

## Don't Stop Believin' (Steve Perry, Neal Schon)

Intro: C G Am F / C G Em F

C G Am F  
Just a small town girl, living in a lonely world  
C G Em F  
She took the midnight train going any - where  
C G Am F  
Just a city boy, born and raised in south Detroit  
C G Em F  
He took the midnight train going any - where

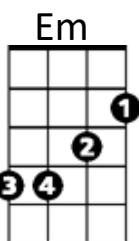
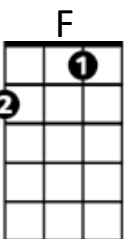
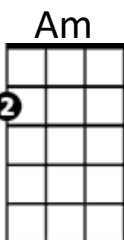
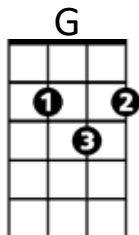
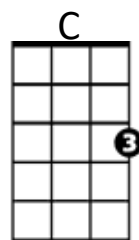
C G Am F / C G Em F

C G  
A singer in a smoky room,  
Am F  
Smell of wine and cheap perfume  
C G  
For a smile they can share the night,  
Em F  
It goes on and on and on and on

### Chorus:

G F G C F G C  
Stran-gers wait-ing up and down the bou-le-ward  
G F G C G C  
Their sha-dows search-ing in the nig-ht  
G F G C F G C  
Street-light, pe-ople, living just to find emotion  
G F G C G Am  
Hid-ing, somewhere in the ni-ght

C G Am F / C G Em F



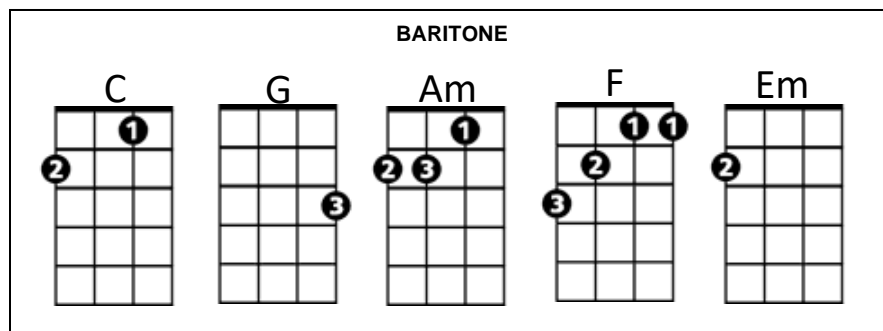
C G Am F  
Working hard to get my fill, everybody wants a thrill  
C G Em F  
Paying anything to roll the dice, just one more time  
C G  
Some will win, some will lose,  
Am F  
Some were born to sing the blues  
C G Em F  
Oh, the movie never ends; it goes on and on and on and on

### (Chorus)

C G Am F / C G Em F

### Ending : (3X) Instrumental fade

C G Am F  
Don't stop believing hold on to the fee-ling  
C G Em F  
Streetlight people



## Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key D

### D C G (4x)

D C G  
If you wake up and don't want to smile

D C G  
If it takes just a little while

D C G  
Open your eyes and look at the day

A7  
You'll see things in a different way

### Chorus:

D C G  
Don't stop thinking about tomorrow

D C G  
Don't stop, it'll soon be here

D C G  
It'll be better than before

A7  
Yesterday's gone, yesterday's gone

### Instrumental Verse

D C G  
Why not think about times to come

D C G  
And not about the things that you've done

D C G  
If your life was bad to you

A7  
Just think what tomorrow will do

### (Chorus)

D C G  
All I want is to see you smile

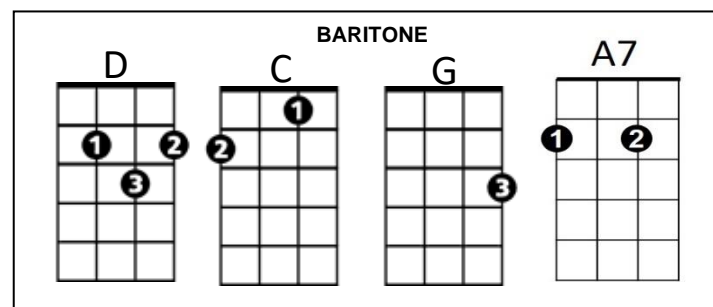
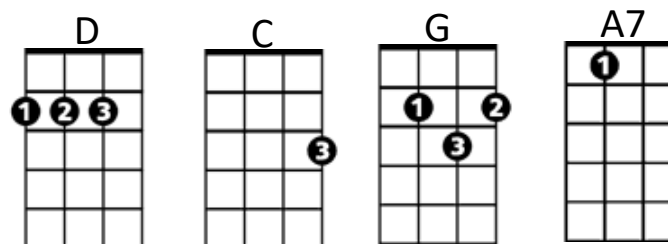
D C G  
If it takes just a little while

D C G  
I know you don't believe that it's true

A7  
I never meant any harm to you

### (Chorus) 2x

D C G (4x)  
Oooooh, Don't you look back



## Don't Stop Thinking About Tomorrow (Christine McVie, 1977) Key G

### G F C (4x)

**G F C**  
If you wake up and don't want to smile

**G F C**  
If it takes just a little while

**G F C**  
Open your eyes and look at the day

**D7**  
You'll see things in a different way

### Chorus:

**G F C**  
Don't stop thinking about tomorrow

**G F C**  
Don't stop, it'll soon be here

**G F C**  
It'll be better than before

**D7**  
Yesterday's gone, yesterday's gone

### Instrumental Verse

**G F C**  
Why not think about times to come

**G F C**  
And not about the things that you've done

**G F C**  
If your life was bad to you

**D7**  
Just think what tomorrow will do

### (Chorus)

**G F C**  
All I want is to see you smile

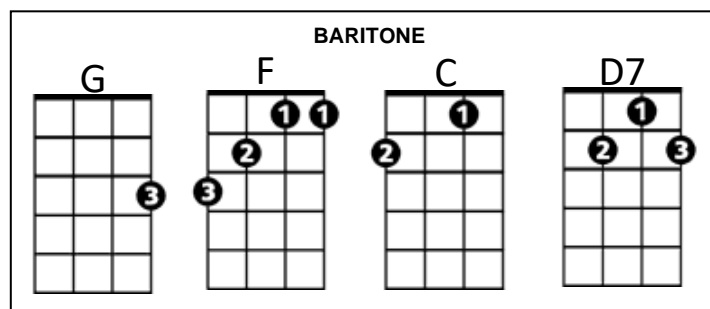
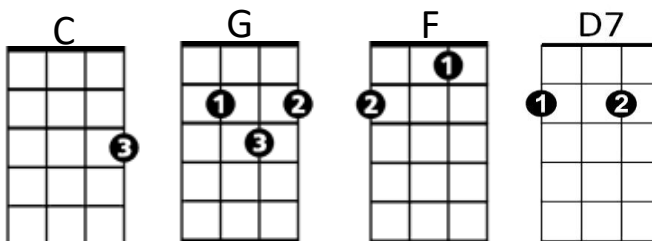
**G F C**  
If it takes just a little while

**G F C**  
I know you don't believe that it's true

**D7**  
I never meant any harm to you

### (Chorus) 2x

**G F C (4x)**  
Ooooooh, Don't you look back



**HAPPY BIRTHDAY w/ Hawaiian verse**

**“Ukulele Mele” Mele Fong**

<https://www.youtube.com/watch?v=wOAMttKfJD8>

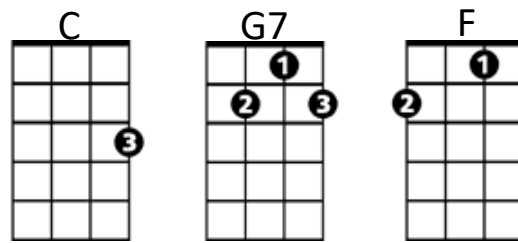
**Chang-alang strum (UDUD)**

C /  
C G7  
**Happy Birthday to you**

G7 C  
**Happy birthday to you**

C C7 / F / F /  
**Happy birthday, dear (person)**

F / / C // G7 / C /  
**Happy birthday to you**



**Switch to Latin strum ( D roll U D U )**

C G7 C G7  
**Hau`oli la hanau ia oe** (how-oh-lay la ha-now ee-ya oh-ay)

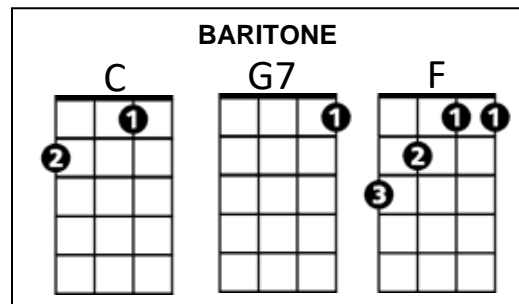
G7 C G7 C  
**Hau`oli la hanau ia oe** (how-oh-lay la ha-now ee-ya oh-ay)

C C7 // F / F / C C7 // F / F /  
**Hau`oli la hanau ia (person)** (how-oh-lay la ha-now ee-ya (person))

F / C // G7 / C / F / C // G7 / C /  
**Hau`oli la hanau ia oe** (how-oh-lay la ha-now ee-ya oh-ay)

**Pluck top and bottom string : g a- g) C7 tremolo, arpeggio**  
**And ma-ny more!**

Roughly translated, “Hau`oli” means “Happy, glad, joyful,” “Lā” means “Day, date, sun”, and “Hānau” means “To give birth, to lay an egg, born.”



**Latin or Flamenco roll strum**

**Rasgueado** (also called **Rageo** (spelled so or **Rajeo**), **Rasgueo** or **Rasgeo** in [Andalusian](#) dialect and [flamenco jargon](#), or even occasionally **Rasqueado**) is a [guitar](#) finger [strumming](#) technique commonly associated with [flamenco guitar](#) music. It is also used in [classical](#) and other [fingerstyle guitar](#) picking techniques. The rasgueado is executed using the fingers of the [strumming](#) hand in rhythmically precise, and often rapid, [strumming](#) patterns.<sup>[1]</sup> The important characteristic of this strumming style is the fingernail (outer) side of the finger tips (as opposed to their fleshy inner side) is also used, and in such case, in reverse of the way it is done when the fleshy side of the finger tips is used, namely downward (index, middle, ring and little finger) and upward (thumb).<sup>[2]</sup>

**Tabs in Key of C:**

```
A |-----|-----3--|--2-----|
E |--3--3--|--5--3-----|-----3--3--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----5--|--3-----|--10--7-----|
E |--5--3-----|-----3--3--|-----8--|
C |-----|-----|-----|
G |-----|-----|-----|
```

```
A |-----8--8--|--7--3--5--|--3-----|
E |--7--5-----|-----|-----|
C |-----|-----|-----|
G |-----|-----|-----|
```

**Tabs in Key of F:**

```
A |-----|-----|-----|
E |-----|-----1--|--0-----|
C |--0--0--|--2--0-----|-----0--0--|
G |-----|-----|-----|
```

```
A |-----|-----|--3--0-----|
E |-----3--|--1-----|-----1--|
C |--2--0-----|-----0--0--|-----|
G |-----|-----|-----|
```

```
A |-----1--1--|--0-----|-----|
E |--0-----|-----1--3--|--1-----|
C |-----2-----|-----|-----|
G |-----|-----|-----|
```

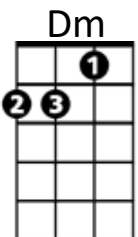
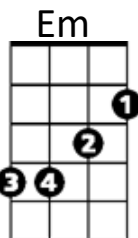
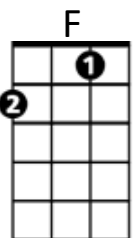
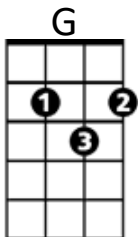
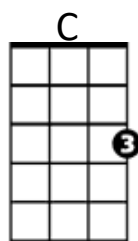


### I Think We're Alone Now Key C

**C** **G**  
Children behave  
**F** **G**  
That's what they say when we're together  
**C** **G**  
And watch how you play  
**F** **G**  
They don't understand and so we're  
**Em** **C**  
Runnin' just as fast as we can  
**Em** **C**  
Holdin' on to one another's hand  
**Dm**  
Tryin' to get away into the night  
**G**  
And then you put your arms around me  
**C**  
And we tumble to the ground - And then you say

**Chorus:**

**C** **G**  
I think we're alone now  
**F** **C** **G** **C**  
There doesn't seem to be anyone a - round  
**C** **G**  
I think we're alone now  
**F** **C** **G** **C**  
The beating of our hearts is the only so - und



**C** **G**  
Look at the way  
**F** **G**  
We gotta hide what we're doing  
**C** **G**  
'Cause what would they say  
**F** **G**  
If they ever knew and so we're  
**Em** **C**  
Runnin' just as fast as we can  
**Em** **C**  
Holdin' on to one another's hand  
**Dm**  
Tryin' to get away into the night  
**G**  
And then you put your arms around me  
**C**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

**Em** **C**  
And so we're runnin' just as fast as we can  
**Em** **C**  
Holdin' on to one another's hand  
**Dm**  
Tryin' to get away into the night  
**G**  
And then you put your arms around me  
**C**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

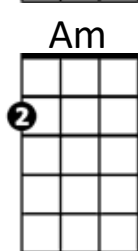
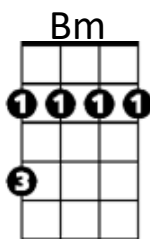
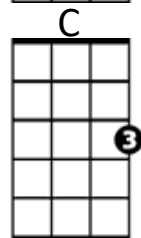
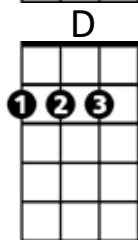
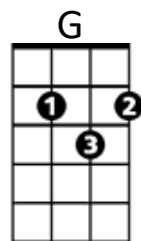
BARITONE

### I Think We're Alone Now Key G

**G** **D**  
Children behave  
**C** **D**  
That's what they say when we're together  
**G** **D**  
And watch how you play  
**C** **D**  
They don't understand and so we're  
**Bm** **G**  
Runnin' just as fast as we can  
**Bm** **G**  
Holdin' on to one another's hand  
**Am**  
Tryin' to get away into the night  
**D**  
And then you put your arms around me  
**G**  
And we tumble to the ground - And then you say

**Chorus:**

**G** **D**  
I think we're alone now  
**C** **G D G**  
There doesn't seem to be anyone a - round  
**G** **D**  
I think we're alone now  
**C** **G D G**  
The beating of our hearts is the only so - und



**G** **D**  
Look at the way  
**C** **D**  
We gotta hide what we're doing  
**G** **D**  
'Cause what would they say  
**C** **D**  
If they ever knew and so we're  
**Bm** **G**  
Runnin' just as fast as we can  
**Bm** **G**  
Holdin' on to one another's hand  
**Am**  
Tryin' to get away into the night  
**D**  
And then you put your arms around me  
**G**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

**Bm** **G**  
And so we're runnin' just as fast as we can  
**Bm** **G**  
Holdin' on to one another's hand  
**Am**  
Tryin' to get away into the night  
**D**  
And then you put your arms around me  
**G**  
And we tumble to the ground - And then you say

**(Chorus) 2x**

BARITONE



## It Doesn't Matter Anymore (Paul Anka)

**C**  
There you go, and baby, and here am I.

**G7**  
Well, you left me here so I could sit and cry.

**C**  
Well, golly gee, what have you done to me?

**G7** **C**  
Well, I guess it doesn't matter anymore.

**C**  
Do you remember, baby, last September

**G7**  
How you held me tight each and every night?

**C**  
Oh, baby, how you drove me crazy!

**G7** **C**  
But I guess it doesn't matter anymore

### Chorus

**Am**  
There is no use in me a-cryin',

**C**  
I've done everything and I'm sick of tryin'.

**D7**  
I've thrown away my nights,

**G7 F C G**  
And wasted all my days over you

**C**  
Now, you go your way, baby, and I'll go mine

**G7**  
Now and forever till the end of time

**C**  
I'll find somebody new, and baby, we'll say we're through

**G7** **C**  
And you won't matter any more

### (Chorus)

**C**  
Now, you go your way, baby, and I'll go mine

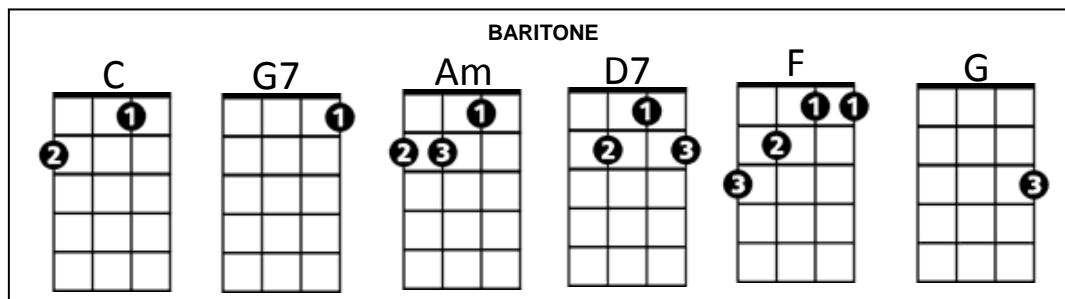
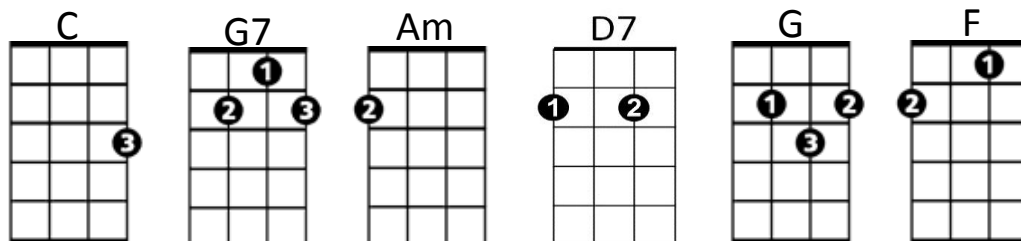
**G7**  
Now and forever till the end of time

**C**  
I'll find somebody new, and baby, we'll say we're through

**G7** **C**  
And you won't matter any more

**G7** **C**  
No you won't matter anymore

**G7** **C**  
You won't matter anymore.



## Just My Imagination (Running Away With Me) (Norman Whitfield / Barrett Strong)

**C F C F**  
 Ooo ooo ooooo, ooooooo

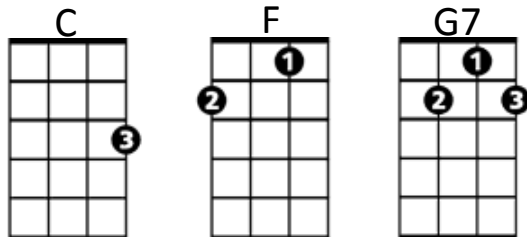
**C F C F**  
 Each day through my window I watch up as she passes by  
**C F C F**  
 I say to myself, you're such a lucky guy  
**C F C F**  
 To have a girl like her is truly a dream come true  
**C F C F**  
 Out of all the fellas in the world, she belongs to you

**CHORUS:**

**C F C F**  
 But it was just my imagination runnin' away with me  
**C F C F**  
 It was just my imagina-tion runnin' away with me

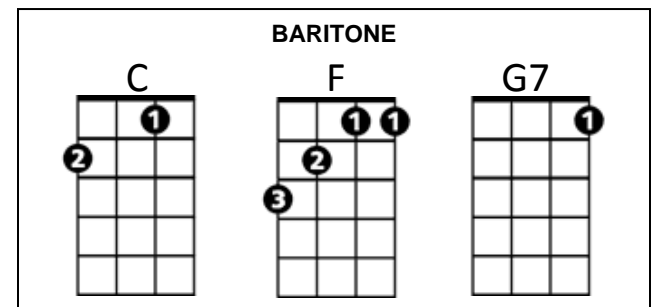
**C F C F**  
 (Soon) Soon we'll be married and raise a family (wo yeah)  
**C F**  
 A cozy little home out in the country,  
**C F**  
 With two children, maybe three  
**C F C F**  
 I tell you, I-----can visualize it all  
**C F C F**  
 This couldn't be a dream, for too real it all seems

**(Chorus)**



**C**  
 Every night, on my knees, I pray  
**F**  
 Dear Lord, hear my plea  
**C F**  
 Don't ever let another take her love from me  
**G7**  
 Or I would surely die  
**C F**  
 (Her love is) heavenly, when her arms enfold me  
**C F**  
 I hear a tender rhapsody  
**C F C F**  
 But in reality, she doesn't even know me  
**C F C F**  
 But it was just my imagination, once again, runnin' away with me  
**C F C**  
 It was just my imagina-tion runnin' away with me  
**F**  
 (Oh I never met her but I can't forget her)

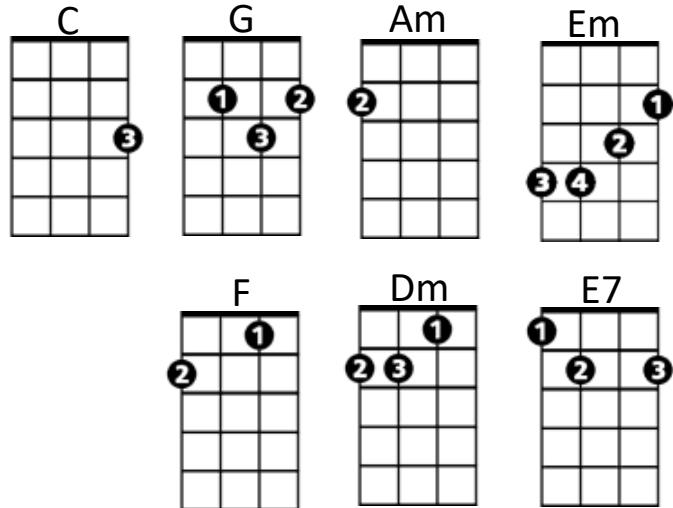
**(Repeat Chorus to fade)**





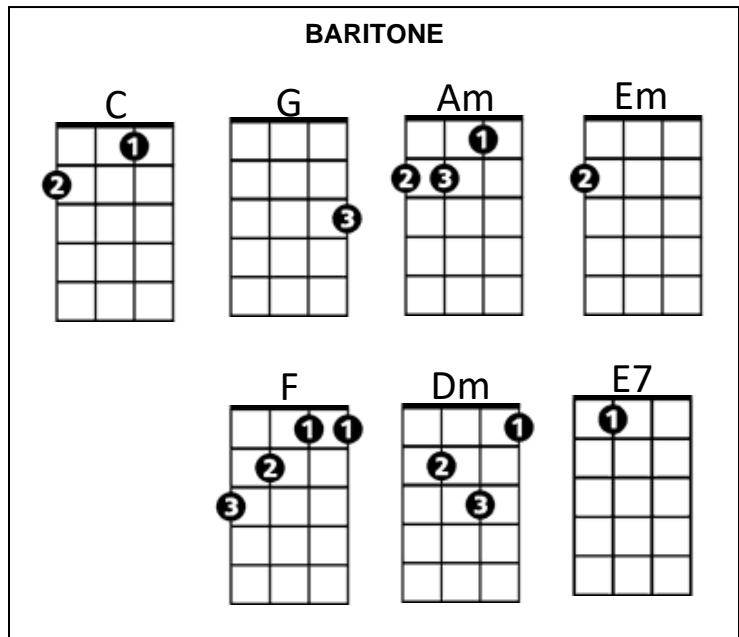
# Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) Key C

**C** **G**  
 I bless the day I found you  
**Am** **Em**  
 I want to stay around you  
**F** **C**  
 And so I beg you  
**F** **C**  
 Let it be me



**C** **G**  
 Don't take this heaven from one  
**Am** **Em**  
 If you must cling to someone  
**F** **C**  
 Now and forever  
**F** **C**  
 Let it be me

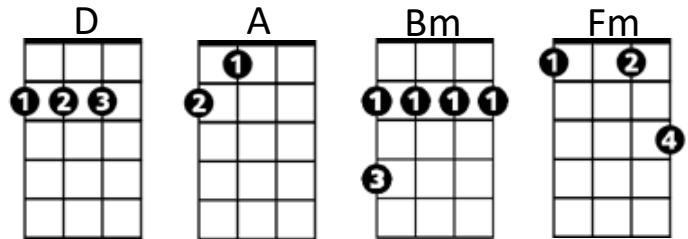
**F** **Em**  
 Each time we meet love  
**F** **C**  
 I find complete love  
**Dm** **Em**  
 Without your sweet love  
**F** **E7 G**  
 What would life be



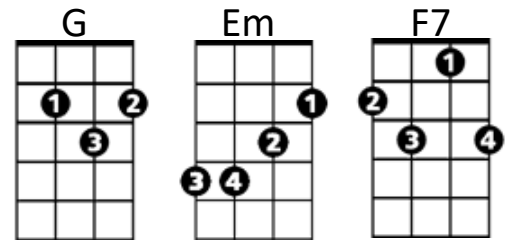
**C** **G**  
 So never leave me lonely  
**Am** **Em**  
 Tell me you love me only  
**F** **C**  
 And that you'll always  
**F** **C**  
 Let it be me

# Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis) KEY D

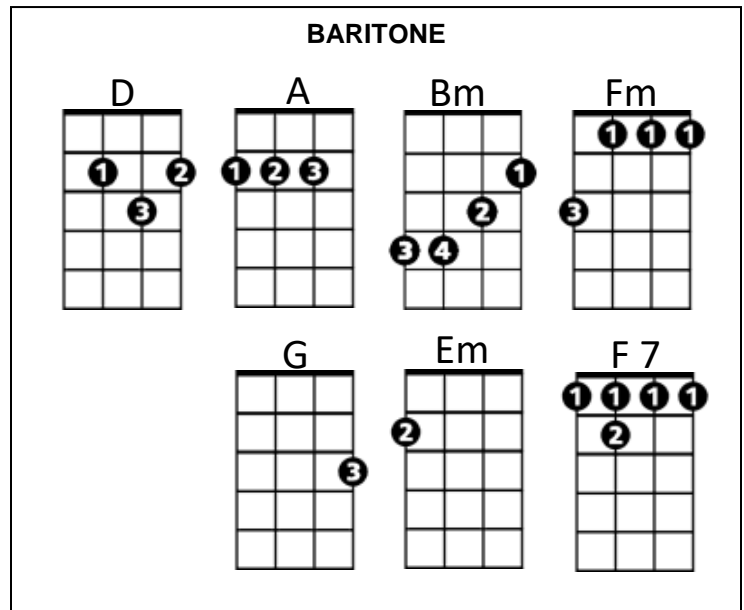
**D** **A**  
 I bless the day I found you  
**Bm** **Fm**  
 I want to stay around you  
**G** **D**  
 And so I beg you  
**G** **D**  
 Let it be me



**D** **A**  
 Don't take this heaven from one  
**Bm** **Fm**  
 If you must cling to someone  
**G** **D**  
 Now and forever  
**G** **D**  
 Let it be me



**G** **Fm**  
 Each time we meet love  
**G** **D**  
 I find complete love  
**Em** **Fm**  
 Without your sweet love  
**G** **F7 A**  
 What would life be



**D** **A**  
 So never leave me lonely  
**Bm** **Fm**  
 Tell me you love me only  
**G** **D**  
 And that you'll always  
**G** **D**  
 Let it be me

# Let It Be Me (Gilbert Bécaud / Pierre Delanoe / Manny Curtis)

**G** **D**  
I bless the day I found you

**Em** **Bm**  
I want to stay around you

**C** **G**  
And so I beg you

**C** **G**  
Let it be me

**G** **D**  
Don't take this heaven from one

**Em** **Bm**  
If you must cling to someone

**C** **G**  
Now and forever

**C** **G**  
Let it be me

**C** **Bm**  
Each time we meet love

**C** **G**  
I find complete love

**Am** **Bm**  
Without your sweet love

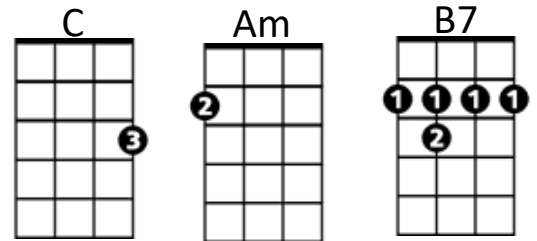
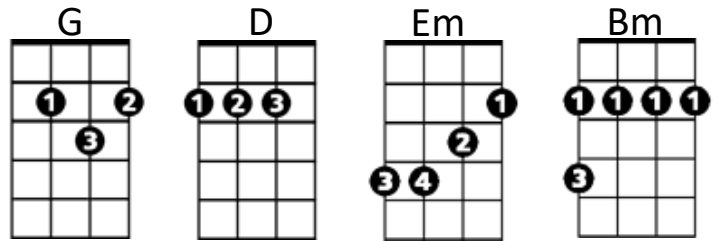
**C** **B7 D**  
What would life be

**G** **D**  
So never leave me lonely

**Em** **Bm**  
Tell me you love me only

**C** **G**  
And that you'll always

**C** **G**  
Let it be me



**BARITONE**

Ukulele chord diagrams for G, D, Em, Bm, C, Am, and B7 for baritone. Each diagram shows a 4-string ukulele fretboard with fingerings indicated by numbers 1-4.

- G:** Fret 3, string 4.
- D:** Fret 2, strings 1 and 2; fret 3, string 3.
- Em:** Fret 2, string 1.
- Bm:** Fret 2, strings 1 and 2; fret 3, strings 3 and 4.
- C:** Fret 1, string 1; fret 2, string 2.
- Am:** Fret 1, string 1; fret 2, strings 2 and 3.
- B7:** Fret 1, string 1; fret 2, string 2; fret 3, string 3.

# Lockdown Blues

by SJ Nolan 4/13/2020

**A7**

Early in the morning - ain't no place to go  
Coffee in the kitchen - bacon on the stove

**D7**

Bread is in the oven - tradin' that for eggs

**A7**

Later I'll be mowin' - good for these old legs

**E7**

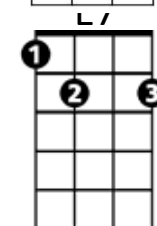
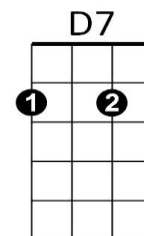
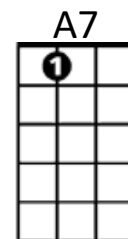
Findin' stuff to do

**D7**

While shelterin' in place

**A7**

Slow down on my drinkin', don't be fallin' on my face, yeah



**Instrumental - repeat 12 bar blues sequence key of A**

**A7**

This my friends is - what we gotta do  
Here in Alabama - and other places, too.

**D7**

Gotta be polite now - in groups of 10 or few

**A7**

Gettin' in my shelter now, be seein' you

**E7**

Biscuits be a bakin'

**D7**

Gravy in the pan

**A7**

Keepin' 6 away - Making new friends  
I'm not - at the moment... gotta stay in lockdown  
Goin' nowhere fast...we gone...

**BARITONE**

A7 guitar chord diagram showing the second fret on the 4th and 5th strings, and the first fret on the 2nd string.

D7 guitar chord diagram showing the second fret on the 4th and 5th strings, and the first fret on the 2nd string.

E7 guitar chord diagram showing the first fret on the 5th string.

**Blues riff or repeat instrumental 12 bar blues sequence**

## Lonely People (Dan Peek)

Intro: C Am Em C Am Em F G C Am F G C G

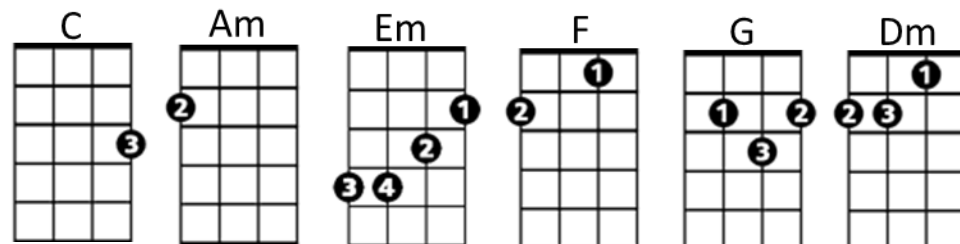
C Am Em  
This is for all the lonely people,  
C Am Em  
Thinking that life has passed them by  
F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
And ride that highway in the sky

C Am Em  
This is for all the single people,  
C Am Em  
Thinking that love has left them dry  
F G C Am  
Don't give up until you drink from the silver cup,  
F G C G  
You never know until you try

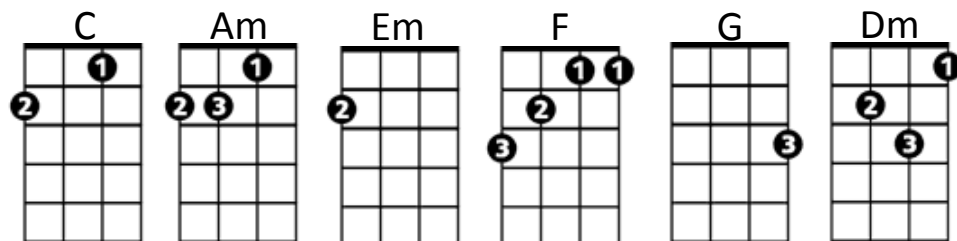
F C Dm  
Well, I'm on my way  
F C Dm  
Yes, I'm back to stay  
F C Dm G C G  
Well, I'm on my way back home (Hit it)

C Am Em C Am Em F G C Am F G C G

C Am Em  
This is for all the lonely people,  
C Am Em  
Thinking that life has passed them by  
F G C Am  
Don't give up until you drink from the silver cup,  
F G C Am  
She'll never take you down, or never give you up,  
F G Am  
You never know until you try



## BARITONE





# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key C

Vamp: D7 G7 C (2x)

**C** **G7**  
Mahalo Nui for a lovely holiday

**C**  
Mahalo Nui as I go away

**G7**  
Hawaiian memories will haunt me evermore

**C** **C7**  
A fond aloha as I leave you r shore

**F** **C**  
You gave me flower leis with Hawaii's smile

**D7** **G7** (pause)

You made the sunny days seem so worthwhile

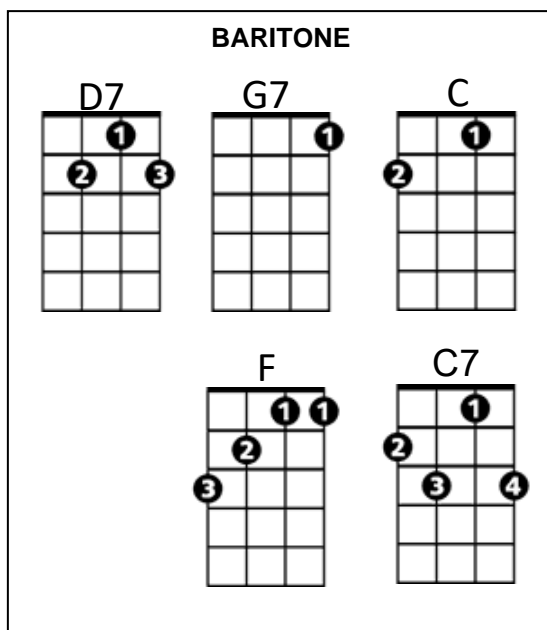
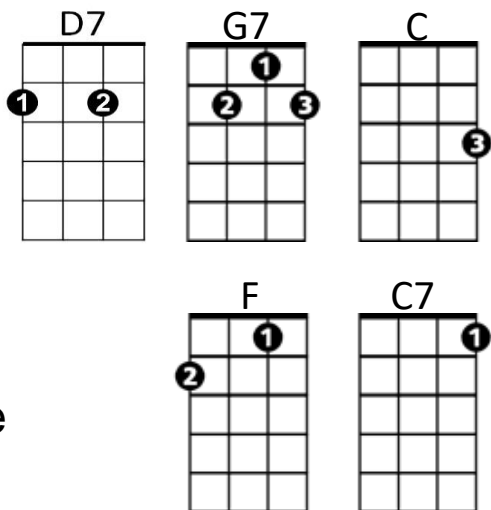
**Tacet** **C** **G7**  
Mahalo Nui and as I now depart

**C**  
Mahalo Nui with all my heart

Repeat Song

**G7** **F** **G7** **C**  
Mahalo Nui with all my heart

Vamp: D7 G7 C (2x)



# Mahalo Nui (Thank You Very Much) (Carol Roes 1956) Key G

**Vamp: A7 D7 G (2x)**

**G** **D7**  
Mahalo Nui for a lovely holiday

**G**  
Mahalo Nui as I go away

**D7**  
Hawaiian memories will haunt me evermore

**G** **G7**  
A fond aloha as I leave your shore

**C** **G**  
You gave me flower leis with Hawaii's smile

**A7** **D7** (pause)  
You made the sunny days seem so worthwhile

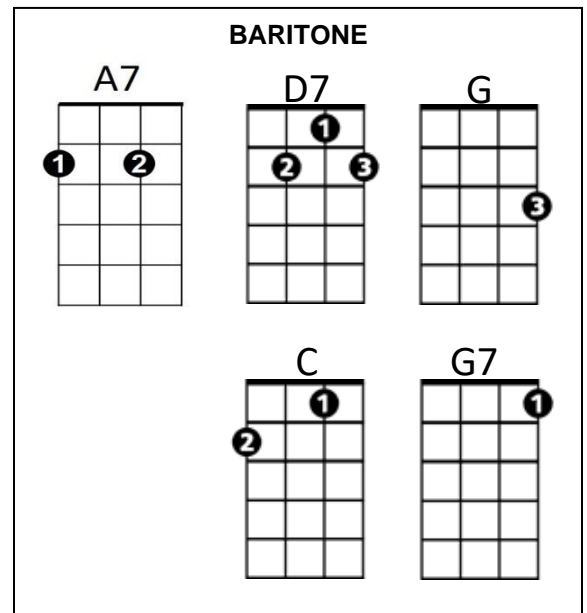
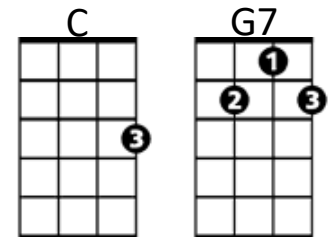
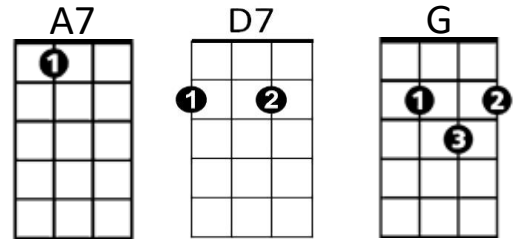
**Tacet** **G** **D7**  
Mahalo Nui and as I now depart

**G**  
Mahalo Nui with all my heart

**Repeat Song**

**D7** **C** **D7** **G**  
Mahalo Nui with all my heart

**Vamp: A7 D7 G (2x)**



## Shaving Cream (Benny Bell)

**C**  
I have a sad story to tell you  
**G7**  
It may hurt your feelings a bit  
**C**  
Last night when I walked in my bathroom  
**F G7**  
I stepped in a big pile of -

**Chorus:**

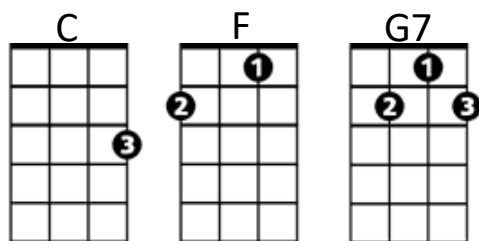
**C**  
Shaving cream be nice and clean  
**F C**  
Shave every day  
**G7 C**  
And you'll always look keen

**C**  
I think I'll break off with my girlfriend  
**G7**  
Her antics are queer I'll admit  
**C**  
Each time I say darling I love you  
**F G7**  
She tells me that I'm full of -

**(Chorus)**

**C**  
Our baby fell out of the window  
**G7**  
You'd think that her head would be split  
**C**  
But good luck was with her that morning  
**F G7**  
She fell in a barrel ofv-

**(Chorus)**



**C**  
An old lady died in a bathtub  
**G7**  
She died from a terrible fit  
**C**  
In order to fulfill her wishes  
**F G7**  
She was buried in six feet ofv-

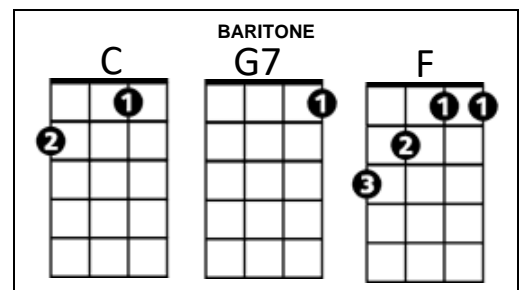
**(Chorus)**

**C**  
When I was in France with the army  
**G7**  
One day I looked into my kit  
**C**  
I thought I would find me a sandwich  
**F G7**  
But the darn thing was loaded with -

**(Chorus)**

**C**  
And now folks my story is ended  
**G7**  
I think it is time I should quit  
**C**  
If any of you feel offended  
**F G7**  
Stick your head in a barrel of -

**(Chorus)**



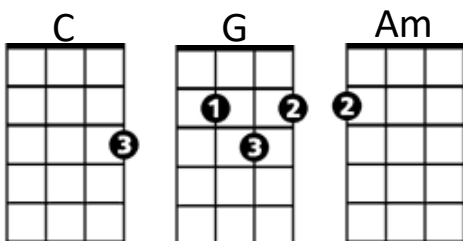
## THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G / Am / G / F ///

C Em F C  
I pulled in to Nazareth, I was feeling about half past dead.  
Em F C  
I just need some place where I can lay my head.  
Em F C  
"Hey, Mister, can you tell me where a man might find a bed?"  
Em F C  
He just grinned, shook my hand, "No" was all he said.

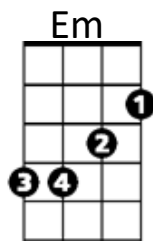
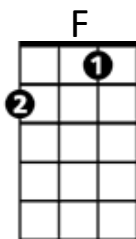
### Chorus:

C F  
Take a load off, Fanny.  
C F  
Take a load for free.  
C F  
Take a load off, Fanny.  
**TACET**  
And... you put the load (put the load) right on me.

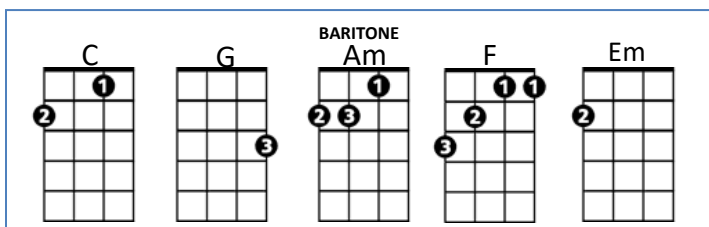


C / G / Am / G / F ///

C Em F C  
I picked up my bag, I went looking for a place to hide.  
Em F C  
When I saw Carmen and the devil walking side by side.  
Em F C  
I said, "Hey, Carmen, come on, let's go downtown."  
Em F C  
She said, "I got to go, but my friend can stick around."



### (Chorus)



C Em F C  
Go down, Miss Moses, there's nothing you can say.  
Em F C  
It's just old Luke, and Luke's waiting on the judgement day.  
Em F C  
"Well, Luke, my friend, what about young Anna Lee?"  
Em F  
He said, "Do me a favor, son, won't you stay and keep  
C  
Anna Lee company."

### (Chorus)

C Em F C  
Crazy Chester followed me and he caught me in the fog.  
Em F C  
He said, "I will fix your rack, if you'll take Jack my dog."  
Em F C  
I said, "Wait a minute, Chester. You know I'm a peaceful man."  
Em F C  
He said, "That's okay, boy, won't you feed him when you can?"

### (Chorus) C / G / Am / G / F ///

C Em F C  
Get your Cannonball, now, to take me down the line.  
Em F C  
My bag is sinking low, and I do believe it's time  
Em F C  
To get back to Miss Fanny. You know she's the only one  
Em F C  
Who sent me here with her regards for everyone.

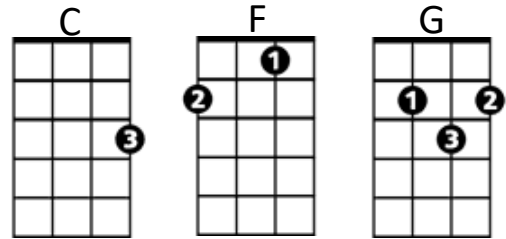
### (Chorus) C / G / Am / G / F // C

## Three Little Birds (Bob Marley)

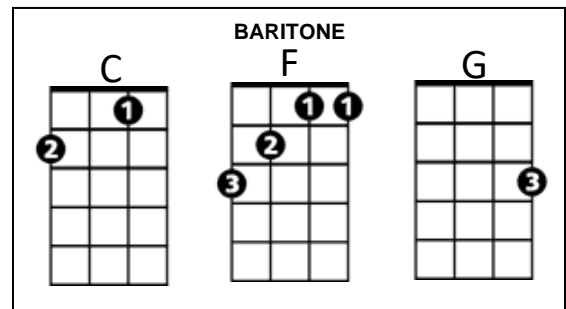
Intro: C

### Chorus:

**C**  
 Don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright  
**C**  
 Singin' don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright



**C**  
 Rise up this mornin'  
**G**  
 Smile with the rising sun  
**C** **F**  
 Three little birds perch by my doorstep  
**C**  
 Singin' sweet songs  
**G**  
 Of melodies pure and true  
**F** **C**  
 Sayin', this my message to you-oo-oo



### (Chorus)

Repeat verse

### (Chorus) 2x

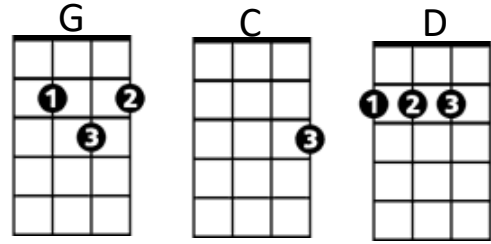
**C**  
 Don't worry, about a thing  
**F** **C**  
 Cause' every little thing, gonna be alright

# Three Little Birds (Bob Marley)

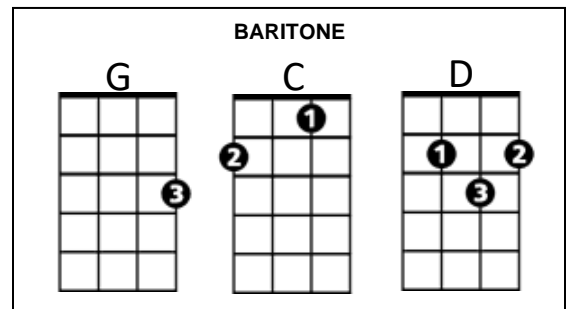
Intro: **G**

## Chorus:

**G**  
 Don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright  
**G**  
 Singin' don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright



**G**  
 Rise up this mornin'  
**D**  
 Smile with the rising sun  
**G** **C**  
 Three little birds perch by my doorstep  
**G**  
 Singin' sweet songs  
**D**  
 Of melodies pure and true  
**C** **G**  
 Sayin', this my message to you-oo-oo



## (Chorus)

Repeat verse

## (Chorus) 2x

**G**  
 Don't worry, about a thing  
**C** **G**  
 Cause' every little thing, gonna be alright

(What Did) Delaware (Irving Gordon)

**C** **F** **C**  
Oh what did Del-a-ware boy, what did Delaware

**G7**  
What did Del-a-ware boy, what did Delaware

**C** **C7**  
She wore a brand New Jersey,

**F** **C**  
She wore a brand New Jersey,

**F**  
She wore a brand New Jersey,

**C** **G7** **C**  
That's what she did wear

(One, two, three, four)

**C** **F** **C**  
Oh, why did Cali-fon-ya, Why did Cali-fon'

**G7**  
Why did Cali-fonyia? Was she all alone

**C** **C7**  
She called to say Ha-wa-ya

**F** **C**  
She called to say Ha-wa-ya

**F**  
She called to say Ha-wa-ya

**C** **G7** **C**  
That's why she did call

(Uno, dos, tres, quattro)

**C** **F** **C**  
Oh what did Missi sip boy, What did Missi sip

**G7**  
What did Missi sip boy, through her pretty lips

**C** **C7**  
She sipped a Minne sota

**F** **C**  
She sipped a Minne sota

**F**  
She sipped a Minne sota

**C** **G7** **C**  
That's what she did sip

(Un deux trois quatre)

**C** **F** **C**  
Where has Ore-gon, boy, Where has Ore-gon

**G7**  
If you want Al-ask-a, Al-ask-a where she's gone

**C** **C7**  
She went to pay her Texas

**F** **C**  
She went to pay her Texas

**F**  
She went to pay her Texas

**C** **G7** **C**  
That's where she has gone

Eins, zwei, drei, vier

**C**  
Oh how did Wis-con-sin boy,

**F** **C**  
She stole a New-brass-key

**C** **C7**  
Too bad that Arkan saw, boy,

**G7**  
And so did Tenne-see

**C** **C7**  
It made poor Flori-di, boy,

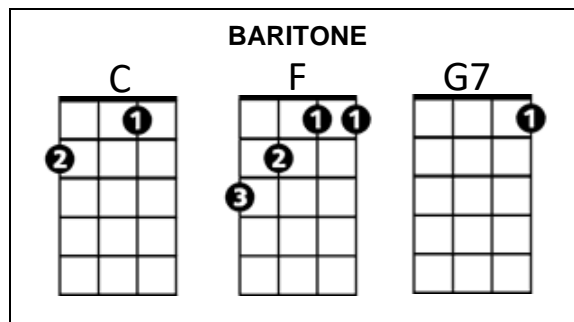
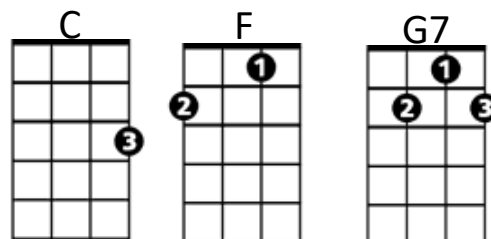
**F** **C**  
It made poor Flori-di, you see

**F**  
She died in Miss-our-i, boy

**C** **G7** **C**  
She died in Miss-our-i

**C** **F** **C**  
Oh what did Del-a-ware boy, what did Delaware

**G7**  
What did Del-a-ware boy, what did Delaware



### Working on the Chain Gang (Sam Cooke)

**C Am C Am**  
 Ooh aah - Ooh aah I hear somethin' sayin'  
**C Am F G C**  
 Ooh aah - Ooh aah Oh don't you know...

**Chorus:**

**F C Am C**  
 That's the sound of the men working on the chain ga-a-ang  
**F G C**  
 That's the sound of the men working on the chain gang

All day long they're singin'  
**C Am F G C Am F G**  
 (Hoooh aah) (hoooh aah) (Hoooh aah) (hoooh aah)  
**C**  
 Well don't you know -

**(Chorus)**

**C Am F G**  
 All day long they work so hard - Till the sun is goin' down  
**C Am F G**  
 Working on the highways and byways - and wearing, wearing a frown  
**C Am**  
 You hear them moanin' their lives away  
**F G**  
 Then you hear somebody sa-ay

**(Chorus)**

Can't ya hear them singin'  
**C Am F G**  
 Mm, I'm goin' home one of these days - I'm goin' home  
**C Am**  
 To see my woman whom I love so dear  
**F G**  
 But meanwhile I got to work right he-ere  
**C**  
 Well don't you know -

**(Chorus)**

All day long they're singin', mm  
**C Am F G**  
 My, my, my, my, my, my, my, my, my work is so hard  
**C Am F G**  
 Give me water, I'm thirsty - My, my work is so hard  
**C Am F G**  
 Oh my, my, my, my, my, my, my work is so hard

