THE ALABAMA UKE FEST SINGALONG BOOK!



2019!!!

Petey Mac Alabama UkeFest 2019 Songbook

TVUC version

Notes and special symbols

[T] - This with a chord means a down strum with your thumb.

- [v] This lower case v means down strum only
- [^] This up arrow means up strum only

[II] - This means do not sing or play for one strum it's a pause in play

[STOP] – This with a chord means to strum the chord but stop playing Immediately and stop the sound by putting your hand on the strings to mute them

[HOLD] – This with a chord means to strum the chord stop playing and let the strings sing

SONGS

Runaround Sue Brown Eyed Girl Eastbound and Down Can't Stop This Feeling Bye Bye Love Cover of the Rolling Stone Da Doo Run Run Deep in the Heart of Texas **Great Balls of Fire Hello Mary Lou** Don't Stop Five Foot Two Eyes of Blue Friends in Low Places Ghost Ukers in the Sky Hit the Road Jack It's Now or Never Obla Di Obla Da Karma Chameleon This Little Light of Mine

Runaround Sue (Dion DaMucci / Ernie Maresca)

Intro: G (hold)

Here's my story, sad but true Em (hold) It's about a girl that I once knew C (hold) She took my love then ran around D7 (hold) With every single guy in town

Reprise:

G

Hey, hey,...Whoah – woh- woh - woh Em Hey, hey,...Whoah – woh- woh - woh C Hey, hey,...Whoah – woh- woh - woh D7 (stop) Hey! Ahhhhhhhhh

(Repeat Reprise)

G

I guess I should have known it from the very start

Em

This girl will leave me with a broken heart C

Now listen people what I'm telling you **D**

A-keep away from-a Runaround Sue

G

Her amazing lips and the smile on her face **Em**

The touch of her hair and this girl's warm embrace

С

So if you don't wanna cry like I do **D (hold)**

A-keep away from-a Runaround Sue

<mark>(Reprise)</mark>

Chorus:

C Ah, she likes to travel around G She'll love you then she'll put you down C Now people let me put you wise D She goes - out with other guys

G

And the moral of the story from the guy who knows **Em**

I fell in love and my love still grows C

Ask any fool that she ever knew, they'll say **D (stop)**

Keep away from-a Runaround Sue

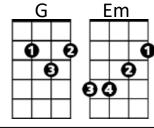
(Repeat from Chorus)

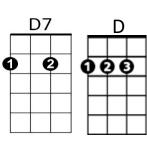
<mark>(Reprise</mark>)

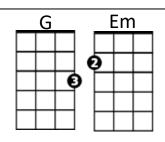
G

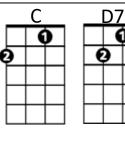
Hey, hey,...Whoah – woh- woh - woh Em Hey, hey,...Whoah – woh- woh - woh C

Hey, hey,... Whoah – woh- woh - woh **D7 (stop) G (stop)** Hey! Ahhhhhhhhh – HEY!



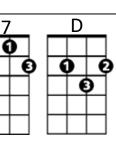






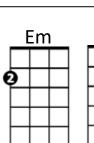
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BARITONE



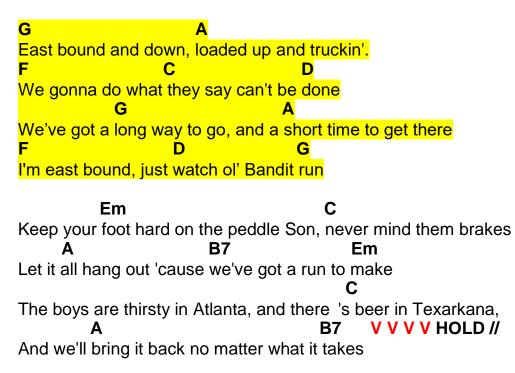
Brown Eyed Girl – Van Morrison Arr. Pete McCarty [GHOLD] [CHOLD] [GHOLD] [D7HOLD] [GHOLD] [CHOLD] [GHOLD] [D7HOLD] Gv Gv GV GV D7 С G **D7** С G So hard to find my way, now that I'm on my own Hey, where did we go? Days when the rains С came G G **D7** G D7 I saw you just the other day, my, how you have С G Down in the hollow playin' a new game grown G С G Laughing and a - running, hey hey, Cast my memory back there, Lord D7 G G **D7** Skipping and a – jumping Sometimes I'm overcome thinking 'bout G G Making love in the green grass In the misty morning fog with **D7** С G D7 G С Our ~ hearts a - thumping a nd you Behind the stadium with you D Em D7 Em G G My brown-eyed girl My brown-eyed girl С D G С D7 G You-u, my brown-eyed girl You, my brown-eyed girl D7 D7v D7v G G G **D7** Do you remember when \sim we used to sing: С Whatever happened to Tuesday and so slow С G D Sha la te da С **D7** G Going down the old mine with a transistor radio G С G D Sha la te da, G Standing in the sunlight laughing G С G D Sha la te da **D7** G Hiding behind a rainbow's wall С G G G (hold) G D G С Sha la te da, la te da Slipping and a – sliding G **D7** С G D7 Em All along the waterfall with you G Em Ø 0000 My brown-eyed girl ً E 0 С G You, my brown-eyed girl **D7** D7v D7v G Do you remember when \sim we used to sing: С G D BARITONE Sha la te da D7 n G G

G C G D G Sha la te da, la te da



Intro: Em-Hold // // // C-Hold // // // A-Hold // // // [Dv][Dv][Dv][Dv][DvHOLD] //

Chorus:



<mark>(Chorus)</mark>

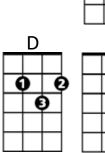
INSTRUMENTAL CHORUS

<mark>(Chorus)</mark>

Em С Old Smokey's got them ears on he's hot on your trail, Em **B7** And he ain't gonna' rest 'til you're in jail BARITONE So, you gotta' dodge him, you gotta' duck him Em С O You gotta' keep that diesel truckin' 000 0 VVVVHOLD// **B7** Just put that hammer down and give it hell

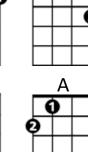
<mark>(Chorus)</mark>

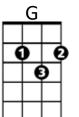
FDGHOLDI'm east bound, just watch ol' Bandit run



G

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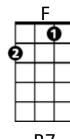


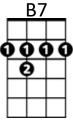
Em

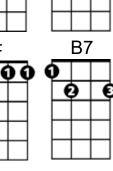
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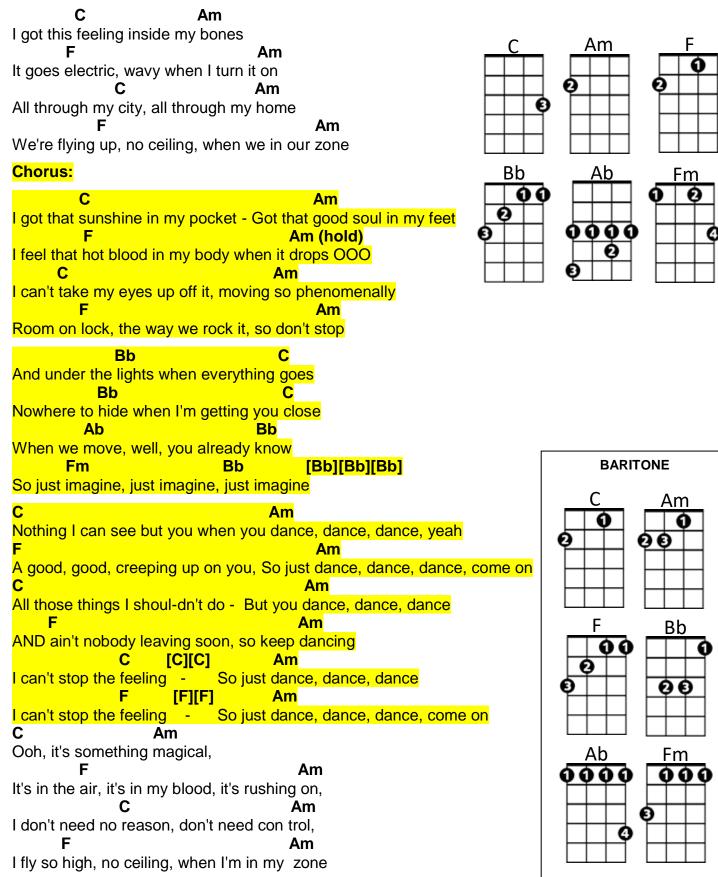


F

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Can't Stop This Feeling – Justin Timberlake

[C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [Am][Am][Am]



<mark>(Chorus)</mark>

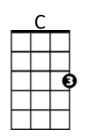
С [C][C] Am So just dance, dance, dance I can't stop the feeling -Am F [F][F] I can't stop the feeling -So just dance, dance, dance [C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [Am][Am][Am][Am] [C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [AmSTOP] С [C][C] I can't stop the, can't stop the, I can't stop the feeling Am So just dance, dance, dance [F][F] F Am I can't stop the feeling -So just dance, dance, dance, come on С Am All those things I shoul-dn't do - But you dance, dance, dance Am (COUNT) AND ain't nobody leaving soon, so keep dancing '[2][3][4]&[1]' (NO UKES)

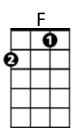
Got this feelin in my body **[II]**, Got this feelin in my body **[II]**, Got this feelin in my body **[II]** come on

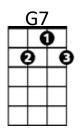
Intro: Muted [F][F][F][F] [F][F][F]

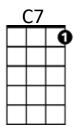
Chorus:

С F С F Bye, bye, love, bye, bye, happiness, **G7** Hello loneliness, I think I'm gonna cry F С F С Bye, bye, love, bye, bye, sweet caress, **G7** С Hello emptiness, I feel like I could die, [C][C][C STOP] С **G7** Bye, bye, my love, bye, bye







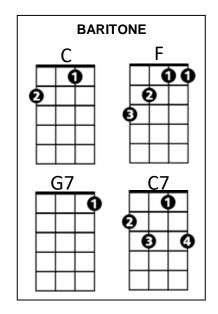


CG7CThere goes my baby with someone newCG7CCG7CShe sure looks happy, I sure am blueFG7She was my baby, 'til he stepped inC[C][C][C]Goodbye to romance, that might have been

(CHORUS)

CG7CI'm through with romance, I'm through with loveCG7CCI'm through with counting, the stars a----boveFG7And here's the reason, that I'm so freeC[C][C][C]My loving baby, is through with me

(CHORUS) 2x [C STOP] to end



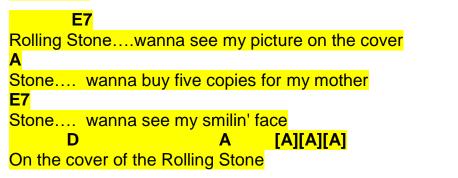
"On the Cover of the Rolling Stone"

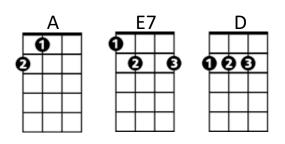
[A][A][A][A] [A][A][A][A]

Well, were big rock singers, we got golden fingers, and we're loved everywhere we go We sing about beauty and we sing about truth. At ten thousand dollars a show

We take all kind of pills that give us all kind of thrills, But the thrill we've never known **E7** A (hold) Is the thrill that'll getcha when you get your picture, on the cover of the Rolling Stone

CHORUS:





D

E7

Α

E7 I got a freaky old lady, name of Ukulele Katy, who embroiders on my jeans

I got my poor old, grey-haired daddy, drivin' my limousine

Now, it's all designed to blow our minds, but our minds won't really be blown

E7 A (hold) Like the blow that'll getcha when you get your picture on the cover of the Rolling Stone

(CHORUS)

Α

We got a lot of little teenage blue-eved groupies Who'll do anything we say

We got a genuine Indian guru, Who's teachin' us a better way

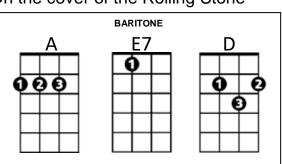
We got all the friends that money can buy, So we never have to be alone

F7

and we keep gettin' richer but we can't get our picture On the cover of the Rolling Stone

(CHORUS 2x)

(hold A at end)



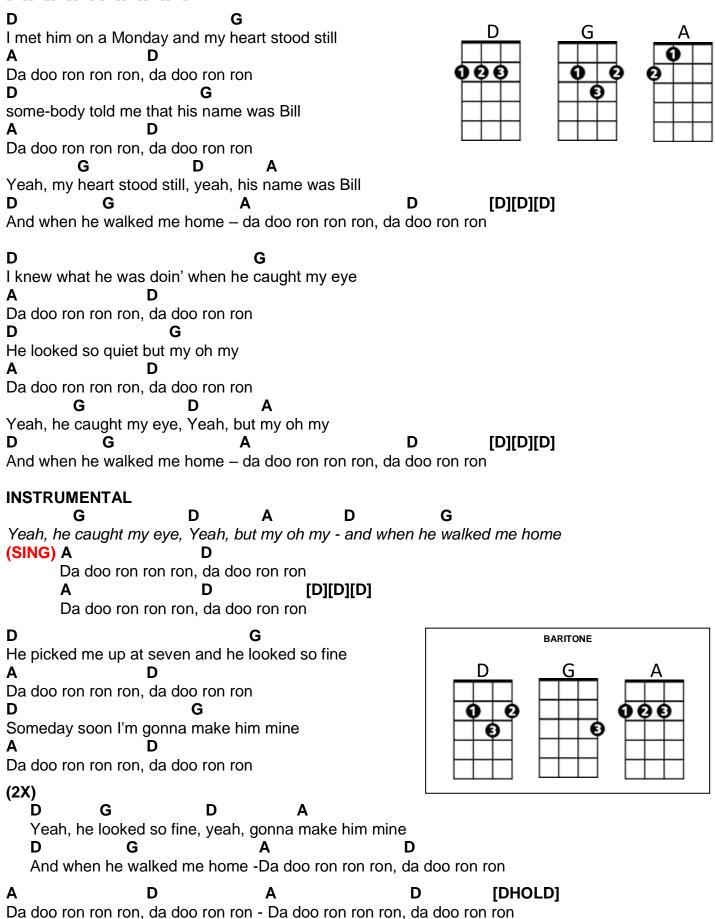
A (hold)

E7



D

Da Doo Ron Ron – as performed by The Crystals Arr. Pete McCarty [D][D][D][D][D][D][D]



Deep in the Heart of Texas (June Hershey & Don Swander / Arr. Pete McCarty) C][C][C][C][C][C][C][C][C][TAP=TAP YOUR UKE!] INTRO- KAZOOS OR HUM

С

The stars at night are big and bright **[Tap 4X] G7 [G7][G7][G7]** Deep in the heart of Texas The prairie sky, is wide and high, **[Tap 4X] C [C][C][C]** Deep in the heart of Texas

SING!

С

The stars at night are big and bright **[Tap 4X] G7 [G7][G7][G7]** Deep in the heart of Texas The prairie sky, is wide and high, **[Tap 4X] C [C][C][C]** Deep in the heart of Texas

С

Coyotes wail along the trail **[Tap 4X] G7 [G7][G7][G7]** Deep in the heart of Texas The rabbits rush around the brush **[Tap 4X] C [C][C][C]** Deep in the heart of Texas

С

The chickenhawks are full of squawks **[Tap 4X] G7 [G7][G7][G7** Deep in the heart of Texas The oil wells are full of smells **[Tap 4X] C [C][C][C]** Deep in the heart of Texas

[A7][A7][A7][A7]

D

The Cactus plants are tough on pants [Tap 4X] A7 [A7][A7][A7] Deep in the heart of Texas That's why perhaps, they all wear chaps [Tap 4X] D [D][D][D] Deep in the heart of Texas

D

The cowboys cry. "Ki-yip-pee-yi-yay" **[Tap 4X] A7 [A7][A7][A7]** Deep in the heart of Texas The dogies bawl, and tell you all **[Tap 4X] D** Deep in the heart of Texas **[D][D][D]**

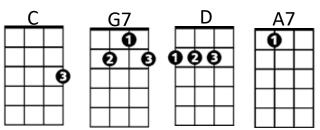
D

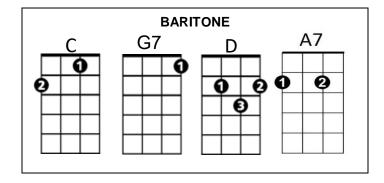
The sage in bloom is like perfume **[Tap 4X]** A7 Deep in the heart of Texas **[A7][A7][A7]**

Reminds me of the one I love, **[Tap 4X] D [D][D][D]** Deep in the heart of Texas

A7 D [D][D][DHOLD] Deep in the heart of Texas

YEEEEHAW!!!





Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain [G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane [A7v][A7v][A7v][AvSTOP] You broke my will [Gv][Gv][Gv][GvSTOP] But what a thrill [Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire

D

I laughed at love 'cause I thought it was funny

G

G7

You came along and moved me honey

A7

I've changed my mind, this love is fine **D STOP**

Goodness, gracious, great balls of fi re

G D Kiss me baby, OOOOOO it feels good – G [G][G][G] Hold me baby [A7vSTOP] I want to love you like a lover should, [A7v][A7v][A7v][AvSTOP] You're fine, [A7v][A7v][A7v][AvSTOP] So kind, [A7v][A7v][A7v][AvSTOP] I want to tell the world that you're A7 Mine, mine, mine, mine!

D

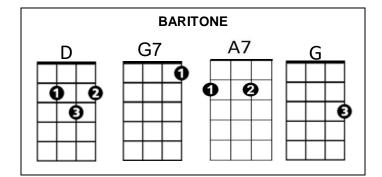
I chew my nails and I twiddle my thumbs G7 I'm real nervous, but it sure is fun A7 G OH baby - Drive me crazy DSTOP

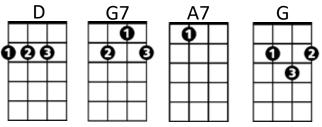
Goodness, gracious, great balls of fire!!

NO SING!!! (INSTRUMENTAL VERSE)

PLAY FROM "KISS ME BABY..."

END WITH: [Dv][Dv][DvSTOP]





Hello Mary Lou – Ricky Nelson Arr. Tim Stacks & Pete McCarty

[G][G][G][G] [G][G][G][G]

CHORUS:

G С Hello Mary Lou, goodbye heart [D7][D7][D7] G **D7** Sweet Mary Lou I'm so in love with you G **B7** Em I knew Mary Lou we'd never part **D7** [G][G][G] Α7 G So hel-lo Mary Lou, goodbye heart

G

You passed me by one sunny day C Flashed those big brown eyes my way G D7 [D7][D7][D7] And oh I wanted you forever more G Now I'm not one that gets around C I swear my feet stuck to the ground G D7 G D7 G [D7][D7][D7] [D7]

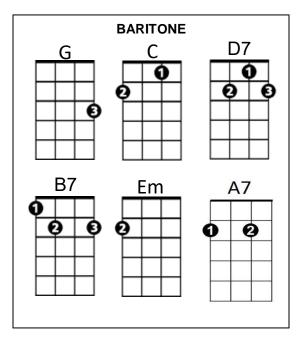
(CHORUS)

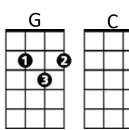
G

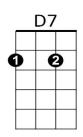
I saw your lips I heard your voice С Believe me I just had no choice D7 [D7][D7][D7] G Wild horses couldn't make me stay a-way G I thought about a moonlit night С My arms about good an' tight **D7** G [G][G] G That's all I had to see for me to say I said

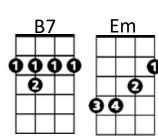
(CHORUS)

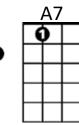
A7D7G[G][G][G]I said, hel-lo Mary Lou, goodbye heartA7D7G[G][G][GHOLD]Yes hel-lo Mary Lou, goodbye heart











Don't Stop – Fleetwood Arr. Stephen Lawson & Pete Mac [D][D] [C][C] [G][G][G][G][C][D] [C][C] [G][G][G]

D C G

If you wake up and don't want to smile **D C G** If it takes just a little while **D C G** Open your eyes and look at the day **A7** You'll see things in a different way

Chorus:

DCGDon't stop thinking about tomorrowDCDCDon't stop, it'll soon be hereDCGIt'll be better than beforeA7Yesterday's gone, yesterday's gone

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

D C G

Why not think about times to come D C G And not about the things that you've done D C G If your life was bad to you A7 Just think what tomorrow will do

<mark>(Chorus)</mark>

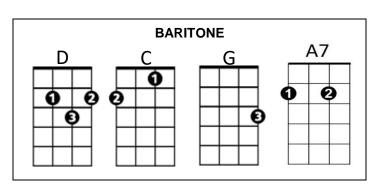
[A7][A7][A7][A7] [A7][A7][A7][A7] [D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G] [A7][A7][A7][A7][A7][A7][A7][A7]

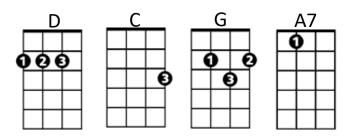
D C G

All I want is to see you smile **D C G** If it takes just a little while **D C G** I know you don't believe that it's true **A7** I never meant any harm to you

<mark>(Chorus)</mark> 2X

D C G D [C][C] [G] 3X End with [GHOLD] Oo oo ooh, Don't you look back

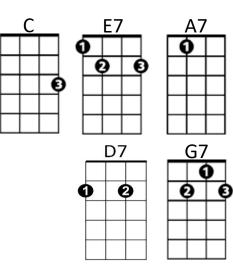




Five Foot Two Eyes of Blue (Ray Henderson, Arranged by Pete McCarty)

С **E7** Five foot two, eyes of blue A7 But oh, what those five feet could do **D7 G7 G7** С Has anybody seen my gal? С **E7**

Turned up nose, turned down hose, **A7** Never had no other beaus **D7 G7** С Has anybody seen my gal?



Reprise:

E7 A7 Now if you run into a five foot two, covered in fur **D7 G7** Diamond rings, all those things, bet your life it isn't her!

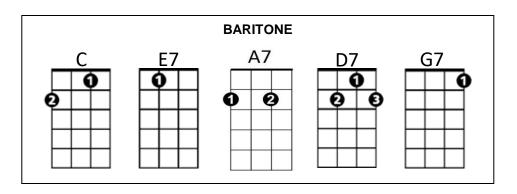
С **E7** But, could she love, could she woo **A7** Could she, could she, could she coo? **D7 G7** С Has anybody seen my gal?

(BEGIN KAZOO CRAZINESS!! FIRST 2 VERSES NO SING!!)

SING!!! (REPEAT FROM REPRISE)

[C][C][C][C][C STOP!] **D7 G7** С

Has anybody seen my gal?



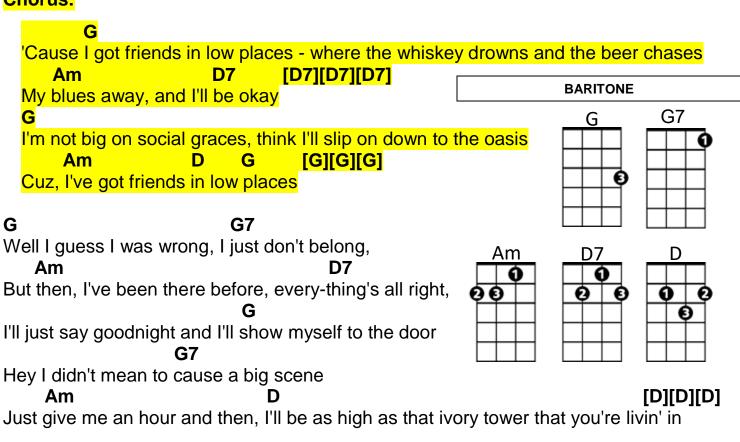
Friends in Low Places – Garth Brooks / Arr. David Nelson and Pete McCarty

Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]

Gv holdGv holdBlame it all on my roots, I showed up in boots
AmAmAnd ruined your black-tie affair,
D7the last one to know, the last one to show
GGI was the last one you thought you'd see there
G7And I saw the surprise, and the fear in his eyes
AmWhen I took his glass of champagne
D

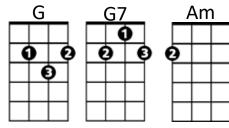
I toasted you said, honey we may be through but you'll never hear me complain

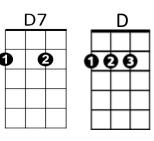
Chorus:



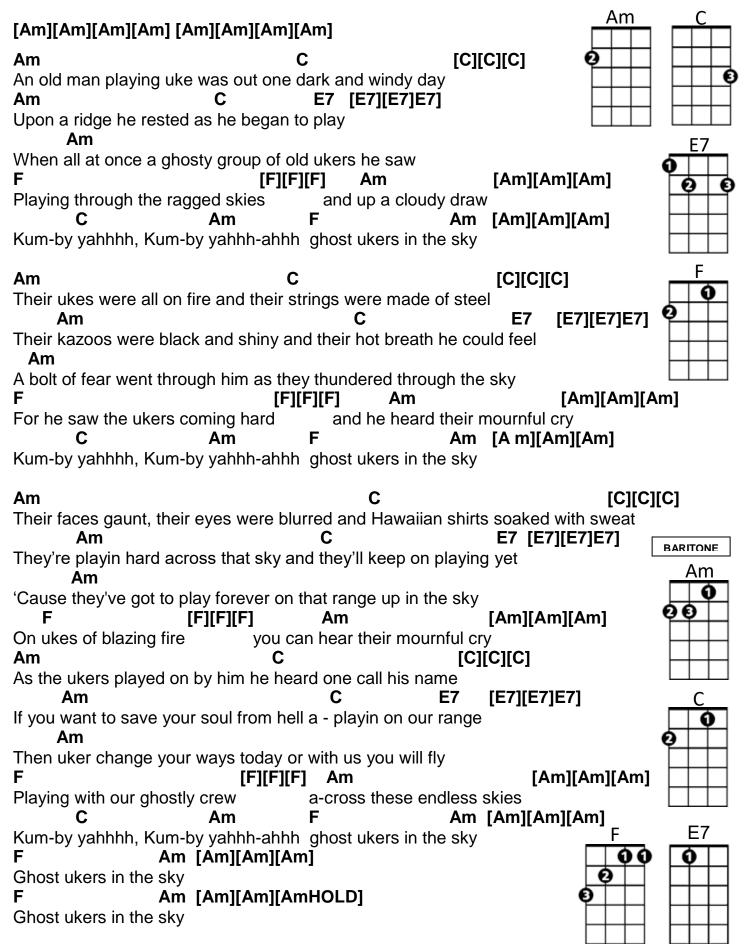
(Chorus) 2x

Am D G [G][G][GHold] Oh, I've got friends in low places





[D][D][D]



[W] = WOMEN [M] = MEN

INTRO: Am G F E7 (4X)

Chorus:

Am G F **E7** Hit the road Jack and don't you come back Am G F **E7** No more no more no more no more F Am G **E7** Am G Hit the road Jack and don't you come back no more

F **E7**

What you say?

Am G **E7** F Hit the road Jack and don't you come back Am G **E7** F No more no more no more no more Am G F **E7** Am G (F E7) Hit the road Jack and don't you come back no more.

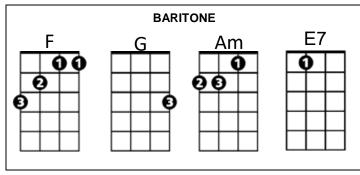
F Am G **E7** Whoa woman oh woman don't treat me so mean! Am F **E7** G You're the meanest ole woman that I've ever seen Am Am G F E7 G F I guess if you say so.. I better have to pack my things and go **E7** That's right!

(Chorus)

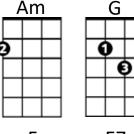
E7 Am G F Now baby listen baby don't treat me this way 0 Am G F **E7** For I'll be back on my feet some day. Am F **E7** G Don't care if you do 'cause it's under -stood, Am G F **E7** You ain't got no money an' you're just no good. Am G F E7 Am G Well I guess if you say so.. I better have to pack my things and go **E7** That's right!

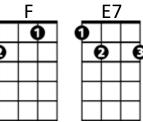
(Chorus) Drop (F E7) at end

Am G F F **E7** Am GF **E7 E7** Am HOLD Don't you come back no more - Don't you come back no more - Don't you come back no more

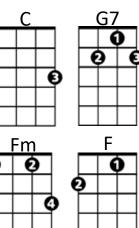


F





C[C][C]G7[G7][G7]It's now or nevercome hold me tight[G7][G7]C[C][C]Kiss me my darlingbe mine to-nightFmC[C][C]To-morrow will be too lateG7G7[G7][G7]CIt's now or nevermy love won't wait



[C][C] С F [F][F] When I first saw you with your smile so tender [G7][G7] **G7** С [C][C] My heart was captured my soul sur-rendered [C][C] F С [F][F] waiting for the right time I've spent a lifetime C [C][C][C] [CSTOP] G7 С Now that you're near the time is here at last

(CHORUS)

С [C][C] F [F][F] Just like a willow we would cry an ocean **G7** [G7][G7] С [C][C] and sweet de-votion If we lost true love [C][C] С F [F][F] Your lips excite me let your arms in-vite me С [C][C][C] [CSTOP] **G7** С For who knows when we'll meet a-gain this way

(CHORUS)

 G7
 [G7][G7]
 C
 [C][C]

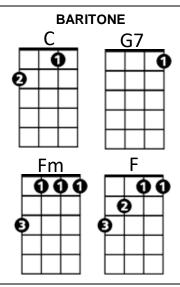
 It's now or never
 my love won't wait

 G7
 [G7][G7]
 C
 [C][C]

 It's now or never
 my love won't wait

 G7(hold)
 C
 [C][C][C][CV][CV][CV]

 It's now or never
 my love won't wait



Ob-La-Di, Ob La Da – The Beatles Arr. Pete McCarty C G С **G7** G С Desmond has a barrow in the market place - Molly is the singer in a band. **C7** € Desmond says to Molly, "Girl, I like your face" **G7** [C][C] С And Molly says this as she takes him by the hand G7 **CHORUS:** C7 С G Am **G7** C [C][C] С Obladi, oblada, life goes on, bra - La la how that life goes on G Am C **G7** [C][C] С Obladi, oblada, life goes on, bra - La la how that life goes on С **G7** С G Desmond takes a trolley to the jeweler's store - Buys a twenty carat golden ring (ring) **C7** Am F Takes it back to Molly waiting at the door, С **G7** С [C][C] And as he gives it to her she begins to sing (sing) (CHORUS) **REPRISE:** [C][C][C] С In a couple of years they have built a home sweet home **G7** [G7] С With a couple of kids running in the yard - Of Desmond and Molly Jones С **G7** С G Happy ever after in the market place - Desmond lets the children lend a hand **C7** BARITONE Molly stays at home and does her pretty face С **G7** And in the evening she still sings it with the band, yeah! (CHORUS + REPRISE) С **G7** Happy ever after in the market place - Molly lets the children lend a hand G7 **C7** Desmond stays at home and does his pretty face С **G7** And in the evening she's a singer with the band, yeah! (CHORUS) F Am **G7** C [C][C]

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CG7C[C][C]La la how that life goes onCG7CLa la how that life goes on

Karma Chameleon

(George Alan O'Dowd / Jonathan Aubrey Moss / Michael Emile Craig / Roy Ernest Hay / Phil Pickett) Intro: G

G G There's a loving in your eyes all the way D G If I listen to your lies, would you say I'm a man without conviction С n I'm a man who doesn't know С How to sell a contradiction? С Em D You come and go, you come and go - o - o(HOLD)

Chorus:

G D Em Karma, karma, karma, karma, karma chameleon Am G D You come and go, you come and go - oo G Loving would be easy Em If your colors were like my dream Am G Red, gold, and green, red, gold, and gre - en

(HOLD)

G D G Didn't hear your wicked words every day D And you used to be so sweet I heard you say That my love was an addiction When we cling, our love is strong When you go, you're gone forever Em D (HOLD) You string along, you string alo - ng

(Chorus)

Reprise:

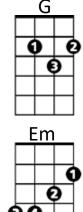
С Bm Every day is like survival -Em You're my lover, not my rival Bm Every day is like survival -Em D You're my lover, not my ri - val

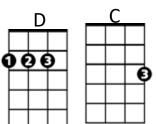
Instrumental first two lines of verse (G D G/G D G)С

I'm a man without conviction С D I'm a man who doesn't know С D How to sell a contradiction? Em D You come and go, you come and go - o - o(HOLD)

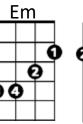
(Chorus)

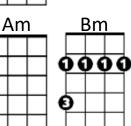
TACET Chorus 2x





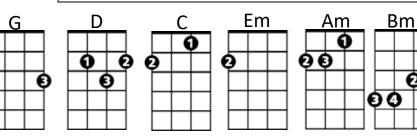
D





6

BARITONE



[G][G][G][G] [G][G][G][G]

G This little light of mine, I'm gonna let it shine C This little light of mine, I'm gonna let it shine B7 Em This little light of mine, I'm gonna let it shine A7 D7 G [G][G][G] Let it shine, let it shine

G

This little light of grace, I'm gonna let it shine C G This little light of grace, I'm gonna let it shine B7 Em This little light of grace, I'm gonna let shine A7 D7 G [G][G][G] Let it shine, let it shine, let it shine

G

This little light of love, I'm gonna let it shine C G This little light of love, I'm gonna let it shine B7 Em This little light of love, I'm gonna let shine A7 D7 G [G][G][G] Let it shine, let it shine

G

This little light of mine, I'm gonna let it shine С G This little light of mine, I'm gonna let it shine **B7** Em This little light of mine, I'm gonna let shine Α7 [G][G][G] **D7** G Let it shine, let it shine, let it shine [GHOLD] **D7 A7** Let it shine, let it shine, let it shine

