

# The Fishin' Hole

(Earle Hagen, Herbert W. Spencer, and Everett Sloane, 1960)  
 Theme Song from The Andy Griffith Show – Version 1 (Theresa Miller)

## Riff 1: leads in to F chord

A -----  
 E -----0—1---  
 C ---0—2-----  
 G -----

## Intro: \*\*\* (line 4 instrumental)

**C** **Am** **C** **D7** **G7**  
 Well now, take down your fishing pole and meet me at the fishing hole

**C** **Am** **C** **D** **G7**  
 We may not get a bite all day but don't you rush away ^

**C** **Am** **C** **D7** **G7**  
 What a great place to rest your bones and mighty fine for skipping stones

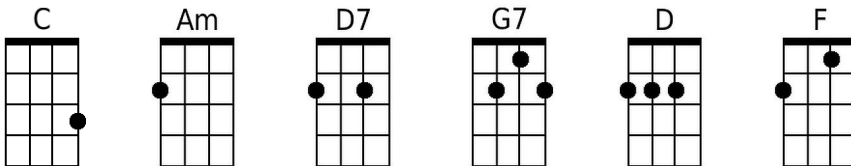
\*\*\* **C** **Am** **C** **G7** **C**  
 You'll feel fresh as a lemonade a-setting in the shade

(Riff) **F** **C** (Riff) **F** **C**  
 Whether it's hot, whether it's cool

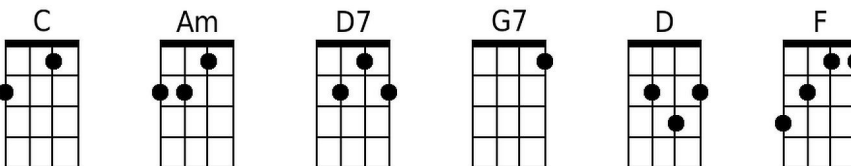
(Riff) **F** **C** **D7** **G7**  
 Oh what a spot for whistling like a fool

**C** **Am** **C** **D7** **G7**  
 What a fine day to take a stroll and wind up at the fishing hole

**C** **Am** **C** **G7** **C**  
 I can't think of a better way to pass the time of day



## Bari



Verse melody (whistle, or kazoo, and play chords only)

C Am / C D7 - G7 / C Am / C D G7 ^

C Am / C D7 - G7 / C Am / C G7 C

(Riff) F C / (Riff) F C / (Riff) F C / D7 G7

C Am C D7 G7  
We'll have no need to call the roll when we get to the fishing hole

C Am C D G7  
They'll be you, me, and old dog, Trey, to do the time away ^

C Am C D7 G7  
If we don't hook a perch or bass we'll cool our toes in dewy grass

C Am C G7 C  
Or else pull up a weed to chew and maybe sit and jaw

(Riff) F C (Riff) F C (Riff)  
Hanging around, taking our ease

F C D7 G7  
Watching that hound scratch at his fleas

**(Sing acapella with snaps)**

X X X X X X X  
I'm gonna take down my fish-in' pole and meet you at the fish-in hole

X X X X X X C (single strum)  
I can't think of a bet-ter way to pass the time of day

# The Fishin' Hole

(Earle Hagen, Herbert W. Spencer, and Everett Sloane, 1960)  
 Theme Song from The Andy Griffith Show – Version 2 (Theresa Miller)

## Riff 1: leads in to F chord

A -----  
 E -----0—1---  
 C ---0—2-----  
 G -----

## Riff 2

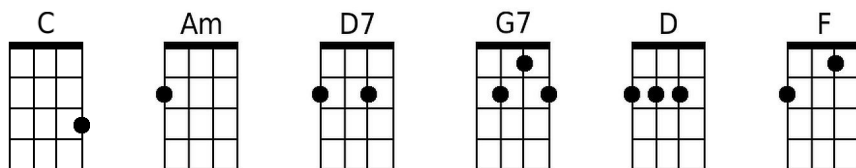
A-----  
 E---3—3 --- 1---0-----  
 C-----0-----

## Intro: \*\*\* (line 4 instrumental)

C Am C D7 G7  
 Well now, take down your fishing pole and meet me at the fishing hole  
 C Am C D G7  
 We may not get a bite all day but don't you rush away ^  
 C Am C D7 G7  
 What a great place to rest your bones and mighty fine for skipping stones  
 \*\*\* C Am C G7 C  
 You'll feel fresh as a lemonade a-setting in the shade

(Riff) F C (Riff) F C  
 Whether it's hot, whether it's cool  
 (Riff) F C D7 G7 or (Riff 2)  
 Oh what a spot for whistling like a fool

C Am C D7 G7  
 What a fine day to take a stroll and wind up at the fishing hole  
 C Am C G7 C  
 I can't think of a better way to pass the time of day



**Bari**

Diagram showing six Bari guitar chord shapes: C, Am, D7, G7, D, and F.

Verse melody (whistle, or kazoo, and play chords only)

C Am / C D7 - G7 / C Am / C D G7 ^

C Am / C D7 - G7 / C Am / C G7 C

(Riff) F C / (Riff) F C / (Riff) F C / D7 G7 (Riff 2)

C Am C D7 G7  
We'll have no need to call the roll when we get to the fishing hole

C Am C D G7  
They'll be you, me, and old dog, Trey, to do the time away ^

C Am C D7 G7  
If we don't hook a perch or bass we'll cool our toes in dewy grass

C Am C G7 C  
Or else pull up a weed to chew and maybe sit and jaw

(Riff) F C (Riff) F C  
Whether it's hot, whether it's cool  
(Riff) F C D7 G7 or (Riff 2)  
Oh what a spot for whistling like a fool

**Riff 2** A-----  
E----3—3---1--0-----  
C-----0-----

**(Sing acapella with snaps)**

X X X X X X X  
I'm gonna take down my fish-in' pole and meet you at the fish-in hole

X X X X X X X C (single strum)  
I can't think of a bet-ter way to pass the time of day