

Karma Chameleon

(George Alan O'Dowd / Jonathan Aubrey Moss / Michael Emile Craig / Roy Ernest Hay / Phil Pickett)

Intro: G

G **D** **G**
 There's a loving in your eyes all the way
D **G**
 If I listen to your lies, would you say
C **D**
 I'm a man without conviction
C **D**
 I'm a man who doesn't know
C **D**
 How to sell a contradiction?
C **Em** **D**
 You come and go, you come and go - o - o
(HOLD)

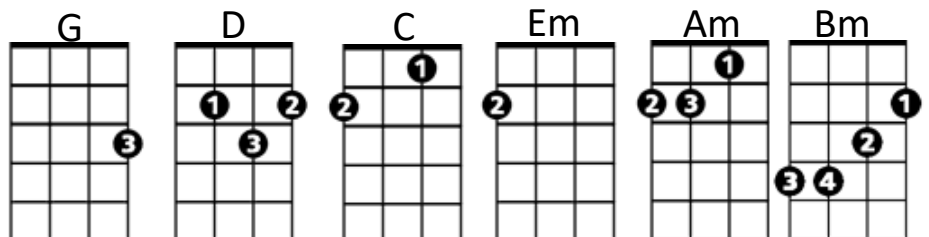
Chorus:

G **D** **Em**
 Karma, karma, karma, karma, karma chameleon
Am **G** **D**
 You come and go, you come and go - oo
G
 Loving would be easy
D **Em**
 If your colors were like my dream
Am **G** **D**
 Red, gold, and green, red, gold, and gre - en

(HOLD)

G **D** **G**
 Didn't hear your wicked words every day
D **G**
 And you used to be so sweet I heard you say
C **D**
 That my love was an addiction
C **D**
 When we cling, our love is strong
C **D**
 When you go, you're gone forever
C **Em** **D** **(HOLD)**
 You string along, you string along

(Chorus)



Reprise:

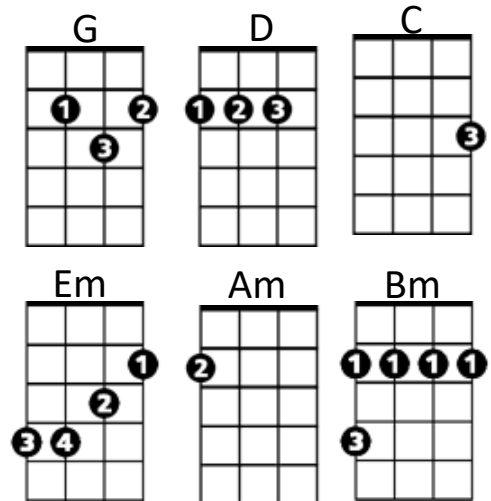
C **Bm**
 Every day is like survival -
C **Em**
 You're my lover, not my rival
C **Bm**
 Every day is like survival -
C **Em** **D**
 You're my lover, not my rival

Instrumental first two lines of verse (G D G / G D G)

C **D**
 I'm a man without conviction
C **D**
 I'm a man who doesn't know
C **D**
 How to sell a contradiction?
C **Em** **D**
 You come and go, you come and go - o - o
(HOLD)

(Chorus)

TACET Chorus 2x



BARITONE