're ...with the Flintstones,
 G7 C Dm7 G7
 Have a yabba -dabba -doo time,
 C Dm7 G7
 A dabba - doo time,
 C Dm7 G7 C
 We'll have a gay old time!

Repeat From Top**Outro**

C Am7 Dm7 G7 C
 Outro
 Dm7 G7 C C
 We'll have a gay old time-----!

Meet The Flintstones (F)

Hoyt Curtin, William Hanna, Joseph Barbera, 1961

Meet The Flintstones Opening & Closing Theme Songs

Intro (4 Measures) F

F Gm7 F Am7
 Flintstones, ...meet the Flintstones,
 F Gm7 C7 F Gm7 C7
 They're the modern Stone Age fam - i - ly,
 F Gm7 F
 From the ...town of Bedrock,
 C7 F Gm7 C7 F
 They're a page right out of his - tor - y!

A	D7
1. Let's ride ...with the family down the street,	
D	G7 Gm7 C C7
Through the ...courte - sy of Fred's two feet!	

2. A	D7
Someday, ...maybe Fred will win the fight,	
D	G7 Gm7 C C7
Then that ...cat will stay out for the night!	

F Gm7 F
 When you're ...with the Flintstones,
 C7 F Gm7 C7
 Have a yabba -dabba -doo time,
 F Gm7 C7
 A dabba - doo time,
 F Gm7 C7 F
 We'll have a gay old time!

Repeat From Top

Outro

F Dm7 Gm7 C7 F
 Gm7 C7 F F
 We'll have a gay old time-----!



Meet The Flintstones (G)

Hoyt Curtin, William Hanna, Joseph Barbera, 1961

Meet The Flintstones Opening & Closing Theme Songs

Intro (4 Measures) G

G Am7 G Bm7
 Flintstones, ...meet the Flintstones,
 G Am7 D7 G Am7 D7
 They're the modern Stone Age fam - i - ly,
 G Am7 G
 From the ...town of Bedrock,
 D7 G Am7 D7 G
 They're a page right out of his - tor - y!

	B		E7
1.	Let's ride ...with the family down the street,		
	D	A7	Am7
	D	D7	
	Through the ...courte - sy of Fred's two feet!		

	B		E7
2.	Someday, ...maybe Fred will win the fight,		
	D	A7	Am7
	D	D7	
	Then that ...cat will stay out for the night!		

G Am7 G
 When you're ...with the Flintstones,
 D7 G Am7 D7
 Have a yabba -dabba -doo time,
 G Am7 D7
 A dabba - doo time,
 G Am7 D7 G
 We'll have a gay old time!

Repeat From Top

Outro

G Em7 Am7 D7 G
 Am7 D7 G G
 We'll have a gay old time-----!

Mighty Mouse Theme Song (C)

(Marshall Barer & Phillip Schieb, 1953) – [The Mighty Mouse Theme Song](#)

[The Mighty Mouse Theme Song](#) by Jim Carrey
impersonating Andy Kaufman from *Man On The Moon*

Intro Chords for Last 2 lines of First Verse + G

C
Mister Trouble never hangs around
A Dm - A

When he hears this mighty sound:

Dm
"Here I come to save the day!"

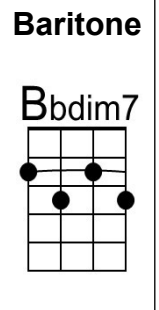
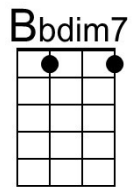
G C
That means that Mighty Mouse is on the way.

C
Yes sir, when there is a wrong to right,
A Dm - A

Mighty Mouse will join the fight.

Dm
On the sea or on the land

A G7 C
He gets the situation well in hand.



Bridge

C7 F
So though we are in danger We never despair.

D7 G
Cause we know that where there's danger he is there!

Am Bbdim7 G G7
He is there! On the land! On the sea! In the air!

C
We're not worrying at all

A Dm A
We're just listening for his call

Dm
"Here I come to save the day!"

G C | G7
1. That means that Mighty Mouse is on the way. **(Repeat Last Verse)**

A D7 G7 C
2. That means that Mighty Mouse is on the way.

Mighty Mouse Theme Song (F)

(Marshall Barer & Phillip Schieb, 1953) – [The Mighty Mouse Theme Song](#)

[The Mighty Mouse Theme Song](#) by Jim Carrey
impersonating Andy Kaufman from *Man On The Moon*

Intro Chords for Last 2 lines of First Verse + C

F
Mister Trouble never hangs around
D Gm - D

When he hears this mighty sound:
Gm

"Here I come to save the day!"

C F
That means that Mighty Mouse is on the way.

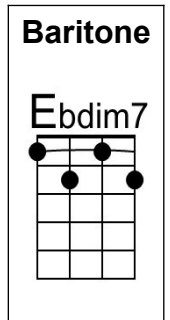
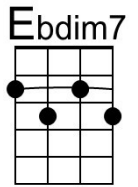
F
Yes sir, when there is a wrong to right,
D Gm - D
Mighty Mouse will join the fight.

Gm
On the sea or on the land
D C7 F
He gets the situation well in hand.

Bridge

F7 Bb
So though we are in danger We never despair.
G7 C
Cause we know that where there's danger he is there!
Dm Ebdim7 C C7
He is there! On the land! On the sea! In the air!

F
We're not worrying at all
D Gm D
We're just listening for his call
Gm
"Here I come to save the day!"



C F | C7
1. That means that Mighty Mouse is on the way. **(Repeat Last Verse)**

D G7 C7 F
2. That means that Mighty Mouse is on the way.

Mighty Mouse Theme Song (G)

(Marshall Barer & Phillip Schieb, 1953) – [The Mighty Mouse Theme Song](#)

[The Mighty Mouse Theme Song](#) by Jim Carrey
impersonating Andy Kaufman from *Man On The Moon*

Intro Chords for Last 2 lines of First Verse + D

G
Mister Trouble never hangs around
E7 Am - E7

When he hears this mighty sound:

Am
"Here I come to save the day!"

D G
That means that Mighty Mouse is on the way.

G
Yes sir, when there is a wrong to right,
E7 Am - E7

Mighty Mouse will join the fight.

Am
On the sea or on the land
E7 D7 G
He gets the situation well in hand.

Bridge

G7 C
So though we are in danger We never despair.

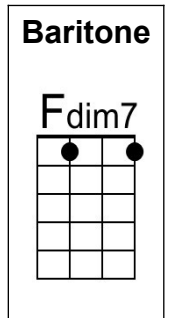
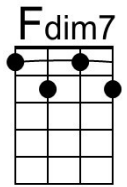
A7 D
Cause we know that where there's danger he is there!

Em Fdim7 D D7
He is there! On the land! On the sea! In the air!

G
We're not worrying at all
E7 Am - E7

We're just listening for his call

Am
"Here I come to save the day!"



D G | D7
1. That means that Mighty Mouse is on the way. **(Repeat Last Verse)**

E7 A7 D7 G
2. That means that Mighty Mouse is on the way.

Happy Days Theme Song (Charles Fox & Norman Gimbel, 1974) (C)

Happy Days Theme Song – Version 3

Intro F/ G/

C **Am**
 Sunday, Monday, Happy Days,
Dm **G**
 Tuesday, Wednesday, Happy Days,
E7 **Am**
 Thursday, Friday, Happy Days,
F G F G
 The weekend comes, the cycle hums,
F G F
 Ready to race to you.

C **Am**
 ___ These days are ours . . .
F G
 ___ Happy and free. (*oh Happy Days*)
C Am
 ___ These days are ours . . .
F G
 ___ Share them with me. (*oh Baby*)

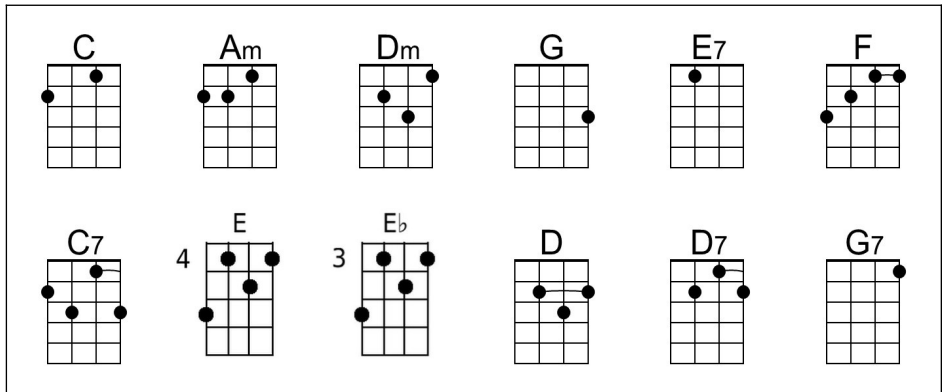
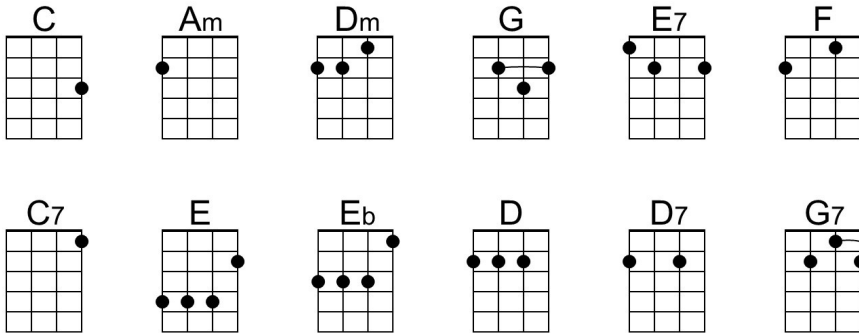
C **C7**
 Goodbye grey sky, hello blue,
F
 'Cause nothing can hold me
E - Eb - D (Walkdown is optional)
 When I hold you.
D D7
 Feels so right it can't be wrong,
G G7
 Rockin' and rollin' all week long.

Optional Instrumental (8 Measures)

C | Am | Dm | G | (2x)

C **Am**
 Sunday, Monday, Happy Days,
Dm G
 Tuesday, Wednesday, Happy Days,
E7 Am
 Thursday, Friday, Happy Days,
F G F G
 Satur-day, what a day,
F G
 Groovin' all week with you.
C Am
 ___ These days are ours . . .
F G
 ___ Share them with me. (*oh Happy Days*)
C Am
 ___ These days are ours . . .
F G
 ___ Happy and free. (*oh Baby*)

C Am F - G C
 These Happy Days are yours and mine (*oh Happy Days*)
C Am F - G C
 These Happy Days are yours and mine (*oh Happy Days*)
C Am F G7 / / C /
 These Happy Days are yours and mine, Happy Days.



Happy Days Theme Song (Charles Fox & Norman Gimbel, 1974) (G)

Happy Days Theme Song – Version 3

Intro C/ D/

G **Em**
 Sunday, Monday, Happy Days,
Am **D**
 Tuesday, Wednesday, Happy Days,
B7 **Em**
 Thursday, Friday, Happy Days,
C D C D
 The weekend comes, the cycle hums,
C D C
 Ready to race to you.

G **Em**
 ___ These days are ours . . .
C **D**
 ___ Happy and free. (oh Happy Days)
G **Em**
 ___ These days are ours . . .
C **D**
 ___ Share them with me. (oh Baby)

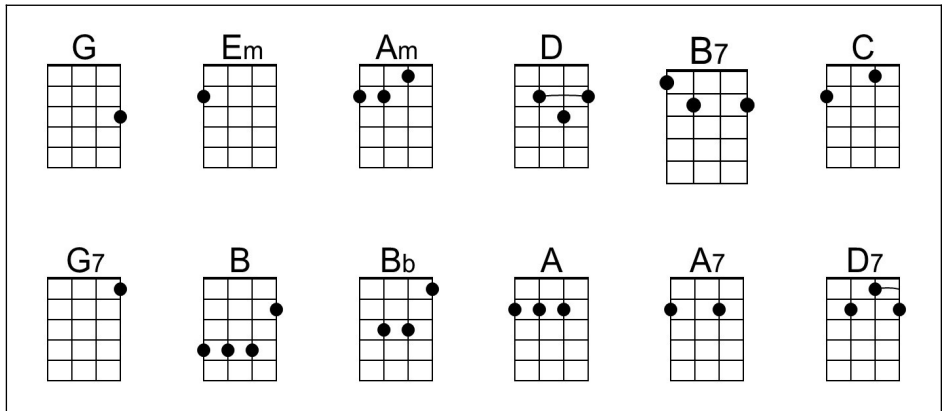
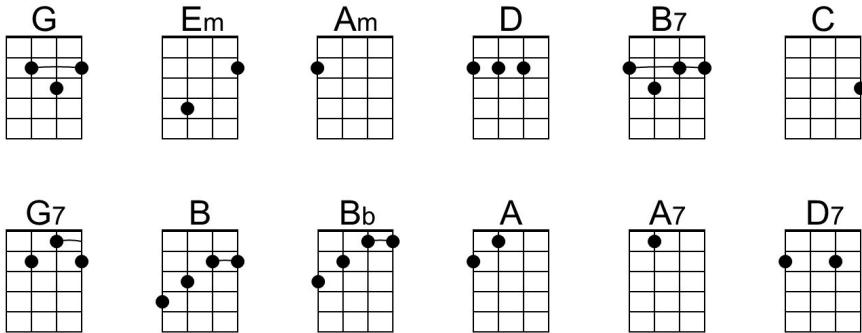
G **G7**
 Goodbye gray sky, hello blue,
C
 'Cause nothing can hold me
B - Bb - A (Walkdown is optional)
 When I hold you.
A **A7**
 Feels so right it can't be wrong,
D **D7**
 Rockin' and rollin' all week long.

Optional Instrumental (8 Measures)

G | Em | Am | D | (2x)

G **Em**
 Sunday, Monday, Happy Days,
Am **D**
 Tuesday, Wednesday, Happy Days,
B7 **Em**
 Thursday, Friday, Happy Days,
C D C D
 Satur-day, what a day,
C **D**
 Groovin' all week with you.
G **Em**
 ___ These days are ours . . .
C **D**
 ___ Share them with me. (oh Happy Days)
G **Em**
 ___ These days are ours . . .
C **D**
 ___ Happy and free. (oh Baby)

G **Em** **C - D** **G**
 These Happy Days are yours and mine (oh Happy Days)
G **Em** **C - D** **G**
 These Happy Days are yours and mine (oh Happy Days)
G **Em** **C** **D7 // G |**
 These Happy Days are yours and mine, Happy Days.



Happy Trails – Aloha ‘Oe Medley (C)

Happy Trails (Dale Evans, 1952) – Aloha ‘Oe (Queen Lili’uokalani, ca. 1878)

Happy Trails by Roy Rogers, Dale Evans and The Whippoorwills (1952)

Aloha ‘Oe by Tia Carrere & Daniel Ho from "Hawai’iana" (2007)

Intro (Last line) C A7 D7 G7 C (G7)

C C#dim G7
Happy trails to you until we meet a-gain
G7 G7#5 C
Happy trails to you, keep smiling until then
C7 F
who cares about the clouds when we're to-gether
A7 D7 G7
Just sing a song and bring the sunny weather
C A7 D7 G7 C
Happy trails to you ‘til we meet a - gain

C A7 Dm
_ Some trails are happy ones, others are blue
G7
It’s the way you ride the trail that counts
G7#5 C
Here’s a happy one for you

F C
Aloha ‘oe, fare-well to you
G7 C C7
Oh charming one who dwells beneath the bowers
F C C7
One fond embrace be-fore I now de-part
G7 C
Un-til we meet a-gain.

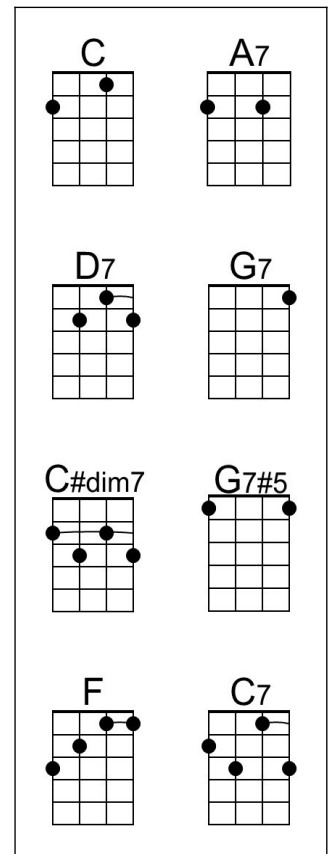
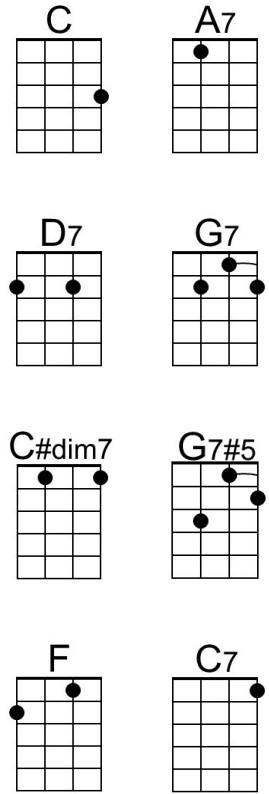
Outro

C A7 D7 G7 C - A7
Happy trails to you ‘til we meet a - gain.
D7 G7 C G7 C
‘Til we meet a – gain.

Optional Hawaiian Slide Ending

D7 G7 C B C (Slide C B C in Bb shape)
‘Til we meet a – gain.

Bb Shape: C-Tuning: 3211 @ 3rd fret;
G-Tuning: 3331 @ 3rd fret.



Happy Trails – Aloha ‘Oe Medley (G)

Happy Trails (Dale Evans, 1952) – Aloha ‘Oe (Queen Lili’uokalani, ca. 1878)

Happy Trails by Roy Rogers, Dale Evans and The Whippoorwills (1952)

Aloha ‘Oe by Tia Carrere & Daniel Ho from "Hawai’iana" (2007)

Intro (Last line) G E7 A7 D7 G (D7)

G G#dim7 D7
 Happy trails to you until we meet a-gain
 D7 D7#5 G
 Happy trails to you, keep smiling until then
 G7 C
 who cares about the clouds when we're to-gether
 E7 A7 - D7
 Just sing a song and bring the sunny weather
 G E7 A7 D7 G
 Happy trails to you ‘til we meet a- gain

G E7 Am
 _ Some trails are happy ones, others are blue
 D7
 It’s the way you ride the trail that counts,
 D7#5 G
 Here’s a happy one for you.

C G
 Aloha ‘oe, fare-well to you
 D7 G - G7
 Oh charming one who dwells beneath the bowers
 C G G7
 One fond embrace be-fore I now de-part
 D7 G
 Un-til we meet a-gain.

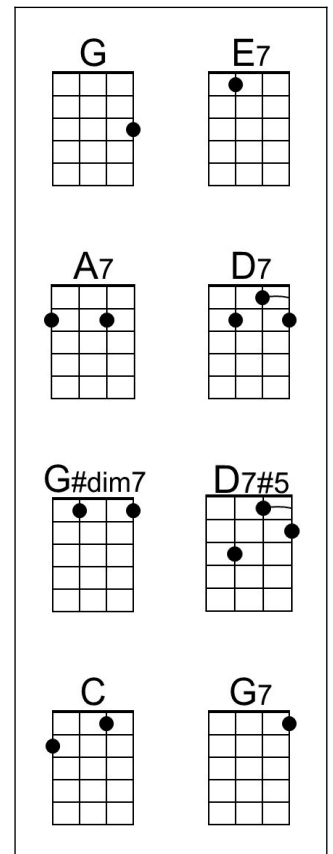
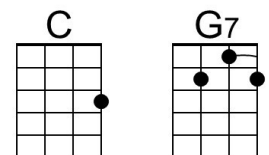
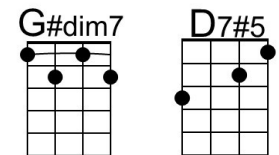
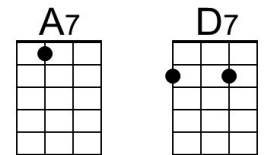
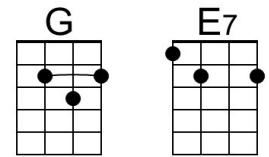
Outro

G E7 A7 D7 G E7
 Happy trails to you ‘til we meet a - gain.
 A7 D7 G D7 G
 ‘Til we meet a - gain

Optional Hawaiian Slide Ending

A7 D7 G F# G (Slide G F# G in G shape)
 ‘Til we meet a – gain.

G Shape: C-Tuning: 3121 @ 2nd fret;
 G-Tuning: 3211 @ 3rd fret.

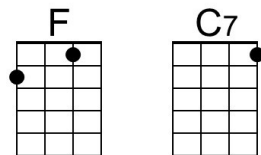
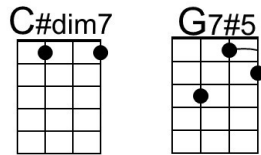
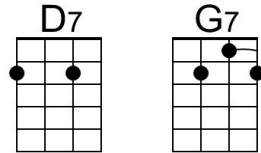
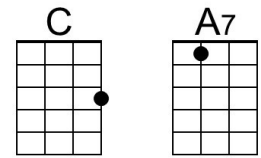


Happy Trails (Dale Evans, 1952) (C)

Happy Trails by Roy Rogers, Dale Evans and The Whippoorwills (1952) – Version 2

Intro (Last line) C A7 D7 G7 C (G7)

C C#dim G7
Happy trails to you until we meet a-gain
G7 G7#5 C
Happy trails to you, keep smiling until then
C7 F
who cares about the clouds when we're to-gether
A7 D7 G7
Just sing a song and bring the sunny weather

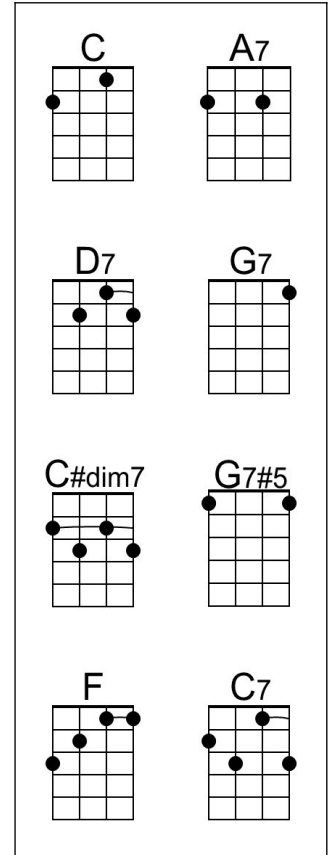


C A7 D7 G7 C (G7)
1. Happy trails to you 'til we meet a - gain

C A7 D7 G7 C - A7
2. Happy trails to you 'til we meet a - gain.
D7 G7 C G7 C
'Til we meet a – gain. **(Hold)**

C A7 Dm
_ Some trails are happy ones, others are blue
G7
It's the way you ride the trail that counts
G7#5 C
Here's a happy one for you

Repeat Verse 1

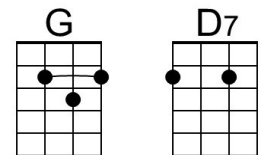
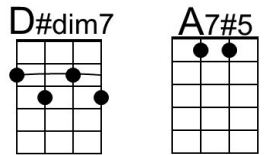
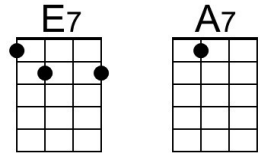
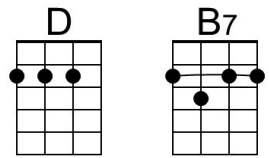


Happy Trails (Dale Evans, 1952) (D)

Happy Trails by Roy Rogers, Dale Evans and The Whippoorwills (1952) – Version 2

Intro (Last line) D B7 E7 A7 D (A7)

D D#dim A7
 Happy trails to you until we meet a-gain
 A7 A7#5 D
 Happy trails to you, keep smiling until then
 D7 G
 who cares about the clouds when we're to-gether
 B7 E7 A7
 Just sing a song and bring the sunny weather

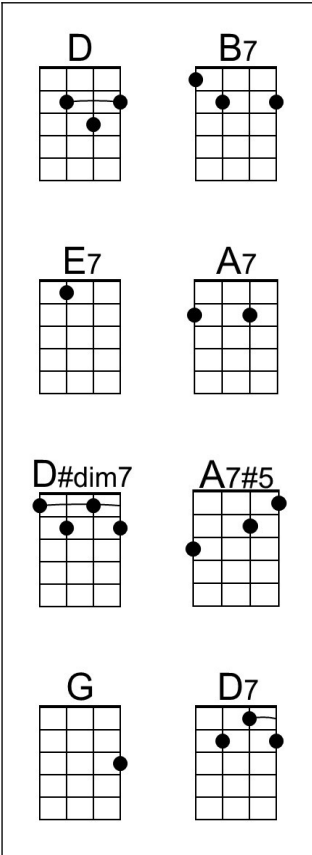


D B7 E7 A7 D (A7)
 1. Happy trails to you 'til we meet a - gain

D B7 E7 A7 D - B7
 2. Happy trails to you 'til we meet a - gain.
 E7 A7 D A7 D
 'Til we meet a – gain. **(Hold)**

D B7 Em
 _ Some trails are happy ones, others are blue
 A7
 It's the way you ride the trail that counts
 A7#5 D
 Here's a happy one for you

Repeat Verse 1

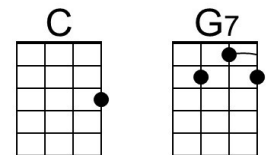
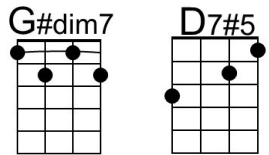
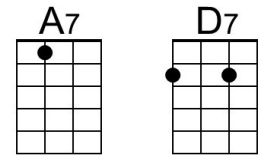
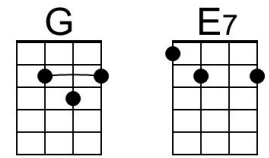


Happy Trails (Dale Evans, 1952) (G)

Happy Trails by Roy Rogers, Dale Evans and The Whippoorwills (1952) – Version 2

Intro (Last line) G E7 A7 D7 G (D7)

G G#dim D7
Happy trails to you until we meet a-gain
D7 D7#5 G
Happy trails to you, keep smiling until then
G7 C
who cares about the clouds when we're to-gether
E7 A7 D7
Just sing a song and bring the sunny weather

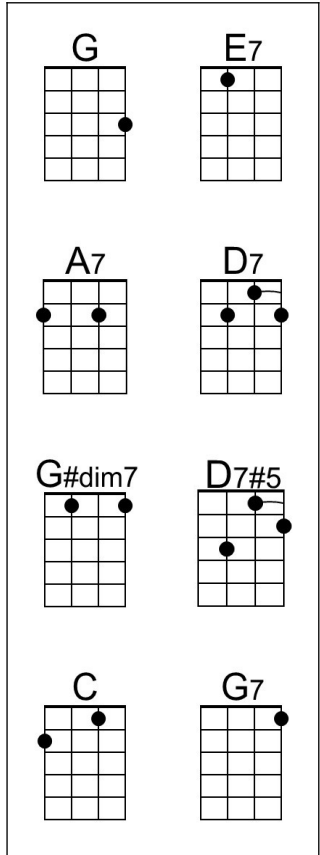


G E7 A7 D7 G (D7)
1. Happy trails to you 'til we meet a - gain

G E7 A7 D7 G - E7
2. Happy trails to you 'til we meet a - gain.
A7 D7 G D7 G
'Til we meet a – gain. **(Hold)**

G E7 Am
_ Some trails are happy ones, others are blue
D7
It's the way you ride the trail that counts
D7#5 G
Here's a happy one for you

Repeat Verse 1



George of the Jungle Theme (C)

Stan Worth & Sheldon Allman, 1967 – [George of the Jungle](#)

Intro C G C G C G C G

C G C G
George, George, George of the jungle,
C G C G A E A E
Strong as he can be. Ahhhhhhhhhh...!
F G
Watch out for that tree!

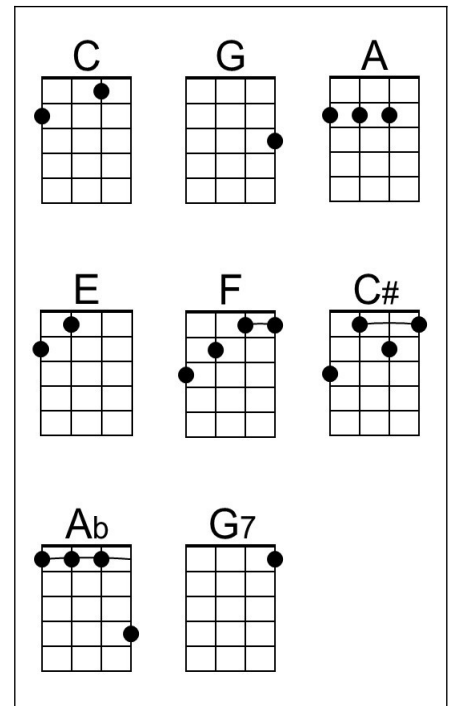
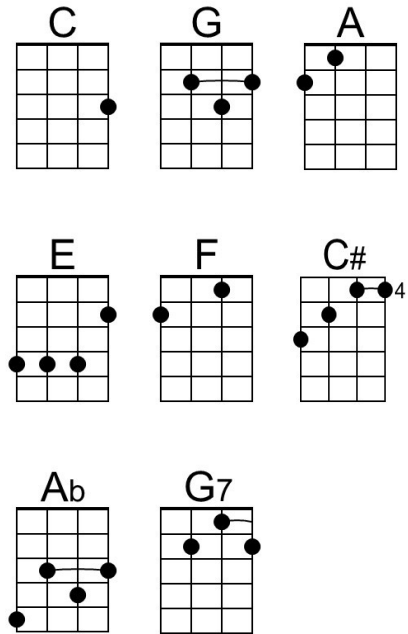
C G C G
George, George, George of the jungle,
C G C G A E A E
Lives a life that's free. Ahhhhhhhhhh...!
F G
Watch out for that tree!

C# Ab C# Ab
When he gets in a scrape, he makes his escape,
C# Ab C# Ab C#
With the help of his friend, an ape named "Ape".
G F G F
Then away he'll schlep on his elephant "Shep"
G F G G7
While "Fella" and Ursula stay in step ... with

C G C G
George, George, George of the jungle,
C G C G A E A E
Friend to you and me. Ahhhhhhhhhh...!
F G
Watch out for that tree!
G N.C.
Watch out for that (Ahhh...!) (Oh!) tree!

Instrumental C G C G C G C G

C G C G
George, George, George of the jungle,
F C
Friend to you and me!





George of the Jungle Theme (D)

Stan Worth & Sheldon Allman, 1967 – [George of the Jungle](#)

Intro D A D A D A D A

D A D A
 George, George, George of the jungle,
 D A D A B F# B F#
 Strong as he can be. Ahhhhhhhhhh...!
 G A
 Watch out for that tree!

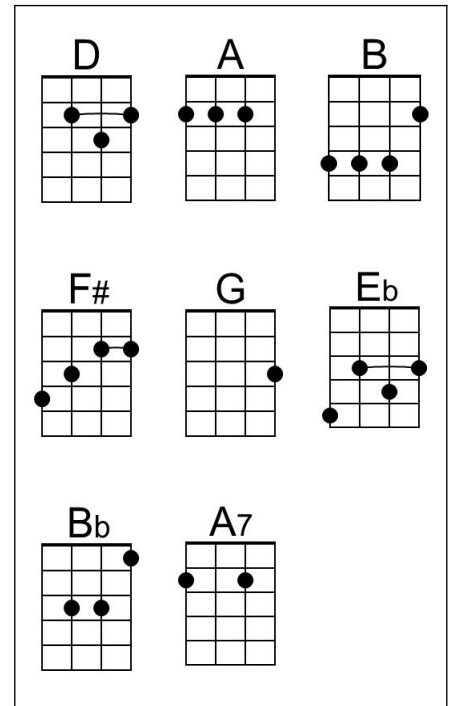
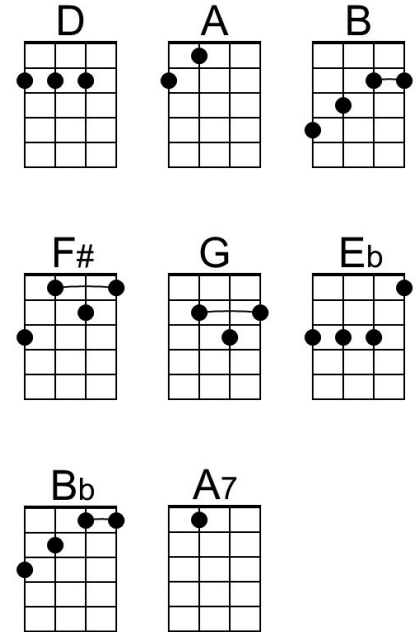
D A D A
 George, George, George of the jungle,
 D A D A B F# B F#
 Lives a life that's free. Ahhhhhhhhhh...!
 G A
 Watch out for that tree!

Eb Bb Eb Bb
 When he gets in a scrape, he makes his escape,
 Eb Bb Eb Bb Eb
 With the help of his friend, an ape named "Ape".
 A G A G
 Then away he'll schlep on his elephant "Shep"
 A G A A7
 While "Fella" and Ursula stay in step ... with

D A D A
 George, George, George of the jungle,
 D A D A B F# B F#
 Friend to you and me. Ahhhhhhhhhh...!
 G A
 Watch out for that tree!
 A N.C.
 Watch out for that (Ahhh...!) (Oh!) tree!

Instrumental D A D A D A D A

D A D A
 George, George, George of the jungle,
 G D
 Friend to you and me!



George of the Jungle Theme (G)

Stan Worth & Sheldon Allman, 1967 – [George of the Jungle](#)

Intro G D G D G D G D

G **D** **G** **D**
George, George, George of the jungle,
G **D** **G D E B E B**
Strong as he can be. Ahhhhhhhhhh...!
C **D**
Watch out for that tree!

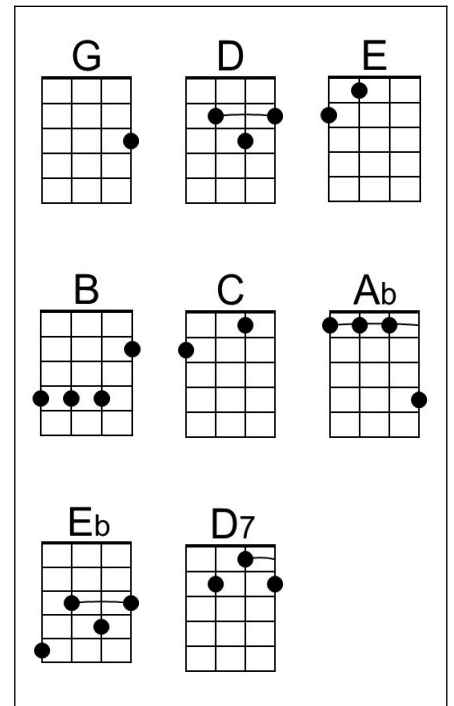
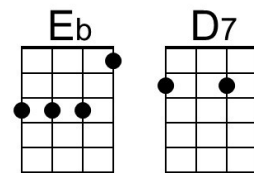
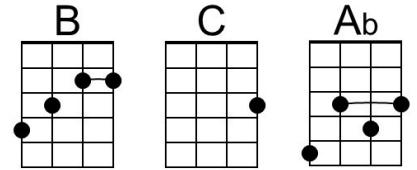
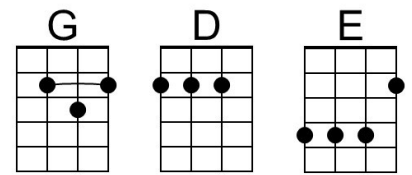
G **D** **G** **D**
George, George, George of the jungle,
G **D** **G D E B E B**
Lives a life that's free. Ahhhhhhhhhh...!
C **D**
Watch out for that tree!

Ab **Eb** **Ab** **Eb**
When he gets in a scrape, he makes his escape,
Ab **Eb** **Ab Eb Ab**
With the help of his friend, an ape named "Ape".
D **C** **D** **C**
Then away he'll schlep on his elephant "Shep"
D **C** **D** **D7**
While "Fella" and Ursula stay in step ... with

G **D** **G** **D**
George, George, George of the jungle,
G **D** **G D E B E B**
Friend to you and me. Ahhhhhhhhhh...!
C **D**
Watch out for that tree!
D **N.C.**
Watch out for that (Ahhh...!) (Oh!) tree!

Instrumental G D G D G D G D

G **D** **G** **D**
George, George, George of the jungle,
C **G**
Friend to you and me!



Super Chicken Theme (Stan Worth & Sheldon Allman, 1967) (G)

"To the Super Coop, Fred!": [Super Chicken Theme](#)

G

When you find yourself in danger

C

When you're threatened by a stranger

G

C

G

When it looks like you will take a lickin'

Buk-buk-buk-buk!

C

There is someone waiting

G

Who will hurry up and rescue you

D

G

Just call for Super Chicken!

Buk-kaak!

C

G

Fred, if you're afraid you'll have to overlook it.

A7

D

Besides you knew the job was dangerous when you took it.

Buk-kaak!

G

He will drink his super sauce

C

And throw the bad guys for a loss

G

C

G

And he will bring them in alive and kickin'

Buk-buk-buk-buk!

C

There is something you should learn

G

When there is no one else to turn to

D

G

Call for Super Chicken

Buk-buk-buk-buk!

D

G

Call for Super Chicken!

Buk-kaak!