

THE  
ALABAMA  
UKE FEST  
SINGALONG BOOK!



2018!

# Karma Chameleon – Culture Club Arr. Pete McCarty

[G][G][G][G] [G][G][GHOLD]

There's a [G] loving in your [D] eyes all the [G] way [G][G] if I listen to your [D] lies  
 would you [G] say [G][G] I'm a [C] man without con[D]-viction I'm a [C] man who  
 doesn't [D] know how to [C] sell a contra[D]-diction you come and [C] go you come and  
 [Em] gooo [DHOLD]-ooo [II]

[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em]  
 you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em]  
 red gold and [Am] green red gold and [G] gre[DHOLD]-en

Didn't [G] hear your wicked [D] words every [G]day [G][G] and you used to be so [D]  
 sweet I heard you [G] say [G][G] that my [C] love was an ad[D]-diction  
 when we [C] cling our love is [D] strong when you [C] go you're gone for[D]-ever  
 you string [C] along you string a[Em]-lo[DHOLD]ong [II]

[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em]  
 you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em]  
 red gold and [Am] green red gold and [G] gre[D]-en

[C] Everyday is like sur[Bm]-vival [C] You're my lover not my [Em] rival

[C] Everyday is like sur[Bm]-vival [C] you're my lover not my [Em] riv[D]-al

## NO SING

There's a [G] loving in your [D] eyes all the [G] way [G][G] if I listen to your [D] lies  
 would you [G] say [G][G]

## SING!

I'm a [C] man without con[D]-viction I'm a [C] man who doesn't [D] know  
 how to [C] sell a contra[D]-diction you come and [C] go you come and [Em] gooo  
 [DHOLD]-ooo [II]

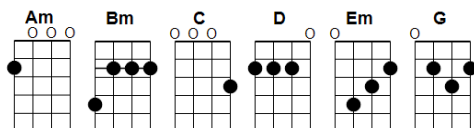
[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em]  
 you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em]  
 red gold and [Am] green red gold and [G] gre[DHOLD]-en

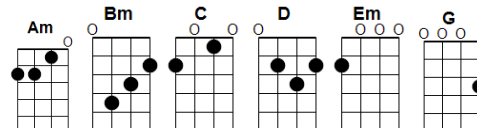
## **NO UKES! JUST SING!**

Karma karma karma karma karma chameleon you come and go you come and gooo-  
 oooo loving would be easy if your colors were like my dream red gold and green red  
 gold and green Karma karma karma karma karma chameleon you come and go you  
 come and gooo-oooo YAY! :o)

### GCEA TUNING



### BARI TUNING



# What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

[Dm] What should we do with the drunken sailor?

[C] What should we do with the drunken sailor?

[Dm] What should we do with the drunken sailor?

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the long boat till he's sober,

[C] Put him in the long boat till he's sober

[Dm] Put him in the long boat till he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the scuppers with a hosepipe on him,

[C] Put him in the scuppers with a hosepipe on him

[Dm] Put him in the scuppers with a hosepipe on him,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Dunk him in the Tyne until he's sober,

[C] Dunk him in the Tyne until he's sober,

[Dm] Dunk him in the Tyne until he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Play the Ukelele til he jumps over,

[C] Play the Ukelele til he jumps over

[Dm] Play the Ukelele til he jumps over,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

That's what we do with the drunken sailor,

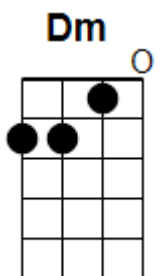
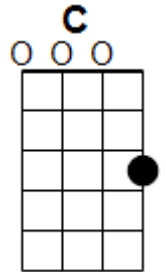
[C] That's what we do with the drunken sailor

[Dm] That's what we do with the drunken sailor,

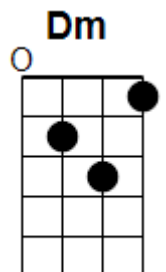
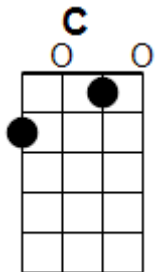
[C] Ear'ly in the [Dm] morning! [DmSTOP]

Start slowly and  
go faster as you  
start each verse

GCEA  
TUNING



BARI TUNING



# YMCA – Village People Arr. Pete McCarty

**[C]** Young man, there's no need to feel down, I said **[Am]** young man, pick yourself off the ground, I said **[Dm]** young man, cause you're in a new town there's no **[Gv]** need **[Gv]** to **[Gv]** be **[Gv]** un**[Gv]**-hap**[Gv]**-py **[C]** young man, there's a place you can go, I said **[Am]** young man, when you're short on your dough, you can **[Dm]** stay there, and I'm sure you will find many **[Gv]** ways **[Gv]** to **[Gv]** have **[Gv]** a **[Gv]** good **[Gv]** time. **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal you can **[G]** do whatever you feel **[G][G]**

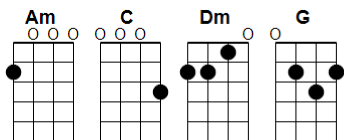
**[C]** Young man, are you listening to me, I said **[Am]** young man, what do you want to be, I said **[Dm]** young man, you can make real your dreams, but you've **[Gv]** got **[Gv]** to **[Gv]** know **[Gv]** this **[Gv]** one **[Gv]** thing **[C]** no man does it all by himself, I said **[Am]** young man, put your pride on the shelf and just **[Dm]** go there, to the YMCA, I'm sure **[Gv]** they **[Gv]** can **[Gv]** help **[Gv]** you **[Gv]** to **[Gv]**-day **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal You can **[G]** do whatever you feel **[G][G]**

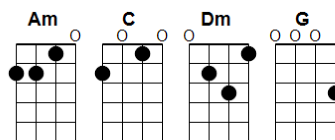
**[C]** Young man, I was once in your shoes, I said **[Am]** I was down and out with the blues, I felt **[Dm]** no man cared if I were alive I felt the **[Gv]** whole **[Gv]** world **[Gv]** was **[Gv]** so **[Gv]** tight **[Gv]** and **[C]** that's when someone came up to me and said, **[Am]** "young man, take a walk up the street, there's a **[Dm]** place there called the YMCA they can **[Gv]** start **[Gv]** you **[Gv]** back **[Gv]** on **[Gv]** your **[Gv]** way **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal You can **[G]** do whatever you feel **[G][G]** It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** **[Dm][Dm][Dm][Dm]** **[Gv][Gv][Gv][Gv]** **[Gv][Gv]** **[Cvhold]**

## GCEA TUNING



## BARI TUNING



# Will You still Love Me Tomorrow – Carole King

Arr. Victor Coonin & Pete McCarty

[C][C][C][C] [C][C][C][C]

Tonight you're mine com[F]-pletely [G][G]  
[C] to give your love so [G] sweet-ly [G][G]  
to[E7]-night the light of [Am] love is in your eyes  
[F] but will you [G] love me to[C]-morrow [C][C]

Is this a lasting [F] treasure [G][G]  
[C] or just a moment's [G] plea-sure [G][G]  
can [E7] I believe the [Am] magic of your sighs  
[F] will you still [G] love me to[C]-morrow [C][C]

[F] Tonight with words [Em] unspoken [Em][Em]  
[F] you said that I'm the only [C] one [C][C]  
[F] but will my heart be [Em] broken [Em][Em]  
when the [Am] night meets the [Dm] morning [F] su[G]-un [G][G]

[C] I'd like to know that [F] your love [G][G]  
[C] is a love I can be [G] sure of [G][G]  
so [E7] tell me now and [Am] I won't ask again  
[F] will you still [G] love me to[C]-morrow [C][C]

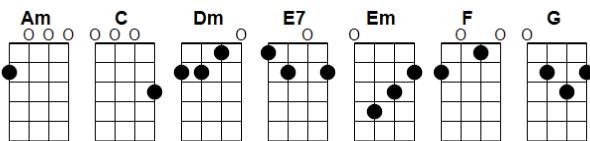
## NO SING

I'd like to know that [F] your love [G][G]  
[C] is a love I can be [G] sure of [G][G]

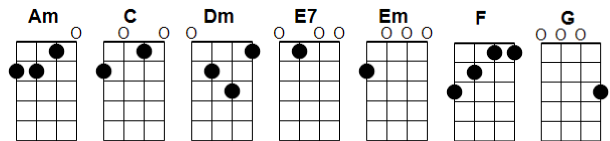
## SING

so [E7] tell me now and [Am] I won't ask again  
[F] will you still [G] love me to[C]-morrow [C][C]  
[F] ...will you still [G] love me to[C]-morrow [C][C]  
[F] ...will you still [G] love me to[C]-morrow [C][C][CHOLD]

### GCEA TUNING



### BARI TUNING



# East Bound and Down – Jerry Reed

Arr Tim Stacks & Pete McCarty

[Em-Hold] [II][II][II] [C-Hold] [II][II][II] [A-Hold] [II][II][II] [Dv][Dv][Dv][Dv][DvHOLD] [II]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Keep your [Em] foot hard on the peddle Son, [C] never mind them brakes

let it [A] all hang out 'cause [B7] we've got a run to [Em] make [Em][Em]

the boys are thirsty in Atlanta, and there's [C] beer in Texarkana,

and we'll [A] bring it back no matter what it [B7v] takes[B7v][B7v][B7v][B7vHOLD] [II]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

## INSTRUMENTAL – NO SING!

[G] *East bound and down, [A] loaded up and truckin'*

[F] *we gonna do what [C] they say can't be [D] done [D][D]*

*we've got a [G] long way to go, and a [A] short time to get there*

[F] *I'm east bound, just [D] watch ol' Bandit [G] run [G][G]*

## SING!

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Old [Em] Smokey's got them ears on he's [C] hot on your trail,

and [A] he ain't gonna' [B7] rest 'til you're in [Em] jail [Em][Em]

so, you gotta' dodge him. you gotta' duck him

you gotta' [C] keep that diesel truckin'

just [A] put that hammer down and give it [B7v] hell [B7v][B7v][B7v][B7vHOLD] [II]

[G] East bound and down, [A] loaded up and truckin'.

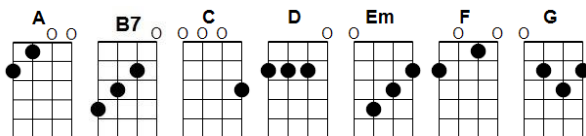
[F] we gonna do what [C] they say can't be [D] done

we've got a [G] long way to go, and a [A] short time to get there

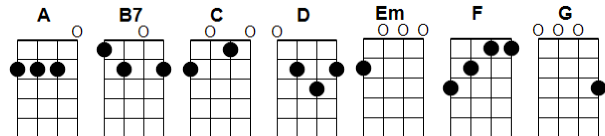
I'm [F] east bound, just [D] watch ol' Bandit [G] run

[F] I'm east bound, just [D] watch ol' Bandit [G] run [GHOLD]

### GCEA TUNING



### BARI TUNING





# Let It Be – The Beatles Arr. Pete McCarty

[C][C] [G][G] [Am][Am] [F][F]  
 [C][C] [G][G] [F] [Em] [Dm] [C][C]

When I find myself in [G] times of trouble,  
 [Am] Mother Mary [F] comes to me  
 [C] Speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]  
 and in my hour of [G] darkness,  
 she is [Am] standing right in [F] front of me  
 [C] speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]  
 whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]

And when all the broken [G] hearted people  
 [Am] living in the [F] world agree  
 [C] there will be an [G] answer... let it [F] be [Em] [Dm] [C][C]  
 for though they may be [G] parted  
 there is [Am] still a chance that [F] they will see  
 [C] there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]  
 there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]  
 whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]

[C][C] [G][G] [Am][Am] [F][F]  
 [C][C] [G][G] [F] [Em] [Dm] [C]

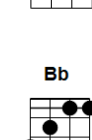
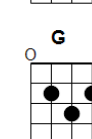
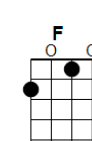
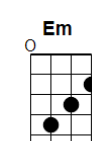
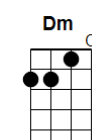
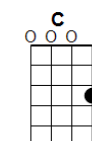
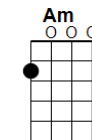
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]  
 there will be an [G] answer, let it [F] be [Em] [Dm] [C][C]

And when the night is [G] cloudy  
 there is [Am] still a light that [F] shines on me  
 [C] shine until to[G]-morrow, let it [F] be [Em] [Dm] [C][C]  
 I wake up to the [G] sound of music  
 [Am] Mother Mary [F] comes to me  
 [C] speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]

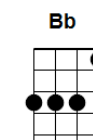
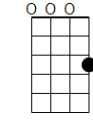
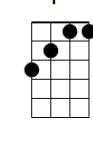
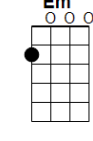
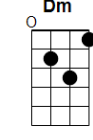
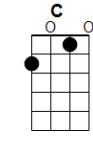
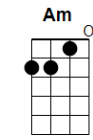
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]  
 yeah there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]  
 whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]  
 [F] [Em] [Dm] [C] [Bb] [F] [G][G] [CHOLD]

GCEA  
 TUNING



BARI  
 TUNING



**Can't Help Falling in Love with you** – Elvis Presley Arr. Pete McCarty

[C-T][C] [Em-T][Em] [Am-T][Am][Am-T][Am] [F-T][F] [C-T][C]  
 [G7-T][G7][G7-T][G7] [F-T][F] [G7-T][G7] [Am-T][Am] [Fv][Fv][Fv]  
 [C-T][C] [G7-T][G7] [C-T][C][C-T][C]

[C]Wise [Em] men [Am] say[Am-T][Am] only [F] fools [C] rush  
 [G7] in[G-7T][G7] But [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you [C-T][C]  
 [C] Shall [Em] I [Am] stay [Am-T][Am]would it [F] be [C] a [G7] sin? [G7-T][G7]  
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you[C-T][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7-T][G7]

[C] Take [Em] my [Am] hand,[Am-T][Am]take my [F] whole [C] life  
 [G7] too[G7-T][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you[C-T][C]

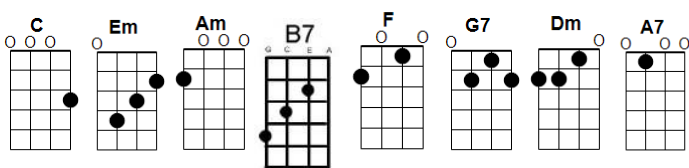
[C-T][C] [Em-T][Em] [Am-T][Am][Am-T][Am] [F-T][F] [C-T][C]  
 [G7-T][G7][G7-T][G7] [F-T][F] [G7-T][G7] [Am-T][Am] [Fv][Fv][Fv]  
 [C-T][C] [G7-T][G7] [C-T][C][C-T][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7-T][G7]

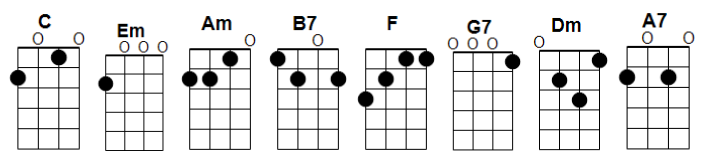
[C] Take [Em] my [Am] hand,[Am-T][Am]take my [F] whole [C] life  
 [G7] too[G7-T][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you[C-T][C]

For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C-TSTRUM] you

**GCEA TUNING**



**BARI TUNING**





# Happy Together – The Turtles Arr. Pete McCarty

## SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only  
 right to think about the [Bb] girl you love and hold her tight so happy  
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to  
 me, and ease my mind imagine how the [Bb] world could be so very fine  
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
 [D] when you're with me [Am] baby the skies'll be [D] blue for all  
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

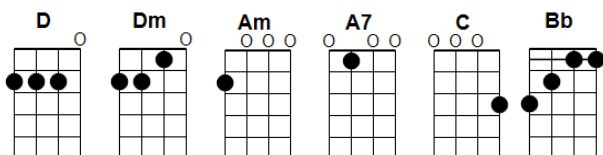
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
 [D] when you're with me [Am] baby the skies'll be [D] blue for all  
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

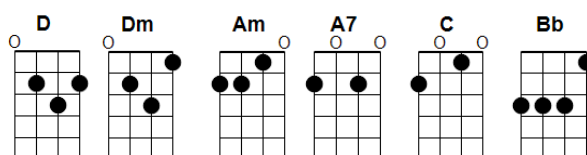
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it  
 had to be the only one for [Bb] me is you and you for me so happy  
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]  
 [Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy  
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]  
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy  
 to [A7]-gether [A7][A7][A7] [DmHOLD]

### GCEA TUNING



### BARI TUNING



# Hit the Road Jack – Percy Mayfield Arr. Pete McCarty

[W] = WOMEN [M] = MEN

[Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]  
[Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]  
[M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more  
[G][G] [F][F] [E7]

[M] - Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!  
you're the [Am] meanest ole [G] woman that I've [F] ever [E7] seen  
I [Am] guess if [G] you say [F] so.. [E7]  
I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]  
[M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more  
[G][G] [F][F] [E7]

[M] - Now [Am] baby listen [G] baby don't [F] treat me this [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day

[W] - Don't [Am] care if you [G] do cause it's [F] under [E7]-stood,  
You ain't [Am] got no [G] money an you're [F] just no [E7] good

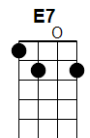
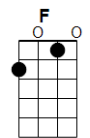
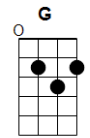
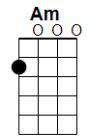
[M] - Well I [Am] guess if [G] you say [F] so [E7]  
I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]  
[M] - [F] what you [E7] say?

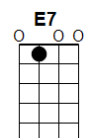
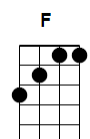
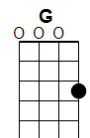
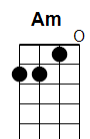
[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more  
[G][G]

[F] Don't you come [E7] back no [Am] more [G][G]  
[F] Don't you come [E7] back no [Am] more [G][G]  
[F] Don't you come [E7] back no [Am] more [AmHOLD]

## GCEA TUNING



## BARI TUNING



# Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

Think of your fellow man; lend him a helping hand,

**[G]** put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Another day goes by and still the children cry

**[G]** put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Take a good look around and if you looking down

**[G]** put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

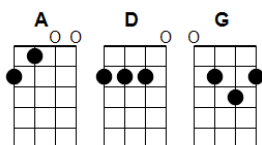
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[DHOLD]** heart

## GCEA TUNING



## BARI TUNING

