



January 4, 2021
113 Songs, 220 Pages

Title	Key	Page
9 To 5 (Dolly Parton, 1980) from the film of the same name	C & G	7
A Bushel And A Peck (Frank Loesser, 1950) from "Guys and Dolls"	C & F	9
A Hard Day's Night (John Lennon & Paul McCartney, 1964), title song from the film	C & G	11
A Kiss At The End Of The Rainbow (Michael McKean & Annette O'Toole, ca. 2003) from "A Mighty Wind"	C & G	13
Anything Goes (Cole Porter, 1934) from the musical "Anything Goes"	G	15
April Love (Sammy Fain & Paul Francis Webster, 1957) from the film of the same name	G	17
April Showers (Buddy DeSylva & Louis Silvers, 1921) from "Bombo"	C & G	18

As Time Goes By (Herman Hupfeld, 1931) from "Everybody's Welcome" and featured in others, notably "Casablanca"	Dm	20
Baby the Rain Must Fall (Elmer Bernstein & Ernie Sheldon, ca. 1964) from the film of the same name	C & G	21
Banana Boat Song (Traditional Jamaican folk song) featured in "Beetlejuice"	C, F & NN	23
Bewitched, Bothered, And Bewildered (Rodgers and Hart, 1940) from "Pal Joey"	Gm	26
Blood on the Coal (Harry Shearer, Michael McKean & Christopher Guest, 2003) from "A Mighty Wind"	Dm	27
Blue Hawaii (Leo Robin & Ralph Rainger, 1937) from "Waikiki Wedding," becoming the title song "Blue Hawaii"	C & G	28
Blue Skies (Irving Berlin, 1926) from "Betsy" and featured in "The Jazz Singer"	Dm	30
Blue Suede Shoes (Carl Perkins, 1955) featured in "G. I. Blues" among others	C & G	31
By the Light of the Silvery Moon (Edward Madden & Gus Edwards, 1909) featured in the film of the same title	C & G	33
Charade (Henry Mancini & Johnny Mercer, 1963), title song of the film plus Charade (Simplified Version)	Am, Dm & Em	35
Come Saturday Morning (Fred Karlin & Dory Previn, 1969) featured in "The Sterile Cuckoo"	C	39
Count Your Blessings (Instead of Sheep) (Irving Berlin, 1954)	Am, Dm & Em	40
Danny Boy (Lyrics by Frederic Weatherly, 1913, to a traditional tune, "Londonderry Air"), featured in several films	C	46
Down to the River to Pray (American traditional song) featured in the 2000 film "O Brother, Where Art Thou?"	G	47
Easter Parade (In Your Easter Bonnet) (Irving Berlin, 1933) from "As Thousands Cheer" and featured in many others	F	48
Easy To Be Hard (Galt MacDermot, James Rado, and Gerome Ragni, ca. 1967) from "Hair"	C	49
Edelweiss (Richard Rodgers and Oscar Hammerstein II, 1959) from the Broadway musical "The Sound of Music"	C & G	50
Everybodys Talkin (Fred Neil, 1966) featured in "Midnight Cowboy"	C	52
Fallin' and Flyin' (Stephen Bruton and Gary Nicholson, 2010) from "Crazy Heart"	C	53
Getting To Know You (Rodgers and Hammerstein, 1951) from "The King And I"	C & G	54
Give My Regards to Broadway (George M. Cohan, 1904) from "Little Johnny Jones"	C & G	56
God Bless America (Irving Berlin, 1918, 1938), originally for "Yip Yip Yaphank"	C, F & G	58
Good Morning (Arthur Freed and Nacio Herb Brown) from "Babes in Arms" (1939) and featured in "Singin' in the Rain" (1952)	C & G	61

Good Morning Starshine (James Rado, Gerome Ragni, Galt MacDermot, 1967) from "Hair"	G	63
Great Balls Of Fire (Otis Blackwell & Jack Hammer, 1957) featured in "Jamboree"	C & G	64
Happy Days Are Here Again (Milton Ager & Jack Yellen, 1929) from "Chasing Rainbows"	C & G	66
Heat Wave (Version 1, Original arrangement, 4 chords) Heat Wave (C) & Heat Wave (G) (Version 2, Updated arrangement, 6 chords) (Brian Holland–Lamont Dozier–Eddie Holland, 1963)	C & G	68
Hernando's Hideaway (Richard Adler & Jerry Ross, 1957) from "The Pajama Game"	C & F	71
High Hopes (James Van Heusen and Sammy Cahn, 1959) from the movie "A Hole in the Head"	C	73
Hoist The Colors High (Lyrics by Ted Elliott and Terry Rossio, Music by Hans Zimmer and Gore Verbinski, 2007) from "Pirates of the Caribbean: At World's End"	Am	74
I Am Hawai'i (Mack David and Elmer Bernstein, 1966) from "Hawaii"	C	75
I Got the Sun in the Morning (Irving Berlin, 1946) from "Annie Get Your Gun"	A	76
I Got You Babe (Sonny Bono, 1965), frequently featured in film and television, including its repeated use as Phil Connors' wake-up music in the 1993 movie "Groundhog Day."	C & G	77
I Walk The Line (Johnny Cash, 1956) featured in "Walk The Line"	C	79
If I Were A Rich Man (Sheldon Harnick and Jerry Bock, 1964) from "Fiddler on the Roof"	G	81
I'll Fly Away (Albert E. Brumley, 1929) featured in the 2000 film "O Brother, Where Art Thou?"	C, D & G	83
I'll Never Fall In Love Again (Burt Bacharach & Hal David, 1968) from "Promises, Promises"	C	86
I'm Going to Go Back There Someday (Paul Williams & Kenny Ascher, 1979) from "The Muppet Movie"	C & G	87
In The Good Old Summertime (Ren Shields & George Evans, 1902) featured in "The Defender" and many others	C & G	89
Keep on the Sunny Side (Ada Blenkhorn and J. Howard Entwisle, 1899) (2 Versions) featured in the 2000 film "O Brother, Where Art Thou?"	C, D & G	91
La Bamba (adapted from a Mexican folk song by Richard Steven Valenzuela, 1958) featured in the Ritchie Valens biopic	C	95
Light My Fire (Jim Morrison, Robby Krieger, John Densmore, Ray Manzarek, 1966)	Dm & Gm	96
Mack the Knife (Kurt Weill and Bertolt Brecht, 1928) for "The Threepenny Opera" (German: Die Dreigroschenoper)	C	98

Man In The Moon (Michael Stipe, Bill Berry & Peter Buck, 1992) from "My Breakfast with Blassie"	C	99
Man of Constant Sorrow (Dick Burnett, 1913) featured in the 2000 film "O Brother, Where Art Thou?"	C	100
Memory (Andrew Lloyd Webber & Trevor Nunn, 1981) from "Cats"	C	101
Midnight Special - TVUC 415, featured in "Cool Hand Luke"	G	102
Moon River (Henry Mancini & Johnny Mercer, 1961) from "Breakfast at Tiffany's"	C, F & G	103
More (Riz Ortolani & Nino Oliviero, English lyrics by Norman Newell) from the 1962 movie "Mondo Cane"	C & G	106
Mrs. Robinson (Paul Simon, 1968) from "The Graduate" from "The Graduate"	E	108
My Favorite Things (Richard Rodgers and Oscar Hammerstein II, 1959) from the Broadway musical "The Sound of Music"	Am	109
New York, New York (Theme from) (John Kander & Fred Ebb, 1977) from the Martin Scorsese film "New York, New York" (2 Versions)	C & G	110
Oh, What A Beautiful Mornin' (Richard Rodgers and Oscar Hammerstein II, 1943) from the Broadway musical "Oklahoma!"	C, G & NN	114
Oklahoma (Richard Rodgers and Oscar Hammerstein II, 1943) from the Broadway musical "Oklahoma!"	C	117
Ol' Man River (Jerome Kern and Oscar Hammerstein II) from the 1927 musical "Show Boat"	C & G	119
Old Time Rock and Roll (Music by George Jackson & Thomas E. Jones III, Lyrics by Bob Seger (uncredited), 1978) from the film "Risky Business"	C	121
On the Road Again - TVUC 513 (Willie Nelson, 1979) from "Honeysuckle Rose"	C	122
On the Sunny Side of the Mountain (Harry C. "Big Slim" McAuliffe & Bobby Gregory, 1944); often recorded as "Sunny Side Of The Mountain."	C, D & G	123
People (Jule Styne & Bob Merrill, 1964) from "Funny Girl"	G	126
Pretty Irish Girl (Lawrence Edward Watkin & Oliver Wallace, 1959) from the Disney film "Darby O'Gill And The Little People"	G & C	127
Radio Ga Ga (Roger Taylor, 1984); the music video for the song uses footage from the 1927 silent science fiction film "Metropolis."	G	129
Raindrops Keep Fallin' On My Head (Burt Bacharach & Hal David) from "Butch Cassidy and the Sundance Kid"	C & G	130
Red River Valley (Traditional) featured in several films	C & G	132
Ring of Fire (June Carter Cash & Merle Kilgore, ca. 1963) featured in "Walk The Line"	C & G	134
Rocket Man (Elton John and Bernie Taupin, 1972) featured in "Rocketman"	Am, Dm & Em	136
Shine on Harvest Moon (Nora Bayes & Jack Norworth, 1908) featured in several films	Am & Em	139

Singin' In The Rain (Arthur Freed & Nacio Herb Brown, ca. 1927) (2 Versions) from "The Hollywood Revue of 1929," the title song of the 1952 film, and featured in numerous films.	C, F & G	141
Sit Down You're Rocking the Boat (Frank Loesser, 1950) from "Guys And Dolls"	Dm	144
Smoke Gets In Your Eyes (Jerome Kern & Otto Harbach, 1933) from "Roberta" and featured in the 1989 film "Always" with Richard Dreyfuss and Holly Hunter.	C & G	145
Some Enchanted Evening (Richard Rodgers and Oscar Hammerstein II, 1949) from "South Pacific" (3 Versions)	C & G	147
Somewhere (Leonard Bernstein and Stephen Sondheim, 1957) for the Broadway musical "West Side Story"	G	154
Standing On The Corner – Version 1 (Frank Loesser, 1956) from the Broadway musical, "The Most Happy Fella."	G	155
Stormy Weather (Harold Arlen & Ted Koehler, 1933) from "The Cotton Club Parade of 1933"	C & G	157
Summer Nights (Jim Jacobs & Warren Casey, 1971) from the 1978 film "Grease"	C	159
Summertime (George Gershwin and Ira Gershwin with lyrics by DuBose Heyward, 1934) from "Porgy and Bess"	Dm	160
Sunrise, Sunset (Jerry Bock & Sheldon Harnick, 1964) from "Fiddler On The Roof"	Am & Dm	161
Sweet Georgia Brown (Ben Bernie, Maceo Pinkard & Kenneth Casey, 1925)	D	163
Take This Job And Shove It (David Allan Coe, 1977)	C	164
Takin' Care Of Business (Randy Bachman, 1973)	G & NN	165
That Old Black Magic (Harold Arlen & Johnny Mercer, 1942) from "Star Spangled Rhythm" (UBA)	A	167
The Ballad of Thunder Road (Don Raye & Robert Mitchum, 1957) from the film of the same name	C & G	168
The Green Leaves of Summer (Paul Francis Webster & Dimitri Tiomkin, 1960) from the 1960 film "The Alamo."	Am & Dm	170
The Impossible Dream (The Quest) (Mitch Leigh and Joe Darion, 1965) from the Broadway musical "Man of La Mancha"	C & G	172
The Music Of The Night (Andrew Lloyd Webber & Charles Hart, 1986) from "Phantom of the Opera"	C & F	174
The Rainbow Connection (Paul Williams & Kenneth Ascher, 1978) from "The Muppet Movie"	C, F & G	178
The Sadder But Wiser Girl (Meredith Willson, 1957) from "The Music Man"	D	181
The Sound of Music (Richard Rodgers and Oscar Hammerstein II, 1959) from the 1965 film "The Sound of Music"	C, F & G	182
The Surrey With the Fringe on Top (Rodgers & Hammerstein, 1943) from 1943 musical and the 1955 film "Oklahoma!"	G	185

The Yellow Rose of Texas (Traditional, 1850s) featured the film of the same name	C & NN	187
They Call the Wind Maria (Alan J. Lerner & Frederick Loewe, 1951) from "Paint Your Wagon"	C & F	189
This Land is Your Land (Lyrics by Woody Guthrie, 1940; Music "When the World's on Fire," a Carter Family tune which was based on "Oh, My Loving Brother", a Baptist gospel hymn) featured in "Bound for Glory"	C	191
Today (Randy Sparks, 1964) from the movie "Advance To The Rear" (2 versions)	C & F	192
Toora Loora Loral (Irish Lullaby) (James Royce Shannon) from "Shameen Dhu" and featured in others	C	195
Try To Remember (Tom Jones & Harvey Schmidt, ca. 1960) from the 1960 off-Broadway musical "The Fantasticks"	C & G	196
Un Poco Loco (Adrian Molina / Germaine Franco) from the 2017 film "Coco."	C & G	198
What Kind of Fool Am I (Leslie Bricusse and Anthony Newley, 1961) from the 1961 West End and 1962 Broadway musicals and the 1966 film "Stop the World - I Want to Get Off"	G	200
When I'm Gone (also "Cups" or "The Cup Song") (A. P. Carter, 1931) featured in "Pitch Perfect." It was reworked and recorded under the title "You're Gonna Miss Me" by Lulu and The Lampshades (2009).	C	201
While Strolling Through the Park One Day ("The Fountain in the Park") (Ed Haley, ca. 1880) featured in "Strike Up the Band" and others	G	203
Who'll Stop the Rain (John Fogerty, 1969), title song of the 1978 movie and featured in other films.	C & G	204
Wind Beneath My Wings (Jeff Silbar & Larry Henley, 1982) featured in the 1988 film "Beaches."	C & G	206
Windmills of Your Mind (Michel Legrand and Eddy Marnay, "Les Moulins de mon cœur"; English lyrics by Americans Alan and Marilyn Bergman, 1968) from the 1968 film "The Thomas Crown Affair."	Am & Em	208
Wouldn't It Be Lovely (Alan Jay Lerner and Frederick Loewe, 1956), the 1956 Broadway musical and 1964 film "My Fair Lady."	F	212
Yankee Doodle Boy (George M. Cohan & Kenneth Elkinson, 1904) from "Little Johnny Jones" and featured in others.	C & G	213
You Are My Sunshine (Paul Rice, with the rights purchased by Jimmie Davis & Charles Mitchell, 1939).	C	215
You Gotta Have Heart (Richard Adler & Jerry Ross, 1955) from the 1955 Broadway musical and 1958 film "Damn Yankees"	D	216
You'll Never Walk Alone (Rodgers and Hammerstein, 1945) from the 1945 Broadway musical "Carousel," often revived.	C	220