It's Alright (Mike Moran, 2004) (C)

C **G** **C** **G**
It's alright it's ok, doesn't really matter if you're old and gray.
C **G** **C**
It's alright, I say it's ok, listen to what I say.

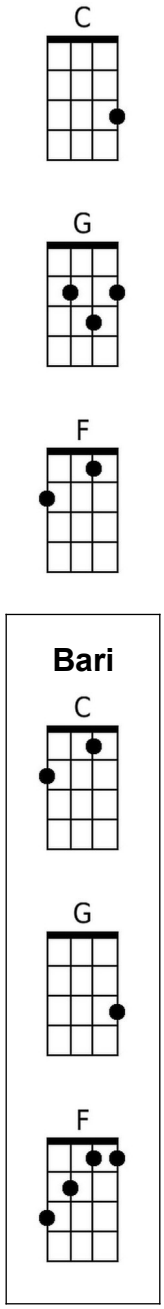
C **G** **C** **G**
It's alright doing fine, doesn't really matter if the sun don't shine.
C **G** **C**
It's alright I say it's ok. We're getting to the end of the day.

Chorus
F **C**
High tech, low tech, take your pick
G **C**
You can't teach an old dog a brand new trick.
F **C** **G**
I don't care what anybody says (at the end of the day)

Bridge
G **C**
There's a place I can't find
F **G** **C**
A drink or two to ease my mind.
G
Golden days

C **G** **C** **G**
It's alright take your time, everybody thinks that you've passed your prime.
C **G** **C**
It's alright it's ok, you've still got plenty to say.

Instrumental Outro: C F C G C F G C



Notes:
1. The bridge isn't played during the opening credits of the show so you'll need to listen to an extended version of the song to get melody.
2. The extended version treats the Instrumental Outro as an Instrumental Break before repeating the song from the top.

It's Alright (Mike Moran, 2004) (G)

G **D** **G** **D**
It's alright, it's ok, doesn't really matter if you're old and gray.
G **D** **G**
It's alright, I say it's ok, listen to what I say.

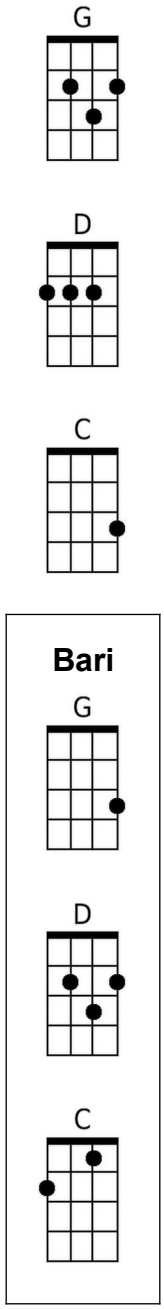
G **D** **G** **D**
It's alright doing fine, doesn't really matter if the sun don't shine.
G **D** **G**
It's alright I say it's ok. We're getting to the end of the day.

Chorus
C **G**
High tech, low tech, take your pick
D **G**
You can't teach an old dog a brand new trick.
C **G** **D**
I don't care what anybody says (at the end of the day)

Bridge
D **G**
There's a place I can't find
C **D** **G**
A drink or two to ease my mind.
D
Golden days

G **D** **G** **D**
It's alright take your time, everybody thinks that you've passed your prime.
G **D** **G**
It's alright it's ok, you've still got plenty to say.

Instrumental Outro: G C G D G C D G



Notes:
3. The bridge isn't played during the opening credits of the show so you'll need to listen to an extended version of the song to get melody.
4. The extended version treats the Instrumental Outro as an Instrumental Break before repeating the song from the top.

It's Alright (Mike Moran, 2004) (NN)

1	4	5
A	D	E
C	F	G
D	G	C
F	Bb	C
G	C	D

1 5 1 5
It's alright, it's ok, doesn't really matter if you're old and gray.
1 5 1
It's alright, I say it's ok, listen to what I say.

1 5 1 5
It's alright doing fine, doesn't really matter if the sun don't shine.
1 5 1
It's alright I say it's ok. We're getting to the end of the day.

Chorus
4 1
High tech, low tech, take your pick
5 1
You can't teach an old dog a brand new trick.
4 1 5
I don't care what anybody says (at the end of the day)

Bridge
5 1
There's a place I can't find
4 5 1
A drink or two to ease my mind.
5
Golden days

1 5 1 5
It's alright take your time, everybody thinks that you've passed your prime.
1 5 1
It's alright it's ok, you've still got plenty to say.

Instrumental Outro: 1 4 1 5 1 4 5 1

Notes:
5. The bridge isn't played during the opening credits of the show so you'll need to listen to an extended version of the song to get melody.
6. The extended version treats the Instrumental Outro as an Instrumental Break before repeating the song from the top.