

The UkeQuestors Zoom Jam Series

The “No” Theme

17 Songs – 28 Pages

As Of April 7, 2021

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Birdhouse In Your Soul They Might Be Giants, 1989

D Em F G
I'm your only friend- I'm not your only friend, but I'm a little
C Dm Eb A
Glowing friend, but really I'm not actually your friend, but I am

D G D G A
Blue canary in the outlet by the light switch, who watches over you
D A G G F Bb
Make a little birdhouse in your soul not to put too fine a point on it
F Bb F Dm Bb A D G D G
Say I'm the only bee in your bonnet, make a little birdhouse in your soul

D G D G
I have a secret to tell from my electrical well
D A D7 G A
It's a simple message and I'm leaving out the whistles and bells
D G D G
So the room must listen to me, filibuster vigilantly
D A D7 G A
My name is blue canary one note spelled I-i-t-e
Bm G E7 G A
My story's infinite, like the Longines Symphonette it doesn't rest

CHORUS Bm G E7 G Bm G E7 G C Dm Eb A

D Em F G
I'm your only friend- I'm not your only friend, but I'm a little
C Dm Eb A
Glowing friend, but really I'm not actually your friend, but I am

D G D G
Theres a picture opposite me of my primitive ancestry
D A D7 G A
Which stood on rocky shores and kept the beaches shipwreck free
D G D G
Though I respect that a lot, I'd be fired if that were my job
D A D7 G A
After killing Jason off and countless screaming Argonauts
Bm G E7 G A
Bluebird of friendliness, like guardian angels its always near

D G D G A
Blue canary in the outlet by the light switch, who watches over you
D A G G F Bb
Make a little birdhouse in your soul not to put too fine a point on it
F Bb F Dm Bb A D
Say I'm the only bee in your bonnet, make a little birdhouse in your soul
G D G A D A G
While you're at it, keep the nightlight on inside the birdhouse in your soul
F Bb F Bb
Not to put too fine a point on it, say I'm the only bee in your bonnet
F Dm Bb A D →
Make a little birdhouse in your soul

G D G A
Blue canary in the outlet by the light switch, who watches over you
D A G G F Bb
Make a little birdhouse in your soul not to put too fine a point on it
F Bb F Dm Bb A D →
Say I'm the only bee in your bonnet, make a little birdhouse in your soul

G D G A
Blue canary in the outlet by the light switch, who watches over you
D A G G F Bb
Make a little birdhouse in your soul not to put too fine a point on it
F Bb F Dm Bb A D
Say I'm the only bee in your bonnet, make a little birdhouse in your soul...
slowing down.....

***In the last two choruses, the “while you’re at it” part is mixed in with the first two lines.

Everybody Knows
Les Reed and Barry Mason

Key of D

Intro: Chords for chorus

v1:

D **Bm** **G** **Em**
Wish they hadn't seen her walk away
G **D** **A7**
And heard me beg her stay, please stay
D **Bm** **G** **Em**
Why, why did we choose this crowded place
G **A7** **D**
They all know it 'cause I showed it in my face

chorus:

G **Em** **A7**
Everybody knows you said goodbye
D7 **G**
Everybody knows we're through
Em **A7**
Now they all can see the tears I cried
D7 **G**
Running down my face for you

v2:

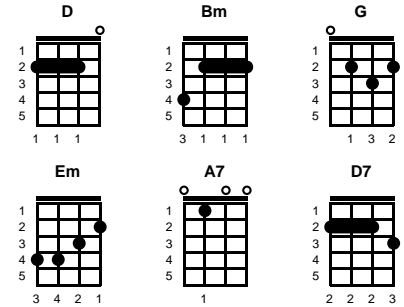
D **Bm** **G** **Em**
They all said it's too good to be true
G **D** **A7**
She'll make a fool of you, one day
D **Bm** **G** **Em**
I just laughed and said our love was strong
G **A7** **D**
But you left me and they all know I was wrong -- **REPEAT FROM CHORUS**

-- **CHORUS**

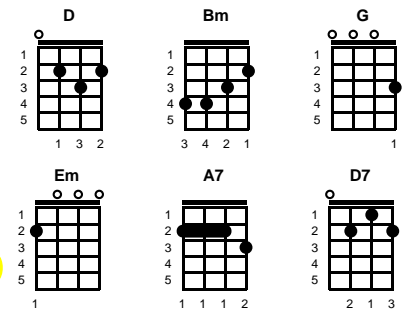
ending:

Em **A7**
Now they all can see the tears I cried
D7 **G**
Running down my face for you

STANDARD



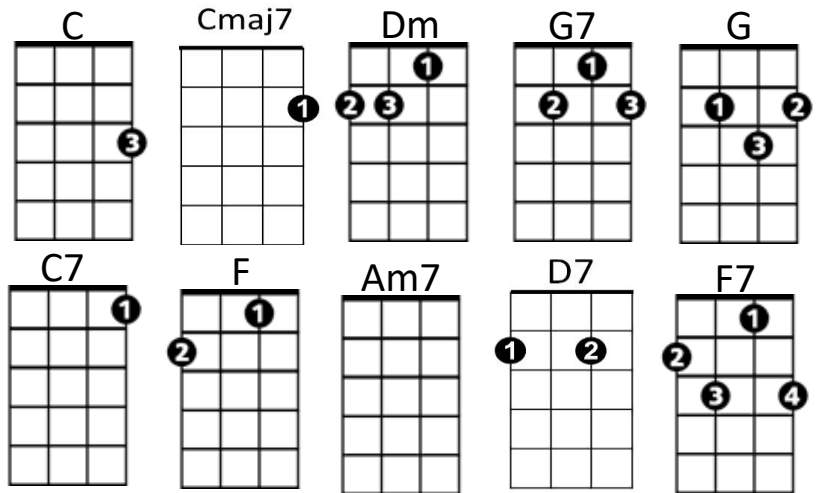
BARITONE



Getting to Know You (Richard Rogers / Oscar Hammerstein)

C Cmaj7
 Getting to know you,
C Cmaj7 Dm G7 Dm G7
 Getting to know all about you.

G7 Dm G7
 Getting to like you,
Dm G7 C G
 Getting to hope you like me.

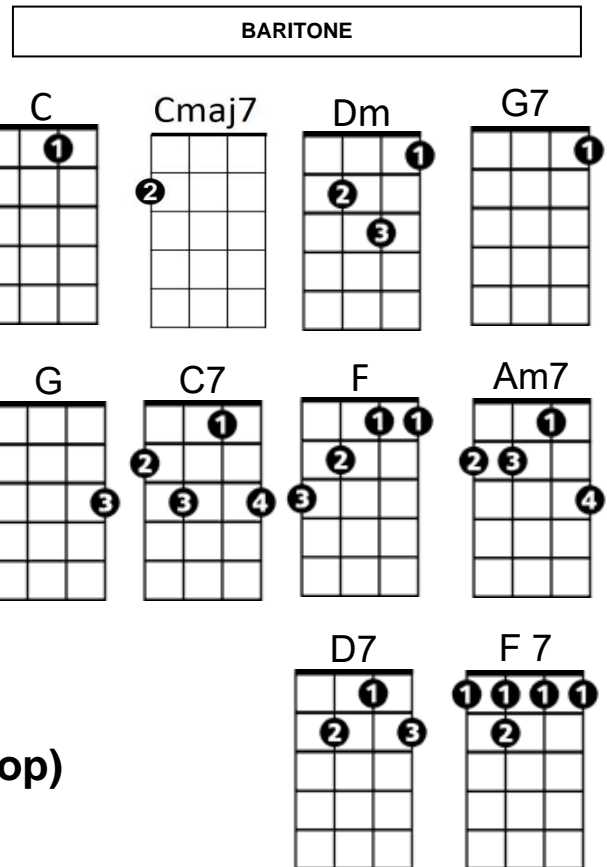


C Cmaj7
 Getting to know you,
C C7 F
 Putting it my way, but nicely,
Am7 D7
 You are precisely,
Dm G7
 My cup of tea.

C Cmaj7
 Getting to know you,
C Cmaj7 Dm G7 Dm G7
 Getting to feel free and ea - sy
G7 Dm G7
 When I am with you,
Dm G7 C C7
 Getting to know what to say

F F7
 Haven't you no - ticed
Dm G7 Cmaj7 C7 F
 Suddenly I'm bright and bree - zy?
Cmaj7 Dm G7
 Because of all the beautiful and new
C Am7 D7

Things I'm learning about you
Dm G7 C (play G7 to start from the top)
 Day by day.



Getting to Know You (Richard Rogers / Oscar Hammerstein)

G Gmaj7

Getting to know you,

G Gmaj7 Am D7 Am D7

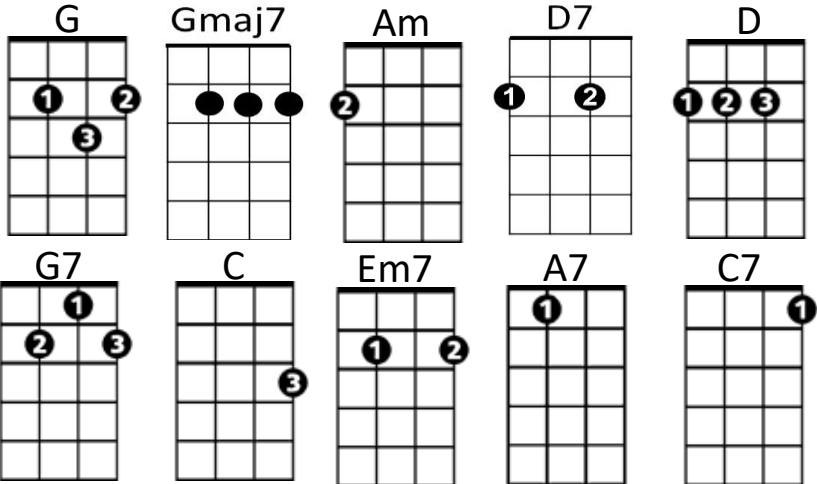
Getting to know all about you.

D7 Am D7

Getting to like you,

Am D7 G D

Getting to hope you like me.



G Gmaj7

Getting to know you,

G G7 C

Putting it my way, but nicely,

Em7 A7

You are precisely,

Am D7

My cup of tea.

G Gmaj7

Getting to know you,

G Gmaj7 Am D7 Am D7

Getting to feel free and ea - sy

D7 Am D7

When I am with you,

Am D7 G G7

Getting to know what to say

C C7

Haven't you no - ticed

Am D7 Gmaj7 G7 C

Suddenly I'm bright and bree - zy?

Gmaj7 Am D7

Because of all the beautiful and new

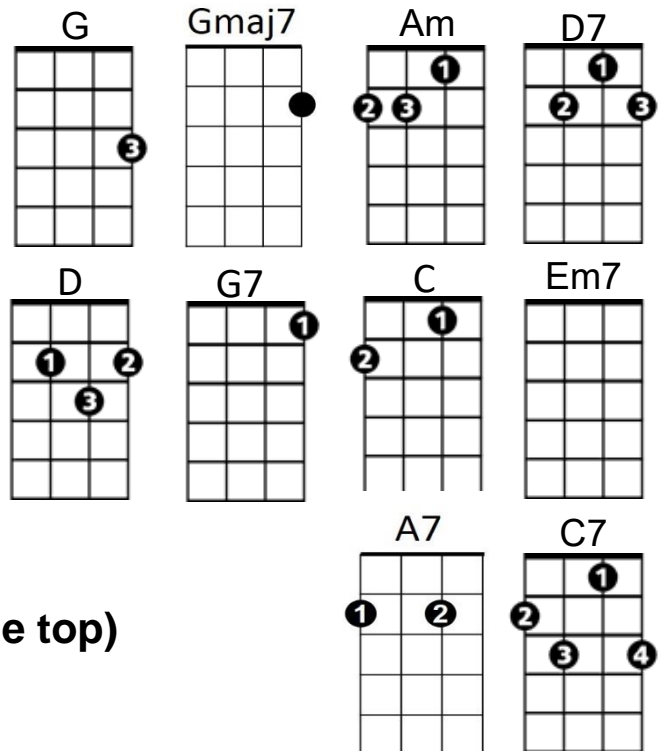
G Em7 A7

Things I'm learning about you

Am D7 G (play D7 to start from the top)

Day by day.

BARITONE

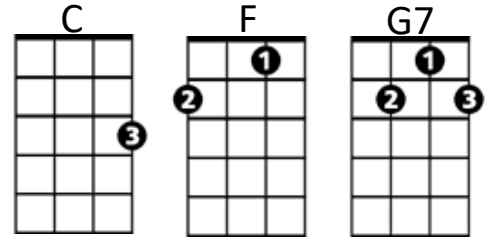


Honey You Don't Know My Mind (Jimmie Skinner)

Intro: G7 **C**
Baby you don't know my mind today

C **F**
Honey you don't know my mind - I'm lonesome all the time
G7 **C**
Now you're born to lose a drifter and that's me

F
You can travel for so long - till a rambler's heart goes wrong
G7 **C**
Baby you don't know my mind today

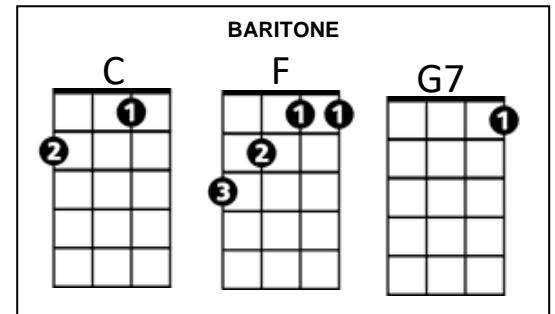


C **F**
I've been a hobo and a tramp - my soul has done been stamped
G7 **C**
Thank God though I've learned the hard hard way

F
When I find I can't win - I'll be checking out again
G7 **C**
Baby you don't know my mind today

C **F**
Heard the music of the rail - slept in every old dirty jail
G7 **C**
And life's too short for you to worry me

F
You say I'm sweet and kind - I can love a thousand times
G7 **C**
Baby you don't know my mind today



C **F**
Honey you don't know my mind - I was born the restless kind
G7 **C**
You made it rough let's keep it that way

F
You're gonna find you were wrong - when your loving daddy's gone
G7 **C**
Baby you don't know my mind today

C **F**
Honey you don't know my mind - I'm lonesome all the time
G7 **C**
I've travelled fast on this tough road you see

F
I'm not here to judge or please - but to give my poor heart ease
G7 **C**
Baby you don't know my mind today

G7 **C**
Baby - you don't know my mind today

I Don't Know How To Love Him

Andrew Lloyd Webber & Tim Rice

Key of D

Intro: Chords for last 2 lines of chorus

v1:

D **G D Em** **D A7**
 I don't know how to love him, what to do how to move him
D A7 D A7 F#m
 I've been changed, yes really changed, in these past few
D6 F#m D6 G Em A7
 Days when I've seen myself, I've seemed like someone else

v2:

D G D Em D A7
 I don't know how to take it, I don't see why he moves me
D A7 D A7 F#m D6
 He's a man, he's just a man, and I've seen so many
F#m D6 G Em A7 D D6 D
 Men before in ve- ry ma- ny ways, he's just one more

chorus:

G F# D6
 Should I bring him down, should I scream and shout
A7 G D
 Should I speak of love, let my feelings out
C G D
 I never thought I'd come to this
G Am A7
 What's it all about

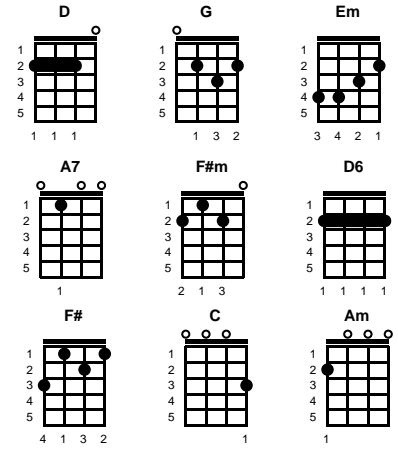
v3:

D G D Em
 Don't you think it's rather fun - ny I should be in this
D A7 D A7 D A7 F#m D6
 Posi - tion, I'm the one, who's always been, so calm, so cool
F#m D6 G Em A7 D D6 D
 No lover's fool, running ever- y show, he scares me so -- **CHORUS**

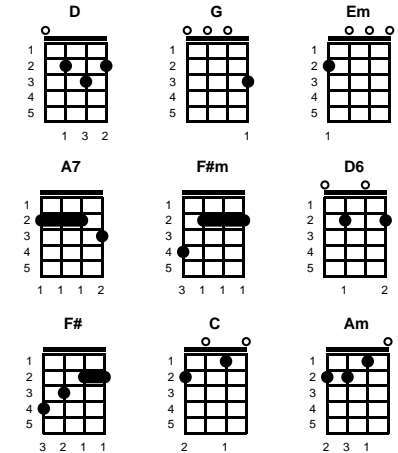
v4:

D G D Em D A7
 Yes if he said he loved me, I'd be lost, I'd be frigh - tened
D A7 D A7 F#m D6
 I couldn't cope, just couldn't cope, I'd turn my head,
F#m D6 G Em A7
 I'd back away, I wouldn't want him to know
D Em D G D
 He scares me so, I want him so, I want him so

STANDARD

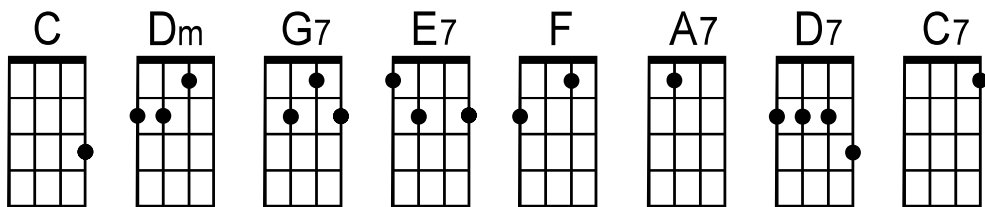


BARITONE



(I Don't Know Why I Love You), But I Do (Key of C)

by Paul Gayten and Bobby Charles Guidry(1961)



Intro: D7 . . . | G7 . . . | C . . . | G7 . . .

(sing g)

| C . . . | . . . | Dm . . . | . . .
I don't know why— I love you— but I do—o—

| G7 . . . | . . . | C . . . | . . .
I don't know why— I cry so— but I do—o—

| . . . | E7 . . . | F . . . | A7 . . .
I on—ly know I'm lone—ly— and that I want you on—ly—

| D7 . . . | G7 . . . | C . . . | G7 . . . |
I don't know why— I love you— but I do—

| C . . . | . . . | Dm . . . | . . .
I can't sleep nights be—cause I feel so rest-less—

| G7 . . . | . . . | C . . . | . . .
I don't know what— to do, I feel so help-less—

| . . . | E7 . . . | F . . . | A7 . . .
And since you've been a—wa-ay— I cry both night and da-ay—

| D7 . . . | G7 . . . | C . . . | C7 . . .
I don't know why— I love you— but I do—

Bridge: | F . . . | . . . | C . . . | . . .
My days have been so lone—ly— my nights have been so blu-ue—

| D7 . . . | . . . | G7 . . . | . . .
I don't know— how I man—age, but I do—o—

| C . . . | . . . | Dm . . . | . . .
Each night I sit— a-lone and— tell my—se-elf—

| G7 . . . | . . . | C . . . | . . .
That I will fall in love with— some-one e-else—

| . . . | E7 . . . | F . . . | A7 . . .
I guess I'm wast-in' ti-ime— but I've got to clear my mi-ind—

| D7 . . . | G7 . . . | C . . . | G7 . . . |
I don't know why— I love you— but I do—

Instr: C . . . | . . . | Dm . . . | . . .

G7 . . . | . . . | C . . . | . . .

. . . | E7 . . . | F . . . | A7 . . .

D7 . . . | G7 . . . | C . . . | C7 . . .

Bridge: | F . . . | . . . | C . . . |
My days have been so lone-ly— my nights have been so blu-ue—
| D7 . . . | . . . | G7 . . . |
i don't know— how I man-age, but i do-o—

| C . . . | . . . | Dm . . . |
Each night i sit— a-lone and— tell my—se-elf—

| G7 . . . | . . . | C . . . |
That i will fall in love with— some-one e-else—

| . . . | E7 . . . | F . . . | A7 . . . |
i guess i'm wast-in' ti-ime— but i've got to clear my mi-ind—

| D7 . . . | G7 . . . | C . . . | A7 . . . |
i don't know why— i love you— but i do—

| D7 . . . | G7 . . . | C . . . G7 . | C\ |
i don't know why— i love you— but i do—

San Jose Ukulele Club

(v1c 2/9/20)

I Don't Know Why I Love You Like I Do

Roy Turk & Fred E. Ahlert, 1931

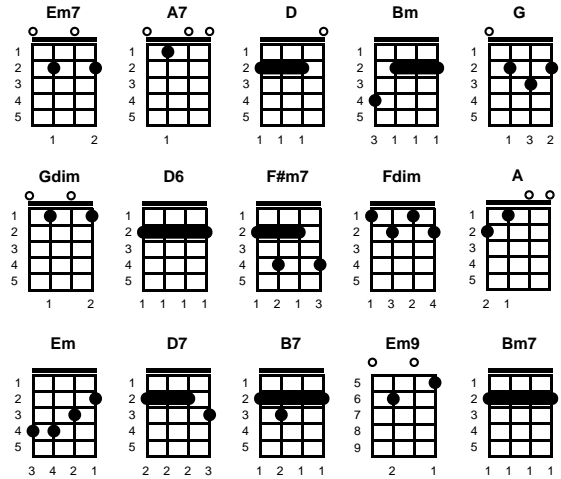
Key of D

Em7 A7 D Bm G Gdim D

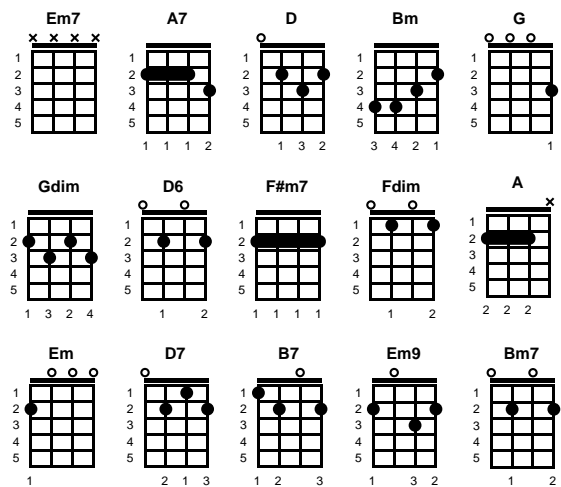
D I don't know why I love you like I do
F#m7 Fdim A Em7 Em
 I don't know why, I just do
A7
 I don't know why you thrill me like you do
D Gdim
 I don't know why, you just do
D7 B7 Em9 A7
 You never seem to want my roman - cin'--
Bm7 Em9
 The only time you hold me
Em7 A7
 Is when we're dancin'
D D6 B7
 I don't know why I love you like I do
Em7 A7 D
 I don't know why, I just do

D6
 I don't know why I love you like I do
F#m7 Fdim A Em7 Em
 I don't know why, I just do
A7
 I don't know why you thrill me like you do
D Gdim
 I don't know why, you just do
D7 B7 Em9 A7
 You never seem to want my roman - cin'--
Bm7 Em9
 The only time you hold me
Em7 A7
 Is when we're dancin'
D D6 B7
 I don't know why I love you like I do
Em7 A7 D Bm G Gdim D
 I don't know why, I just do

STANDARD



BARITONE



I Really Don't Want To Know
Don Robertson & Howard Barnes

Key of A
3/4

Intro: Chords for last 2 lines, v1

v1:

A **D** **A**
How many arms have held you
 A7 **D**
And hated to let you go
How many, how many, I wonder
 E7 **A**
But I really don't want to know

v2:

D **A**
How many lips have kissed you
 A7 **D**
And set your soul aglow
How many, how many, I wonder
 E7 **A**
But I really don't want to know

chorus:

A7 **D**
So always make me wonder
A7 **D**
Always make me guess
 B7 **E7**
And even if I ask you
B7 **E7**
Darling don't con - fess

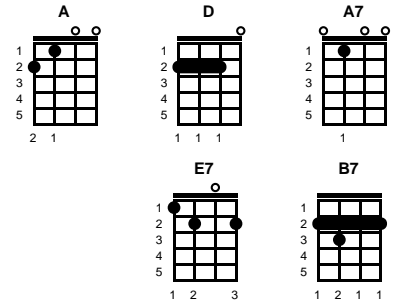
v3:

A **D** **A**
Just let it re - main a secret
 A7 **D**
For darling I love you so
No wonder, no wonder, I wonder
 E7 **A**
But I really don't want to know

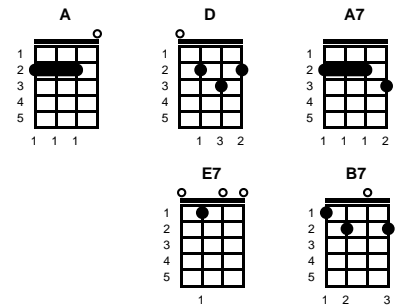
ending:

E7 **A** **D** **A**
No I really don't want to know

STANDARD



BARITONE



If You Love Me (Let Me Know)

John Rostill

Key of G

G

v1:

G You came when I was happy in your sunshine
G7 I grew to love you more each passing day
G Before too long I built my world around you
D7 And I prayed you'd love enough of me to stay

chorus:

G7 **C** If you love me let me know, if you don't then let me go
D7 I can't take another minute, of the day without you in it
G7 **C** If you love me let it be, if you don't then set me free
D7 Take these chains away that keep me loving you **C** **G**

v2:

G The arms that open wide to hold me closer
G7 The hands that run their fingers through my hair
G The smile that says hello, it's good to see you
Am **C** Anytime I turn around to find you there **D7**

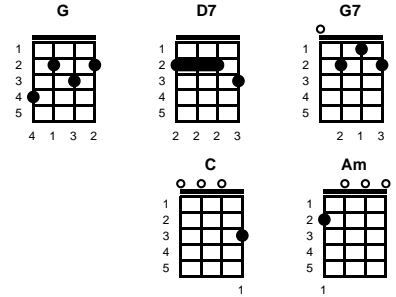
v3:

G It's this and so much more that makes me love you
G7 **C** What else can I do to make you see
G You know you have whatever's mine to give you
Am **D7** **G** **C** **G** But a love affair for one can never be -- **CHORUS**

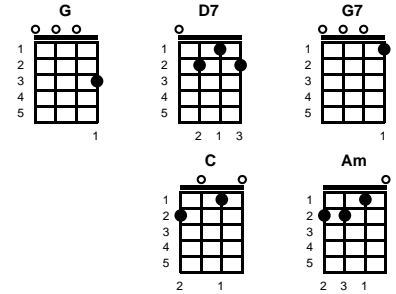
ending:

D7 Take these chains away that keep me loving you **C** **G**

STANDARD



BARITONE



No, No Song (Hoyt Axton and David Jackson, ca. 1974)

No, No Song by Ringo Starr (1974)

Intro: 1 (four measures) (Ah . . . (3x) Aye, yi, yi, yi)

1
A lady that I know just came from Columbia,
4 1
she smiled because I did not under-stand.
4
Then she held out some mari-juana, ha ha!
5(7) 1
She said it was the best in all the land. And I said,

1	4	5(7)
A	D	E7
C	F	G7
D	G	A7
F	Bb	C7
G	C	D7

Chorus 1

1 5(7)
No, no, no, no, I don't smoke it no more. I'm tired of waking up on the floor.
1
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.
(Softly: Aye, yi, yi, yi)
1 4 1
A woman that I know just came from Majorca, Spain. She smiled because I did not under-stand.
4 5(7) 1
Then she held out a ten pound bag of cocaine, she said it was the finest in the land. And I said,

Chorus 2

1 5(7)
No, no, no, no, I don't *-sniff-* it no more. I'm tired of waking up on the floor.
1
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.
(Softly: Aye, yi, yi, yi) (4x)
1 4 1
A man I know just came from Nashville, Tennessee, oh. He smiled because I did not under-stand.
4 5(7) 1
Then he held out some moonshine whiskey, oh ho, he said it was the best in all the land. And I said

Chorus 3

5(7)
No, no, no, no, I don't drink it no more. I'm tired of waking up on the floor.
1
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.
Well, I said...

Chorus 4

1 5(7)
No, no, no, no, I can't take it no more. I'm tired of waking up on the floor.
1 | ↓
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.

The No No Song (David P. Jackson, Jr. & Hoyt Wayne Axton, 1974) Key C

C
A lady that I know just came from Columbia,
F **C**
She smiled because I did not understand.
F
Then she held out some marijuana, ha ha!
G7 **C**
She said it was the best in all the land.

And I said,

C
No, no, no, no, I don't smoke it no more.
G7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,
C
and then it makes it hard to find the door.

C
A woman that I know just came from Majorca,
in Spain.
F **C**
She smiled because I did not understand.
F
Then she held out a ten pound bag of cocaine,
G7 **C**
She said it was the finest in the land.

And I said...

C
No, no, no, no, I don't sniff it no more.
G7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,
C
and then it makes it hard to find the door.

C
A man I know just came from Nashville,
Tennessee, oh.
F **C**
He smiled because I did not understand.
F
Then he held out some moonshine whiskey, oh
ho,
G7 **C**
he said it was the best in all the land.

And I said..

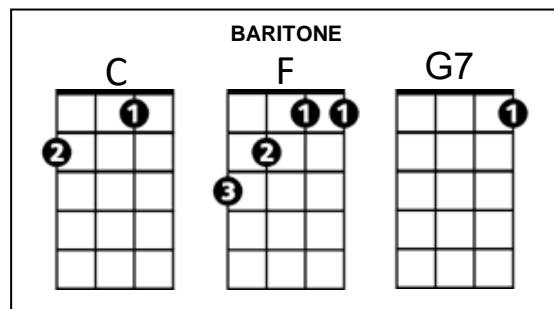
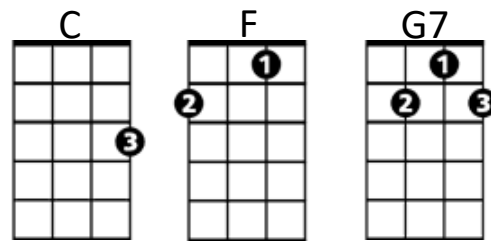
C
No, no, no, no, I don't drink it no more.
G7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,
C
and then it makes it hard to find the door.

Well, I said...

C
No, no, no, no, I can't take it no more.
G7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,
C
and then it makes it hard to find the door.



The No No Song (David P. Jackson, Jr. & Hoyt Wayne Axton, 1974) Key G

G
A lady that I know just came from Columbia,
C **G**
She smiled because I did not understand.
C
Then she held out some marijuana, ha ha!
D7 **G**
She said it was the best in all the land.

And I said,

G
No, no, no, no, I don't smoke it no more.
D7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me
sneeze,
G
and then it makes it hard to find the door.

G
A woman that I know just came from Majorca,
in Spain.
C **G**
She smiled because I did not understand.
C
Then she held out a ten pound bag of cocaine,
D7 **G**
She said it was the finest in the land.

And I said...

G
No, no, no, no, I don't sniff it no more.
D7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me
sneeze,
G
and then it makes it hard to find the door.

G
A man I know just came from Nashville,
Tennessee, oh.
C **G**
He smiled because I did not understand.
C
Then he held out some moonshine whiskey, oh
ho,
D7 **G**
he said it was the best in all the land.

And I said..

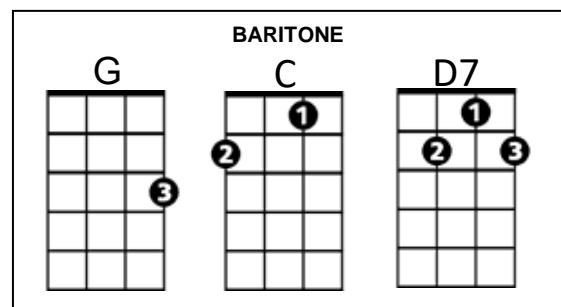
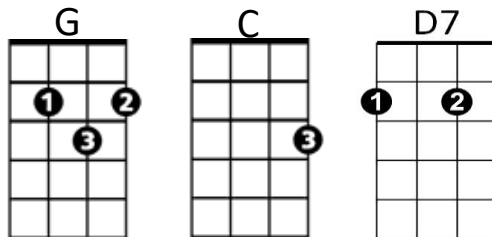
G
No, no, no, no, I don't drink it no more.
D7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me
sneeze,
G
and then it makes it hard to find the door.

Well, I said...

G
No, no, no, no, I can't take it no more.
D7
I'm tired of waking up on the floor.

No, thank you, please, it only makes me
sneeze,
G
and then it makes it hard to find the door.



The No No Song (David P. Jackson, Jr. & Hoyt Wayne Axton, 1974) NN

1
A lady that I know just came from Columbia,
4 **1**
She smiled because I did not understand.

4
Then she held out some marijuana, ha ha!
5(7) **1**
She said it was the best in all the land.

And I said,

1
No, no, no, no, I don't smoke it no more.
5(7)
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,
1
and then it makes it hard to find the door.

1
A woman that I know just came from Majorca,
in Spain.
4 **1**
She smiled because I did not understand.

4
Then she held out a ten pound bag of cocaine,
5(7) **1**
She said it was the finest in the land.

And I said...

1
No, no, no, no, I don't sniff it no more.
5(7)
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,
1
and then it makes it hard to find the door.

1
A man I know just came from Nashville,
Tennessee, oh.
4 **1**
He smiled because I did not understand.

4
Then he held out some moonshine whiskey, oh
ho,
5(7) **1**
he said it was the best in all the land.

And I said..

1
No, no, no, no, I don't drink it no more.
5(7)
I'm tired of waking up on the floor.

No, thank you, please, it only makes me sneeze,
1
and then it makes it hard to find the door.

Well, I said...

1
No, no, no, no, I can't take it no more.
5(7)
I'm tired of waking up on the floor.

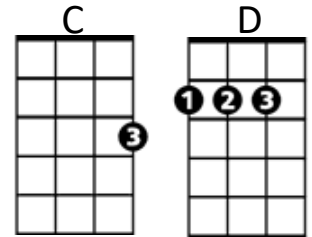
No, thank you, please, it only makes me sneeze,
1
and then it makes it hard to find the door.

1	4	5(7)
A	D	E7
Bb	Eb	F7
C	F	G7
D	G	A7
E	A	B7
F	Bb	C7
G	C	D7

No Sugar Tonight / New Mother Nature

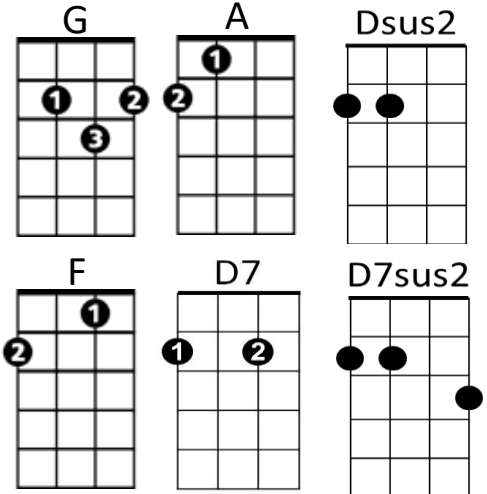
Intro: C D G A x2 / D Dsus2 x6

Dsus2 D Dsus2 D Dsus2 D Dsus2 D
 Lonely feelin', deep inside, find a corner, where I can hide
Dsus2 D Dsus2 D Dsus2 D Dsus2 D C A G F D
 Silent footsteps, crowdin' me, sudden darkness, but I can see



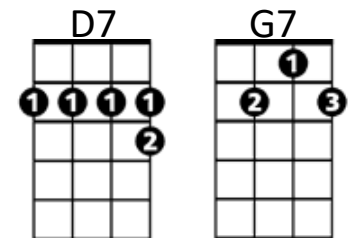
Chorus 1

D C G D
 No sugar tonight in my coffee, no sugar tonight in my tea
D C G D
 No sugar to stand beside me, no sugar to run with me
D C G D
 Dat'n-doo-dow dow-dat'n-doo-dow, dat'n-doo-dow dow-dow-dow
D C G D C A G F D
 Dat'n-doo-dow dow-dat'n-doo-dow, dat'n-doo-dow dow



D Dsus2 (x4)

Dsus2 D Dsus2 D Dsus2 D Dsus2 D
 In the silence, of her mind, quiet movements, where I can find
Dsus2 D Dsus2 D Dsus2 D Dsus2 D C A G F D
 Grabbin' for me, with her eyes, now I'm fallin', from her skies



(Chorus 1)

Interlude: (C D G A) x4 *simple chords or riff slowly

(D Dsus2) x4 (D7 D7sus2) x2 (gradually build tempo)

D7 D7sus2 D7 D7sus2
 Jocko says yes and I believe him, when we talk about the things I say
D7 D7sus2 D7 D7sus2
 She hasn't got the faith or the guts to leave him, when they're standing in each other's way
D7 D7sus2 D7 D7sus2
 You're driven back in time to places you been to, you wonder what you're gonna find
D7 D7sus2 D7
 You know you been wrong but it won't be long, before you leave 'em all far behind

Chorus 2:

G7 D G7 D
 'Cause it's the new Mother Nature takin' over, it's the new splendid lady come to call
G7 D C D C D
 It's the new Mother Nature takin' over, she's gettin' us all, she's gettin' us all

D7sus2 D7 D7sus2 D7

D7 **D7sus2** **D7** **D7sus2**
 Jocko said no when I came back last time, it's lookin' like I lost a friend
D7 **D7sus2** **D7** **D7sus2**
 No use callin' 'cause the sky is fallin' and I'm gettin' pretty near the end
D7 **D7sus2** **D7** **D7sus2**
 A smoke-filled room in a corner basement, the situation must be right
D7 **D7sus2** **D7**
 A bag of goodies and a bottle of wine, we're gonna get it on right tonight

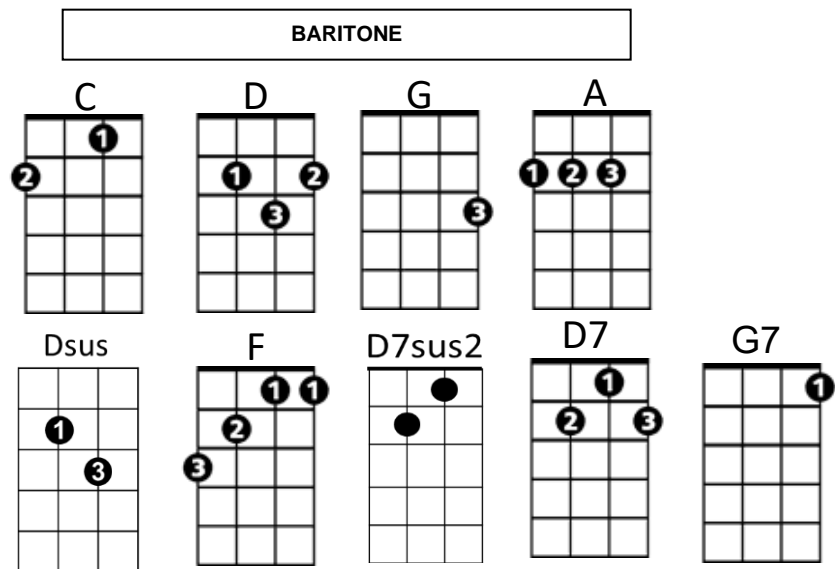
(Chorus 2)

D7 **D7sus2** **D7** **D7sus2**
 Jocko says yes and I believe him, when we talk about the things I say
D7 **D7sus2** **D7** **D7sus2**
 She hasn't got the faith or the guts to leave him, when they're standing in each other's way
D7 **D7sus2** **D7** **D7sus2**
 You're driven back in time to places you been to, you wonder what you're gonna find
D7 **D7sus2** **D7**
 You know you been wrong but it won't be long, before you leave 'em all far behind

(Chorus 2)

[Outro]

D **C** **G** **D**
 Dat'n-doo-dow dow-dat'n-doo-dow, dat'n-doo-dow dow-dow-dow
D **C** **G** **D**
 Dat'n-doo-dow dow-dat'n-doo-dow, dat'n-doo-dow dow



Nobody Knows It But Me
Joe Rich, Don DuBose

Key of G

Intro: Chords for ending

G **D**
I pretend that I'm glad, you went away
Em **C** **D**
And these four wall's close in more everyday
C **D** **G** **D**
And I'm dyin inside, and nobody knows it but me

G **D**
Like a clown, I put on a show
Em **C** **D**
The pain is real, even if nobody knows
C **D** **G** **Em**
And I'm cryin inside, and nobody knows it but me

D
Why didn't I say, the things I needed to say
C **D**
How could I let my, angel get away
Em **D**
Now my world is just-a tumbling down,
C **D**
I can see it so clearly, but your nowhere around

chorus:

G **D**
The nights are so lonely, the days are so sad, and
Em **C** **D**
I just keep thinkin about the love that we had
Em **C** **D** **G**
And I'm missin you, and nobody knows it but me

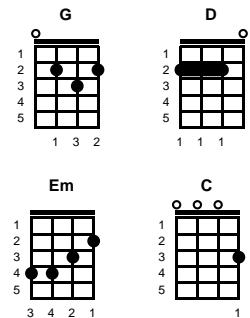
Interlude: **CHORDS FOR CHORUS**

Em **D**
How blue can I get? You can ask my heart
C **D**
Just like a jigsaw puzzle it's been torn all apart
Em **D**
A million words couldn't say, just how I feel
C **D**
A million years from now, you know I'll be lovin you still -- **CHORUS 2X**

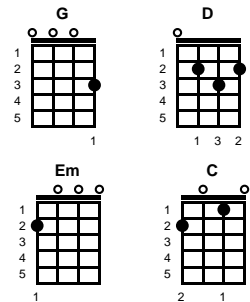
ending:

D **Em** **C** **D** **G**
And I'm missin you, and nobody knows it but me

STANDARD



BARITONE



To Know Him

Phil Spector

Key of D

6/8

D D

chorus:

D A
 To know, know, know him is to love, love, love him
 Bm G
 Just to see him smile, makes my life worthwhile
 D A
 To know, know, know him is to love, love, love him
 D G D A7
 And I do, and I do, and I do, and I do, and I do

verse:

D A
 I'll be good to him, I'll bring love to him
 Bm
 Everyone says there'll come a day
 G
 When I'll walk along side of him
 D A
 Yes to know, know, know him is to love, love, love him
 D G D A7
 And I do, and I do, and I do, and I do, and I do

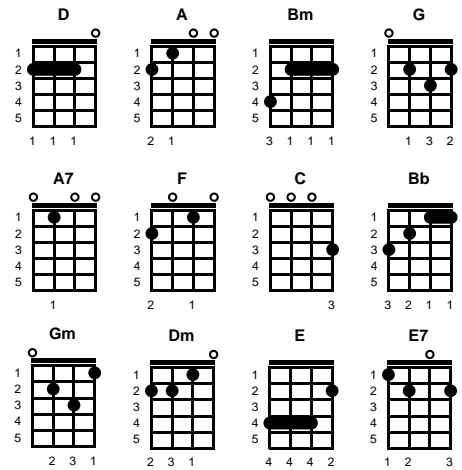
bridge:

F C Bb A
 Why can't he see, how blind can he be
 F D Gm Dm
 Some - day, he will see
 E E7 A A7
 That he was meant for me, oh, oh -- CHORUS

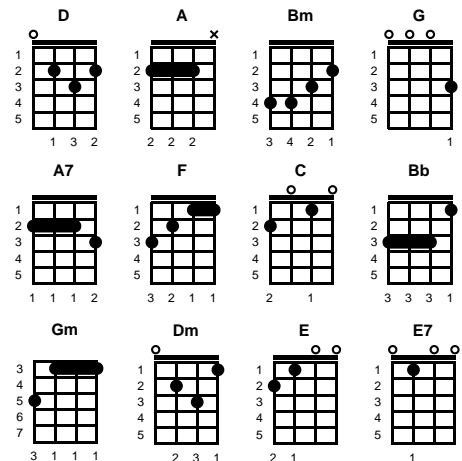
ending:

D A
 To know, know, know him is to love, love, love him
 Bm G
 Just to see him smile, makes my life worthwhile
 D A
 To know, know, know him is to love, love, love him
 D G D G D
 And I do, and I do, and I do, and I do, and I do

STANDARD



BARITONE



Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key C

Intro: C G 2x

C **G**
 Making your way in the world today
C **G**
 Takes everything you've got
C **G**
 Taking a break from all your worries
C **G**
 Sure would help a lot
Gm **A7** **Dm** **G**
 Wouldn't you like to get away?

C **G**
 All those nights when you got no lights,
C **G**
 The check is in the mail
C **G**
 And your little angel
C **G**
 Hung the cat up by its' tail
Gm **A7** **Dm**
 And your third fiance didn't show
G **F** **C**
 Sometimes you wanna go

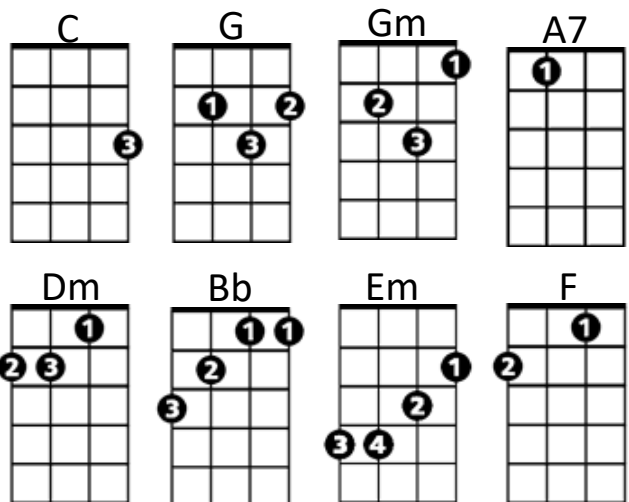
C **Bb** **F** **G**
 Where everybody knows your name
C **Bb** **F** **G**
 And they're always glad you came
Em **F**
 You wanna be where you can see
Em **F**
 Our troubles are all the same
Em
 You wanna go where
F **G** **C**
 Everybody knows your name

C G / C G

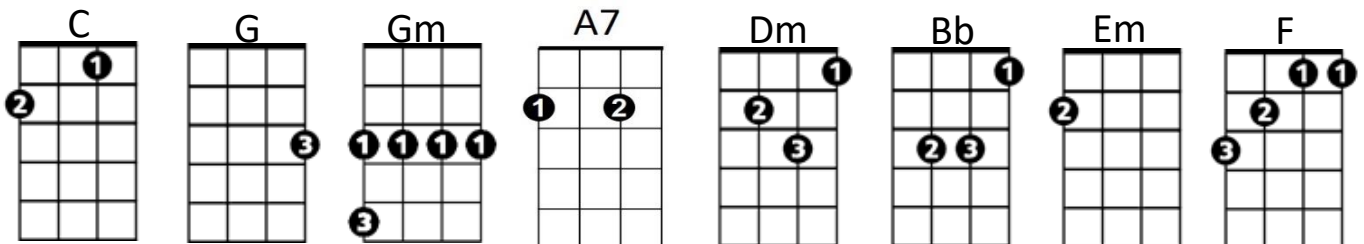
C **G**
 You roll out of bed, Mr. Coffee's dead,
C **G**
 The morning's looking bright
C **G**
 And your shrink ran off to Europe,
C **G**
 And didn't even write
Gm **A7** **Dm**
 And your husband wants to be a girl
G **F** **C**
 Be glad there's one place in the world

C **Bb** **F** **G**
 Where everybody knows your name
C **Bb** **F** **G**
 And they're always glad you came
Em **F**
 You wanna be where people know
Em **F**
 People are all the same
Em
 You wanna go where
F **G** **C**
 Everybody knows your name

C G / C G / C



BARITONE



Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key F

Intro: F C 2X

F **C**
 Making your way in the world today
F **C**
 takes everything you've got
F **C**
 Taking a break from all your worries
F **C**
 Sure would help a lot
Cm **D7** **Gm** **C**
 Wouldn't you like to get away?

F **C**
 All those nights when you got no lights,
F **C**
 The check is in the mail
F **C**
 And your little angel
F **C**
 Hung the cat up by its' tail
Cm **D7** **Gm**
 And your third fiance didn't show
C **Bb** **F**
 Sometimes you wanna go

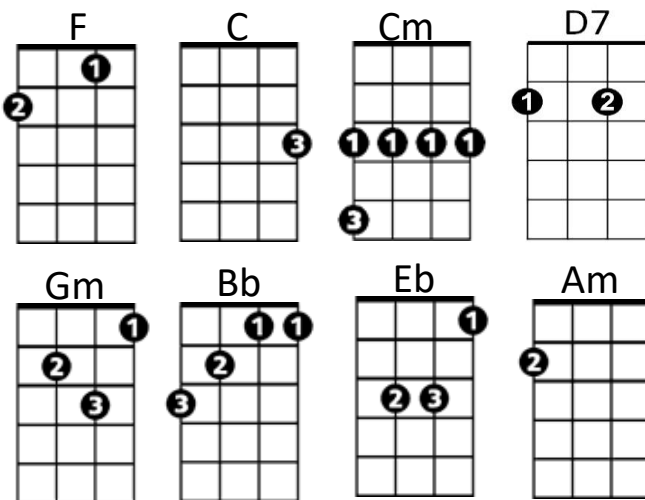
F **Eb** **Bb** **C**
 Where everybody knows your name
F **Eb** **Bb** **C**
 And they're always glad you came
Am **Bb**
 You wanna be where you can see
Am **Bb**
 Our troubles are all the same
Am
 You wanna go where
Bb **C** **F**
 Everybody knows your name

F C / F C

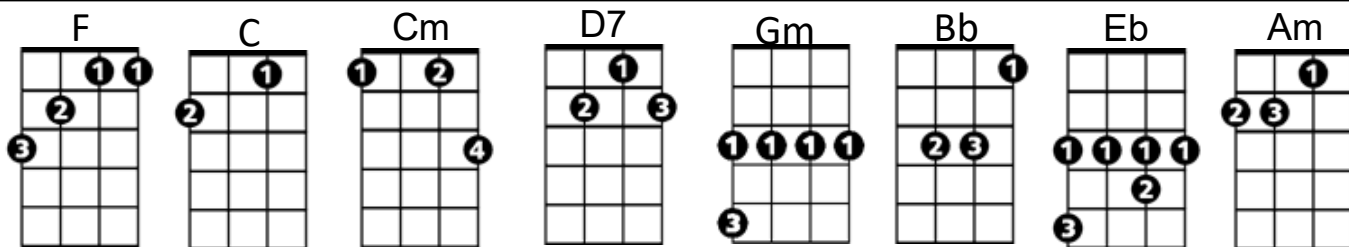
F **C**
 You roll out of bed, Mr. Coffee's dead,
F **C**
 The morning's looking bright
F **C**
 And your shrink ran off to Europe,
F **C**
 And didn't even write
Cm **D7** **Gm**
 And your husband wants to be a girl
C **Bb** **F**
 Be glad there's one place in the world

F **Eb** **Bb** **C**
 Where everybody knows your name
F **Eb** **Bb** **C**
 And they're always glad you came
Am **Bb**
 You wanna be where people know
Am **Bb**
 People are all the same
Am
 You wanna go where
Bb **C** **F**
 Everybody knows your name

F C / F C / C



BARITONE



Cheers Theme (Gary Portnoy / Judy Hart Angelo) Key G

Intro: G D 2X

G **D**
 Making your way in the world today
G **D**
 takes everything you've got
G **D**
 Taking a break from all your worries
G **D**
 Sure would help a lot
Dm **E7** **Am** **D**
 Wouldn't you like to get away?

G **D**
 All those nights when you got no lights,
G **D**
 The check is in the mail
G **D**
 And your little angel
G **D**
 Hung the cat up by its' tail
Dm **E7** **Am**
 And your third fiance didn't show
D **C** **G**
 Sometimes you wanna go

G **F** **C** **D**
 Where everybody knows your name
G **F** **C** **D**
 And they're always glad you came
Bm **C**
 You wanna be where you can see
Bm **C**
 Our troubles are all the same
Bm
 You wanna go where
C **D** **G**
 Everybody knows your name

G D / G D

G **D**
 You roll out of bed, Mr. Coffee's dead,
G **D**
 The morning's looking bright
G **D**
 And your shrink ran off to Europe,
G **D**
 And didn't even write
Dm **E7** **Am**
 And your husband wants to be a girl
D **C** **G**
 Be glad there's one place in the world

G **F** **C** **D**
 Where everybody knows your name
G **F** **C** **D**
 And they're always glad you came
Bm **C**
 You wanna be where people know
Bm **C**
 People are all the same
Bm
 You wanna go where
C **D** **G**
 Everybody knows your name

G D / G D / G

G	D	Dm	E7
Am	C	F	Bm

BARITONE

G	D	Dm	E7	Am	C	F	Bm

You Don't Know Me

Cindy Walker

Key of G

Intro: Chords for last 2 lines of chorus

v1:

D7 **G** **G7**
 You give your hand to me, and then you say hello
C **C#dim**
 I can hardly speak, my heart is beating so
G **E7** **Am7** **D7**
 And anyone could tell, you think you know me well
G **Am7** **G** **D7**
 But you don't know me

v2:

G **G7**
 No you don't know the one, who dreams of you at night
C **C#dim**
 And longs to kiss your lips, and longs to hold you tight
G **E7** **Am7** **D7**
 To you I'm just a friend, that's all I've ever been
G **C** **G**
 But you don't know me

chorus:

G7 **C** **Gdim** **Gmaj7** **G#dim**
 For I never knew the art of making love
Am **D7** **G** **Em**
 Though my heart ached with love for you
Bm
 Afraid and shy, I let my chance go by
A7 **D7** **Am7** **D7**
 The chance that you might love me too

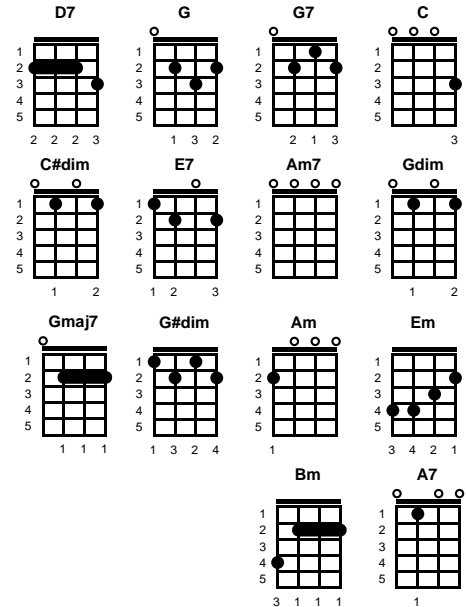
v3:

G **G7**
 You give your hand to me, and then you say goodbye
C **C#dim**
 I watch you walk away beside the lucky guy
G **E7** **Am7** **D7**
 You'll never never know the one who loves you so
G **C** **G**
 No you don't know me -- **REPEAT FROM CHORUS**

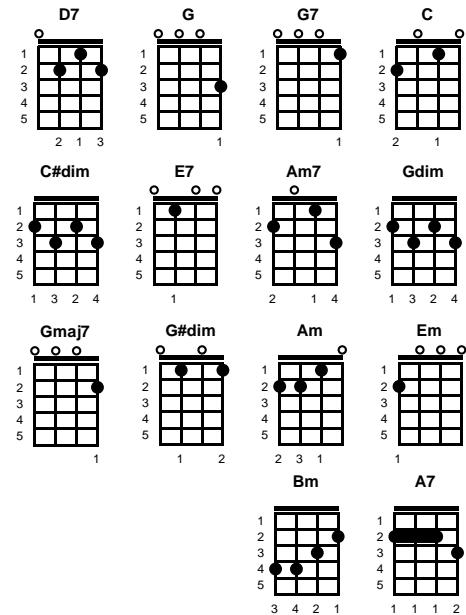
ending:

C#dim **G** **E7** **Am7** **D7**
 You'll never never know the one who loves you so
G **C** **G**
 No you don't know me

STANDARD



BARITONE



You'll Never Know

Harry Warren, Mack Gordon

Key of D

Intro: Chords for last line, ending

v1:

D
 You'll never know just how much I miss you
 You'll never know just how much I care
 And if I tried, I still couldn't hide my love for you
 You ought to know, for haven't I told you so,
 A million or more times

v2:

D
 You went away and my heart went with you
 I speak your name in my every prayer
 If there is some other way to prove that I love you
 I swear I don't know how
 You'll never know if you don't know now

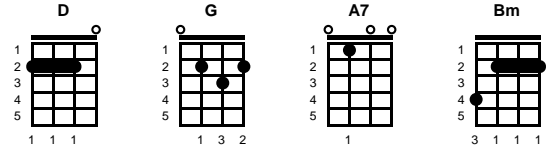
-- REPEAT FROM TOP

-- CHORDS FOR FIRST 2 LINES, V2

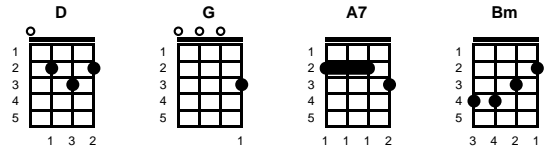
ending:

G
 If there is some other way to prove that I love you
 I swear I don't know how
 You'll never know if you don't know now
 You'll never know if you don't know now

STANDARD



BARITONE



Key of F

You'll Never Know

Harry Warren, Mack Gordon

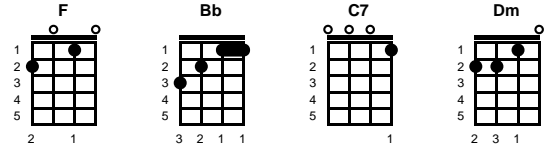
Key of F

Intro: Chords for last line, ending

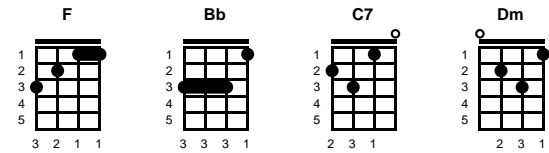
v1:

F
 You'll never know just how much I miss you
C7 **F**
 You'll never know just how much I care
Dm **Bb** **C7**
 And if I tried, I still couldn't hide my love for you
F
 You ought to know, for haven't I told you so,
Bb **C7**
 A million or more times

STANDARD



BARITONE



v2:

F **Bb**
 You went away and my heart went with you
C7 **Dm**
 I speak your name in my every prayer
Bb
 If there is some other way to prove that I love you
F **Dm**
 I swear I don't know how
Bb **C7** **F** **Bb** **F**
 You'll never know if you don't know now

Key of D

-- REPEAT FROM TOP

-- CHORDS FOR FIRST 2 LINES, V2

ending:

Bb
 If there is some other way to prove that I love you
F **Dm**
 I swear I don't know how
Bb **C7** **F** **Bb** **F**
 You'll never know if you don't know now
Bb **C7** **F** **Bb** **F**
 You'll never know if you don't know now

You're No Good

Linda Ronstadt

Em A Em A Em A Em A\

Em A Em A Em A
Feeling better now that we're through, Feeling better 'cause I'm over you
C D G Em A B7 B7
I learned my lesson, it left a scar Now I see how you really are

Em A Em A Em A
You're no good You're no good You're no good Baby you're no good
A Em A
I'm gonna say it again

Em A Em A Em A
You're no good You're no good You're no good Baby you're no good

Em A Em A Em A Em A
I broke a heart that's gentle and true Well I broke a heart over someone like you
C D G Em A B7 B7
I'll beg his forgiveness on bended knee I wouldn't blame him if he said to me

Em A Em A Em A
You're no good You're no good You're no good Baby you're no good
A Em A
I'm gonna say it again

Em A Em A Em A
You're no good You're no good You're no good Baby you're no good

Dsus2 C Dsus2 C Dsus2 C Dsus2 B7 C D G G Em A B7 B7 B7 B7
(arpeggiate) (strum)

Em A Em A Em A Em A
I'm telling you now baby and I'm going my way Forget about you baby 'cause I'm leaving to stay

Em A Em A Em A
You're no good You're no good You're no good Baby you're no good
A Em A
I'm gonna say it again

Em A Em A Em A
You're no good You're no good You're no good Baby you're no good

Em
You're no good You're no good You're no good Baby you're no gooooooooood

Em G A A Em G A A Em...
(arpeggiate C E A strings) (strum)