



**November 21, 2020**  
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A Kiss At The End Of The Rainbow (Michael McKean & Annette O'Toole, ca. 2003) from "A Mighty Wind"	C & G	13
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Baby the Rain Must Fall (Elmer Bernstein & Ernie Sheldon, ca. 1964) from the film of the same name	C & G	21
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Blue Hawaii (Leo Robin & Ralph Rainger, 1937) from "Waikiki Wedding," becoming the title song "Blue Hawaii"	C & G	28
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Blue Suede Shoes (Carl Perkins, 1955) featured in "G. I. Blues" among others	C & G	31
By the Light of the Silvery Moon (Edward Madden & Gus Edwards, 1909) featured in the film of the same title	C & G	33
Charade (Henry Mancini & Johnny Mercer, 1963), title song of the film plus Charade (Simplified Version)	Am, Dm & Em	35
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Good Morning (Arthur Freed and Nacio Herb Brown) from "Babes in Arms" (1939) and featured in "Singin' in the Rain" (1952)	C & G	55
Good Morning Starshine (James Rado, Gerome Ragni, Galt MacDermot, 1967) from "Hair"	G	57
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High Hopes (James Van Heusen and Sammy Cahn, 1959) from the movie "A Hole in the Head"	C	67
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I Walk The Line (Johnny Cash, 1956) featured in "Walk The Line"	C	73
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I'm Going to Go Back There Someday (Paul Williams & Kenny Ascher, 1979) from "The Muppet Movie"	C & G	81
In The Good Old Summertime (Ren Shields & George Evans, 1902) featured in "The Defender" and many others	C & G	83
Keep on the Sunny Side (Ada Blenkhorn and J. Howard Entwisle, 1899) (2 Versions) featured in "O Brother, Where Art Thou?"	C, D & G	85
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Light My Fire (Jim Morrison, Robby Krieger, John Densmore, Ray Manzarek, 1966)	Dm & Gm	90
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Man In The Moon (Michael Stipe, Bill Berry & Peter Buck, 1992) from "My Breakfast with Blassie"	C	93
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Ol' Man River (Jerome Kern and Oscar Hammerstein II) from the 1927 musical "Show Boat"	C & G	107
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On the Road Again - TVUC 513 (Willie Nelson, 1979) from "Honeysuckle Rose"	C	110
On the Sunny Side of the Mountain (Harry C. "Big Slim" McAuliffe & Bobby Gregory, 1944); often recorded as "Sunny Side Of The Mountain."	C, D & G	111
People (Jule Styne & Bob Merrill, 1964) from "Funny Girl"	G	114
Pretty Irish Girl (Lawrence Edward Watkin & Oliver Wallace, 1959) from the Disney film "Darby O'Gill And The Little People"	G & C	115
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Some Enchanted Evening (Richard Rodgers and Oscar Hammerstein II, 1949) from "South Pacific" (3 Versions)	C & G	135
Somewhere (Leonard Bernstein and Stephen Sondheim, 1957) for the Broadway	G	142

musical "West Side Story"		
Standing On The Corner – Version 1 (Frank Loesser, 1956) from the Broadway musical, "The Most Happy Fella."	G	143
Stormy Weather (Harold Arlen & Ted Koehler, 1933) from "The Cotton Club Parade of 1933"	C & G	145
Summer Nights (Jim Jacobs and Warren Casey, 1971) from "Grease"	C	147
Summertime (George Gershwin and Ira Gershwin with lyrics by DuBose Heyward, 1934) from "Porgy and Bess"	Dm	148
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The Green Leaves of Summer (Paul Francis Webster & Dimitri Tiomkin, 1960) from "The Alamo"	Am & Dm	158
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The Music Of The Night (Andrew Lloyd Webber & Charles Hart, 1986) from "Phantom of the Opera"	C & F	162
The Rainbow Connection (Paul Williams & Kenneth Ascher, 1978) from "The Muppet Movie"	C, F & G	166
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They Call the Wind Maria (Alan J. Lerner & Frederick Loewe, 1951) from "Paint Your Wagon"	C & F	177
This Land is Your Land (Lyrics by Woody Guthrie, 1940; Music "When the World's on Fire," a Carter Family tune which was based on "Oh, My Loving Brother", a Baptist gospel hymn) featured in "Bound for Glory"	C	179
Today Randy Sparks, 1964) from the movie "Advance To The Rear"	C & F	180
Toora Loora Looral (Irish Lullaby) (James Royce Shannon) from "Shameen	C	183

Dhu" and featured in others		
Try To Remember (Tom Jones & Harvey Schmidt, ca. 1960) from "The Fantasticks"	C & G	184
Un Poco Loco (Adrian Molina / Germaine Franco) from "Coco"	C & G	186
What Kind of Fool Am I (Leslie Bricusse and Anthony Newley, 1961) from the stage musical "Stop the World - I Want to Get Off"	G	188
When I'm Gone (also "Cups" or "The Cup Song") (A. P. Carter, 1931) featured in "Pitch Perfect." It was reworked and recorded under the title "You're Gonna Miss Me" by Lulu and The Lampshades (2009).	C	189
While Strolling Through the Park One Day ("The Fountain in the Park") (Ed Haley, ca. 1880) featured in "Strike Up the Band" and others	G	191
Who'll Stop the Rain (John Fogerty, 1969)	C & G	192
Wind Beneath My Wings (Jeff Silbar & Larry Henley, 1982) featured in "Beaches"	C & G	194
Windmills of Your Mind (Michel Legrand and Eddy Marnay, "Les Moulins de mon cœur"; English lyrics by Americans Alan and Marilyn Bergman, 1968) from "The Thomas Crown Affair"	Am & Em	196
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