**Whispering Hope (Septimus Winner, 1868)**

**3/4 Time (Waltz) – Key of C**

**Intro (4 Measures): C G C G**

 **C F C G7 C**

1. Soft, as the voice of an angel, Breathing a lesson un-heard.

**C (C7) F C G7 C**

Hope, with a gentle per-uasion, Whispers her comforting word:

 **C Em (G7) C Am G D7 G G7**

 “Wait till the darkness is o - ver, Wait till the tempest is done.

 **C (F) C G7 C**

 Hope for the sunshine to-morrow, After the shower is gone.”

**Chorus:**

**G7 C G7 C**

Whispering hope, Oh how welcome Thy voice,

**F C G7 C**

Making my heart, In its sorrow re-joice.

 **C F C G7 C**

2. If in the dusk of the twilight, Dim be the region a-far

**C (C7) F C G7 C**

Will not the deepen-ing darkness, Brighten the glimmering star

**C Em (G7) C Am G D7 G G7**

Then when the night is u - pon us, Why should the heart sink a-way

**C (F) C G7 C**

When the dark midnight is over, Watch for the breaking of day. *Chorus*

 **C F C G7 C**

3. Hope, as an anchor so steadfast, Rends the dark veil for the soul,

**C (C7) F C G7 C**

Whither the Master has entered, Robbing the grave of its goal;

**C Em (G7) C Am G D7 G - G7**

Come then, oh, come, glad fru – I - tion, Come to my sad weary heart;

**C (F) C G7 C**

Come, O Thou blest hope of glory, Never, oh, never de-part. *Chorus*

 **C G7 C F C**

**Outro:** - Slowing in its sorrow re-joice.

**Note:** Chords in parentheses – as: (C7) – are played on the third note of a verse and may be omitted.

**Whispering Hope (Septimus Winner, 1868)**

**3 / 4 Time (Waltz) - Key of G**

**Intro (4 Measures): G D G D**

 **G C G D7 G**

1. Soft, as the voice of an angel, Breathing a lesson un-heard.

**G (G7) C G D7 G**

Hope, with a gentle per - uasion, Whispers her comforting word:

 **G Bm (D7) G Em D A7 D D7**

 "Wait till the darkness is o - ver, Wait till the tempest is done.

 **G (C) G D7 G**

 Hope for the sunshine to-morrow, After the shower is gone."

**Chorus:**

**D7 G D7 G**

Whispering hope, Oh how welcome Thy voice,

**C G D7 G**

Making my heart, In its sorrow re-joice.

 **G C G D7 G**

2. If in the dusk of the twilight, Dim be the region a-far

**G (G7) C G D7 G**

Will not the deepen-ing darkness, Brighten the glimmering star

**G Bm (D7) G Em D A7 D D7**

Then when the night is u - pon us, Why should the heart sink a-way

**G (C) G D7 G**

When the dark midnight is over, Watch for the breaking of day. *Chorus*

 **G C G D7 G**

3. Hope, as an anchor so steadfast, Rends the dark veil for the soul,

**G (G7) C G D7 G**

Whither the Master has entered, Robbing the grave of its goal;

**G Bm (D7) G Em D A7 D - D7**

Come then, oh, come, glad fru - i- tion, Come to my sad weary heart;

**G (C) G D7 G**

Come, O Thou blest hope of glory, Never, oh, never de-part. *Chorus*

 **G D7 G C G**

**Outro:** - Slowing in its sorrow re-joice.

Note: Chords in parentheses – as: (G7) – are played on the third note of a verse and may be omitted.