

Kind Of Hush (Geoff Stephens / Les Reed)

Intro: C G7 C G7

C E7 Am C7
 There's a kind of hush all over the world to-night
 F G7
 All over the world you can hear the sounds
 C G
 Of lovers in love you know what I mean
 C E7 Am C7
 Just the two of us and nobody else in sight
 F G7
 There's nobody else and I'm feeling good
 C C7
 Just holding you tight

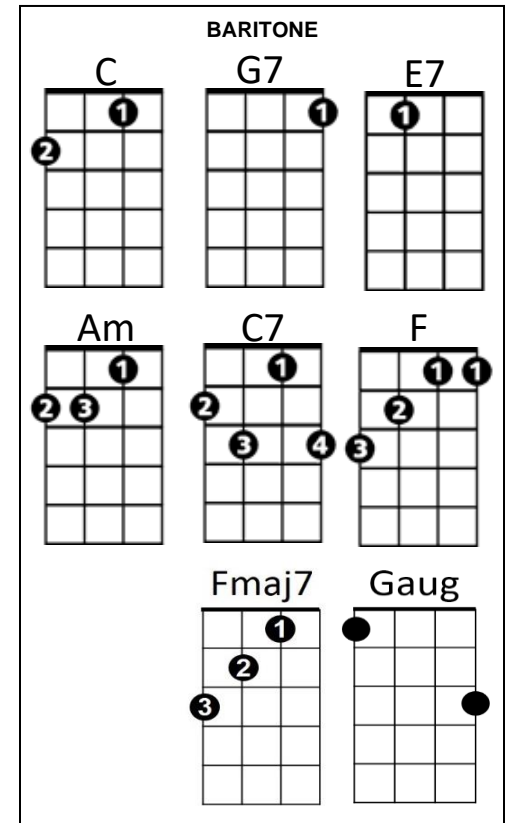
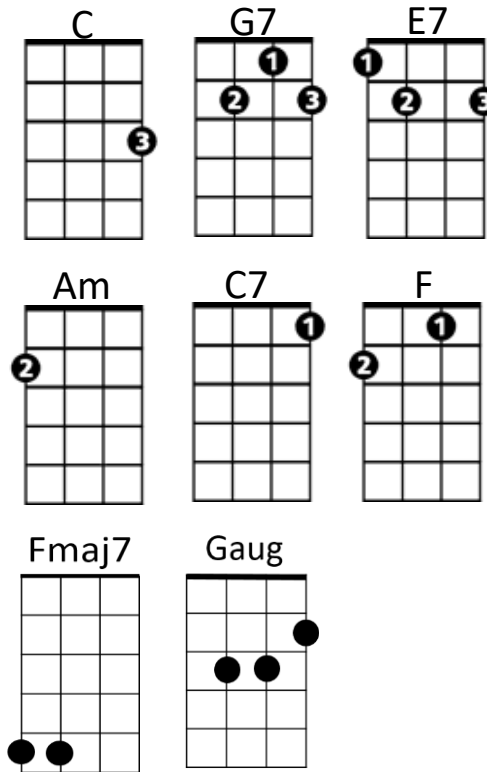
(Chorus)

C E7 Am C7
 There's a kind of hush all over the world to-night
 F G7
 All over the world people just like us
 C G7 C G7
 Are falling in love - are falling in love
 C G7 (PAUSE)
 They're falling in love
 C
 They're falling in love

Chorus:

F Dm
 So listen very carefully
 Fmaj7 Dm C C7
 Closer now and you will see what I mean - It isn't a dream
 F Dm
 The only sound that you will hear
 Fmaj7 Dm G
 Is when I whisper in your ear I love you
 Gaug
 For ever and ever

C E7 Am C7
 There's a kind of hush all over the world to-night
 F G7 C
 All over the world you can hear the sounds of lovers in love
 C E7 Am C7
 La la la la la laaaa la la la la la la la laaaaa
 F G7 C C7
 La la la la laa la la la laaaa la la la laaaa



All I Have to Do Is Dream (Roy Orbison)

C Am F G
 Dre-eam, dream dream dream
C Am F G
 Dre-eam, dream dream dream

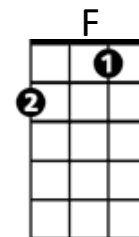
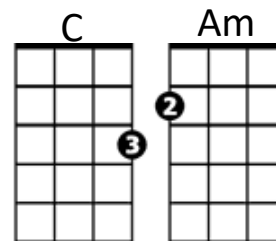
C Am F G
 When I want you in my arms,
C Am F G
 When I want you and all your charms
C Am F G
 Whenever I want you, all I have to do, is
C Am F G
 Dream, dream dream dream

C Am F G
 When I feel blue in the night,
C Am F G
 And I need you to hold me tight
C Am F G C F C C7
 Whenever I want you, all I have to do, is Dreeeeam

Reprise:

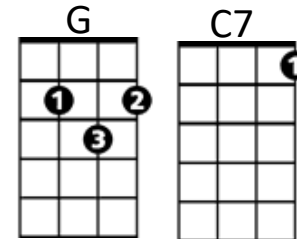
F Em
 I can make you mine, taste your lips of wine,
Dm G C
 Any time, night or day
F Em
 Only trouble is, gee whiz,
D7 G
 I'm dreamin' my life away

C Am F G
 I need you so that I could die,
C Am F G
 I love you so, and that is why
C Am F G
 Whenever I want you, all I have to do, is
C Am F G C F C C7
 Dream, dream dream dream, Dreeeeam



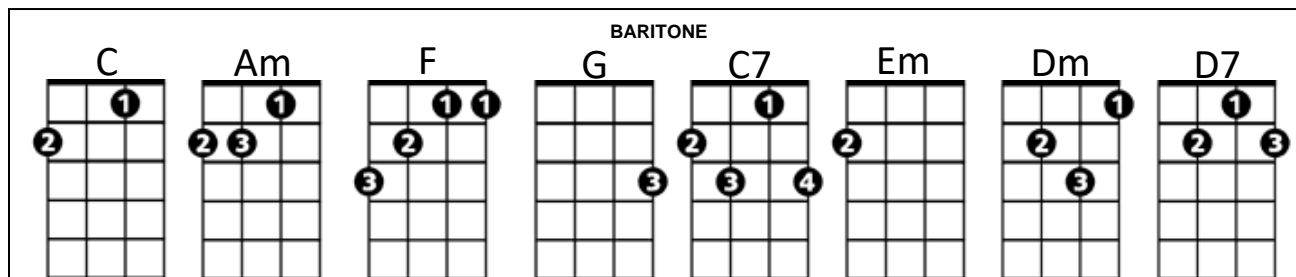
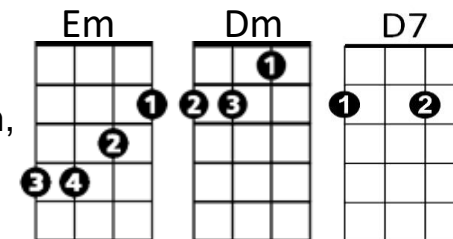
(Reprise)

C Am F G
 I need you so that I could die,
C Am F G
 I love you so, and that is why
C Am F G
 Whenever I want you, all I have to do, is



(repeat 3x to fade)

C Am F G
 Dre-eam, dream dream dream,



Can't You See (Toy Caldwell)

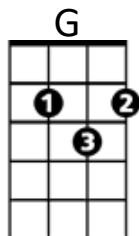
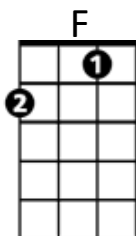
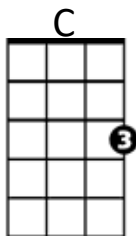
Intro: Instrumental chorus

G
I'm gonna take a freight train,
F
Down at the station
C **G**
I don't care where it goes
G
Gonna climb me a mountain,
F
The highest mountain, Lord,
C **G**
Gonna jump off, nobody gonna know

G
I'm gonna find me
F
A hole in the wall
C **G**
Gonna crawl inside and die
G
That lady,
F
Mean ol' woman, Lord
C **G**
Never told me goodbye

CHORUS:

G **F**
Can't you see, can't you see,
C **G**
What that woman, she been doin' to me
G **F**
Can't you see, can't you see,
C **G**
What that woman been doin' to me



(CHORUS)

G
Gonna buy me a ticket now,
F
As far as I can,
C **G**
Ain't never comin' back
G
Take me Southbound,
F
All the way to Georgia now,
C **G**
Till the train run out of track

(CHORUS) 5x

BARITONE

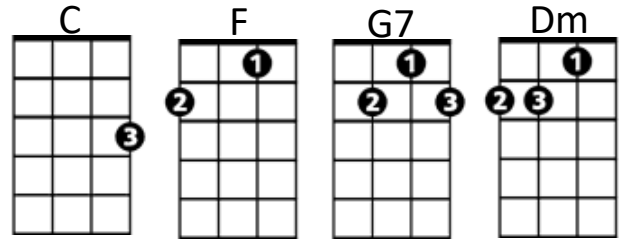
C **F**

G

2020-04-25

Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of C

C F
My grandpa he's ninety-five
C G7
He keeps on dancing he's still alive
C F
My grandma she's ninety-two
C G7
She loves to dance and sing some too
C F
I don't know but I've been told
C G7
If you keep on dancing you'll never grow old
C F C G7 C
Come on darlin' put a pretty dress on we're gonna go out tonight



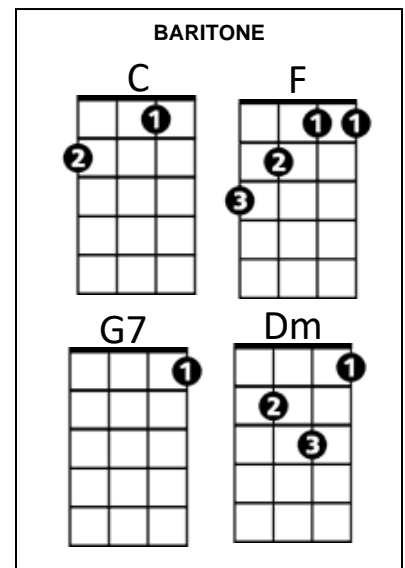
Chorus: F C Dm C
Dance Dance Dance x3 - All night long

C F
I'm a hard workin man I'm a sun of a gun
C G7
I been workin all week in the noonday sun
C F
The wood's in the kitchen the cow's in the barn
C G7
I'm all cleaned up and my chores are all done
C F C G7
Take my hand - come along, let's go out and have some fun
C F C G7 C
Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

C F
Well come on darlin' don't you look that way
C G7
Don't know when you smile I've got to say
C F
You're my honey-pumpkin-lover you're my heart's delight
C G7
Don't you want to go out tonight
C F
You're such a pretty lady you're such a sweet girl
C G7
When you dance it brightens up my world
C F C G7 C
Come on darlin' put a pretty dress on we're gonna go out tonight

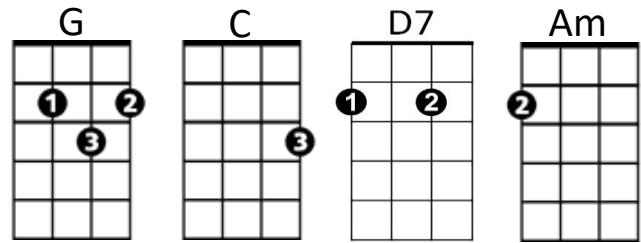
(Chorus)



2020-04-25

Dance, Dance, Dance (Brenda Cooper, Joseph Cooper & Steve Miller) Key of G

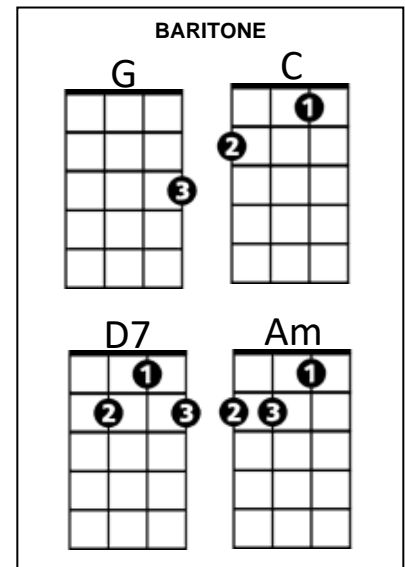
G **C**
 My grandpa he's ninety-five
G **D7**
 He keeps on dancing he's still alive
G **C**
 My grandma she's ninety-two
G **D7**
 She loves to dance and sing some too
G **C**
 I don't know but I've been told



G **D7**
 If you keep on dancing you'll never grow old
G **C** **G** **D7** **G**
 Come on darlin' put a pretty dress on we're gonna go out tonight

Chorus: C G Am G
 Dance Dance Dance x3 (All night long)

G **C**
 I'm a hard workin man I'm a sun of a gun
G **D7**
 I been workin all week in the noonday sun
G **C**
 The wood's in the kitchen the cow's in the barn
G **D7**
 I'm all cleaned up and my chores are all done
G **C** **G** **D7**
 Take my hand - come along, let's go out and have some fun
G **C** **G** **D7** **G**
 Come on darlin' put a pretty dress on we're gonna go out tonight



(Chorus)

G **C**
 Well come on darlin' don't you look that way
G **D7**
 Don't know when you smile I've got to say
G **C**
 You're my honey-pumpkin-lover you're my heart's delight
G **D7**
 Don't you want to go out tonight
G **C**
 You're such a pretty lady you're such a sweet girl
G **D7**
 When you dance it brightens up my world
G **C** **G** **D7** **G**
 Come on darlin' put a pretty dress on we're gonna go out tonight

(Chorus)

2020-04-25

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Notes:

Chords:

G 320003

C x30210

D7 xx0212

C/B x22010

Am7 x02010

Sometimes I find myself playing Am instead of Am7 and it still sounds good so if it is easier for you go for it

Am x02210

Strum Pattern:

DDUUD

On the split measures I just do DD for each chord. The split measures are G D7 on the last line of the verses and C C/B in the chorus.

Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

Key C

C G C G C
Oh-me, oh-my, oh-you, whatever shall I do?

F C G C
Halle-lujah, the question is pe-culiar

G C G C
I'd give a lot of dough, if only I could know

D D7 G7
The answer to my question, is it yes or is it no?

CHORUS:

C G7
Does your chewing gum lose its flavor on the bedpost overnight?

C C7
If your mother says don't chew it, do you swallow it in spite?

F G C F
Can you catch it on your tonsils; can you heave it left and right?

C G C
Does your chewing gum lose its flavor on the bedpost overnight?

G C G C
Here comes a blushing bride, the groom is by her side

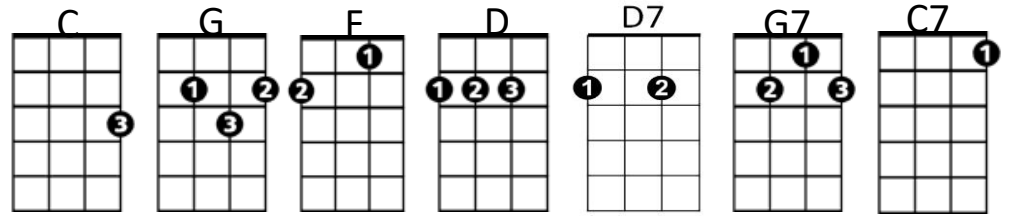
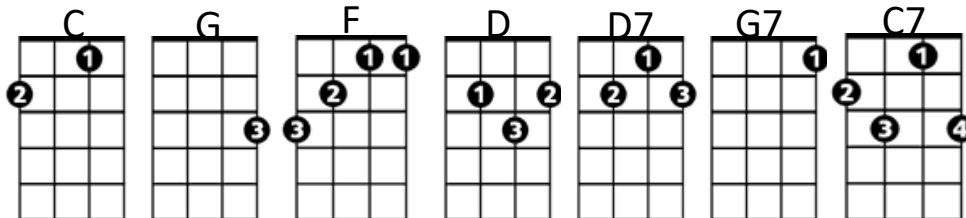
F C G C
Up to the altar, just as steady as Gibraltar

G C G C
Why, the groom has got the ring, and it's such a pretty thing

D D7 G7
But as he slips it on her finger, the choir begins to sing

(CHORUS)

BARITONE



C G C
Now the nation rose as one to send their only son

F C G C
Up to the White House, yes, the nation's only White House

G C G C
To voice their dis - content, un-to the Pres-i-dent

D D7 G7
They pawn the burning question what has swept this con-ti-nent

TACET
If tin whistles are made of tin, what do they make fog horns out of?
Boom, boom!

(CHORUS)

D7 G C (STOP)
On the bedpost o - ver - night -

TACET
Hello there, I love you and the one who holds you tight

Monday, Tuesday, Wednesday, Thursday, Friday, Sat'day night

D7 G C (STOP)
On the bedpost o - ver - night -

TACET
A dollar is a dollar and a dime is a dime

He's singin' out the chorus but he hasn't got the time

D7 G C
On the bedpost o - ver - night, yeah

Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (1961 version)

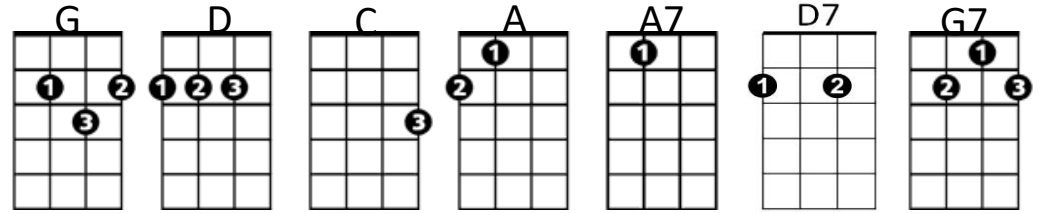
Key G

G D G D G
Oh-me, oh-my, oh-you, whatever shall I do?

C G D G
Halle-lujah, the question is pe-culiar

D G D G
I'd give a lot of dough, if only I could know

A A7 D7
The answer to my question, is it yes or is it no?



CHORUS:

G D7
Does your chewing gum lose its flavor on the bedpost overnight?

G G7
If your mother says don't chew it, do you swallow it in spite?

C D G C
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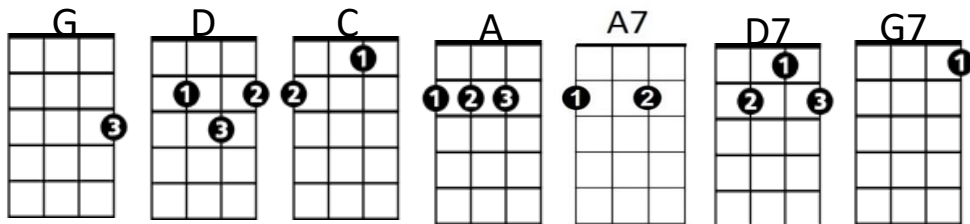
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Boom, boom!

(CHORUS)

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On the bedpost o - ver - night -

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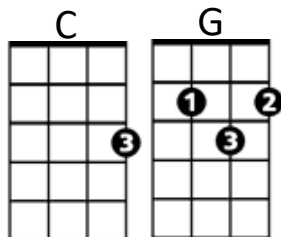
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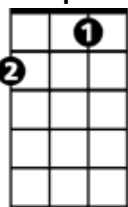
Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan) (Original Version) Key C

C G C G C
 Oh-me, oh-my, oh-you, whatever shall I do?
 F C G C
 Halle-lujah, the question is pe-culiar
 G C G C
 I'd give a lot of dough, if only I could know
 D D7 G7
 The answer to my question, is it yes or is it no?

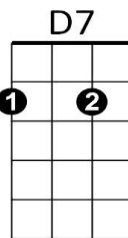


C G C G C
 The convict out on bail said "Put me back in Jail"
 F C G C
 Harrang de knocker, he must be off his rocker
 G C G C
 Then back in his old cell, the reason he did tell
 D D7 (mumble like toothless)
 His gum was stuck above his bed and his false teeth as well

C G7
 Does your chewing gum lose its flavor on the bedpost overnight?
 C C7
 If your mother says don't chew it, do you swallow it in spite?
 F G C F
 Can you catch it on your tonsils; can you heave it left and right?
 C G C
 Does your chewing gum lose its flavor on the bedpost over-night?



G7 C G7
 Does your chewing gum have more uses than it says upon the pack?
 C C7
 Can you stretch it out much further than the man upon the rack?
 F G C F
 Can you lend it to your brother and ex-pect to get it back?
 C G C
 Does your chewing gum lose its flavor when your lips refuse to smack?

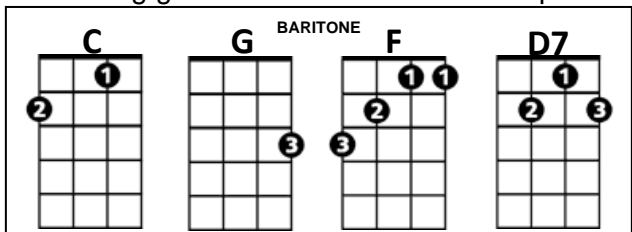


C G C G C
 One night old Granny Stead stuck gum all round her bed
 F C G C
 Elastic rollers, all that chewing without molars
 G C G C
 A prowler in the night, got stuck on Gran's bed, right?
 D D7 G7
 Old Granny leapt up in the air, shouting out, "Tonight's the night!"

C G C G C
 When on our honey-moon, up in our hotel room
 F C G C
 It was heaven, we slept 'til half eleven
 G C G C
 I found a waiter next to me; he was embarrassed as could be
 D D7 G7
 He said, "I've been stuck your bedpost. It's your early morning tea"

C G7
 Does your chewing gum lose its sticky on the bedpost overnight?
 C C7
 Does it go all hard, fall on the floor and look a nasty sight?
 F G C F
 Can you bend it like a fish hook just in case you get a bite?
 C G C
 Does your chewing gum lose its flavor on the bedpost over-night?

C G7
 Does your chewing gum lose its flavor on the bedpost overnight?
 C C7
 If your mother says don't chew it, do you swallow it in spite?
 F G C F
 Can you catch it on your tonsils; can you heave it left and right?
 C G C
 Does your chewing gum lose its flavor on the bedpost overnight?
 D7 G C
 On the bed -post o - ver - night!



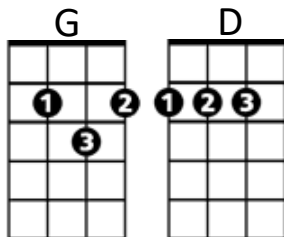
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D G D G
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A A7 D7
The answer to my question, is it yes or is it no?



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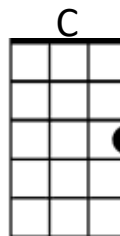
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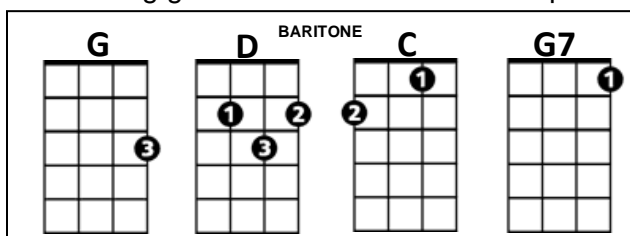
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C D G C
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G D G
Does your chewing gum lose its flavor on the bedpost overnight?

A7 D G
On the bed -post o - ver - night!



England Swings (Roger Miller) KEY C

Chorus:

C F C

England swings like a pendulum do

G

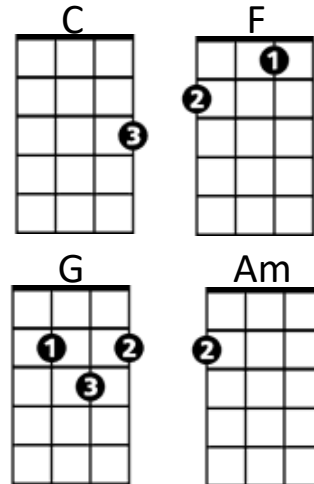
Bobbies on bicycles, two by two

C F

Westminster Abbey, the tower of Big Ben

C G C

The rosy-red cheeks of the little chil-dren



C F
Now, if you huff and puff and you finally save enough

C G
Money up you can take your family on a trip across the sea

C F C
Take a tip before you take your trip, let me tell you where to go

C G C
Go to Engeland, oh

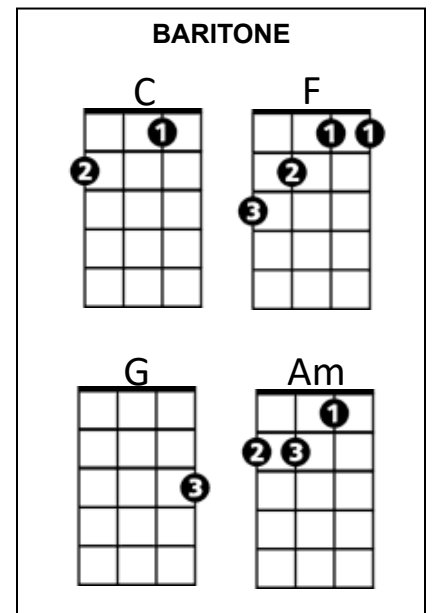
(Chorus)

C F C
Mama's old pajamas and your papa's mus - tache

C G
Falling out the windowsill, frolic in the grass

C F C
Tryin' to mock the way they talk, fun but all in vain

C G C
Gaping at the dapper men with derby hats and canes



(Chorus) 2X

England Swings (Roger Miller) KEY D

Chorus:

D G D

England swings like a pendulum do

A

Bobbies on bicycles, two by two

D G

Westminster Abbey, the tower of Big Ben

D A D

The rosy-red cheeks of the little chil-dren

D G

Now, if you huff and puff and you finally save enough

D A

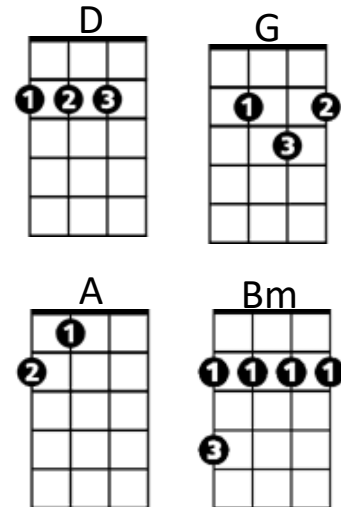
Money you can take your family on a trip across the sea

D G D

Take a tip before you take your trip, let me tell you where to go

D A D

Go to Engeland, oh



(Chorus)

D G D

Mama's old pajamas and your papa's mus - tache

D A

Falling out the windowsill, frolic in the grass

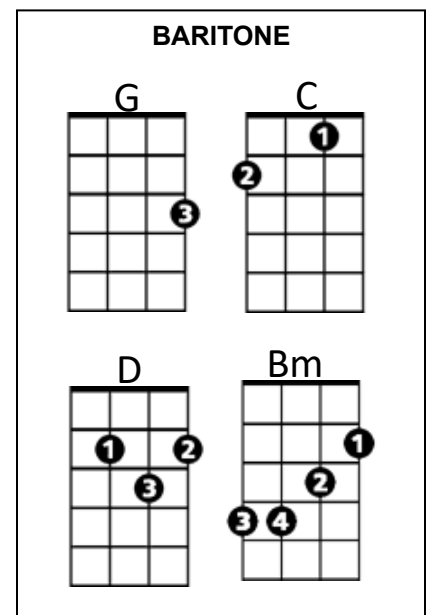
D G D

Tryin' to mock the way they talk, fun but all in vain

D A D

Gaping at the dapper men with derby hats and canes

(Chorus) 2X



England Swings (Roger Miller) KEY G

Chorus:

G C G

England swings like a pendulum do

D

Bobbies on bicycles, two by two

G C

Westminster Abbey, the tower of Big Ben

G D G

The rosy-red cheeks of the little chil-dren

G C

Now, if you huff and puff and you finally save enough

G D

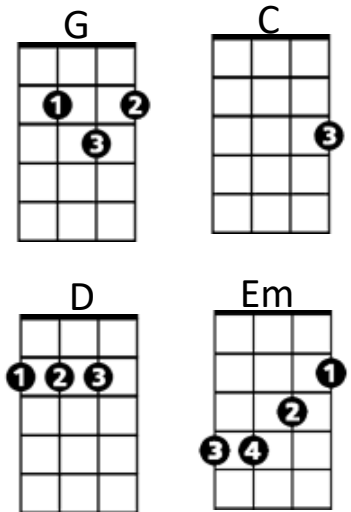
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Take a tip before you take your trip, let me tell you where to go

G D G

Go to Engeland, oh



(Chorus)

G C G

Mama's old pajamas and your papa's mus - tache

G D

Falling out the windowsill, frolic in the grass

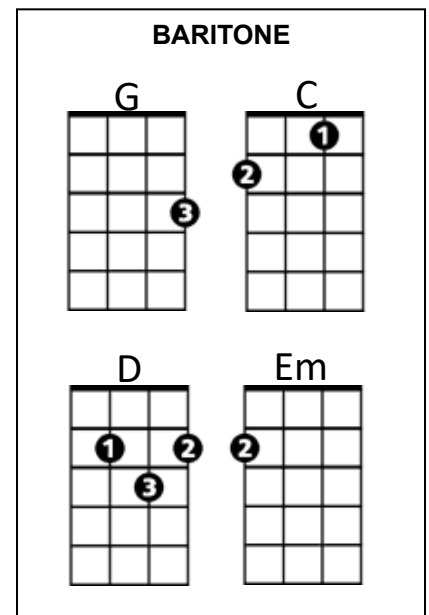
G C G

Tryin' to mock the way they talk, fun but all in vain

G D G

Gaping at the dapper men with derby hats and canes

(Chorus) 2X

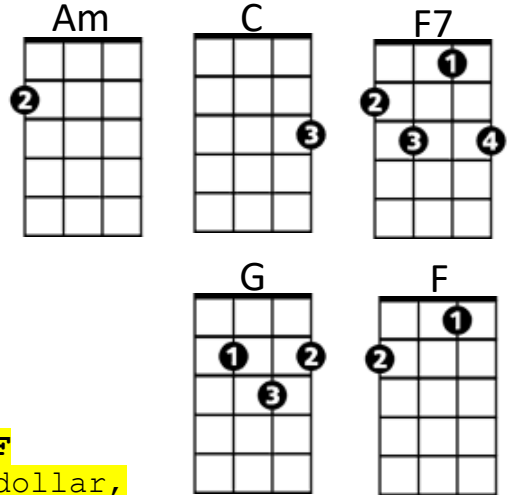


Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)

Greenback Dollar, The Kingston Trio

Key: Am

Am
Some people say I'm a no-count,
C
others say I'm no good,
F7
But I'm just a natural-born travelin' man,
G **Am**
Doin' what I think I should, oh yeah,
G **Am** **Am**
Doin' what I think I should.



Chorus:

C **F** **C** **F**
And I don't give a damn about a greenback dollar,
C **F** **C** **F**
Spend it fast as I can,
C **F** **C** **F**
For a wailin' song, and a good gui-tar,
G **Am**
The only things that I under-stand, poor boy,
G **Am** **Am**
The only things that I under-stand.

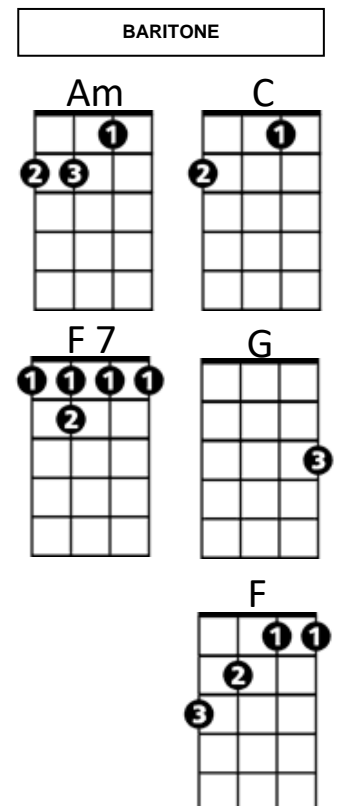
Am **C**
When I was a little babe, my mama said, "Hey son,
F7
Travel where you will, and grow to be a man,
G **Am**
And sing what must be sung, poor boy,
G **Am** **Am**
Sing what must be sung." **Chorus**

Am **C**
Now that I'm a grown man, I've traveled here and there,
F7
I've learned that a bottle of brandy and a song,
G **Am**
The only ones who ever care, poor boy,
G **Am** **Am**
The only ones who ever care. **Chorus**

Repeat first verse and chorus.

Outro:

G **Am**
The only things that I understand, poor boy,
G **Am** **Am Am Am!**
The only things that I understand.



Greenback Dollar (Hoyt Axton & Ken Ramsey, 1962)

Greenback Dollar, The Kingston Trio

Key: Em

Em

Some people say I'm a no-count,

G

others say I'm no good,

C7

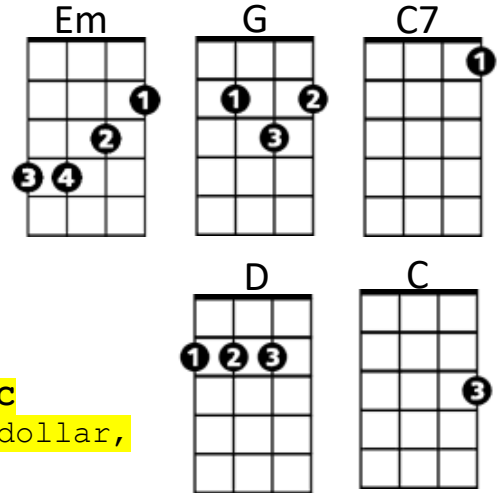
But I'm just a natural-born travelin' man,

D Em

Doin' what I think I should, oh yeah,

D Em Em

Doin' what I think I should.



Chorus:

G C G C
 And I don't give a damn about a greenback dollar,
 G C G C
 Spend it fast as I can,
 G C G C
 For a wailin' song, and a good gui-tar,
 D Em
 The only things that I under-stand, poor boy,
 D Em Em
 The only things that I under-stand.

Em

When I was a little babe, my mama said, "Hey son,

C7

Travel where you will, and grow to be a man,

D

Em

And sing what must be sung, poor boy,

D Em Em

Sing what must be sung." **Chorus**

Em

Now that I'm a grown man, I've traveled here and there,

C7

I've learned that a bottle of brandy and a song,

D

Em

The only ones who ever care, poor boy,

D

Em Em

The only ones who ever care. **Chorus**

Repeat first verse and chorus.

Outro:

D

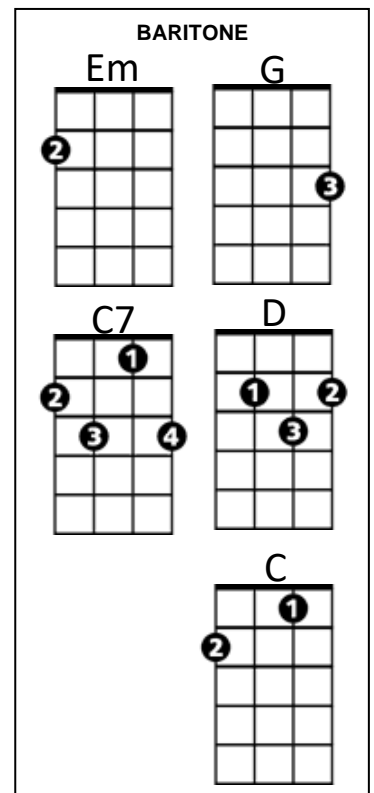
Em

The only things that I understand, poor boy,

D

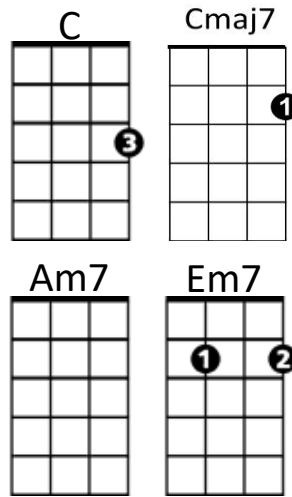
Em Em

The only things that I understand.



I'll Have to Say I Love You in a Song (Jim Croce)

C **Cmaj7** **Am7** **Em7**
 Well, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But what I got to say can't wait
Dm **G7**
 I know you'd understand



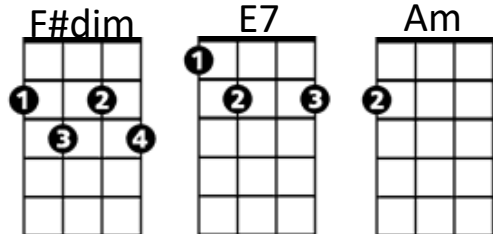
(Chorus)

C **Cmaj7** **Am7** **Em7**
 Yeah, I know it's kind of late
Dm **G7**
 I hope I didn't wake you,
Cmaj7 **Am7** **Em7**
 But there's something that I just got to say,
Dm **G7**
 I know you'd understand

Chorus:

F **F#dim**
 Every time I tried to tell you
E7 **Am** **F**
 The words just came out wrong
C **G7** **F** **C**
 So I'll have to say I love you in a song.

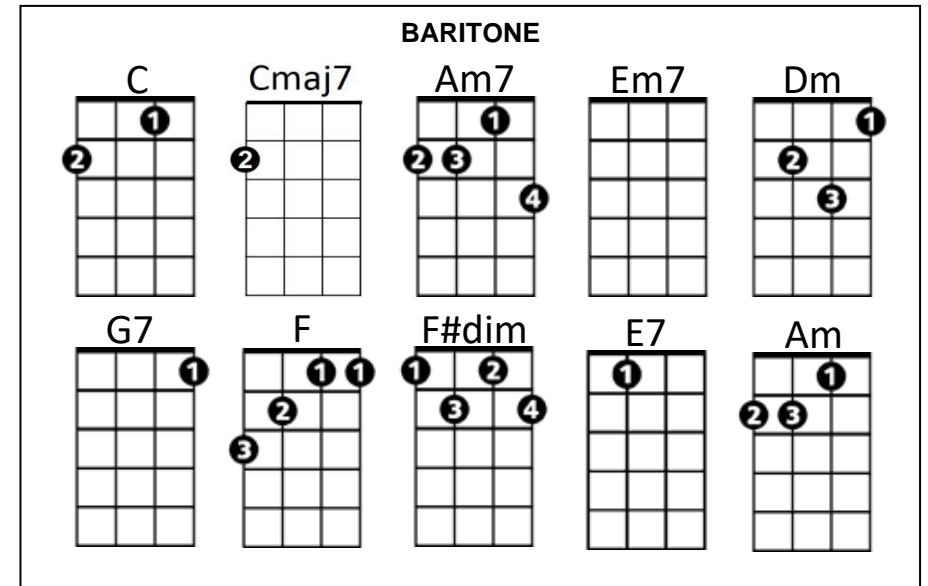
Cmaj7 **Am7** **Em7**
 Yeah, I know it's kind of strange
Dm **G7**
 But every time I'm near you,
Cmaj7 **Am7** **Em7**
 I just run out of things to say
Dm **G7**
 I know you'd understand



(Chorus)

(Instrumental Verse)

(Chorus)



2020-04-25

Margaritaville (Jimmy Buffett)

Intro: C F C

C
Nibblin' on sponge cake, watchin' the sun bake;

G
All of those tourists covered with oil.

G7
Strummin' my six string, on my front porch swing.

C C7
Smell those shrimp, they're beginnin' to boil.

CHORUS:

F G C C7
Wasted away again in Margaritaville,

F G C C7
Searchin' for my lost shaker of salt.

F G C G F
Some people claim that there's a woman to blame,

G F C
But I know it's nobody's fault.

C
Don't know the reason, stayed here all season

G
With nothing to show but this brand new tattoo.

G7
But it's a real beauty, A Mexican cutie,

C C7
How it got here I haven't a clue.

CHORUS (w/new last line)

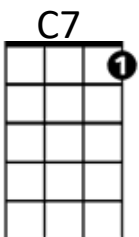
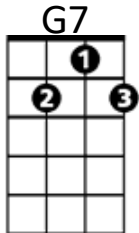
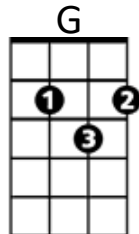
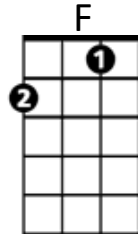
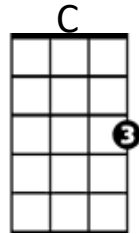
G F C
Now I think, - hell, it could be my fault.

C
I blew out my flip flop, Stepped on a pop top,

G
Cut my heel, had to cruise on back home.

G7
But there's booze in the blender, and soon it will render

C C7
That frozen concoction that helps me hang on.



CHORUS (w/new last line)

G F C
And I know it's my own damn fault.

C
Old men in tank tops, cruisin' the gift shops,

G
Checkin' out chiquitas, down by the shore

G7
They dream about weight loss, wish they could be their own boss

C C7
Those three-day vacations can be such a bore

F G C C7
Wasted away again in Margaritaville,

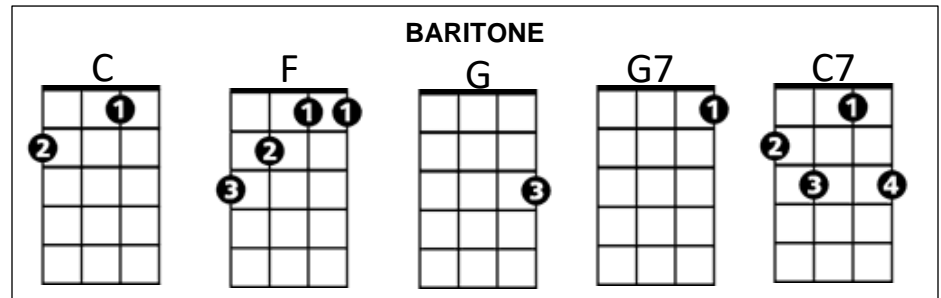
F G C C7
Searchin' for my lost shaker of salt.

F G C G F
Some people claim that there's a woman to blame,

G F C
And I know it's my own damn fault.

F G C G F
Some people claim that there's a woman to blame,

G F C
And I know it's my own damn fault.



Save The Last Dance For Me Key of C
 Doc Pomus and Mort Shuman

Intro: Chords for Chorus

C You can dance, every dance with the guy who gives you the eye, let him hold you tight
G
 You can smile ~ every smile for the man who held your hand 'neath the pale moonlight,
C

But -

The diagrams show the following fingerings:
 C: x32010 (3rd, 2nd, 1st fingers)
 G: 320032 (1st, 2nd, 3rd fingers)
 F: 132010 (1st, 2nd, 3rd fingers)

Chorus:

F Don't forget who's taking you home and in whose arms you're gonna be ~
C
G So darling, save the last dance for me
C

C Oh I know ~ that the music's fine like sparkling wine, Go and have your fun
G
 Laugh and sing ~ but while we're apart, Don't give your heart to anyone, and -
C

(CHORUS)

C Baby don't you know I love you so - Can't you feel it when we touch
G **C**
 I will never never let you go - Cause I love you oh so much

C You can dance ~ go and carry on, till the night is gone and it's time to go
G
 If he asks ~ if you're all alone can he take you home, you must tell him no, and
C

(CHORUS)

ending:

G So darling, save the last dance for me (2x)
C

The diagrams show the following fingerings:
 C: x32010 (3rd, 2nd, 1st fingers)
 BARITONE F: 132010 (1st, 2nd, 3rd fingers)
 G: 320032 (1st, 2nd, 3rd fingers)

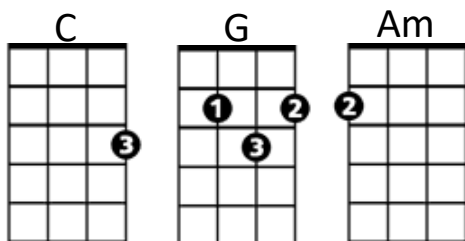
THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G / Am / G / F ///

C Em F C
I pulled in to Nazareth, I was feeling about half past dead.
Em F C
I just need some place where I can lay my head.
Em F C
"Hey, Mister, can you tell me where a man might find a bed?"
Em F C
He just grinned, shook my hand, "No" was all he said.

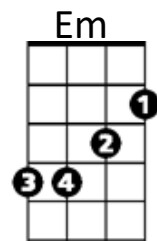
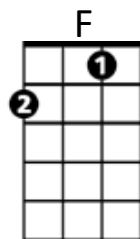
Chorus:

C F
Take a load off, Fanny.
C F
Take a load for free.
C F
Take a load off, Fanny.
TACET
And... you put the load (put the load) right on me.

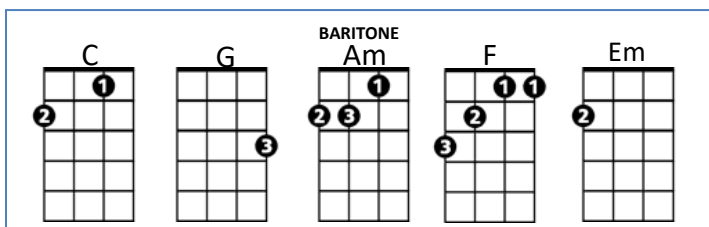


C / G / Am / G / F ///

C Em F C
I picked up my bag, I went looking for a place to hide.
Em F C
When I saw Carmen and the devil walking side by side.
Em F C
I said, "Hey, Carmen, come on, let's go downtown."
Em F C
She said, "I got to go, but my friend can stick around."



(Chorus)



C Em F C
Go down, Miss Moses, there's nothing you can say.
Em F C
It's just old Luke, and Luke's waiting on the judgement day.
Em F C
"Well, Luke, my friend, what about young Anna Lee?"
Em F
He said, "Do me a favor, son, won't you stay and keep
C
Anna Lee company."

(Chorus)

C Em F C
Crazy Chester followed me and he caught me in the fog.
Em F C
He said, "I will fix your rack, if you'll take Jack my dog."
Em F C
I said, "Wait a minute, Chester. You know I'm a peaceful man."
Em F C
He said, "That's okay, boy, won't you feed him when you can?"

(Chorus) C / G / Am / G / F ///

C Em F C
Get your Cannonball, now, to take me down the line.
Em F C
My bag is sinking low, and I do believe it's time
Em F C
To get back to Miss Fanny. You know she's the only one
Em F C
Who sent me here with her regards for everyone.

(Chorus) C / G / Am / G / F // C

2020-04-25

When I'm Gone (aka Cup Song from Pitch Perfect) (A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens)

(Arrangement from the official music video)

C **Am**
I got my ticket for the long way 'round

C
Two ukuleles* for the way

F **Am**
And I sure would like some sweet company

C **G7** **C**
And I'm leaving tomorrow, wha' d' ya say?

Chorus 1:

Am **F** **Am**
When I'm gone, when I'm go - ne

F **G7**
You're gonna miss me when I'm gone

Am **C7**
You're gonna miss me by my hair

F **Am**
You're gonna miss me everywhere, oh

F **G7** **C**
You're gonna miss me when I'm gone

Chorus 2:

Am **F** **Am**
When I'm gone, when I'm go - ne

F **G7**
You're gonna miss me when I'm gone

Am **C7**
You're gonna miss me by my walk

F **Am**
You're gonna miss me by my talk, oh

F **G7** **C**
You're gonna miss me when I'm gone

C **Am**
I got my ticket for the long way 'round

C
The one with the prettiest of views

F
It's got mountains, it's got rivers,

Am
It's got sights to give you shivers

C **G7** **C**
But it sure would be prettier with you

(Chorus 2)

(Chorus 1)

(Chorus 2)

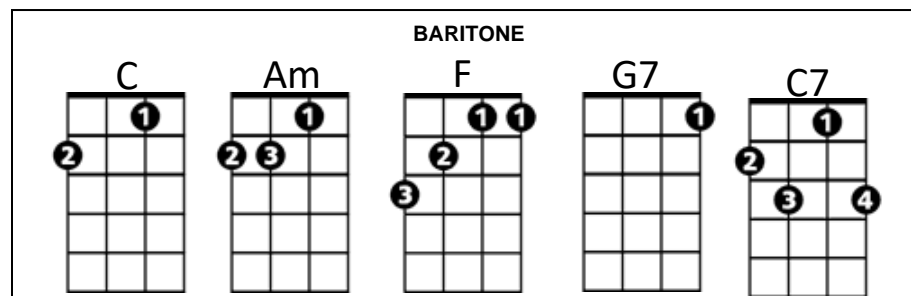
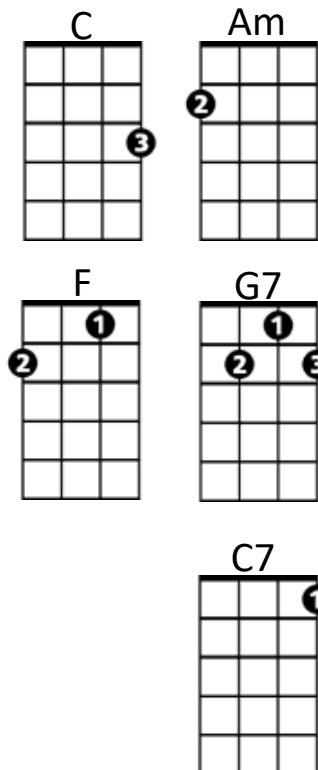
Am **F** **Am**
When I'm gone, when I'm go - ne

F **G7**
You're gonna miss me when I'm gone

Am **C7**
You're gonna miss me by my ways

F **Am**
You're gonna miss me every day, oh

F **G7** **C**
You're sure gonna miss me when I'm gone



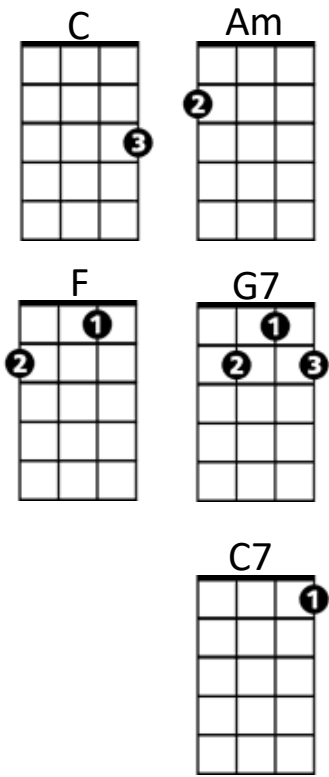
2020-04-25

When I'm Gone (aka Cup Song from Pitch Perfect) Songwriters: A.P. Carter / Luisa Gerstein / Heloise Tunstall-Behrens

C **Am**
I got my ticket for the long way 'round
C
Two ukuleles* for the way
F **Am**
And I sure would like some sweet company
C **G7** **C**
And I'm leaving tomorrow, wha' d' ya say?

Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my walk
F **Am**
You're gonna miss me by my talk, oh
F **G7** **C**
You're gonna miss me when I'm gone

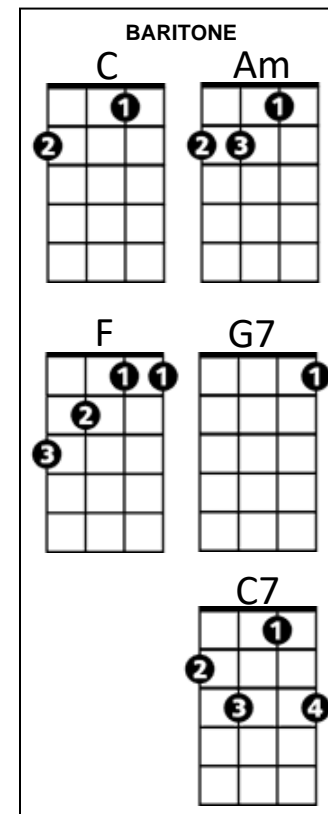
C **Am**
I've got my ticket for the long way 'round
C
The one with the prettiest of views
F
It's got mountains, it's got rivers,
Am
It's got sights tol give you shivers
C **G7** **C**
But it sure would be prettier with you



Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my ways
F **Am**
You're gonna miss me every day, oh
F **G7** **C**
You're gonna miss me when I'm gone

C **Am**
I've got my ticket for the long way 'round
C
These feet weren't built to stay too long
F
And I'll go there on my own,
Am
But you'll miss me when you're home
C **G7** **C**
It's for you, dear, that I sing this song

Am **F** **Am**
When I'm gone, when I'm go - ne
F **G7**
You're gonna miss me when I'm gone
Am **C7**
You're gonna miss me by my song
F **Am**
You're gonna miss me all day long, oh
F **G7** **C** **(C7)**
You're gonna miss me when I'm gone
F **G7** **C** **G7 C**
You're gonna miss me when I'm gone



* or "won't you come with me", substituting for "two bottle o' whiskey"

** or "woods that'll give you shivers"

Working on the Chain Gang (Sam Cooke)

C Am C Am
 Ooh aah - Ooh aah I hear somethin' sayin'
C Am F G C
 Ooh aah - Ooh aah Oh don't you know...

Chorus:

F C Am C
 That's the sound of the men working on the chain ga-a-ang
F G C
 That's the sound of the men working on the chain gang

All day long they're singin'
C Am F G C Am F G
 (Hoooh aah) (hoooh aah) (Hoooh aah) (hoooh aah)
C
 Well don't you know -

(Chorus)

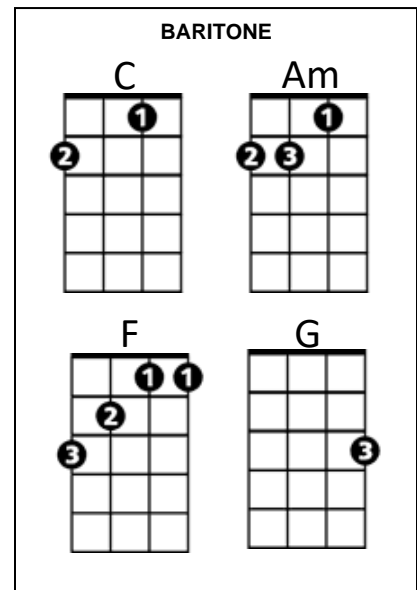
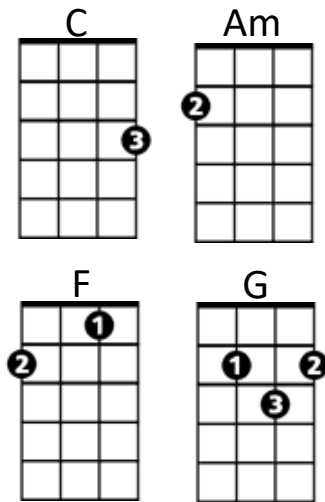
C Am F G
 All day long they work so hard - Till the sun is goin' down
C Am F G
 Working on the highways and byways - and wearing, wearing a frown
C Am
 You hear them moanin' their lives away
F G
 Then you hear somebody sa-ay

(Chorus)

Can't ya hear them singin'
C Am F G
 Mm, I'm goin' home one of these days - I'm goin' home
C Am
 To see my woman whom I love so dear
F G
 But meanwhile I got to work right he-ere
C
 Well don't you know -

(Chorus)

All day long they're singin', mm
C Am F G
 My, my, my, my, my, my, my, my, my work is so hard
C Am F G
 Give me water, I'm thirsty - My, my work is so hard
C Am F G
 Oh my, my, my, my, my, my, my work is so hard



You Were On My Mind (Ian and Sylvia)

TACET C F G C F G

When I woke up this morning, you were on my mind..

F Em Dm G

And, you were on my mind.

C F C F

I got troubles, whoa-oh..I got worries, whoa-oh..

Am Dm G

I got wounds to bi - nd.

G C F C F G

So, I went to the corner, just to ease my pain..

F Em Dm G7

Yeah, just to ease my pain.

C F C F

I got troubles, whoa-oh..I got worries, whoa-oh..

Am G

I came home again.

G C F G C E7 Am G

When I woke up this morning, you were on my mi - i - i - ind..

F Em Dm G

And you were on my mind.

G C F C F

I got troubles, whoa-oh..I got worries, whoa-oh..

C Am D G

I got wounds to bind.

G A D G A D G A

And I got a feelin'..down in my sho-oo-oo-oes, said..

G F#m Em7 A

Way down in my sho-oo-oes.

D G

Yeah, I got to ramble, whoa-oh..

D G

I got to move on, whoa-oh..

D Bm Em7 A

I got to walk away my blu-ues.

TACET D G A D G A

When I woke up this morning..you were on my mind..

G F#m Em7 A7

You were on my mind.

D G D G

I got troubles, whoa-oh..I got worries, whoa-oh..

D Em7 C A7 D G A D

I got wounds to bi - i - nd.

