

**Whispering Hope (Septimus Winner, 1868)**  
**3/4 Time (Waltz) – Key of C**

**Intro (4 Measures): C G C G**

**C F C G7 C**  
 1. Soft, as the voice of an angel, Breathing a lesson un-heard.

**C (C7) F C G7 C**  
 Hope, with a gentle per-uation, Whispers her comforting word:

**C Em (G7) C Am G D7 G G7**  
 "Wait till the darkness is o - ver, Wait till the tempest is done.

**C (F) C G7 C**  
 Hope for the sunshine to-morrow, After the shower is gone."

**Chorus:**

**G7 C G7 C**  
 Whispering hope, Oh how welcome Thy voice,  
**F C G7 C**  
 Making my heart, In its sorrow re-joice.

**C F C G7 C**  
 2. If in the dusk of the twilight, Dim be the region a-far  
**C (C7) F C G7 C**  
 Will not the deepen-ing darkness, Brighten the glimmering star  
**C Em (G7) C Am G D7 G G7**  
 Then when the night is u - pon us, Why should the heart sink a-way  
**C (F) C G7 C**  
 When the dark midnight is over, Watch for the breaking of day. *Chorus*

**C F C G7 C**  
 3. Hope, as an anchor so steadfast, Rends the dark veil for the soul,  
**C (C7) F C G7 C**  
 Whither the Master has entered, Robbing the grave of its goal;  
**C Em (G7) C Am G D7 G - G7**  
 Come then, oh, come, glad fru - l - tion, Come to my sad weary heart;  
**C (F) C G7 C**  
 Come, O Thou blest hope of glory, Never, oh, never de-part. *Chorus*

**C G7 C F C**  
**Outro:** - Slowing in its sorrow re-joice.

**Note:** Chords in parentheses – as: (C7) – are played on the third note of a verse and may be omitted.

**Whispering Hope (Septimus Winner, 1868)**  
**3 / 4 Time (Waltz) - Key of G**

**Intro (4 Measures): G D G D**

**G C G D7 G**  
 1. Soft, as the voice of an angel, Breathing a lesson un-heard.  
**G (G7) C G D7 G**  
 Hope, with a gentle persuasion, Whispers her comforting word:  
**G Bm (D7) G Em D A7 D D7**  
 "Wait till the darkness is over, Wait till the tempest is done.  
**G (C) G D7 G**  
 Hope for the sunshine to-morrow, After the shower is gone."

**Chorus:**

**D7 G D7 G**  
 Whispering hope, Oh how welcome Thy voice,  
**C G D7 G**  
 Making my heart, In its sorrow re-joice.

**G C G D7 G**  
 2. If in the dusk of the twilight, Dim be the region a-far  
**G (G7) C G D7 G**  
 Will not the deepening darkness, Brighten the glimmering star  
**G Bm (D7) G Em D A7 D D7**  
 Then when the night is upon us, Why should the heart sink a-way  
**G (C) G D7 G**  
 When the dark midnight is over, Watch for the breaking of day. *Chorus*

**G C G D7 G**  
 3. Hope, as an anchor so steadfast, Rends the dark veil for the soul,  
**G (G7) C G D7 G**  
 Whither the Master has entered, Robbing the grave of its goal;  
**G Bm (D7) G Em D A7 D - D7**  
 Come then, oh, come, glad fruition, Come to my sad weary heart;  
**G (C) G D7 G**  
 Come, O Thou blest hope of glory, Never, oh, never de-part. *Chorus*

**G D7 G C G**

**Outro:** - Slowing in its sorrow re-joice.

Note: Chords in parentheses – as: (G7) – are played on the third note of a verse and may be omitted.