**Casey Jones (C)**

**(Wallace Saunders, Eddie Newton & Seibert T. Lawrence, 1909)**

**TV Theme Lyrics (Author Unknown) –** [**Casey Jones Opening and Closing Theme**](https://www.youtube.com/watch?v=Hps6L5vS0sc)

**G**

Stop, look, listen, ‘cause you’re gonna hear

**C D7**

A brand new story ‘bout a great engineer

**G**

He’s the greatest of ‘em all, we claim

**D7 G**

Number one’s his engine, Casey Jones‘ his name

**Chorus**

**G D**

Casey Jones, steamin’ and a-rollin’

**G D**

Casey Jones, you never have to guess

**G D**

When you hear the tootin’ of the whistle

**G D G**

It’s Casey at the throttle of the Cannonball Express

**G**

So long for now, we’ll be seeing you when

**C D7**

Casey comes a-rollin’ by again

**G**

With a steamin’ boiler and a smokin’ stack

**D7 G**

And the wheels strikin’ thunder on the railroad track

**G**

There’ll be Casey Junior and the Red Rock, too

**C D7**

Wallie Cinders and the rest of the crew

**G**

In a thrilling adventure that’s a lot of fun

**D7 G**

When Casey takes the throttle for another run. **Chorus**

John Luther "Casey" Jones (March 14, 1863 – April 30, 1900) was an engineer for the Illinois Central Railroad who was killed when his passenger train collided with a stalled freight train at Vaughan, Mississippi. He was driving the powerful Engine No. 382, known as "Cannonball", on passenger service between Memphis and Canton, MS, one link of a four-train, high-speed run between Chicago and New Orleans.

When the lights on the caboose of the stalled freight train were spotted, Jones ordered his fireman to jump, then reversed the throttle and slammed the air brakes into emergency stop, but the engine plowed through several loaded freight cars before derailing. He had been able to reduce his speed from 75 miles per hour to about 40 miles per hour before the impact. His exceptional skill at slowing the engine saved the lives of his passengers at the cost of his own. [Casey Jones](https://en.wikipedia.org/wiki/Casey_Jones), Wikipedia.

The song "The City of New Orleans" was also about the Illinois Central’s Chicago to New Orleans service.

**The Ballad of Casey Jones (G)**

**(Wallace Saunders, Eddie Newton & Seibert T. Lawrence, 1909)**

**Johnny Cash Version –** [**Casey Jones**](https://www.youtube.com/watch?v=T_XUV3HJajQ) **by Johnny Cash (Official Audio)**

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| --- | --- |
| **G**  Come, all you rounders, if you want to hear  **C D7**  The story told of a brave engineer;  **G**  Casey Jones was the roller’s name  **D7 G**  On a 68 wheeler course he rode to fame..  **G**  Caller called Casey bout half past four,  **C D7**  He kissed his wife at the station door.  **G**  He climbed in the cabin with his orders in his hand,  **D7 G**  Said this is the trip to the Promised Land.  **Chorus**  **G D**  Casey Jones, climbed in the cabin,  **G D**  Casey Jones, orders in his hand,  **G D**  Casey Jones, leaning out the window,  **G D G**  Making a trip to the Promised Land.  **G**  Through South Memphis Yards on a fly,  **C D7**  Rain been a falling and the water was high.  **G**  Everybody knew by the engine's moan,  **D7 G**  That the man at the throttle was Casey Jones. | **G**  Well Jones said fireman now don't you fret,  **C D7**  Sam Webb said "We ain't a-giving up yet,  **G**  We're eight hours late with the southbound mail,  **D7 G**  We'll be on time or we're leaving the rails."  **Chorus**  **G**  Dead on the rail was a passenger train,  **C D7**  Blood was a boiling in Casey's brain.  **G**  Casey said "Hey now look out ahead,  **D7 G**  Jump, Sam, jump or we'll all be dead."  **G**  With a hand on a whistle and a hand on a brake,  **C D7**  North Mississippi was wide awake.  **G**  I see railroad official said,  **D7 G**  "He's a good engineer to be a-lying dead."  **Chorus**  **G**  Headaches and heartaches and all kinds of pain,  **C D7**  All the part of a railroad train.  **G**  Sweat and toil the good and the grand,  **D7 G**  Are part of the life of a railroad man. **Chorus** |