



# Easter Parade (Irving Berlin, 1933) (F)

Featured in "[Holiday Inn](#)" and "[Easter Parade](#)"

**C7 F Dm Bb C7 F - C7**

Never saw you look quite so pretty be-fore

**F C7 F - F7no5**

Never saw you dressed quite so handsome, what's more

**Bb C7 F Bb Gm F C**

I could hardly wait to keep our date this lovely Easter morning

**F G7 C C7#5**

And my heart beat fast, as I came through the door.....for

**F C7 F F7no5 Bb Bdim7**

In your Easter bonnet, \_\_\_\_\_ with all the frills u-pon it

**F C7 F Dm G7 Gm - C7**

You'll be the grandest lady in the Easter pa-rade

**F C7 F F7no5 Bb Bdim7**

I'll be all in clover, \_\_\_\_\_ and when they look you over

**F C7 F Dm G7 C7 F - F7no5**

I'll be the proudest fellow in the Easter \_\_ pa-rade

**F9 Bb6**

On the avenue, Fifth Avenue

**Dm G7**

The photographers will snap us

**C Bb Am C C7#5**

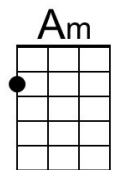
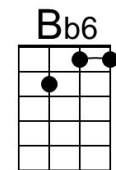
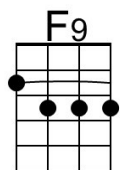
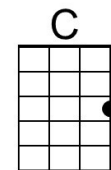
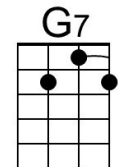
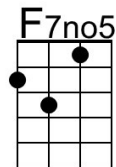
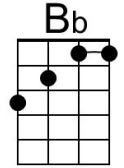
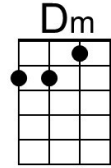
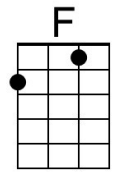
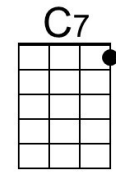
And you'll find that you're in the rotogra-vure, Oh,

**F C7 F F7no5 Bb Bdim7**

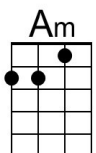
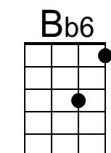
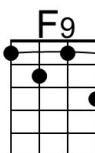
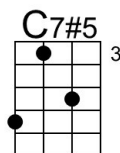
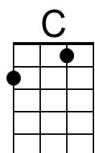
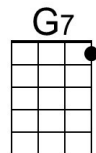
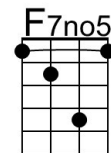
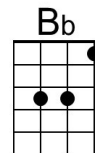
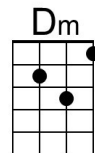
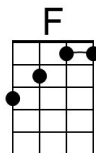
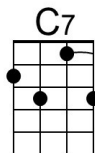
I could write a sonnet \_\_\_\_\_ a-bout your Easter bonnet

**F C7 F Dm G7 C7 F**

And of the girl I'm taking to the Easter \_\_ pa-rade.



Bari



# Easter Parade (Irving Berlin, 1933) (C)

Featured in "[Holiday Inn](#)" and "[Easter Parade](#)"

**G7 C Am F G7 C - G7**

Never saw you look quite so pretty be-fore

**C G7 C - C7no5**

Never saw you dressed quite so handsome, what's more

**F G7 C F Dm C G**

I could hardly wait to keep our date this lovely Easter morning

**C D7 G G7#5**

And my heart beat fast, as I came through the door.....for

**C G7 C C7no5 F F#dim7**

In your Easter bonnet, \_\_\_\_\_ with all the frills u-pon it

**C G7 C Am D7 Dm - G7**

You'll be the grandest lady in the Easter pa-rade

**C G7 C C7no5 F F#dim7**

I'll be all in clover, \_\_\_\_\_ and when they look you over

**C G7 C Am D7 G7 C - C7no5**

I'll be the proudest fellow in the Easter \_\_ pa-rade

**C9 F6**

On the avenue, Fifth Avenue

**Am D7**

The photographers will snap us

**G F Em G G7#5**

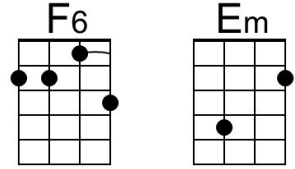
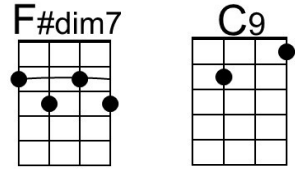
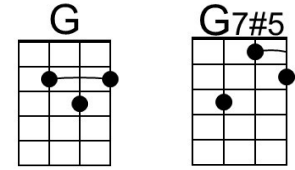
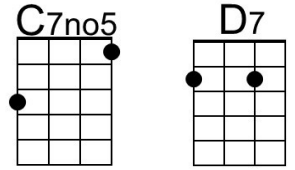
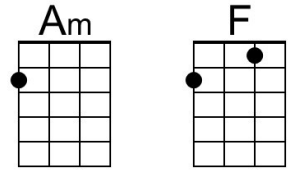
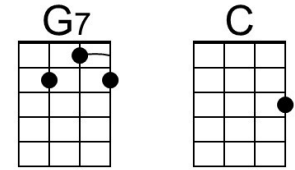
And you'll find that you're in the rotogra-vure, Oh,

**C G7 C C7no5 F F#dim7**

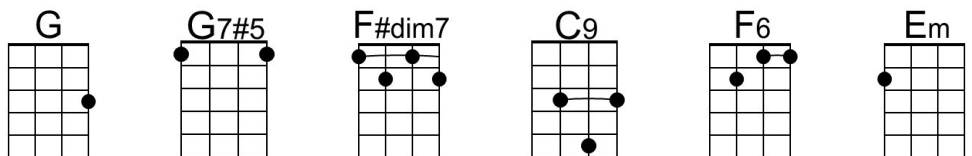
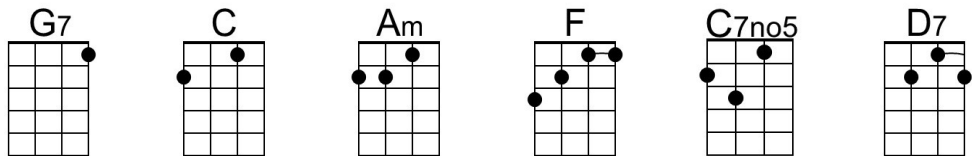
I could write a sonnet \_\_\_\_\_ a-bout your Easter bonnet

**C G7 C Am D7 G7 C**

And of the girl I'm taking to the Easter \_\_ pa-rade.



Bari



# Easter Parade (Irving Berlin, 1933) (G)

Featured in "[Holiday Inn](#)" and "[Easter Parade](#)"

**D7 G Em C D7 G - D7**

Never saw you look quite so pretty be-fore

**G D7 G - G7no5**

Never saw you dressed quite so handsome, what's more

**C D7 G C Am G D**

I could hardly wait to keep our date this lovely Easter morning

**G A7 D D7#5**

And my heart beat fast, as I came through the door.....for

**G D7 G G7no5 C C#dim7**

In your Easter bonnet, \_\_\_\_\_ with all the frills u-pon it

**G D7 G Em A7 Am - D7**

You'll be the grandest lady in the Easter pa-rade

**G D7 G G7no5 C C#dim7**

I'll be all in clover, \_\_\_\_\_ and when they look you over

**G D7 G Em A7 D7 G - G7no5**

I'll be the proudest fellow in the Easter \_\_ pa-rade

**G9 C6**

On the avenue, Fifth Avenue,

**Em A7**

The photographers will snap us

**D C Bm D D7#5**

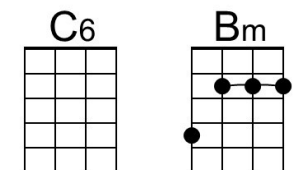
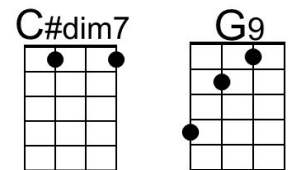
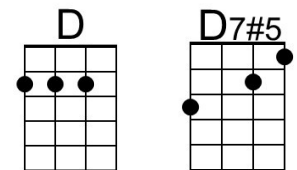
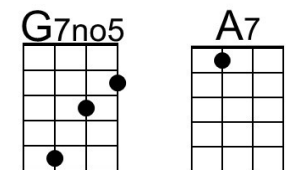
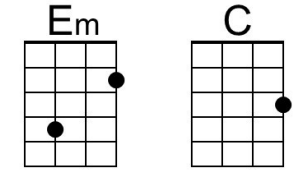
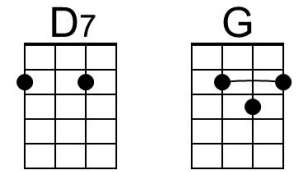
And you'll find that you're in the rotogra-vure, Oh,

**G D7 G G7no5 C C#dim7**

I could write a sonnet \_\_\_\_\_ a-bout your Easter bonnet

**G D7 G Em A7 D7 G**

And of the girl I'm taking to the Easter \_\_ pa-rade.



Bari

