

Happy Trails – Aloha ‘Oe Medley (C)

Happy Trails (Dale Evans, 1952) – Aloha ‘Oe (Queen Lili’uokalani, ca. 1878)

Happy Trails by Roy Rogers, Dale Evans and The Whippoorwills (1952)

Aloha ‘Oe by Tia Carrere & Daniel Ho from "Hawai’iana" (2007)

Intro (Last line) C A7 D7 G7 C (G7)

C C#dim G7
Happy trails to you until we meet a-gain
G7 G7#5 C
Happy trails to you, keep smiling until then
C7 F
who cares about the clouds when we're to-gether
A7 D7 G7
Just sing a song and bring the sunny weather
C A7 D7 G7 C
Happy trails to you ‘til we meet a - gain

C A7 Dm
_ Some trails are happy ones, others are blue
G7
It’s the way you ride the trail that counts
G7#5 C
Here’s a happy one for you

F C
Aloha ‘oe, fare-well to you
G7 C C7
Oh charming one who dwells beneath the bowers
F C C7
One fond embrace be-fore I now de-part
G7 C
Un-til we meet a-gain.

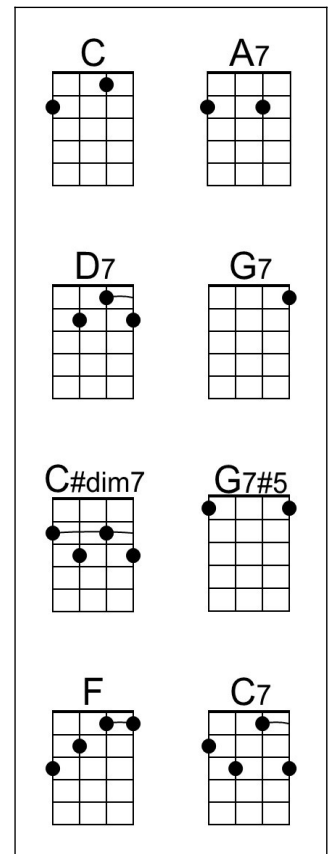
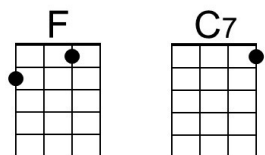
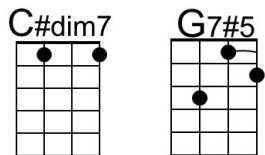
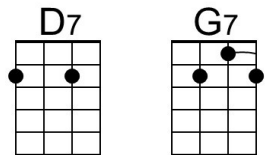
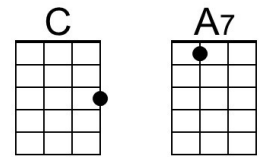
Outro

C A7 D7 G7 C - A7
Happy trails to you ‘til we meet a - gain.
D7 G7 C G7 C
‘Til we meet a – gain.

Optional Hawaiian Slide Ending

D7 G7 C B C (Slide C B C in Bb shape)
‘Til we meet a – gain.

Bb Shape: C-Tuning: 3211 @ 3rd fret;
G-Tuning: 3331 @ 3rd fret.



Happy Trails – Aloha ‘Oe Medley (G)

Happy Trails (Dale Evans, 1952) – Aloha ‘Oe (Queen Lili’uokalani, ca. 1878)

Happy Trails by Roy Rogers, Dale Evans and The Whippoorwills (1952)

Aloha ‘Oe by Tia Carrere & Daniel Ho from "Hawai’iana" (2007)

Intro (Last line) G E7 A7 D7 G (D7)

G G#dim7 D7
Happy trails to you until we meet a-gain
D7 D7#5 G
Happy trails to you, keep smiling until then
G7 C
who cares about the clouds when we're to-gether
E7 A7 - D7
Just sing a song and bring the sunny weather
G E7 A7 D7 G
Happy trails to you ‘til we meet a- gain

G E7 Am
_ Some trails are happy ones, others are blue
D7
It’s the way you ride the trail that counts,
D7#5 G
Here’s a happy one for you.

C G
Aloha ‘oe, fare-well to you
D7 G - G7
Oh charming one who dwells beneath the bowers
C G G7
One fond embrace be-fore I now de-part
D7 G
Un-til we meet a-gain.

Outro

G E7 A7 D7 G E7
Happy trails to you ‘til we meet a - gain.
A7 D7 G D7 G
‘Til we meet a - gain

Optional Hawaiian Slide Ending

A7 D7 G F# G (Slide G F# G in G shape)
‘Til we meet a – gain.

G Shape: C-Tuning: 3121 @ 2nd fret;
G-Tuning: 3211 @ 3rd fret.

