### Margarita (Louis-Revel Prima)

Intro: G C G C 2X G C On a hilltop in Tahiti as I gaze across the bay G D7 At the island of Moorea, standing in the day G C And my lovely Margarita serving cool Hīnano beer G D7 I'll be a fool in paradise if I'm a fool out here

#### **Chorus**

С G С G Yo orana, can you stand the heat? G **D7** Yo orana, bouncing in bare feet G С G Yo orana, when you laugh at me G **D7** CGC G Yo orana, hey I....I'm in ecstasy

GCHer name is Margarita and the salt upon your lipsGD7Tell me lemon and tequila is the flavor of yourkissG

All the magic and the beauty **C** 

And the humor of this isle

**G D7** Is captured like a goldfish in the sparkle of your smile

# <mark>(Chorus)</mark>

# G

The sunshine warms your mountain, C And it paints you golden brown G These waters lap around you D7 Where I only hope to drown G C The coconut plantation, the sea and sky are blue G D7 The South Pacific islands they are all caressing you

### G

The crimson dress you're wearing, C With nothing underneath G The flower there behind your ear, D7 The grass beneath your feet G Margarita, Margarita C Please dance with me tonight G We will dance together D7 Where the stars are shining bright

## <mark>(Chorus)</mark>

GCMargarita, Margarita I come from far away<br/>GD7Let's go take a dive down in Makawai Bay<br/>GCMargarita, Margarita, we pokin' Hinalea<br/>GD7We go in the dark and we don't need a spear

## <mark>(Chorus)</mark>

Oh, yeah, a-loha – aloha Tahiti Yorana, te wahine, te moana Ka'aina, te wahine Papaeete, Moorea Bora Bora, te wahine Raiatea, Kilauea (fade)

## (Chorus)