

Kokomo (John Phillips, Scott McKenzie, Mike Love, Terry Melcher, 1988) (C)
GCEA – Soprano, Concert & Tenor

Intro

C↓ **F**↓
 Aruba, Jamaica, ooh, I want to take ya. Ber-muda, Bahama, come on, pretty mama.
C↓ **F**↓ **C** **Cmaj**
 Key Largo, Montego, baby, why don't we go, Ja-maica. Off the Florida Keys,

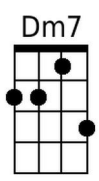
Gm7 **F** **Fm** **C** **D7** **G**
 There's a place called Kokomo, that's where you want to go to get a-way from it all.
C **Cmaj7** **Gm7** **F** **Fm** **C**
 Bodies in the sand, tropical drink melting in your hand. We'll be falling in love
D7 **G** **C**
 To the rhythm of a steel drum band, down in Koko-mo.

Refrain

C **F**
 A-ruba, Jamaica, ooh, I want to take you to Ber-muda, Bahama. Come on, pretty mama.
C **Bb** **F**
 Key Largo, Montego, oo, I wan-na take you down to Kokomo?
ba-by, why don't we go?
Fm **C**
 We'll get there fast and then we'll take it slow.
Am **Dm7** **G7** **C**
 That's where we wanna go, way down in Koko-mo.

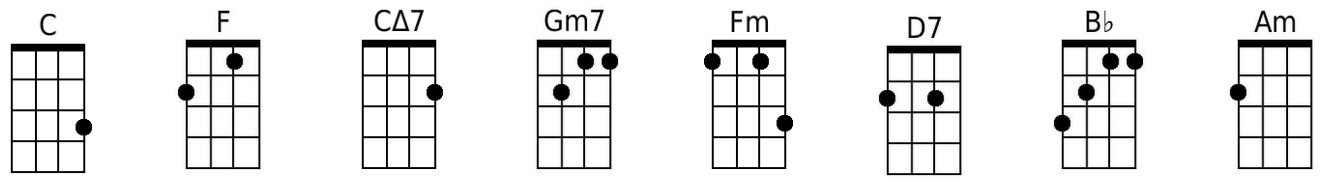
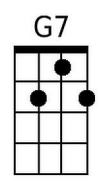
1. *Martinique, that Montserrat mystique.*
2. *Port au Prince, I wanna catch a glimpse.* **To Bridge**
3. **(Repeat and fade)**

C **Cmaj7** **Gm7** **F**
 We'll put out to sea and we'll perfect our chemistry.
Fm **C** **D7** - **G** **C** **Cmaj7**
 By and by we'll de-fy a little bit of gravity. | Afternoon de-light,
Gm7 **F** **Fm** **C**
 cocktails and moonlit nights. That dreamy look in your eye,
D7 **G** **C**
 Give me a tropical contact high way down in Koko-mo. **Refrain**



Bridge

C **Cmaj7** **Gm7** **F** **Fm** **C**
 Everybody knows a little place like Kokomo. Now if you wanna go
D7 **G7** **C**
 and get a-way from it all, Go down to Koko-mo. **Refrain**



Kokomo (John Phillips, Scott McKenzie, Mike Love, Terry Melcher, 1988) (C)

DGBE – Baritone

Intro

C↓ F↓
Aruba, Jamaica, ooh, I want to take ya. Ber-muda, Bahama, come on, pretty mama.
C↓ F↓ C Cmaj
Key Largo, Montego, baby, why don't we go, Ja-maica. Off the Florida Keys,

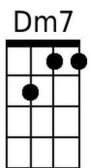
Gm7 F Fm C D7 G
There's a place called Kokomo, that's where you want to go to get a-way from it all.
C Cmaj7 Gm7 F Fm C
Bodies in the sand, tropical drink melting in your hand. We'll be falling in love
D7 G C
To the rhythm of a steel drum band, down in Koko-mo.

Refrain

C F
A-ruba, Jamaica, ooh, I want to take you to Ber-muda, Bahama. Come on, pretty mama.
C Bb F
Key Largo, Montego, oo, I wan-na take you down to Kokomo?
ba-by, why don't we go?
Fm C
We'll get there fast and then we'll take it slow.
Am Dm7 G7 C
That's where we wanna go, way down in Koko-mo.

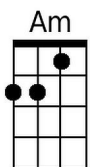
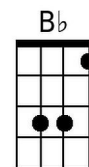
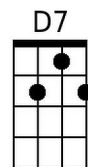
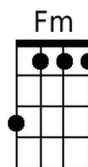
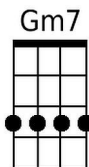
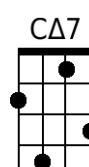
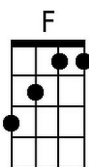
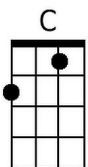
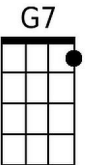
1. *Martinique, that Montserrat mystique.*
2. *Port au Prince, I wanna catch a glimpse.* **To Bridge**
3. (**Repeat and fade**)

C Cmaj7 Gm7 F
We'll put out to sea and we'll perfect our chemistry.
Fm C D7 - G C Cmaj7
By and by we'll de-fy a little bit of gravity. | Afternoon de-light,
Gm7 F Fm C
cocktails and moonlit nights. That dreamy look in your eye,
D7 G C
Give me a tropical contact high way down in Koko-mo. **Refrain**



Bridge

C Cmaj7 Gm7 F Fm C
Everybody knows a little place like Kokomo. Now if you wanna go
D7 G7 C
and get a-way from it all, Go down to Koko-mo. **Refrain**



Kokomo (John Phillips, Scott McKenzie, Mike Love, Terry Melcher, 1988) (G)
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Intro

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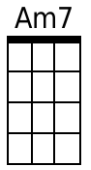
Dm7 C Cm G A7 D
 There's a place called Kokomo, that's where you want to go to get a-way from it all.
 G Gmaj7 Dm7 C Cm G
 Bodies in the sand, tropical drink melting in your hand. We'll be falling in love
 A7 D G
 To the rhythm of a steel drum band, down in Koko-mo.

Refrain

G C
 A-ruba, Jamaica, ooh, I want to take you to Ber-muda, Bahama. Come on, pretty mama.
 G F C
 Key Largo, Montego, oo, I wan-na take you down to Kokomo?
 Cm G
 ba-by, why don't we go?
 Cm G
 We'll get there fast and then we'll take it slow.
 Em Am7 D7 G
 That's where we wanna go, way down in Koko-mo.

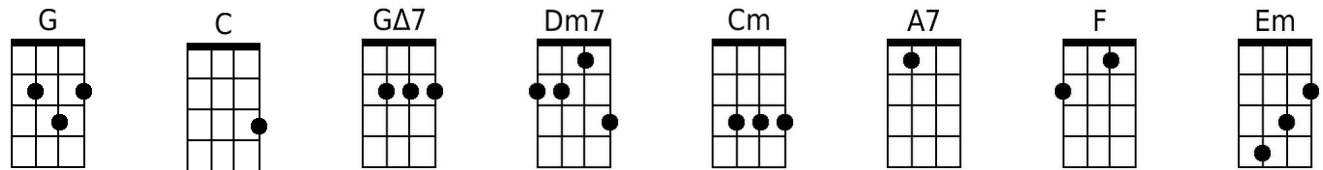
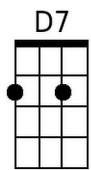
1. *Martinique, that Montserrat mystique.*
2. *Port au Prince, I wanna catch a glimpse.* **To Bridge**
3. **(Repeat and fade)**

G Gmaj7 Dm7 C
 We'll put out to sea and we'll perfect our chemistry.
 Cm G A7 - D G Gmaj7
 By and by we'll de-fy a little bit of gravity. | Afternoon de-light,
 Dm7 C Cm G
 cocktails and moonlit nights. That dreamy look in your eye,
 A7 D G
 Give me a tropical contact high way down in Koko-mo. Refrain



Bridge

G Gmaj7 Dm7 C Cm G
 Everybody knows a little place like Kokomo. Now if you wanna go
 A7 D7 G
 and get a-way from it all, Go down to Koko-mo. **Refrain**



Kokomo (John Phillips, Scott McKenzie, Mike Love, Terry Melcher, 1988) (G) DGBE – Baritone

Intro

C↓ F↓
Aruba, Jamaica, ooh, I want to take ya. Ber-muda, Bahama, come on, pretty mama.
C↓ F↓ C Cmaj
Key Largo, Montego, baby, why don't we go, Ja-maica. Off the Florida Keys,

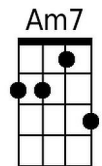
Dm7 C Cm G A7 D
There's a place called Kokomo, that's where you want to go to get a-way from it all.
G Gmaj7 Dm7 C Cm G
Bodies in the sand, tropical drink melting in your hand. We'll be falling in love
A7 D G
To the rhythm of a steel drum band, down in Koko-mo.

Refrain

G C
A-ruba, Jamaica, ooh, I want to take you to Ber-muda, Bahama. Come on, pretty mama.
G F C
Key Largo, Montego, oo, I wan-na take you down to Kokomo?
ba-by, why don't we go?
Cm G
We'll get there fast and then we'll take it slow.
Em Am7 D7 G
That's where we wanna go, way down in Koko-mo.

1. *Martinique, that Montserrat mystique.*
2. *Port au Prince, I wanna catch a glimpse.* **To Bridge**
3. **(Repeat and fade)**

G Gmaj7 Dm7 C
We'll put out to sea and we'll perfect our chemistry.
Cm G A7 - D G Gmaj7
By and by we'll de-fy a little bit of gravity. | Afternoon de-light,
Dm7 C Cm G
cocktails and moonlit nights. That dreamy look in your eye,
A7 D G
Give me a tropical contact high way down in Koko-mo. **Refrain**



Bridge

G Gmaj7 Dm7 C Cm G
Everybody knows a little place like Kokomo. Now if you wanna go
A7 D7 G
and get a-way from it all, Go down to Koko-mo. **Refrain**

